

The new GERSHWIN™ musical comedy

RAZY FOR YOU™



Boise
Music
Week

April 29 - May 7, 2005



PRESIDENT'S MESSAGE *Allyn McCain Krueger, President 2004-2005*

BOISE MUSIC WEEK!

Boise's oldest annual cultural celebration began in 1919 !

It is my honor to serve as President of this time-honored organization. I continue to be amazed at the generosity and support, not to mention talent, of the thousands of Treasure Valley volunteers who work tirelessly to ensure this legacy in our community. The effort begins a year in advance to design a week that is filled with a variety of musical events that are, as always, totally free of charge. Each and every participant, from age 8 to 80, shares their significant time and talent for the reward of enriching our lives as well as their own.

The tradition survives with the support of you, our loyal donors. I thank you for your encouragement, your attendance, and your gifts to this great institution.



87 YEARS AND STRONGER THAN EVER

Enjoy Boise Music Week!

MUSIC...HELPS FREEDOM RING AROUND THE WORLD

2005 SCHEDULE OF EVENTS

Friday, April 29, 2005

SCHOOL NIGHT, Boise Schools' Music Department, 7:30 pm
TACO BELL ARENA

Saturday, April 30, 2005

MUSIC IN THE PARK, 12:15 - 4 pm
GENE HARRIS BAND SHELL - JULIA DAVIS PARK

Sunday, May 1, 2005

CHURCH NIGHT, 7:30 pm,
FIRST UNITED METHODIST CHURCH

Monday, May 2 through Thursday, May 5, 2005

ORGAN RECITALS, 12:15 pm
ST. MICHAEL'S CATHEDRAL

Monday, May 2, 2005

SHOWCASE 2005, Treasure Valley Concert Band, 7:30 pm
TIMBERLINE HIGH SCHOOL

Tuesday, May 3, 2005

SHOWCASE 2005, International Dance Night, 7:30 pm
TIMBERLINE HIGH SCHOOL

Friday, May 6, 2005

THEATER ORGAN RECITAL / SILENT MOVIE 12:00 Noon
EGYPTIAN THEATRE

Wednesday, May 4 through Saturday, May 7, 2005

MUSICAL: GERSHWIN'S CRAZY FOR YOU, 7:30 pm (plus 2 pm Saturday)
VELMA V. MORRISON CENTER FOR THE PERFORMING ARTS



THE NEW GERSHWIN MUSICAL
Music and Lyrics
by George Gershwin and Ira Gershwin
Book by Ken Ludwig



Co-Conception by Ken Ludwig and Mike Ockrent
Inspired by Material by Guy Bolton and John McGowan
Originally produced on Broadway by Roger Horchow and Elizabeth Williams

Director's Notes:

My dear friend and theatre buff, Dorothy Mousetis, has been insisting for years that I look at directing *Crazy for You*. Well, finally, I did, and I was hooked at the overture. She was so right! Part of the charm for me is that there are few, if any, pre-conceptions brought to the performance, since there has been no Hollywood film made of the musical. (The other parts: I love tap dancing and I love Gershwin!)

The incomparable team of brothers, George and Ira Gershwin, credited with some of America's favorite music, wrote *Girl Crazy* to satisfy the craving for relief from the seriousness of existence after the Depression of 1929. It boasted a terrific score, and enjoyed huge success. Again in the 1990's, cries for something upbeat, and familiar resulted in the rebirth, *Crazy For You*, a reminder of the heyday of American Musical Theatre. The score was rearranged, and a new plot was conceptualized: Bobby Child, a NYC wannabe hooper, is sent by his banker mother to foreclose on a theatre in Deadrock, Nevada, where he falls in love with the owner's daughter and devises a way to save the theatre *and* win her heart.

The "new" Gershwin musical opened on Broadway at the famed Schubert Theatre in 1992 to critical acclaim. Four years and 1643 performances later the final curtain dropped. *Crazy* has won three prestigious Tony awards and is staged around the world.

Though *Crazy...* has not the name recognition here in Idaho as more commonly performed musicals, you will likely recognize the fabulous songs: *I got Rhythm*, *Embraceable You*, *Someone to Watch Over Me*, *Nice Work If You Can Get It*, and more.... Add the excitement of tap dance, the nostalgia of the old American West, and our incredible local talent, well.... *Who Could Ask For Anything More??* Hopefully, this performance will be a testimony to the brilliance of the Gershwin brothers, the excitement and pride of the cast, and that you are thrilled and entertained from the overture to the curtain.

Allyn McCain Krueger - Director



Allyn is proud to be a native Idahoan. She earned her degree in Theatre Directing from Boise State University, and has been actively involved in the local theatre scene for 20 years. This is her 6th Boise Music Week production, her second in a Directors chair. Allyn has taught theatre classes in Boise schools enrichment programs as well as home schooled students. She is a former acting instructor, and director at Idaho Theatre for Youth Drama School. She has appeared in local Television commercials and Industrial Films. She serves on governing boards of local arts organizations. She appreciates her dear husband and large family for their abundant support of her theatrical interests.

The worldwide copyrights in the music of George and Ira Gershwin for this presentation are licensed by the Gershwin Family.

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CRAZY FOR YOU is a registered trademark and service mark of CRAZY FOR YOUR Enterprises





Vocal Director – Jerry Vevig

Jerry received his BA in Music Ed from NNU and his Masters in Admin from the U of I. His music career started at Fairmont Jr. High and Capital High where he started the Jazz program with the Capital Singers. In 1983, he became Coordinator of Music Education for the Boise Public Schools. He retired in 1997. Jerry's Music Week productions include *South Pacific*, *George M*, *Oklahoma*, and *Music Man*. He was President of Music Week from 1989-91 and is a Life Member of the Music Week Board. Jerry received the Governor's Award for "Excellence in the Arts" in 1998 and in 2004 was among the first group to be inducted into the Idaho Music Educators Hall of Fame. He is active in the music ministry at the McCall Nazarene Church. He and his wife Betty will be celebrating their 50th Wedding Anniversary this summer.



Choreographer – Kathy Lee

Kathy owned and operated a Boise dance studio for 24 years, teaching tap, jazz, and ballet to all ages. Bishop Kelly high school asked her to help choreograph *Fiddler on the Roof* in the mid-seventies, and she had found her hobby! Kathy has enjoyed being involved with high school productions, Boise Little Theater, Stage Coach Theater, Knock'Em Dead Theatre, the Humanitarian Bowl, and other musical productions throughout the community. *Crazy For You* is Kathy's seventh Music Week production and she has greatly enjoyed the opportunity to work with her two grown children and daughter-in-law on another wonderful musical theater show.

Assistant Director/Stage Manager – Diane Clayton

Diane Clayton's first theatrical experience was in 1978, when she was in the chorus of a Music Week production. Since then, she has been involved with over 50 local theater productions. This year marks her 22nd show for Boise Music Week – including her 12th time as AD, and her 7th time as SM. Diane is adjunct faculty at BSU, and also a part-time employee at the Morrison Center, where she has the joy of working backstage when Broadway tours visit Boise.



Costume Design – Lynda Snodgrass

Lynda left LA fashion design and moved to Boise and found family at Boise Little Theatre (BLT) where she has been co-wardrobe mistress since the late 80's. She has been actively involved in local community theatre and Boise Music Week. Lynda is on the board of directors for BLT and Boise Music Week and serves as Superintendent of Fine Arts for Western Idaho State Fair. She also assists her husband, a sculptor, in his art business.

Set Design – Brent Karlberg

Brent Karlberg has a Master of Fine Arts Degree in Technical Theater and Lighting Design from the University of Idaho. He has worked with the Coeur d'Alene Summer Theater, Idaho Repertory Theater, the Spokane Interplayers, the Missouri Central Repertory Theater, and Northern Arizona University. For the last nine years, Brent has been the Events Coordinator at the Morrison Center for the Performing Arts.



Orchestra Conductor – John King

John King has taught instrumental music in the Boise public and private schools for thirty-three years. This year's production of *Crazy for You* is the sixth musical conducted by Mr. King. Previous shows were *South Pacific*, 1983, *George M!*, 1990, *Oklahoma!*, 1993, *Music Man*, 1997 and *West Side Story*, 2001. He was honored as "Distinguished Citizen" by the Idaho Statesman, 1987 and was awarded the "Music Educator of the Year" award by the Idaho Music Educators, 1996 and "Band Director of the Year", 1997 by the District III Music Educators. Mr. King is retired from full-time teaching; however, he currently teaches at Bishop Kelly High School and conducts the All-Campus Concert Band at BSU.

THE ORCHESTRA

Cello

Abbie Lute
Rachel Roberts

Violin

Julia Carroll
John Cochrane
Lara Derderian
Jennifer Fife
Lea King
Marlene West

Bass

TBA

Guitar/Banjo

Charlie Simmons

Percussion

John Baldwin
Bill Kennedy
Roger Lingle
Kelley Smith

Woodwinds

Alan Anderson
Bob Ballanti
Erin DeGroot
Brian Leavell
Jennifer Rhees
Dee Tanning

Piano

Lurleen Bakes
Julie Barson

Trumpet

Dennis Keck
Mike Simon

Trombone

Dale Ball
Lee Roby

French Horn

Jennie Ficks
Fred Hebert

Act I

Overture Orchestra

Scene 1: Zangler's Broadway Theatre, New York City

Just before the Follies' finale

Opening: K-ra-zy for You Bobby

Scene 2: Street in Front of the Zangler Theatre

5 minutes later

I Can't Be Bothered Now Bobby & Girls

Scene 3: Main Street, Deadrock, Nevada

Bidin' My Time Cowboy Trio and Men

Things Are Looking Up Bobby

Scene 4: Inside Lank's Saloon, Deadrock, Nevada

Immediately following

Could You Use Me? Bobby & Polly

Scene 5: Main Street, Deadrock, Nevada

As evening falls

Shall We Dance? Bobby & Polly

Scene 6: Stage of the Gaiety Theatre, Deadrock, Nevada

Immediately following

Scene 7: Main Street, Deadrock, Nevada

Morning, three days later

Girls Enter Nevada [Bronco Busters] Showgirls, Cowboys & Chorus

Someone To Watch Over Me Polly

Scene 8: Lobby of the Gaiety Theatre

Morning, two weeks later

Scene 9: Stage of the Gaiety Theatre

Immediately following

Slap That Bass Bobby, as Zangler, and Company

Embraceable You Polly & Bobby, as Zangler

Scene 10: Backstage of the Gaiety Theatre

Saturday night, 7 o'clock

Tonight's The Night Chorus

Scene 11: Main Street, Deadrock, Nevada

Immediately following

I Got Rhythm Polly & Company

~~Intermission~~

Act II

Scene 1: Inside Lank's Saloon

Fifteen minutes later

The Real American Folk Song Cowboy Trio & Chorus

What Causes That? Bobby, as Zangler, and Zangler

Scene 2: Lank's Saloon

Next morning, 10 o'clock

Naughty Baby Irene, Lank, and Male Quartet

Scene 3: Stage of the Gaiety Theatre

Ten minutes later

Stiff Upper Lip Eugene, Patricia, Bobby, Polly, Cowboy Trio, and Company

They Can't Take That Away From Me Bobby

But Not For Me Polly

Scene 4: Street in Front of the Zangler Theatre, New York City

Six weeks later

Nice Work If You Can Get It Bobby & Girls

Scene 5: Main Street, Deadrock, Nevada

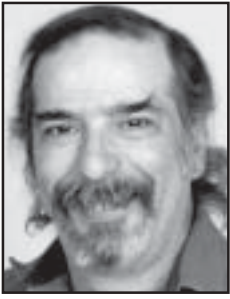
Three days later

French Reprise: Bidin' My Time Cowboy Trio

Reprise: Things Are Looking Up Everett

Finale Company



**August Pollio as Bela Zangler**

This will be August's 3rd Boise Music Week. He was seen as The Cowardly Lion in last year's *The Wizard of Oz*. August has been doing community theatre for nine years and has been seen in productions at Stagecoach Theatre and BLT. He has also had roles in the Boise filmed productions *Not This Part of the World* and *Tattoo: A Love Story*.

Kent Carollo as Bobby Child

Kent got his first taste of musical theater in the Boise Little Theater 2000 production of *Bye Bye Birdie*. In 2002, he had a featured role in Music Week's *Oliver*. He most recently appeared as Marius in the Nampa youth production of *Les Miserables*. Presently, he is working full time saving money to serve a mission for his Church. Kent is a talented illustrator, muralist, and graphic artist.

**Anne Campbell as Irene Roth**

Anne, soprano, was most recently seen as Manuelita and a chorus member in Opera Idaho's production of *Carmen*. Before returning to Boise, Anne was studying music at the University of Idaho, graduating May 2004 with a Masters in Voice Performance. She has a particularly affectionate spot in her heart for performing 20th Century chamber music.

Margaret Montrose Stigers as Mrs Lottie Child

Margaret was first on stage in Music Week's *South Pacific* in 1983, and she hasn't missed a chance to perform since. Other MW productions included *Annie*, *Oklahoma*, and *Music Man*. Active in many community groups (including The Divas of Boise), she's the proud mother of 2 talented musicians, Curtis Montrose Stigers and Jackson Montrose Stigers and the even prouder Grandma of Ruby Rose and Stella.

**Mahlon Janzen as Eugene Fodor**

Mahlon has put on many characters, from Scrooge (*A Christmas Carol*) to Charlie (*Annie Get Your Gun*), Mordred (*Camelot*) to Elwood (*Harvey*), and Shylock (*Merchant of Venice*) to Geppetto (*Pinocchio*) – but the character he strives to put on and live every day is the character of Christ. His hope and prayer is to be in character all the time.

Got Rhythm Players

Kate Jensen
Keli McCracken
Clay Lee
Torsten Staley

CAST OF CHARACTERS

**Cowboy Trio**

Sam : Lank : Mingo
David Litster, Carl Spjute, Sean Sullivan

**Cowboys**

Back row: Billy (Tyson Bates), Custis (Greg Anderson), Junior (Jim Schumacher), Wyatt (Alan Zink)
Front row: Jimmy (Dan Spjute), Doc (Ed Newcombe), Pete (Michael Faircloth), Moose (Bradley Zarr)

**New Yorkers**

Back row: Ruby the Wardrobe Mistress (Judy Wheeler), Perkins (Greg Anderson), Agnes (Carol Ann Litster)
Front row: Lily (Lynn McPartland), Rose (Karen Stratton), Schultz the Chauffeur (Ed Newcombe), Madeline (Deborah L Wynkoop)

**Tiffany Jewell as Polly Baker**

Tiffany is a Boise native and a graduate of the U of W. Tiffany is Miss Idaho 2003 and is a sports reporter for KBCI Channel 2. She was last seen in *42nd Street*, and has performed with Seattle Children's Theatre, U of W. Drama Dept., Broadway Show Tunes, and Missoula Children's Theatre. Tiffany was an NBC intern and sports intern at the 2002 Winter Olympics in Salt Lake City.

Tina Reminger-Carpenter as Tess

Tina is in her fourth year with Boise Music Week and she is enjoying the experience immensely. Tina is a graduate of Second City, eternal student of dance, and mother of 3 lovely & talented daughters, and has a busy life with her business partner & husband. Rehearsals are long but rewarding when these great musicals are created with abundantly talented volunteers, cast, & appreciative audiences.

**Jack Killian as Everett Baker**

Jack was born and raised in Boise and graduated from Boise HS. He did many musicals in high school and college, then joined the USAF. Jack worked in various management positions with three different airlines in eight different cities around the country. After retiring in 1992, he returned to Boise and has been involved in various theatrical productions since coming home.

Carl Spjute as Lank Hawkins

Carl was asked to audition for *The Most Happy Fella* for Boise Music Week several years ago and loved the experience. He has since played Bill Sykes (the bad guy) in *Oliver* and Uncle Henry in *The Wizard Of Oz* – both for Music Week.



Sonja Carter as Patsy Sonja is happy to join the cast of *Crazy for You*. She has 25 years of dance experience in tap, ballet, and jazz, has been a dance teacher, and currently judges dance competitions throughout the Northwest. She last performed in Boise Music Week's *42nd Street*. Sonja works for Regence BlueShield of Idaho in Marketing Communications.

**Ellen McKinney as Patricia Fodor**

Crazy for You is Ellen's fourth Boise Music Week production; Patricia Fodor is her first featured role. A long-time Boise resident, engineer, writer/editor, and University instructor, Ellen participates in Music Week because she enjoys associating with her talented friends. For her fellow "divas and divos" and family and friends in the audience, here's to "Muddling Through" another great performance together !

**Showgirls**

Back row:

Sheila (Beverly Boyd), Vera (Traci Glover), Susie (Barb Beagles), Patsy (Sonja Carter)

Front row:

Carmen (Heather Lee), Betsy (Kristi Wellman), Margie (Sarah Witman), Louise (Kelsea Graham), Elaine (Hallie Christensen)

**Promenaders**

Heather and Clay Lee

**Deadrockers**

Back row: Opal (Amanda M Lee), Kitty the Barmaid (Megan Hall), Lulu (Beverly Schumacher), Beulah (Marian Boyer)

Middle row: Ethel (Roxanne Coate), Midge (Melina Marx), Lucille (Judy Zink)

Front row: Thelma (Jan Philp), Alice (Teeoka Sylvester)



PRODUCTION STAFF

Producer R Lee Downum
 Assistant Choreographer Clay & Heather Lee
 Light Designer Genny Wynn
 Costume Assistants Elizabeth Greeley, Debbie Hoover, Helene Myers, Helene "Binkie" Jocoby, Jose Alonzo
 Property Master Alissa Palmer
 Scenic Artist Marsha McFarland
 Set Construction Jim Graban
 Assisted by Jim Anderson, Brian Gardner, Dick Halsey, Joe Novak, Matthew Curtis, Brent Karlberg
 Set Welder Rick Destasio
 Assistant Stage Manager Larry Dennis
 Rehearsal Accompanists Lurleen Bakes, Gail Borup, Karen Stratton, Julie Barson
 Rehearsal Assistant Betty Vevig
 Rehearsal Locations South Junior High, Dance Arts Academy, Boise Parks and Recreation
 Automobile Design/Fabrication Philip Krueger
 Automobile Painter Louie Schumacher
 Makeup Chairperson Connie Burda
 Makeup Assistants Karlyn Glass, Jerry Anderson, Charles Knapek
 Hair Design David Jenks
 Photographer R Lee Downum
 Program Assistants Vera Cederstrom, Nancy Shankweiler, Jeanne Hockstrasser
 Program Layout Alan Zink
 Sound Design & Audio Engineer Dave Jensen
 Show Running Crew – Morrison Center
 Head Flyman Rick Destasio
 Flymen Jason McGrath, Logan Doughty
 Light Board Operator Matthew Curtis
 Followspots Victorita Raeen, Kurtis Workman
 Head Deck Carpenter Marlin Stancliff
 Deck Carpenters Marsha McFarland, Bob Trowbridge
 House Stage Manager Mica Freeman
 Sound Micheal Hicks
 Interpreters: Janeale McClees, Twila Morford, Veva Tesch, Pam Torres and Cheryl Wolf



BOISE MUSIC WEEK 2005
87TH CONSECUTIVE YEAR
MUSIC... HELPS FREEDOM RING AROUND THE WORLD



SCHOOL NIGHT CONCERT, BOISE SCHOOLS

The Public School Night Gala Concert is a highlight of the musical year for the community and for school performers. Performances in this year's concert will include selections by the Kiwanis Choirs, the All-City Intermediate Honor Band, the All-City Elementary Honor Choir, and the All-City Elementary Honor Orchestra. Also included will be the United Junior High School Chorus and Honor Band, Boise High School "Hi-Expectations" Choir, the All-City High School Jazz Band, and both a United High School Choir and Orchestra.

The 2005 concert will end with the mass choirs and orchestra performing "You Raise Me Up", music to compliment this year's theme "Music ...Helps Freedom Ring Around the World" and will be under the direction of Roger Lingle, Coordinator of Creative and Performing Arts for Boise Public Schools. The schools of Boise pledge their continued dedication to the art of music with the inclusion of music education as an essential component of life-long learning for all students.



ROGER LINGLE, CHAIRPERSON

Roger Lingle has been involved in Idaho schools for over 24 years. After serving as a music instructor in some smaller districts in other parts of the state, he came to Boise District in 1985. In Boise, he has been a music educator, junior high assistant principal, and a junior high principal. He was appointed to his current position as Coordinator of Music Education in July of 1999. He is also a member of the Boise Philharmonic as well as serving as Past-President of Boise Music Week and Holiday Parade Association. Terry, his wife of 29 years, is the Registrar at Boise High. Together, they have three children: Blake, Drew, and Whitney.

MUSIC IN THE PARK

is at the Gene Harris Band Shell in Julia Davis Park with performances by Owyhee Harbor School Elementary Choir, Boise Banjo Band, MacKinnon's Bru Scottish Folk Band, Footnotes, Fiddlers, Show Time Company, and the 25th Army Concert Band.

GALE MAXEY, COCHAIRPERSON

Gale is a retired music educator. He taught for 32 years and traveled within Idaho as an art consultant. Gale has been involved with Music in the Park for the past 5 years and is a Board Member of Boise Music Week.



JIM PERKINS, COCHAIRPERSON

Jim was a band director at Borah High School until he retired. He has been volunteering for Boise Music Week since the 1970s, has been a board member, and is a Life Member. In addition to CoChairing Music in the Park, he regularly is Master of Ceremonies for Showcase. His spare time is often spent on the golf course.

CHURCH NIGHT

at First United Methodist Church will have a mass children's choir along with a mass adult choir from various churches in Boise. Along with singing, we will hear from various instrumental groups from churches including Brass quintets and bell choirs. Music will range from Jazz and Gospel to traditional music and spirituals with the concert ending with all of the choirs singing with organ, piano, bells, and instrumentalists.

SEAN ROGERS, CHAIRPERSON

Sean Rogers has a BA in Sacred Music, Organ Performance, Religion and Piano Performance from Albertsons College. Sean started playing organ at the age of three and won several regional organ competitions by the time he was fifteen. A skilled organist, pianist, and composer, Sean concertizes throughout the United States, and has toured as a solo organist throughout Europe, England, and Canada. He has also directed numerous operas and musicals. Sean is currently Minister of Worship and Music at First Presbyterian Church in Boise, a music coach and accompanist, and the Organist-In-Residence at the Egyptian Theatre.





ORGAN RECITALS

take place at St. Michael's Cathedral, starting Monday with Tyler Vance, Organist of Our Lady of the Lake Catholic Church of McCall; Tuesday with David Hunter, who is a senior at Timberline High School; Wednesday with Samuel Porter DMA, organist of First United Methodist Church of Boise; and Thursday with Matthew Haggard, Organist of Boise 1st Church of the Nazarene Community Center. The Friday recital is at the Egyptian Theatre with Sean Rogers, the theatre organist accompanying a silent movie.

JENNIE FICKS, CO-CHAIRPERSON

Jennie Ficks has a BA in Music Business. She thrives on being a 'musician enabler', organizing groups and individual performers into concert programs and ensembles. Jennie is the manager/hornist for two Artists-In-Residence groups (Engelberg Brass and Treasure Valley Wind Quintet) and director of the Riley Ringers Bell Choir, all at First Presbyterian Church of Boise. She also performs with the Treasure Valley Concert Band and the BSU University/Community Orchestra. Jennie has played for numerous musical theatre productions, chamber groups, and rock and traditional opera groups. She is also proud to be a board member of the American Guild of Organists.



KIRK HIGGINSON, CO-CHAIRPERSON

Kirk Higginson has 31 years with Boise Independent Schools as an Accounting Manager for Facilities and Operations. His passion though is music. Kirk has a BA in Music Theory and Composition from Boise State. He is Immanuel Evangelical Lutheran Church's Organist and has served as their Organ and Choir director. Kirk is currently overseeing the re-build of Immanuel's 19 rank Pipe Organ. He is a past and present Boise Music Week Recital Organist, the Treasurer and past Dean of the Les Bois Chapter of the American Guild of Organists, and is a Board member for the Darkwood Consort, a local group ensemble.

SHOWCASE 2005

MONDAY NIGHT SHOWCASE

TREASURE VALLEY CONCERT BAND - BOISE MASTER CHORALE



CHARLES E. LAUTERBACH, Ph.D, CHAIRPERSON

Dr. Lauterbach was born in Colorado, but has been a resident of Boise for 33 years. Retired Professor of Theatre Arts at BSU, he received his B.A and M.A. from the University of Colorado and his Ph.D. from Michigan State University. He is a past president of the Rotary Club of Boise - Sunrise, Member of the Boise Music Week Board for 22 years, and is currently on the Board of Directors for the New Heritage Theatre Company. His wife, Margaret, is a Master Gardener, while his hobby is Idaho theatre history.

TUESDAY NIGHT SHOWCASE - INTERNATIONAL DANCE NIGHT

is an exciting night of colorful varied dances. Performers are local groups of professional, semi-professional, and "just for fun" dancers. Featured groups are: Ballet Idaho Ensemble, Boise Korean Baptist Church Dance Mission Troupe, Lauren Edson, Idaho Rhythm Cloggers, Murray School of Irish Dance, Oinkari Basque Dancers, Showtime Company, Studio C, and Traditional Mexican Dancers.

KAYE ANDRIJESKI, CHAIRPERSON

Kaye is known as "Mrs. A." to hundreds of past students of dance, having taught for 42 years in this valley. She and her husband, Harlan, raised 6 children and are now enjoying retirement. Traveling, volunteering, gardening, and making new friends fills their lives.



WHERE WOULD BOISE MUSIC WEEK BE WITHOUT YOU?

Boise Music Week is a non-profit/non-commercial organization. What does this mean? It means no one associated with Boise Music Week is paid a salary or stipend. Everyone is an unpaid volunteer. Advertising will not be accepted. Individuals, organizations, and companies will not be publicly recognized. Those who contribute money or material do so with the understanding they will not receive recognition. These generous people who contribute time, talent, material, or money make it possible to provide free admission to all Boise Music Week events. They do so to enhance the livability of this community without seeking personal gain or recognition. Boise Music Week is very grateful to those who contribute to this wonderful event.

Boise Music Week 2005

Board of Directors

President - Allyn Krueger
Secretary - Elisabeth M. Hogan

Vice President - John King
Treasurer - Paula Lampe



Back row: Charles E. Lauterbach, Gale Maxey, Ed Burtner, Jerry Vevig, R Lee Downum
Middle row: Rudolph Wilson, Jim Graban, Lynda Snodgrass, Roger Lingle
Front row: Elva Vogt, Leona Wolfe, Allyn Krueger, Hope Denney, Vera Cederstrom
(not pictured) Harlan Andrijeski, Mark Dunklely, Elisabeth Hogan, Bill Jameson, James Jirek, John King,
Paula Lampe, Ralph McAdams, Dorothy Mousetis, Jim Perkins, Tom West



Presidents Members

Back row: Dr. John Baldwin, Diane Clayton, Jennie Ficks
Front row: Alissa Palmer, Nancy Shankweiler, C. Douglas Mairs
(not pictured) Kaye Andrijeski, Lurleen Bakes, Beverly Boyd,
Vincent Burke, Marie Galyean, Kirk Higgenson, Grant Kapp,
Patricia Nelson, Bonita Perkins, Sean Rogers,
Gerald H. Schroeder, Judy Wheeler, Judy Zink

Life Members

These members have rendered long and meritorious service to Boise Music Week and have served as an officer of the Board
Bill Jameson, Ralph J McAdams, Dorothy Mousetis, Jim Perkins, Franklin B Smith, Jr., Jerry Vevig, Leona Wolfe

Committee Chairmen

Budget - Paula Lampe
House - Blair Shearman
Production - Allyn Krueger
Publicity - Vera Cederstrom
Tickets - Harlan Andrijeski

Finance - Hope Denney and Mark Dunkley
Nominating - Elisabeth M. Hogan
Programs - Alan Zink
Sets/Scenery Construction - Jim Graban
Wardrobe Mistress - Lynda Snodgrass



BOISE MUSIC WEEK'S PAST PRESIDENTS

1919-26 * Allen B. Eaton	1956 * Mayor R.E. Edlefson	1975, 84-85 * Lumir A. Gerner
1920 . . * Rev J. George Cunningham	1957 * Ken Cummings	1976 * William Shankweiler
1921 * Laurel Elam * J. Edwin Spence	1977 James Perkins
1922 * O.G.F. Markus	1958 * Overall Jefferson	1978 * Paul Stansbury
1923 * Edward Bell	1959 Glenn Lungren	1979 Jack Henricus
1924 * Mrs. Fred Rosene	1960 Kenneth Downend	1980 * Maynard Smith
1925 * E.C. Kiersted	1961 Evelyn Donnell	1981 Elizabeth Hogan
1927 * Albert J. Tompkins	1962 Andrew Wright	1982 J. Earl Waggoner
1928 * Frank G. Burroughs	1963 * Kenneth Alpert	1983 Leona E. Wolfe
1929-30 * Senator James J. Pope	1964 Finas Harvey	1986 * Howard F. Manly
1931, 34-35, 38-39 . . . * T.L. Martin	1965 Carl Bailey	1989 Charles E. Lauterbach
1932-33, 37 . . * Judge R.L. Givens	1966-67 * Kenneth Hill	1990-91 Jerry Vevig
1940-43 . . . * Rt. Rev. Frank A. Rhea	1968 * Vaughn Price	1992-94 * Edith Miller Klein
1944-46 * Samuel E. Dodson	1969 William D. Jameson	1995-96 Lee Downum
1947 * Walter Wagstaff	1970 * Henry J. von der Heide	1997 Ginger Jewell
1948-50 * Mrs. Eli Weston	1971, 88 Ralph J. McAdams	1998-99 Rudolph Wilson
1951 * Nathan L. Scott	1972 * Lloyd D. Carlton	2001-02 Harlen Andrijeski
1952 * Harold Wennstrom	1973 Howard Freeman	2003-04 Roger Lingle
1953-55 * T.E. Roach	1974, 87, 00 Dorothy Mousetis	* Deceased

BOISE MUSIC WEEK'S PREVIOUS PRODUCTIONS

1959 Oklahoma!	1972 Man of La Mancha	1983 South Pacific	1994 Meet Me in St. Louis
1960 Damn Yankees	1973 George M!	1984 The Music Man	1995 Mame
1961 The Student Prince	1974 Mame	1985 Damn Yankees	1996 The Most Happy Fella
1962 Fledermaus	1975 The Unsinkable Molly Brown	1986 Hello Dolly	1997 The Music Man
1963 Carousel	1976 1776	1987 The Sound of Music	1998 Guys & Dolls
1964 My Fair Lady	1977 Camelot	1988 Finian's Rainbow	1999 42nd Street
1965 The Merry Widow	1978 Annie Get Your Gun	1989 Funny Girl	2000 The Sound of Music
1966-67 Variety Nights *	1979 Pajama Game	1990 George M!	2001 WestSide Story
1968 Show Boat	1980 No No Nanette	1991 Annie	2002 Oliver!
1969 Variety Nights *	1981 Carnival	1992 Peter Pan	2003 Annie Get Your Gun
1970 Li'l Abner	1982 The King and I	1993 Oklahoma!	2004 The Wizard of Oz
1971 Kiss Me Kate			* No Broadway Show