



*Fella,*  
**DOLLY!**

*Boise*  
**Music**  
Week

*Apr 30th - May 8th, 2010*



## **- Boise Music Week 2010 - Music - The Key to the Future**



### **President's Message: James E. Perkins, President**

How fortunate we are to live in this wonderful community of Boise, Idaho. For the past 92 years we have had the support and love of the Arts and what it means to you and I as we have made our local festival into a national agenda - one that has grown to include a cultural awareness of all of the Arts. Just think, a whole week of totally free of charge musical events starting on Friday night with the Gala School Night and ending with the musical *Hello, Dolly!*. In between we have many other exciting events: Music in the Park at Julia Davis Park bandshell on Saturday afternoon; Church Night on Sunday evening with many outstanding church choirs from this area; Monday Showcase featuring the Master Chorale and the Treasure Valley Concert Band; Tuesday Night Showcase featuring colorful and talented dancers in an evening of International Dance themes; Noon Organ Recitals at St. Michael's Cathedral; a silent movie and theatre organ spectacular featuring Sean Rogers and the Theater Organ at noon on Friday at the Egyptian Theater; and the musical, *Hello, Dolly!*, Wednesday through Saturday. Evening shows for *Hello, Dolly!* begin at 7:30 p.m. with reserved seating by tickets only. You must be in your seats by 7:15 p.m. each night because open seating begins then and all empty seats are given to those on the standby list. Please help us continue our Boise Music Week tradition with your generous donations, both large and small, as you have done for the past 92 years. Without these gifts Boise Music Week would cease to exist.

**Thank you, each and every one of you, for your generosity.**

## **Boise Music Week's 92nd Consecutive Season**

### **SCHEDULE OF EVENTS**

**Friday - April 30th**  
**SCHOOL NIGHT**, Boise School's Music Department, 7:30 pm  
Capital High School

**Saturday - May 1st - Noon**  
**MUSIC IN THE PARK**  
Gene Harris Band Shell, Julia Davis Park

**Sunday - May 2nd - 7:30 pm**  
**CHURCH NIGHT**  
Cathedral of the Rockies : 1st United Methodist Church

**Monday - May 3rd - 7:30 pm**  
**SHOWCASE 2010**, Treasure Valley Concert Band / The Master Chorale  
Timberline High School

**Tuesday - May 4th - 7:00 pm**  
**SHOWCASE 2010**, International Night of Dance  
Timberline High School

**Monday - May 3rd through Thursday - May 6th - 12:15 pm daily**  
**ORGAN RECITALS**  
St. Michael's Cathedral

**Friday - May 7th - 12 Noon**  
**EGYPTIAN THEATRE ORGAN and Silent Film**  
Egyptian Theatre

**Wednesday - May 5th through Saturday - May 8th**  
**7:30 pm (plus 2 pm Saturday)**  
**MUSICAL - Hello, Dolly!**  
Velma V. Morrison Center for the Performing Arts - B.S.U.

### **A Big Thanks to Mrs. Velma V. Morrison and the Harry W. Morrison Foundation**

Mrs. Velma Morrison recognized the unique mission of Boise Music Week and since 1988 has generously contributed to the organization allowing our performances to continue in the state-of-the-art venue, the Velma V. Morrison Center for the Performing Arts. Thanks to her gift, all Boiseans have the opportunity to experience the wonderful facility at least once per year, with no charge.

The Harry W. Morrison Foundation has contributed to educational, charitable and arts programs such as Boise Music Week since its creation in 1952.

We recognize and  
applaud their  
continued loyal  
support.





## Boise Music Week's

Production of

# *Hello, Dolly!*

A Musical Play in Two Acts

Book by Michael Stewart, based on the play *The Matchmaker* by Thornton Wilder

Lyrics and Music by Jerry Herman

*Hello, Dolly!* was first produced on Broadway in 1964

*Hello, Dolly!* has its origins in an 1835 one-act farce by John Oxenford called *A Day Well Spent*, which was then extended into a full-length play entitled *He Will Go on a Spree*, by Johann Nestroy in 1842. Thornton Wilder adapted Nestroy's version into an Americanized comedy called *The Merchant of Yonkers* which opened on Broadway in 1938. In 1955, Wilder rewrote the play and expanded a previously minor character into the lead role of Dolly Gallagher Levi, and renamed it *The Matchmaker*. Michael Stewart and Jerry Herman then added songs and dance numbers to create *Hello, Dolly!*

The play takes place in the 1890s and is the story of Mrs. Dolly Levi's efforts to marry Horace Vandergelder, the well-known half-a-millionaire, and send his money circulating among the people like rainwater the way her late husband, Ephraim Levi, taught her. But she needs a sign from Ephraim that he approves. As she waits for this sign from above, Mrs. Levi tracks Vandergelder to his mercantile store in Yonkers, then by train to Mrs. Molloy's hat shop in New York, out into the streets of the city where they are all caught up in the Fourteenth Street Association Parade, and finally to the most elegant and expensive restaurant in town, the Harmonia Gardens. She never misses a chance to meddle along the way.

Wilder created a collage of characters and characteristics that are timeless. The cantankerous curmudgeon, the brass and bossy leading lady, the naïve ingénue, the bumbling employee, clever assistant and the young lovers remind us of characters we have seen before. We all recognize these characters from plays we've seen, books we've read or people we know. We can all relate, in some way, to each character's situations, struggles and emotions. We are drawn to the things that remind us of important moments in our lives. *Hello, Dolly!* is a celebration of those moments. It is a celebration of hope, of life, and of love.

### Wendy Koepl, Director



Wendy has been involved with community theater most of her life, working on over 75 productions as props chair, stage manager, assistant director, or director. She received her theater training in Wisconsin, following in the footsteps of her parents and older brother. She joined Boise's community theaters about 18 years ago. She has been part of many recent Boise Music Week productions, especially *Beauty and the Beast*, which she co-directed with Larry Dennis. Wendy is currently the president of Boise Little Theater and has served on the BLT and StageCoach Theater boards. During the day, Wendy is the librarian at Washington Elementary School.

Wendy would like to thank her BFF, Monica, for making the journey from Wisconsin to work on the show, and her husband of 28 years, Jim, along with their 4 sons, for all of their love and support.

"To the cast, crew, and production staff who I have been so blessed to work with: I've enjoyed every moment! You've got elegance! Thank you!"

*Hello, Dolly!* is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK LIBRARY, INC., 560 Lexington Ave, New York, NY 10022

The videotaping or other video/audio recording of this production is strictly prohibited.



## Hello, Dolly! “Trivia-Tidbits”

Yonkers: City in New York, bordering the Bronx, and founded in 1646. Located on the Hudson River, and home of the inventors of the safety elevator, the FM radio, and the elevated train. Today it is New York’s 4<sup>th</sup> largest city.

Sheep Dip: A mix of insecticides and fungicides, invented in 1830, used to protect sheep from infestation.

Bluing: a household product added to the final rinse in laundry, to make white clothes whiter. Mrs. Stewart’s Bluing, first sold in 1883, is still available today.

Hack: a coach or carriage kept for hire; a taxi.

“We’ll join the Astors at Tony Pastor’s.”

The Astor family was the wealthiest family in the United States in the late 19<sup>th</sup> century due to prominent ties in politics, business and society. The most famous of the family was John Jacob Astor, the first multi-millionaire in America through fur trading, real estate and opium.

Tony Pastor: American impresario (1837-1908) – a variety performer and theater owner. One of the founding forces of vaudeville.

Delmonico’s Restaurant is considered to be one of the first American fine dining establishments and is the home of such dishes as Lobster Newburg and Baked Alaska. Originally opened in 1825 by Giovanni and Pietro Delmonico, it reopened in 1891 as an 8-story restaurant adorned with marble columns from Pompei. Chef Emeril Lagasse currently owns the establishment.

P.T.Barnum’s Museum: Opened in 1841, was twice destroyed by fire and rebuilt. For a twenty-five cent admission, visitors viewed an ever-revolving series of “attractions,” from the patchwork Fejee Mermaid to the diminutive and articulate Tom Thumb.

Greenback: A nickname originally applied specifically to the 19<sup>th</sup> century Demand Note dollars created by Abraham Lincoln to finance the costs of the Civil War for the North. The original note was printed in black and green on the back.

Jenny Lind: was a Swedish opera singer, often known as the “Swedish Nightingale.” One of the best singers of the 19<sup>th</sup> century, she is known for her performances in Sweden, Europe and for an extraordinarily popular concert tour of America beginning in 1850.

Vamp: a woman who unscrupulously exploits, ruins, or degrades the men she seduces, or an actress noted for her roles as an unscrupulous seductress

## The Orchestra

### **Violin**

Samantha Seaman, concertmaster  
David Johnson  
Julia Carroll  
Molly McCallum

### **Violin II**

Jonelle Darrow, principal  
Laura Owens  
Marleene West

### **Viola**

Jayna Jackson  
Daniel Snow

### **Cello**

David Wynkoop  
Kyle True

### **Bass**

Roberta Jo Smith  
Scott Kim

### **Flute / Piccolo**

Karlin Coolidge

### **Alto Sax / Clarinet**

Brooke Adams  
Tom Phelps

### **Tenor Sax / Clarinet**

Katie Matsuura

### **Baritone Sax / Clarinet / Bass Clarinet**

Alan Anderson

### **Trumpet**

Dennis Keck  
Tony Baca  
Brendan Grzanic

### **Trombone**

Jim McMillan  
Dan Howard

### **Percussion**

Kelley Smith  
Bill Kennedy  
Roger Lingle

### **Piano & Celeste**

Suzanne Walch



### **Orchestra Conductor – John Baldwin**

Dr. John Baldwin is Professor of Percussion and Music Theory at Boise State University. He serves as timpanist and principal percussionist with the Boise Philharmonic, and is principal percussionist with the Treasure Valley Concert Band. He has conducted nearly 20 musical productions through the years, both at Boise State University and for Boise Music Week. When not conducting, he can often be found playing percussion in the pit.



### **Vocal Director – Linda Eustice Berg**



After 20 years in the Meridian School District, Linda is in her sixth year as an elementary music specialist in the Boise School District, teaching at Whittier and Owyhee Elementary Schools and is the director of the Boise All City Honor Choir. Mrs. Berg was the vocal director for the BMW productions of *Guys and Dolls*, *Oliver*, *Annie Get Your Gun*, *The Wizard of Oz*, *Beauty and the Beast*, and *Brigadoon*. She is the founder and director of the Opera Idaho Children's Chorus. Her rich mezzo voice has been heard in the BMW productions *The Sound of Music* and *Peter Pan*. A native of Wisconsin, she received a BMEd and a MM in Voice Performance from the University of Wisconsin-Madison. Without her wonderful family and their love, none of this would be possible.

### **Choreographer – Kathy Lee**

**assisted by Kay Mack**



Between the two of them, Kathy and Kay have an accumulated 104 years of dance experience, which they have enjoyed sharing with Music Week cast members. Together they have spent 76 fun-filled years teaching kids ages 2-86. Both women have enjoyed their involvement with community theatre, the public school system, private studios, community benefits, pageants, and workshops.



### **Assistant Director/Stage Manager – Diane Clayton**

**assisted by Skye Slade-Winberry**

Diane auditioned for the chorus of a Music Week show in 1978, and she's been "hooked" ever since. She was on stage in *My Fair Lady* when the Velma V. Morrison Center for the Performing Arts opened in 1984. *Hello, Dolly!* is her 27<sup>th</sup> show for Boise Music Week, her 17<sup>th</sup> time as AD, and her 12<sup>th</sup> time as Stage Manager. This show is particularly exciting because three of her grandchildren are in the show! ~ Skye is excited to be working with her mentor and friend, Diane, on her 4<sup>th</sup> Boise Week production. She enjoys watching her husband Jeff and her children, Spenser and Emily, perform on stage and it gives her great joy to see them happy. In her spare time Skye likes to ski, play sports and travel. Her favorite destinations are Disneyland, Disneyworld, Disneyland....wait did I mention Disneyland?! Enjoy the show!

### **Producer/Photographer – Lee Downum**

Lee Downum has been associated with Boise Music Week for the past 21 years and served as president from 1995 to 1996. He has appeared in the BMW presentations of *George M*, *Most Happy Fella*, *Sound of Music*, *Music Man*, *Annie Get Your Gun*, and *Singin' in the Rain*. Lee is also involved in the shows as photographer and special prop builder, and served as Producer for *Sound of Music*, *West Side Story*, *Oliver*, *Beauty and the Beast*, *Singin' in the Rain*, *Brigadoon*, and this year's presentation, *Hello, Dolly!*



### **Costume Design – Felicia Rose**



Felicia Bleu Rose comes originally from San Diego, California. She loves art, accordion music, My Little Ponies and helping people. After sewing clothes as a pastime for several years, she decided to branch out into sewing costumes. In this she found her calling. Felicia hopes to enroll in the Costume Design program at California Institute of the Arts in several years. *Hello, Dolly!* is both a challenge and a privilege that she has thoroughly enjoyed. Ultimately her goals in life include starting a clothing line that will show customers how to exemplify their individual look and body type.

### **Set Design – Marsha McFarland**

Marsha McFarland has been working at the Velma V. Morrison Center for the Performing Arts (mostly swabbin' the deck) for at least 12 seasons. She designed/co-designed *Beauty and the Beast* and *Singin' in the Rain* for Music Week, and painted scenery for those and several others productions. She has also helped paint several shows for Boise Little Theater. She would like to thank her neighbor, Jean Morgan, for letting us borrow her big box of burlap potato sacks for our store set – they are getting hard to find!





## Hello, Dolly! *Cast of Characters*

Mrs. Dolly Gallagher Levi .....	Dani Coles
Horace Vandergelder .....	Pierce Murphy
Cornelius Hackl .....	Luke Lords
Irene Molloy .....	Melissa Hamilton
Ambrose Kemper .....	Chris Canfield
Ermengarde .....	Emily Winberry
Barnaby Tucker .....	Eric Spengler
Minnie Fay .....	Cristina Warner
Ernestina .....	Barbara Beautrow
Mrs. Rose .....	Erin Van Engelen
Rudolph Reisenweber .....	Jeff Winberry
Stanley .....	Landon Soelberg
Judge .....	Kent Soelberg
Court Clerk.....	Emily Drake
Policemen .....	David Michaels, Dean Worbois
Cook .....	Ed Newcombe
Paper Hanger .....	A.J. Wilson
Glee Club .....	David Michaels, Mahlon Janzen, Kent Soelberg, Henry Duskett
Mothers' March .....	Alix Wilson, Ami Hranac, Beth Layton, Beverly Schumacher, Stacey Cowan, Cassy Spenner, Debby Lynn Wynkoop, Emily Drake, Judy Zink, Erin Van Engelen, Erika Soelberg, Karen Marker, Reneé Watson-Spengler, Tina Reminger-Carpenter
Waiters .....	Jim Schumacher, Bradley Taylor, Peter Murphy, Brendon French, Spenser Winberry, Vance Matthews, Reggie Howard, Alan Zink
Townspeople .....	Amanda M Lee, Dennis Philp, Diana Cross, Dianna McAllister, Heidi Spjute, Jessica Brown, Lynn McDaniel, Rebecca Soelberg, Samantha Swainston, Sammi Hansen, Shaundra Herrod, Sheila Schumacher, , Therese Murphy
Children .....	Abby Canfield, Anna Pace, Chloe Clayton, Miranda Soelberg, Nick Cravens, Sarah Murphy
Parade .....	Cast Members, MagicMan Brad Hatcher, Ty The Clown, Pansy the Clown, and members of Boise Highlanders

# Hello, Dolly!

*The story takes place in New York City, in the 1890s*



## **Act I Sc 1 - NYC Street Scene and Train Station**

Opening ..... Chorus  
I Put My Hand In ..... Dolly  
Yonkers March ..... Orchestra

## **Act I Sc 2 - Vandergelder's Mercantile**

It Takes a Woman ..... Horace, Barnaby, Cornelius, and  
Chorus  
Put On Your Sunday Clothes ..... Dolly, Cornelius, Barnaby, Ambrose,  
Ermengarde, and Chorus

## **Act I Sc 3 - NYC Street, Exterior/Interior of Mrs. Molloy's Hat Shop**

Ribbons Down My Back ..... Irene  
Motherhood March ..... Dolly, Irene, and Minnie  
Dancing ..... Dolly, Cornelius, Barnaby, Irene &  
Minnie  
Before the Parade Passes By ..... Dolly and Chorus  
Finale Act I ..... Dolly

## **Intermission**

## **Act II Sc 1 – NYC Street**

Elegance ..... Irene, Minnie, Cornelius, Barnaby  
March to Harmonia Gardens ..... Ernestina

## **Act II Sc 2 - Harmonia Gardens Restaurant .....**

Waiters' Galop ..... Orchestra  
Hello, Dolly! ..... Dolly and Waiters  
Polka ..... Orchestra

## **Act II Sc 3 - Courtroom**

It Only Takes a Moment ..... Cornelius  
It Only Takes a Moment-Part II ..... Irene, Cornelius & Chorus  
End of Courtroom Scene ..... Orchestra  
So Long, Dearie ..... Dolly

## **Act II Sc 4 - Vandergelder's Mercantile**

Finale Ultimo ..... Dolly and Ensemble  
Curtain ..... Orchestra  
Exit Music ..... Orchestra



**Horace Vandergelder - Pierce Murphy** has appeared in three past Music Week productions (*Oliver*, *Annie Get Your Gun*, and *Brigadoon*) and in productions at Boise Little Theater, including the role of Sir Thomas More in *A Man For All Seasons*. His most cherished roles are as husband and father. He and his wife, Mary Anne, have seven wonderful children, three of whom are appearing with him in *Hello, Dolly!* He also is very involved with his church, as a member of several non-profit boards in the area, and in his work as the Community Ombudsman for the City of Boise.



**Mrs. Dolly Gallagher Levi - Dani Coles** started performing on stage at the ripe old age of ten with her first opera, *Tosca*, as an altar boy. Eventually growing her hair out, she moved on to musical theatre. Her first major role was Bloody Mary in *South Pacific*. Since then she has played numerous roles including Miss Flannery in *Thoroughly Modern Millie*, Emma in *Jekyll and Hyde*, Melissa Frake in *State Fair*, Martha in *Secret Garden*, Ms. Darbus in *High School Musical* and Meg Brockie in *Brigadoon*. All of these have helped prepare her for this incredible role as Dolly. Dani also dabbles in writing her own music, playing the bongos and when possible laying out some sweet riffs in a jazz scat.

**Ermengarde - Emily Winberry** is thrilled to be performing in her fourth Boise Music Week production. She has also been in *The Wizard of Oz*, *Beauty and the Beast*, and *Brigadoon*. She is 15 and currently a freshman at Rocky Mountain High School. She is also very excited to have five of her family members in the production with her this year, and would like to thank them (and her Grandma Slade) for all of their tremendous support.



**Ambrose Kemper - Chris Canfield** Chris Canfield is a 19 year old freshman at Boise State University and is a Theatre Arts major. His recent credits include playing several roles in Mary Zimmerman's *Metamorphoses* and Amiens in William Shakespeare's *As You Like It*, both at Boise State. Chris has a younger sister, Abby, who is also in *Hello, Dolly!* and they have had a wonderful time in the show. Chris graduated from Boise High School last year. He would like to thank his parents and grandparents (and of course his Nana) for their constant support.



**Ernestina - Barbara Beautrow** Barbara has been active in community theater for over 20 years. This is her first appearance in a Music Week production. Her favorite roles include Mrs. Baker in *Come Blow Your Horn* (BLT), the Christmas shows at Knock 'em Dead, and as Minnie Fay in *Hello, Dolly!* back in high school. Love to my wonderful daughter, Lynne!



Back: Diana Cross, Karen Marker, Beth Layton, Debby Lynn Wynkoop  
Front: Vance Matthews, Dean Worbois



Back: Samantha Swainston, Rebecca Soelberg, Peter Murphy, Brendon French  
Front: Landon Soelberg, Reggie Howard



Renee Watson-Spengler, Bradley Taylor, Henry Duskett, Erin Van Engelen



Back: Therese Murphy, Alix Wilson, Spenser Winberry, AJ Wilson  
Front: Dianna McAllister, Jeff Winberry



**Irene Molloy - Melissa Hamilton** received her music education at Utah State University. She has performed numerous operatic roles including Konstanze in *The Abduction from the Seraglio*, Musetta in *La Boheme*, Valencienne in *The Merry Widow*, and Yum-Yum in Opera Idaho's *The Mikado*. Melissa's musical theater roles include Guenevere in *Camelot*, Julie Jordan in *Carousel*, Grace Ferrell in *Annie*, Polly Baker in *Crazy For You*, and Tuptim in *The King & I*. In 2008, she played Kathy Selden in Boise Music Week's *Singin' in the Rain*. Melissa will be a featured soloist at Carnegie Hall in a few weeks. Locally, she teaches voice lessons, and is a partner and instructor of MDT Workshop, a music-dance-theater program for youth. She loves being a wife, and the mommy to three beautiful children.



**Cornelius Hackl - Luke Lords** received his Bachelor's Degree in Music Education from BYU-Idaho and is the choir director at Rocky Mountain High School. He is excited to make his Boise Music Week debut with this wonderful cast of *Hello Dolly!* Other credits include Judah in *Joseph and the Amazing Technicolor Dreamcoat*, Ephraim in *Seven Brides for Seven Brothers*, and Bellomy in *The Fantasticks*. Luke is excited to begin his Masters Degree in Musical Theatre at New York University this fall. Thank you, Mom and Dad, for always believing in me. I Love you!



**Minnie Fay - Cristina Warner** is 16 years old and is currently a junior at Borah High School. Her first theatrical production was in November, when she played the title role in *Annie Get Your Gun*, at Borah. She is excited and very thankful for future and past experiences and hopes to be in more productions soon.



**Barnaby Tucker - Eric Spengler**  
Eric is studying vocal performance at Boise State University, where he sings in the Vocal Jazz Ensemble. He is thrilled to return to Music Week, where he first performed as a Munchkin in *Wizard of Oz*. Thank you, friends and family, Mr. Paul Olson, Mrs. Linda Berg, and our angel, Ms. Pamela Link, for inspiring me to make music my life!



Left to Right:  
Chloe Clayton,  
Sarah Murphy,  
Nick Cravens,  
Abby Canfield,  
Miranda Soelberg,  
Anna Pace



Back: Shaundra Herrud, Ami Hranac, Emily Drake  
Front: Dennis Philp



Back: Beverly Schumacher, Kent Soelberg, Amanda M Lee, Sheila Schumacher  
Front: Erika Soelberg



Back: Ed Newcombe, Jessica Brown, Cassy Spenner, Heidi Spjute  
Front: David Michaels, Sammi Hansen



Back: Judy Zink, Stacey Cowan, Tina Reminger-Carpenter, Lynn McDaniel  
Front: Alan Zink, Mahlon Janzen



## PRODUCTION STAFF

Director ..... Wendy Koeppl  
Vocal Director ..... Linda Berg  
Orchestra Conductor ..... Dr. John Baldwin  
Choreographers ..... Kathy Lee, Assisted by Kay Mack  
Assistant Director/Stage Manager ..... Diane Clayton  
Assistant Stage Manager ..... Skye Winberry  
Producer ..... Lee Downum  
Set Design ..... Marsha McFarland, Assisted by Brent Karlberg  
Light Design ..... Matthew Curtis  
Costume Design ..... Felicia Rose  
Assisted by ..... Ashley Reichle, Trish Pace, Elva Vogt  
Costume Consultants ..... Elizabeth Greeley, Cheryl Blauer  
Property Master ..... Jay Parker  
Assisted by ..... Joanna Marshall, Connie Behee, Helene Myers,  
Andrea Haskett, Monica Santroch, Gary Miller  
Production Assistant ..... Cheryl Blauer  
Scenic Artist ..... Marsha McFarland  
Set Dressing (Hat Shop) ..... Marie Atwell  
Set Construction ..... Brian Gardner  
Assisted by ..... Dick Halsey, Joe Novak, David Potter  
Rehearsal Accompanists ..... Terry Baldwin, Suzanne Walch, Marilyn Foutz  
Rehearsal Location ..... South Junior High School, Dr. Kathleen McCurdy, Principal  
Hair and Makeup Chairpersons ..... Connie Burda, Karalyn Glass, Jan Chase  
Assisted by ..... Lisa Bulow, April Dyer, Tawnee Palmer, Kendall Bateman, Jan Philp,  
Sheri Cole, Michelle Cole, Juliette Soelberg, Ananda Umphrey  
Photography ..... Lee Downum, Phil White, Charlie Constantinidis, John Rydman  
Program Cover Design ..... Becky Kimsey  
Program ..... Alan Zink  
Assisted by ..... Judy Wheeler Wade and Roxanne Coate  
Sound Design & Audio Engineer - Velma V. Morrison Center for the Performing Arts ..... Dave Jensen  
Show Running Crew – Boise Music Week ..... Larry Dennis, John Myers, Chaz McAllister  
Show Running Crew - Velma V. Morrison Center for the Performing Arts  
Head Flyman ..... Rick Destatio  
Flyman ..... Bob Trowbridge  
Light Board Operator ..... Monae Curtis  
Interpreters ..... Janeale McClees, Ruth Morrison, Twila Morford, Veva Tesch, Whitney Lee  
Ushers ..... Morrison Center Volunteers



## **Boise Music Week Events 2010**

### **School Night - Capital High School Gymnasium - Friday, April 30.- 7:30pm**

Kiwanis Choir – All City Intermediate Honor Band – All City Elementary Honor Choir –  
All City Elementary Honor Orchestra – United Junior High School Chorus –  
“Capital Singers” Choir – Junior High Honor Orchestra

### **Music In the Park - Julia Davis Park, Gene Harris Band Shell - Saturday, May 1 - Noon**

25<sup>th</sup> Army Band – Capital City Children’s Chorus - Cantibilis – The Boise Elementary  
Honor Chorus – Boise Banjo Band – Treasure Valley Sweet Adeline Chorus –  
BSU Tuba-Euphonium Ensemble - Boise Philharmonic Verde Percussion

### **Church Night – Cathedral of the Rockies – Sunday, May 2 – 7:30pm**

Boise Chordsmen – Boise Choristers – First United Methodist Children’s Bell Choir –  
First Presbyterian Church Choir – Southminster Presbyterian Church Choir -  
Dr. Svetlana Maddox – David Young

### **Monday Showcase – Timberline High School – Monday, May 3 – 7:30pm**

The Treasure Valley Concert Band conducted by Marcellus Brown  
The Master Chorale directed by James Jirak

### **Tuesday Showcase – Timberline High School – Tuesday, May 4 – 7:00pm**

African Drum Central – Indian Classical Dance - Traditional Hispanic Dancers - Xpressions  
Studio Hip Hop – Mlade Behar - Idaho Ballroom Dance Center - Ronda Bowden Tap Dancers  
- Andaire Irish Dance - Classical Ballet by the Eagle Performing Arts Center - Owyhee Hula  
Ohana - Boise Cloggers – Korean Mission Dancers - The Thistle and Ghillies –  
Highland Dancers – Nejwah’s Mid-Eastern Dance – Oinkari Basque Dancers

### **Organ Recitals – St. Michael’s Cathedral – Monday – Thursday, May 3-6 – 12:15pm**

Michael Civiello, Director of Music and Organist at First Presbyterian Church –  
Sylvia Hunt, Professor at College of Idaho – David Young, Organist at First United  
Methodist Church – Michael Boney, Canon of Music at St. Michael’s Cathedral

### **Egyptian Theatre Organ and Silent Film – Egyptian Theatre - Friday, May 7 – Noon**

Organist Sean Rogers will be playing the historic Robert Morton organ.

He will accompany two silent Laurel and Hardy movies –  
“Big Business” and “Double Whoopee”.

And as always there will be an old fashioned sing along.



## **School Night Concert, Boise Schools**

For the past several years, the School Night concert for Music Week has been in the BSU Taco Bell Arena. because of a depressed economy that is hitting the public schools, this year we will be doing the concert at Capital High School gymnasium. This change of venue will help us save several thousand dollars and still have a great concert featuring our talented students. This gym is the largest in the district and can hold up to 3,500 or more depending on what seats are used. We will be cutting down the amount of performing groups from eleven to seven to help control the size of the audience.

**The Public School Night Gala Concert**, to be held on Friday, April 30<sup>th</sup>, 2010 at 7:30p.m., is a highlight of the musical year for the community and for school performers. Performances in this year's concert will include selections by the Kiwanis Choir, the All-City Intermediate Honor Band, the All-City Elementary Honor Choir, and the All-City Elementary Honor Orchestra. Also included will be the United Junior High School Chorus, "Capital Singers" Choir, and the Junior High Honor Orchestra. The 2010 concert will end with the mass choirs and junior high orchestra performing *God Bless America* and will be under the direction of Roger Lingle, Coordinator of Creative and Performing Arts of Boise Public Schools. The schools of Boise pledge their continued dedication to the art of music and the inclusion of music education as an essential component of life-long learning for all students.

### **Roger Lingle, Chairperson**



Roger has been involved in Idaho schools for over thirty years. After serving as a music instructor in some smaller districts in other parts of the state, he came to the Boise District in 1985. In Boise, he has been a music educator, junior high assistant principal and principal. He was appointed to his current position as Coordinator of Music Education in July 1999. Besides performing with the Boise Philharmonic for many years, he also served as President of Boise Music Week and the Boise Holiday Parade Association. His wife of thirty four and half years, Terry, also works for the Boise School District. They have three children: Blake, Drew and Whitney.

### **Organ Recitals**

The 2010 Boise Music Week organ recitals will take place at Boise's historic St. Michael's Cathedral on the corner of Eighth and State Streets from 12:15 – 12:45p.m., Monday through Thursday, May 3rd to 6th. This year's recitals will feature eclectic programs performed by some of the Treasure Valley's most talented organists. These concerts are a great way to relax during your lunch hour as you experience some amazing music performed on the King of Instruments.

### **Michael Boney, Chairperson**

Michael earned his Masters of Music in Sacred Music and Bachelor in Music in Organ Performance from East Carolina University. He studied with world-renowned concert artists/lecturers, Dr. Janette Fishnell and Mr. Colin Andrews and choral conducting with Dr. Daniel Bara and Dr. Rhonda Fleming. Michael has been featured in numerous Performing Arts Series, has performed at Gloucester Cathedral, England, and attended the Oundle International Festival in England where he was invited to perform a work commissioned by the Royal College of Organists, to launch an album of contemporary English organ music. Michael has also performed in England's Well, Portsmouth, Truro and Canterbury Cathedrals. He presently is the Canon of Music at St. Michael's Episcopal Cathedral.



### **Egyptian Theatre Organ Recital and Silent Movie.**

Join us for 50 minutes of laughter and fun as Sean Rogers plays the historic Robert Morton organ at the Egyptian Theatre on May 7th at noon. Sean will accompany two silent movies from Laurel and Hardy and debut a song about Idaho written at the turn of the century. This year's comic silent movies are "Big Business" and "Double Whoopee" and as always there will be an old-fashioned sing-along.

### **Sean Rogers, Chairperson**



Sean is currently the Director of Choral Studies at the College of Idaho. He also serves on the Board of Directors at the Idaho CoOPERative as well as their Pianist and Musical Coach. Sean is on the board of Boise Music Week and is Chairman for the Egyptian Theater Organ Concerts. Mr. Rogers is General Music Director for UNIPAC (Utah and Idaho Performing Arts Company) and has been the music director for over ninety five musicals and operas as well as keyboardist for many. His solo career has taken him throughout the United States as well as concert engagements in eight other countries on the organ and piano. Mr. Rogers holds four Bachelor Degrees from The College of Idaho in Organ Performance, Piano Performance, Religion, and Sacred Music.



**Music In The Park** is at the Gene Harris Band Shell in Julia Davis Park.

The 25<sup>th</sup> Army Band will begin the show with concert and jazz selections followed by three elementary choirs: Capital City Cantabilis, Capital City Children's Chorus and the Boise Elementary Honor Chorus. The program will also include the Boise Banjo Band and the Treasure Valley Sweet Adelines Chorus. A unique feature will be the BSU Tuba and Euphonium Ensemble. Also back by popular demand the Philharmonic Orchestra's Verde Percussion will wrap up an exciting afternoon of music. Bring your chairs and blankets and enjoy the music.

### **Jim Perkins, CoChairperson**



Jim was the Director of Bands at Borah High School for thirty years. This is his second term as President of Boise Music Week, his first was in 1977. He has been a member of the Music Week board since the late 1960's and is a Life Member. He is the Master of Ceremonies for the Monday and Tuesday Night Showcase shows. His spare time is spent on the golf course....when it happens.

### **Gale Maxey, CoChairperson**

Gale is a retired music educator. He taught instrumental and vocal music in the public schools for thirty two years and for eleven years was a consultant for the Visual and Performing Arts in the public schools representing the Idaho State Department of Education. As a board member, Gale has been involved with Music in the Park for ten years and has co-chaired Church Night for the past three years. He is a trombonist in the Treasure Valley Concert Band. He and his wife Betty are old car buffs and own a 1930 Model A Ford.



### **Church Night**

"Sing to the Lord" will be the theme for this year's Church Night at the Cathedral of the Rockies (First United Methodist Church). Concert pianist Dr. Svetlana N. Maddox, The Chorister's woman's chorus directed by Karma Echols Ellsworth, The Boise Chordsmen barbershop chorus directed by Rich Lapp and choirs from the Southminster and downtown Presbyterian churches, Michael Civiolo and Claudia Sutherland directors, will perform. A handbell choir conducted by Jennifer Drake and organist, David Young, from the First United Methodist Church will be featured. The combined choirs will be conducted by Rich Lapp.

### **Doris Downum, CoChairperson**

Doris is a member of the Cathedral of the Rockies and the Chancel Choir and has been a soprano soloist for many years. She has been a cast and chorus member of Boise Music Week productions. Doris sings with the Boise Master Chorale and is a previous board member and past president. She participated in Vaudeville Revisted directed by Fred Norman in 1981 and the Boise Opera's production of Carmen at the opening of the Morrison Center. She has sung with various other choral ensembles in Boise and with a combined choral group in Carnegie Hall, John Rutter conducting in 1990, in Avery Fisher Hall in New York City in 2007 and recently toured Europe singing with the Whitney Women's Chorale group. Doris is a native Idahoan and attended NNU and BSU. She sold real estate for thirty years before retiring in 2006.



### **Carol Eldfrick, CoChairperson**



Carol received her music education from UNC and UNLV. After thirty years of teaching choral music for the Clark County School District in Las Vegas, Nevada, she retired in 2005. Her choirs consistently received superior ratings at festivals and her women's ensemble and madrigal singers received the honor of command performance at the Nevada State Solo and Ensemble Festival. Carol served as chair for the CCSD High School Honor Choir and Nevada All-State Choir, as well as president of the Nevada American Choral Directors Association. In addition to adjudicating many festivals, she was guest conductor of the DDS D Directors' Choice Honor Choir. Carol taught choral music classes at UNLV and was supervisor of the choral music education student teachers. Two years ago she moved to Idaho to live close to her family. She is currently serving on both the Boise Master Choral and Boise Music Week boards.

**Gale Maxey, CoChairperson** - bio and picture above



# Showcase 2010

## Monday Night Showcase

### **The Master Chorale**

James Jirak, Director of the Master Chorale, has been the Musical Director for many seasons. He brings a warmth and direction to the wonderful performances that this choir presents with style, musicality and precision that audiences have loved for many years.

### **The Treasure Valley Concert Band**

Marcellus Brown has been the Director for the past 20 years. During this time he has developed the band into an outstanding musical organization. They have performed not only in Boise but in many of the outlying communities around the valley. They were the featured band at the MENC music convention last year in Spokane as well as in Seattle, WA. They take pride in featuring soloists from within the band and performing crowd pleasing music.

**Jim Perkins, Chairperson** (bio and picture on previous page)

### **Tuesday Night Showcase – International Dance Night**

*Dance - Music in Motion.* This will be our 10th year to have an International Dance Night since reviving the tradition. The program will include 15 different groups and individuals who have been enriching our community for years as well as new and exciting dancers. This year we are trying to emphasize the "International" in our title. All those participating are donating their time and talents for your enjoyment.

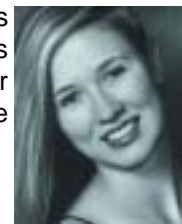
### **Kaye Andrijeski, CoChairperson**



Kaye has been involved in dance as a student, performer and teacher for over 60 years. It is wonderful to see our valley full of dance from many different countries and the many studios forever trying to bring the joy of dance to all of us with increased talent and professionalism.

### **Aiden Riordan-Buell, CoChairperson**

Aidan recently obtained her Bachelor of Arts in Theatre Arts with Dance and Performance options and English Literature from Boise State University. She was locally trained and has taught at various studios throughout the valley. She is also an active choreographer, working on several musicals for various theatre companies as well as producing her own dance showcase while at BSU. In 2007 she received 2<sup>nd</sup> place in Ballet Idaho's Choreography competition.



### **BMW's SET CREW**

As soon as the Director and the Set Designer have concurred, the plans are passed along to the set construction crew. As in past years, after Brian and Dick finished up their day jobs with the U.S. Postal Service and the U.S. Forest Service, they spent their evening hours and weekends building the set for *Hello, Dolly!* The set was completed in about two months. These guys manage the inventory of set pieces from previous shows and are experienced in recycling and adapting existing set pieces to the current set design. They are expert craftsmen making the set sturdy yet portable so it can be easily assembled, disassembled and reused. They have an admirable community spirit and appreciation of the Arts, and the show would not open without their tremendous contribution.

Dick Halsey, Joe Novak, Brian Gardner, David Potter

This year Joe Novak, and David Potter assisted them.  
Thank you guys!

## Boise Music Week 2010

### Board of Directors

President - James E. Perkins  
Secretary - Judy Wheeler Wade

Vice President - Jerry Vevig  
Treasurer - Paula Lampe



Back row: Lee Downum, Elva Vogt, Elisabeth Hogan, Allyn McCain Krueger, Marie Galyean, Paula Lampe, Hope Denney  
Middle row: Leona Wolfe, Judy Wheeler Wade, Brian Gardner, Pierce Murphy, Roger Lingle, Jerry Vevig, Vera Cederstrom,  
Nancy Shankweiler  
Front row: Mark Dunkley, Dr. John Baldwin, Harlan Andrijeski, Rudolph Wilson, Jim Perkins, Ralph McAdams, Gale Maxey,  
(not pictured) Ed Burtner, Grant Kapp, John King, Blair Shearman, Tom West



### Presidents Members

(not pictured)  
Elise Barton, Michael Boney,  
Jennie Ficks, Elizabeth Greeley,  
Dr. Mark Hansen, Judy Hansen,  
James Jirek, Christine Joslyn,  
Nicole Khountham, Wendy Koepl,  
Ellen McKinney, Sean Rogers,  
Gerald H. Schroeder, Steve Sherer,  
Teeocka Sylvester

Back row: Carol Eldfrick, Renée Watson, Skye Winberry  
Middle row: Doris Downum, Diane Clayton, Judy Zink, Roxanne Coate, Kaye Andrijeski, Boni Perkins  
Front row: Lisa Bulow, C. Douglas Mairs, David Blankenship, Jeff Winberry, Don Cederstrom, Alan Zink

### Life Members

These members have rendered long and meritorious service to Boise Music Week and have served as an officer of the Board  
Bill Jameson, Elisabeth Hogan, Charles E. Lauterbach, Ralph J McAdams, Dorothy Mousetis,  
Jim Perkins, Franklin B. Smith, Jr., Jerry Vevig, Leona Wolfe

### Committee Chairmen

Budget - Paula Lampe	Finance - Hope Denney and Mark Dunkley
House - Nancy Shankweiler	Nominating - Elisabeth M. Hogan
Production - Allyn McCain Krueger	Publicity - Vera Cederstrom
Sets/Scenery Construction - Brian Gardner	Tickets - Harlan Andrijeski
Programs - Roxanne Coate, Judy Wheeler Wade, Judy Zink	

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DOWNTOWN BOISE



*Jane Falk Oppenheimer*

And our largest contributor; you and the individuals next to you.  
Thank you!

**BOISE MUSIC WEEK'S PAST PRESIDENTS**

1919-26 . . . . . Allen B. Eaton	1957 . . . . . Ken Cummings	1977 . . . . . James Perkins
1920 . . . Rev J. George Cunningham	. . . . . J. Edwin Spence	1978 . . . . . Paul Stansbury
1921 . . . . . Laurel Elam	1958 . . . . . Overall Jefferson	1979 . . . . . Jack Henricus
1922 . . . . . O.G.F. Markus	1959 . . . . . Glenn Lungren	1980 . . . . . Maynard Smith
1923 . . . . . Edward Bell	1960 . . . . . Kenneth Downend	1981 . . . . . Elizabeth Hogan
1924 . . . . . Mrs. Fred Rosene	1961 . . . . . Evelyn Donnell	1982 . . . . . J. Earl Waggoner
1925 . . . . . E.C. Kiersted	1962 . . . . . Andrew Wight	1983 . . . . . Leona E. Wolfe
1927 . . . . . Albert J. Tompkins	1963 . . . . . Kenneth Alpert	1986 . . . . . Howard F. Manly
1928 . . . . . Frank G. Burroughs	1964 . . . . . Finas Harvey	1989 . . . . . Charles E. Lauterbach
1929-30 . . . . . Senator James J. Pope	1965 . . . . . Carl Bailey	1990-91 . . . . . Jerry Vevig
1931, 34-35, 38-39 . . . . . T.L. Martin	1966-67 . . . . . Kenneth Hill	1992-94 . . . . . Edith Miller Klein
1932-33, 37 . . . . . Judge R.L. Givens	1968 . . . . . Vaughn Price	1995-96 . . . . . Lee Downum
1940-43 . . . . . Rt. Rev. Frank A. Rhea	1969 . . . . . William D. Jameson	1997 . . . . . Ginger Jewell
1944-46 . . . . . Samuel E. Dodson	1970 . . . . . Henry J. von der Heide	1998-99 . . . . . Rudolph Wilson
1947 . . . . . Walter Wagstaff	1971, 88 . . . . . Ralph J. McAdams	2001-02 . . . . . Harlan Andrijeski
1948-50 . . . . . Mrs. Eli Weston	1972 . . . . . Lloyd D. Carlton	2003-04 . . . . . Roger Lingle
1951 . . . . . Nathan L. Scott	1973 . . . . . Howard Freeman	2005-06 . . . . . Allyn McCain Krueger
1952 . . . . . Harold Wennstrom	1974, 87, 00 . . . . . Dorothy Mousetis	2007-08 . . . . . Hope Denney
1953-55 . . . . . T.E. Roach	1975, 84-85 . . . . . Lumir A. Gerner	
1956 . . . . . Mayor R.E. Edlefsen	1976 . . . . . William Shankweiler	

**BOISE MUSIC WEEK'S PREVIOUS PRODUCTIONS**

1959 . . . . . Oklahoma!	1973 . . . . . George M!	1985 . . . . . Damn Yankees	1998 . . . . . Guys & Dolls
1960 . . . . . Damn Yankees	1974 . . . . . Mame	1986 . . . . . Hello Dolly	1999 . . . . . 42nd Street
1961 . . . The Student Prince	1975 . . . . . The Unsinkable	1987 . . . . . The Sound of Music	2000 . . . . . The Sound of Music
1962 . . . . . Die Fledermaus	. . . . . Molly Brown	1988 . . . . . Finian's Rainbow	2001 . . . . . West Side Story
1963 . . . . . Carousel	1976 . . . . . 1776	1989 . . . . . Funny Girl	2002 . . . . . Oliver!
1964 . . . . . My Fair Lady	1977 . . . . . Camelot	1990 . . . . . George M!	2003 . . . . . Annie Get Your Gun
1965 . . . . . The Merry Widow	1978 . . . . . Annie Get Your Gun	1991 . . . . . Annie	2004 . . . . . The Wizard of Oz
1966-67 . . . . . Variety Nights *	1979 . . . . . Pajama Game	1992 . . . . . Peter Pan	2005 . . . . . Crazy For You
1968 . . . . . Show Boat	1980 . . . . . No, No, Nanette	1993 . . . . . Oklahoma!	2006 . . . . . Kiss Me Kate
1969 . . . . . Variety Nights *	1981 . . . . . Carnival	1994 . . . . . Meet Me in St. Louis	2007 . . . . . Beauty and The Beast
1970 . . . . . Li'l Abner	1982 . . . . . The King and I	1995 . . . . . Mame	2008 . . . . . Singin' in the Rain
1971 . . . . . Kiss Me, Kate	1983 . . . . . South Pacific	1996 . . . . . The Most Happy Fella	2009 . . . . . Brigadoon
1972 . . . . . Man of La Mancha	1984 . . . . . The Music Man	1997 . . . . . The Music Man	* No Broadway Show

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