

Boise  
Music  
Week  
présents



The  
King & i  
May 9<sup>th</sup> - 12<sup>th</sup> 2012

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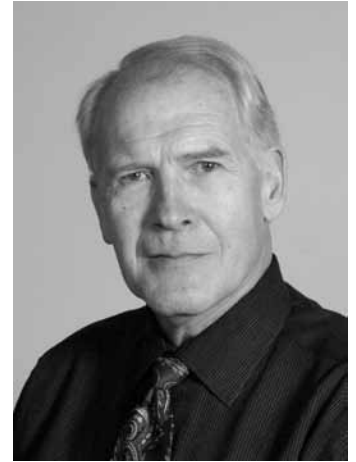
## - Boise Music Week 2012 - Music - Sounds that Inspire

My comments to you this Music Week are in the form of a thank you to the many thousands of supporters of music in our schools. Music Week as we know it would not exist without you.

School music programs are the training ground for the performers we see in the various venues around town during this special week. We don't expect every child who takes an English class to become a writer, every child who takes a Math class to become a mathematician, every child who takes a Biology class to become a doctor, every child who takes a PE class to become a professional athlete, every child who takes an Art class or Pottery class to become a gifted artist or potter, or every child who takes a Music class to become a professional musician. What we do expect is that each child will have an equal opportunity to take these classes and advance to the highest level they are capable. Without this opportunity they cannot be considered fully educated.

Eugene Farnor, the father of Music Week, clear back in 1919 understood this concept and was, in my opinion, inspired to stress the idea of an opportunity for patrons to come together one week a year as consumers and performers to enjoy and produce music. The Music Week Board of Directors is dedicated to the protection of this concept and a free night of music for any and all.

Thanks to the hundreds of people who have spent thousands of hours to prepare the music, drama and dance you will see or have seen this week.



Jerry Vevig, President, Boise Music Week

### Boise Music Week's 94th Consecutive Season

Friday- May 4th-7:30 p.m.  
SCHOOL NIGHT  
TACO BELL ARENA

Saturday - May 5th - 12:00 Noon - 4:00 p.m.  
MUSIC IN THE PARK  
GENE HARRIS BAND SHELL- JULIA DAVIS PARK

Sunday - May 6th - 7:30 p.m.  
CHURCH NIGHT  
CATHEDRAL OF THE ROCKIES, 11th & Hayes

Monday through Thursday - May 7th - May 10th - 12:15 Noon  
ORGAN RECITALS  
ST. MICHAEL'S CATHEDRAL - 518 N. 8th

Monday - May 7th - 7:30 p.m.  
SHOWCASE - 2012  
TIMBERLINE HIGH SCHOOL

Tuesday - May 8th - 7:00 p.m.  
INTERNATIONAL DANCE NIGHT  
TIMBERLINE HIGH SCHOOL

Friday - May 11th - 12:00 Noon  
EGYPTIAN ORGAN RECITAL AND SILENT MOVIE  
EGYPTIAN THEATRE - 7th and Main

Wednesday - May 9th - Saturday May 12th 7:30 p.m.  
Saturday - 2:00 p.m. Matinee.

***The King and I***  
VELMA V. MORRISON CENTER FOR THE PERFORMING ARTS  
B.S.U. CAMPUS

#### Our Thanks...

### Morrison Center Endowment Foundation

Through the generosity of Velma Morrison, the Boise community has enjoyed Boise Music Week's performances in the Morrison Center since 1988. Her insightful vision was to give everyone exposure to a world class venue such as the Velma V. Morrison Center for Performing Arts when enjoying the productions presented by an enduring Boise community tradition.

The Morrison Center's Endowment Foundation's goal is to impact quality arts performances at Idaho's Premiere Performing Arts Center. In this endeavor they are happy for the opportunity to subsidize the usage by Boise



Music Week that not only benefits local artists, but the community as a whole. For this we salute and appreciate their endorsement.



**Boise Music Week's**  
Production of  
Rodgers & Hammerstein's  
***THE KING AND I***  
Music by RICHARD RODGERS  
Book and Lyrics by OSCAR HAMMERSTEIN II  
Based on "Anna and the King of Siam" by Margaret Landon  
Original Choreography by Jerome Robbins

DIRECTOR'S NOTE

*The King and I* is based on real events. In 1861, Mongkut, the King of Siam, was seeking a governess to his royal children. He had tried using local missionaries but they invariably used the teaching opportunity to proselytize. So the King wrote to his Singapore agent asking him to find a British lady to be governess. The British community at the time in Singapore was small, and the choice fell on a recent arrival there, Anna Leonowens, who was running a small nursery school in the colony.

In 1944 Margaret Landon wrote her fictionalized version of Leonowens's experience in the book *Anna and the King of Siam*. Based on this book, Richard Rodgers and Oscar Hammerstein II wrote their musical, *The King and I*. This was their fifth musical together, following the huge success of *South Pacific*.

*The King and I* was an immediate hit, winning Tony Awards for Best Musical, Best Actress (for Gertrude Lawrence) and Best Featured Actor (for Yul Brynner). Lawrence died unexpectedly of cancer a year and a half after the opening, and the role of Anna was played by other actresses during the remainder of the Broadway run of over three years (1,246 performances). A national tour and a hit London run followed, together with a 1956 film for which Brynner won an Academy Award. More successful revivals followed. In the early 1980s, Brynner starred in an extended national tour of the musical, culminating with a 1985 Broadway run, shortly before his death.

King Mongkut himself was about 57 years old in 1861, when he was looking for that governess for his children. He had lived half his life as a Buddhist monk and had proved an able scholar, founding a new order of Buddhism and developing a firm grasp of Western languages. Mongkut came to the throne at a time when various European countries were striving for dominance in Southeast Asia, and his plans to keep Siam an independent nation involved familiarizing his court, his children, and his wives with Western ways.

When Anna Leonowens was summoned to Siam she embarked for Bangkok with her five-year-old son, Louis, aboard the *Chow Pnya*, commanded by Captain Orton.

Leonowens originally asked the King for \$150 per month in Singapore currency plus housing in the community of Western missionaries. The King refused the housing, writing to Anna "we need not have teacher of Christianity as they are abundant here." The King and Anna finally came to an agreement -- \$100 per month and a brick residence near the royal palace.

My reasons for choosing *The King and I* to produce for Boise Music Week have mostly to do with the music. Many of the songs are gorgeous and the lyrics range from poetic to seemingly brushed with the pens of Gilbert and Sullivan.

But as a theater director I'm very much attracted to the complex relationship between Anna and King Mongkut. It has been a joy and a challenge for me working with Becky Duggan and Doug Rowland to develop these characters, to flesh them out and bring them to life.

The entire cast and crew of this production have been a pleasure to work with, and I thank them for making *The King and I* one of my favorite theater experiences.

And to you, the audience, I thank you very much for choosing to come see our show and for your continued support of Boise Music Week.

~ Larry Dennis



**Larry Dennis** has been directing theater and film in the Boise area for over 20 years and during that time has directed over 50 plays, numerous short movies and a feature length movie. He has worked with almost every theater group in the Boise Valley, including Alley Repertory Theater, Boise Little Theater, Stage Coach Theatre, Spontaneous Productions and Prairie Dog Productions. During the summer he directs the Western Action Adventure Show at Coolwater Creek Events Center. *The King and I* is Larry's fourth production for Boise Music Week. Previously he has directed *The Wizard of Oz*, *Beauty and the Beast* with co-director Wendy Koeppel, and *Brigadoon*. He has served on the Board of Directors of Boise Little Theater, Stage Coach Theatre and Alley Repertory Theater, as well as the Auxiliary Board of Idaho Shakespeare Festival. He studied theater and film at the University of Idaho and graduated in 1976 with a B.A. in Radio/TV Production.



### **Trivia Tidbits About *The King and I***

The original Broadway production of *The King and I* opened at the St. James Theater on March 29, 1951, ran for 1246 performances and won the 1952 Tony Award (New York City) for the Best Musical.

Yul Brynner is the only man to have played a lead role in a Rodgers and Hammerstein production both on the stage and on the screen. He won the 1952 Tony Award for this role.

This film is banned in Thailand due to its real historical inaccuracies and the perceived disrespect to the monarchy.

Deborah Kerr's gowns each weighed between 30 and 40 pounds, due to all the pleats, hoops and petticoats.

Baking under the hot lights on-set, Deborah Kerr lost over 12 pounds, and would often refer to herself as "The melting Miss Kerr".

During the "Shall We Dance" sequence, Deborah Kerr suffered continual bruising from the hoops in her skirt, and Yul Brynner - a chain smoker who had already lost a lung to his habit - had to take oxygen in between takes.

Rita Moreno said that the heavy Siamese headdresses she and the ballet dancers wore in "The Small House of Uncle Thomas" ballet sequence gave all of them headaches, which lasted for days.

The real Prince Chulalongkorn grew up to be an especially good King, and led the way for modernization, improved relations with the West, and instituted many important cultural and social reforms in Thailand.

The real-life Anna Leonowens was the maternal aunt of Boris Karloff.

It was felt that "My Lord and Master" and "I Have Dreamed" didn't do much to advance the plot, and that "Shall I Tell You What I Think of You?" would make Anna sound too whiny and nagging, so they were cut from the movie.

At one point, Fox executives suggested that the story be changed so that the King would be gored by a white elephant. Understandably, this made Yul Brynner furious, and he insisted that the story stick to the stage version.

Dorothy Dandridge was the original choice for the role of Tuptim. Miss Dandridge, who had just made history as the first African American woman to be nominated for an Academy Award for *Carmen Jones*, was strongly advised to refuse the role because Tuptim was a slave. The role went to Rita Moreno, who was of Puerto Rican descent.

# The King and I

## Cast of Characters



<b>Captain Orton</b>	Kent Soelberg
<b>Louis Leonowens</b>	Taylor Reese King
<b>Anna Leonowens</b>	Rebecca Duggan
<b>The Interpreter</b>	Landon Soelberg
<b>The Kralahome</b>	Pierce Murphy
<b>The King</b>	Douglas Rowland
<b>Phra Alack</b>	Ed Newcombe
<b>Lun Tha</b>	John Cortabitartes
<b>Tuptim</b>	Rebecca Soelberg
<b>Lady Thiang</b>	Lindsay Lowe
<b>Prince Chulalongkorn</b>	Nick Cravens
<b>Princess Ying Yaowalak</b>	Cara Board
<b>Sir Edward Ramsay</b>	Hank Fisher

### Royal Princes and Princesses

Aaron Mick, Abby Canfield, Alice Maguire, Ashley Toone, Aurora Fisher, Cody Stump, Edsel Christensen, Ellie Spengler, Emily Kerby, Gwen Delaney, Helen Martin, Jaime Ellis, Jenny Aemmer, Lauren Caldwell, Logan Tabor, Maggie Carlson, Michael Burns, Miranda Soelberg, Morgan Holinka, Morgan Tabor, Nicole Purdy, Olivia Niederer, Olivia Swainston, Oriana Fife, Page Bitz, Robert McAllister, Sarah Hancock, Sarah Murphy, Sofie Serio, Zoe Spanbauer

### Royal Wives

Alicia Mendez, Alix Wilson, Becky Swainston, Cassy Spenner, Debby Lynn Wynkoop, Dianna McAllister, Emily Drake, Emily Winberry, Erika Soelberg, Jane Bingham, Joanna Hancock, Lynn McDaniel, Stacey Cowan, Teri Miller, Tigger Barrett, Tina Reminger-Carpenter

### Royal Dancers

Allison Barnes, Aruna League, Cassy Spenner, Chelsea Laney, Denise McCanna, Emily Drake, Emily Winberry, Katy Semple, Keana Wininger, Landon Soelberg, Leah March, Lee Vander Boegh, Madi Sturges, Madison McGee, McKenna Bergamini, Shaundra Herrud, Sheighla Petrie

<b>Amazons</b>	Aruna League, Chelsea Laney, Madi Sturges, McKenna Bergamini
<b>Guards</b>	Lee Vander Boegh, Jakob Wachter
<b>Priests</b>	Ed Newcombe, Hank Fisher, Kent Soelberg, Landon Soelberg, Curtis Barrett

## Orchestra

<b>Violin A</b>	<b>Viola</b>	<b>Clarinet/Bass Clarinet</b>	<b>Trombones</b>
Jennifer Fife Concertmaster	Kathryn Hawkley Diane Shelton	David Hill Raulo Frear Alan Anderson	Jim McMillan Roy Olds
Savanna Seaman Rachael Knapp	<b>Cello</b>	<b>Bassoon</b>	<b>Tuba</b>
<b>Violin B</b>	Dave Wynkoop Jessie Proksa	Kevin Hall	Bill Winkle
Molly McCallum David Johnson Jessie Youngblood	<b>Bass</b>	<b>Trumpets</b>	<b>Percussion</b>
<b>Violin C</b>	Roberta Jo Smith Daniel Ball	Dennis Keck Brendan Grzanik David Pollardy	Kelley Smith Bill Kennedy
Jonelle Darrow Laura Owens Julia Carroll Marleene West	<b>Flute / Piccolo</b>	<b>Horn</b>	<b>Keyboard</b>
	Karlin Coolidge Rebecca Delong	Steve Sherer Meredith Fern Max Bearden	Gail Borup
	<b>Oboe</b>		
	Cassandra Crowell		

### Orchestra Conductor – John Baldwin

Dr. John Baldwin is Professor of Percussion and Music Theory at Boise State University. He serves as principal percussionist with the Boise Philharmonic and the Treasure Valley Concert Band.. He has conducted more than 20 musical productions through the years, both at BSU and for Boise Music Week. When not conducting, he can often be found playing percussion in the pit.





**Linda Berg** spent 20 years in the Meridian School District, and now is in her eighth year as an elementary music specialist in the Boise School District, teaching at Whittier and Owyhee Elementary Schools and as the director of the Boise All City Honor Choir. Mrs. Berg was the vocal director for the BMW productions of *Guys and Dolls*, *Oliver*, *Annie Get Your Gun*, *The Wizard of Oz*, *Beauty and the Beast*, *Brigadoon*, and *Hello Dolly!* She is the founder and director of the Opera Idaho Children's Chorus. Her rich mezzo voice has been heard in the BMW productions *The Sound of Music* and *Peter Pan*. A native of Wisconsin, she received a BMEd and a MM in Voice Performance from the University of Wisconsin-Madison. Without her wonderful family and their love, none of this would be possible.



**Kay Mack** has been dancing and involved in performing arts for 61 years. She is currently in her 32nd year of teaching dance for Boise Parks and Recreation and is business manager for Boise Little Theater. Her training is in a variety of dance styles including folk dances and ballroom, which has made working on *The King and I* quite fun. "I love that we have people of all ages in this show and that our community is so fortunate to have such amazing local talent! It has been such a pleasure working with everyone on this show!" This is Kay's third Music Week experience.

**Diane Clayton** auditioned for the chorus of a Music Week show in 1978, and she's been "hooked" ever since. She was on stage in *My Fair Lady* when the Morrison Center opened in 1984. *The King and I* is her 28th show for Boise Music Week, her 18th time as AD, and her 13th time as Stage Manager. She was not involved last year, and is glad to be back, especially since her youngest grandchild is in the show!



**Skye Winberry** is excited to be working with her mentor and friend, Diane, on her 5th Boise Week production, although her favorite role is wife and mother. She enjoys spending time with her family, hiking, traveling and going to movies. Skye has loved the opportunity to be able to work with some of the most talented people in Boise. Please sit back and enjoy the show!



**Lee Downum** has been associated with Boise Music Week for the past 22 years and served as president from 1995 to 1996. He has served as Producer for the past 12 shows including this year's presentation of *The King and I*. Lee appeared on stage in the BMW presentations of *George M!*, *Most Happy Fella*, *Sound of Music*, *Music Man*, *Annie Get Your Gun*, and *Singin' in the Rain*. As a woodworker he also makes some of the more intricate show props.



**Diane Kulin** is a theater and film actress and has been in a number of local theater productions and several film projects. She is thrilled to be the costume designer for *The King and I* this year. Diane was costume support for *Bye, Bye Birdie* in 2011 and has done costuming for some of the local theaters over the past several years. When not involved with acting and costuming, Diane is a professional Graphic Designer and Mom to 2 awesome boys; Christopher (15) and Mathew (11). "Thanks and love to my husband David for his love and complete support of my endeavors and also thanks to Judy Zink and my costume team for all of their help and support to which I will be forever grateful!"



**Karalyn Glass** started doing makeup in High School when her school did *South Pacific* one year and *The King and I* the next. She has been doing make-up for Music Week since 1982's production of *The King and I*. "It is a great group of people to work with and share lasting memories." ~ **Janet Chase** has been doing hair for 50 years. For the last 44 years she has worked at Arne's Beauty Shop. She also served on the Idaho State Board of Cosmetology for 13 years. "It has been my privilege to be able to do hair for Boise Music Week for 13 years. I have met a lot of great people during those years."



**Brent Karlberg** has a Masters of Fine Arts degree in Technical Theater and Lighting Design, from the University of Idaho. He has worked with the Coeur d'Alene Summer Theater, Idaho Repertory Theater, the Spokane Interplayers, the Missouri Central Repertory Theater, and Northern Arizona University. For the last sixteen years, Brent has been the Events Coordinator at the Morrison Center for the Performing Arts.

# The King and I



The story takes place in Bangkok, Siam, during the early eighteen sixties.

## Act I Sc 1 – Deck of the Chow Phya

I Whistle a Happy Tune . . . . . Anna and Louis

## Act I Sc 2 – A Palace Corridor

Vignettes and Dance . . . . . Dancers

## Act I Sc 3 – The King’s Library in the Royal Palace

My Lord and Master . . . . . Tuptim

There is a Happy Land . . . . . Lady Thiang

Hello, Young Lovers . . . . . Anna

The March of the Siamese Children . . . . . Royal Siamese Children

## Act I Sc 4 – The Palace Grounds

Be It Ever So Humble . . . . . Children

A Puzzlement. . . . . The King

## Act I Sc 5 – The Schoolroom

Schoolroom Scene . . . . . Children and Wives

Getting to Know You . . . . . Anna, Children and Wives

We Kiss in a Shadow. . . . . Lun Tha and Tuptim

## Act I Sc 6 – A Palace Corridor

Reprise: A Puzzlement. . . . . Chulalongkorn and Louis

## Act I Sc 7 – Anna’s Bedroom

Shall I Tell You What I Think of You? . . . . . Anna

Something Wonderful . . . . . Lady Thiang

## Act I Sc 8 – A Palace Corridor

Reprise: Something Wonderful. . . . . Lady Thiang

## Act I Sc 9 – The King’s Library

Finale Act I . . . . . The King and Company

## ~ Intermission ~

## Act II Sc 1 – A Reception Room in the Palace

Western People Funny. . . . . Lady Thiang and Wives

## Act II Sc 2 – The Palace Grounds

I Have Dreamed . . . . . Lun Tha and Tuptim

Reprise: Hello, Young Lovers . . . . . Anna

## Act II Sc 3 – The Theatre Pavilion

Act II Sc 4 – The Ballet -- The Small House of Uncle Thomas . . . . . Tuptim, Wives, and Dancers

Uncle Thomas – Cassy Spenner; Eliza – Keana Winger; Little Eva – Leah March; Topsy – Emily Drake;

Simon Legree – Lee Vander Boegh; Dogs – Landon Soelberg, Shaundra Herrud, Sheighla Petrie;

Rain/Snow/River -- Michael Burns, Cody Stump, Jaime Ellis, Ashley Toone;

Buddah – Logan Tabor; George/Angel – Madi Sturges;

Mountain – Kent Soelberg, Cody Stump, Curtis Barrett

## Act II Sc 5 – The King’s Library

Song of the King . . . . . The King and Anna

Shall We Dance?. . . . . Anna and the King

## Act II Sc 6 – The Palace Grounds – Months Later

## Act II Sc 7 – A Room in Anna’s House – A Short While Later

## Act II Sc 8 – A Palace Corridor – Immediately following

## Act II Sc 9 – The King’s Library – Immediately following

Reprise: I Whistle a Happy Tune. . . . . Anna

Finale Ultimo (Something Wonderful) . . . . . Orchestra



**Rebecca Duggan** teaches K-6 music at Grace Jordan Elementary in the Boise School District. She was last seen in the role of Belle in Boise Music Week's 2007 production of *Beauty and the Beast*. Other theater credits include *Sound of Music* (Maria), *Jekyll and Hyde* (Emma Carew), *Into the Woods* (Rapunzel), *Sweeney Todd* (Johanna Barker), *1776* (Abigail Adams), *Anything Goes* (Hope Harcourt), *Annie* (Grace Farrell), *Oliver!* (Widow Corney, BMW 2002), *Fiddler on the Roof* (Hodel), and *Le Nozze di Figaro* (Susanna). Rebecca most recently performed the role of Carrie Pipperidge in Opera Idaho's summer presentation of *Carousel*.



**Douglas Rowland** never remembers a time when he did not love to sing or perform. Growing up in Northern California, some of his earliest performances included parts in Gilbert and Sullivan's, *H.M.S. Pinafore*, *The Mikado*, and *Trial by Jury*. Other diverse roles consisted of Prince Escalus in *Romeo and Juliet*, El Gallo in *The Fantastics* and Algernon Moncrieff in *The Importance of Being Earnest*. However, Douglas says his greatest role in life has been a husband, father and now grandfather. He feels honored to debut in this year's Boise Music Week's production.



**Nick Cravens** is in the 8th grade at Lake Hazel Middle School. Nick played Jerome in Opera Idaho's *South Pacific*, and was a waiter in *La Bohème*, and he appeared in Music Week's *Hello, Dolly!* Nick sang the National Anthem for the Protect Idaho Kids Foundation Golf Tournament 2010, and the boy soprano solo, Pie Jesu, of Faure's *Requiem for A Lenten* Concert in 2011. He is in his 6th year with the Opera Idaho Children's chorus, and would like to give a special thank you to his choir teacher Linda Berg, who has been a wonderful mentor and friend, and to his mom and sister for their continued support of all his activities



**Taylor Reese King** is a fifth generation Idahoan in sixth grade at Owyhee Elementary, and loves music! He plays both piano and saxophone, and has been a part of the Opera Idaho Children's Choir for the last two years under the direction of Linda Berg, and a member of the Opera Idaho Angelus Children's Choir prior to that. Taylor has appeared in the productions of *La Bohème* and *Mikado*. In addition to his musical interests he studies Kempo karate and is an active member of Boy Scouts of America.



Jane Bingham, Stacey Cowan,  
Tigger Barrett, Teri Miller,  
Emily Drake



Dianna and Robert McAllister



B: Lynn McDaniel, Tina Reminger-Carpenter  
Debby Lynn Wynkoop  
F: Erika Soelberg, Becky Swainston,



Joanna Hancock, Alicia Mendez,  
Alix Wilson, Cassy Spenner



B: Maggie Carlson, Oriana Fife,  
Gwen Delaney, Jaime Ellis  
F: Helen Martin, Sofie Serio, Jenny Aemmer



Curtis Barrett



Lee Vander Boegh



B: Aurora Fisher, Abby Canfield,  
Olivia Niederer, Aaron Mick, Morgan Tabor  
F: Ellie Spengler, Zoe Spanbauer, Logan Tabor





**Rebecca Soelberg** is a senior at Eagle High School and is thrilled to be back for her fourth BMW production. You can always find her singing her way through the day! She sings in three of Eagle High's Varsity ensembles, and played Kitty in the EHS production of *Drowsy Chaperone*. She is the current District III Soprano Solo Champion and will be competing in the State Solo competition this May. She is excited to be in this production with her family before she leaves to attend Brigham Young University Provo this June. Rebecca is grateful for all the support she has received from friends, family and most importantly her Heavenly Father, in whom her trust and gratitude is constant.



**John Cortabitarte** grew up in a big Basque family, one of ten children, in the North End of Boise. He graduated from Boise High and from Boise State and is currently seeking a law degree. John has studied voice through Boise State under Dr. Lynn Berg's tutelage for the last three years. John loves to sing and would not be able to do so without the help of his loving family. He wishes to thank all of them for all the love and support they have given him.

**Lindsay Lowe** has a Bachelor of Arts in Vocal Performance with an emphasis in Opera and received her K-12 teaching degree. Lindsay has performed in both Opera and Music Theater, including: Susanna in Mozart's *The Marriage of Figaro*, Dido in Purcell's *Dido and Aeneas*, Joanne in *Rent*, Cinderella in *Into the Woods*, and many others. Lindsay is so glad to be joining her BMW family, once again, and hopes to continue performing in the Boise Valley. She would like to thank her friends from the whole state of Idaho and would like to especially like to thank her father, mother and sister for all their love, support and prayer. I love you!



**Pierce Murphy** made his 2002 Boise stage debut in Music Week's production of *Oliver*. Later that year, he played Sir Thomas More in Boise Little Theater's production of *A Man For All Seasons*. In 2007, he appeared as Idaho's Senator, William E. Borah, in *The Gate on 16th Avenue*, staged by the Idaho Legal History Society, and in 2010 as the General in *White Christmas*. Pierce has appeared in three additional Boise Music Week productions: *Annie Get Your Gun* (Foster Wilson & Pawnee Bill), *Brigadoon* (Mr. Lundie), and *Hello, Dolly!* (Horace Vandergelder). Since 1999, Pierce has served the citizens of Boise as the Community Ombudsman, responsible for independent oversight of the police. Pierce and his wife, Mary Anne, have eight wonderful children, including their daughter, Sarah, who appears with Pierce in this production.



B: Madison McGee, Landon Soelberg, Emily Winberry, Katy Semple  
F: Sheighla Petrie, Keana Wininger



Denise McCanna  
Aruna League



Allison Barnes, Leah March, Shaundra Herrud, Chelsea Laney, Madi Sturges, McKenna Bergamini



Page Bitz, Michael Burns, Lauren Caldwell, Alice Maguire, Edsel Christensen, Emily Kerby



Ed Newcombe, Kent Soelberg, Hank Fisher, Jakob Wachter, Cara Board



B: Sarah Hancock, Nicole Purdy, Ashley Toone, Morgan Holinka  
F: Sarah Murphy, Olivia Swainston, Miranda Soelberg



# PRODUCTION STAFF

Director . . . . .	Larry Dennis
Vocal Director . . . . .	Linda Berg
Orchestra Conductor . . . . .	Dr. John Baldwin
Choreographer . . . . .	Kay Mack
Assistant Choreographer . . . . .	Sarah Church
Assistant Director/Stage Manager . . . . .	Diane Clayton
Assistant Stage Manager . . . . .	Skye Winberry
Intern Stage Manager . . . . .	Renee Watson
Producer . . . . .	Lee Downum
Set Design . . . . .	Brent Karlberg
Light Design . . . . .	Brent Karlberg
Costume Design . . . . .	Diane Kulin
Assisted by . . . . .	Bonnie Baker Skogerson, Diana Cross, Cindy Phothong
Costume Consultant . . . . .	Judy Zink
Property Master . . . . .	Andrea Haskett
Hair and Makeup Chairpersons . . . . .	Karalyn Glass, Jan Chase, Daisy Garner
Assisted by . . . . .	Lisa Bulow, Sheri Cole, Michelle Cole, Marcie Palmer, Sandi Pruitt, Trista Pruitt
Scenic Artist . . . . .	Marsha McFarland
Set Construction . . . . .	Brian Gardner
Assisted by . . . . .	Jim Anderson, Dick Halsey, Joe Novak, David Potter
Rehearsal Accompanists . . . . .	Gail Borup, Phyllis Ross, Gay Pool
Photography . . . . .	Lee Downum, Phil White, Charlie Constantinidis, John Rydman
Program Cover Design . . . . .	Meredith Fern
Program . . . . .	Alan Zink
Assisted by . . . . .	Judy Wheeler Wade and Roxanne Coate
Sound Design & Audio Engineer – Morrison Center . . . . .	Dave Jensen
Show Running Crew – Morrison Center for the Performing Arts	
Head Flyman . . . . .	Rick Destatio
Flyman . . . . .	Bob Trowbridge
Light Board Operator . . . . .	Monae Curtis
Interpreters . . . . .	Janeale McClees, Ruth Morrison, Twila Morford, Veva Tesch, Joan Rusk
Ushers . . . . .	Morrison Center Volunteers

**Oops! Just before Music Week and after we went to print, Rogers & Hammerstein Theatricals gave word, Boise Music Week would be able to get the rights to do South Pacific. Boise Music Week has been trying to get the rights for several years.**

As a line for our next production, we will begin in November. Look on our website 'BoiseMusicWeek.org' this September for additional information. Join us on Facebook to get the latest chatter.



# Boise Music Week 2012



## SCHOOL NIGHT CONCERT, BOISE SCHOOLS

The Public School Night Gala Concert is a highlight of the musical year for the community and for school performers. We are excited to be back at Taco Bell Arena for this event. Performances in this year's concert will include selections by the Kiwanis Choir, All-City Elementary Honor Choir, the All-City Elementary Honor Orchestra, and the All-City Intermediate Honor Band. Also included will be the Junior High School Combined Concert Band, United Junior High and High School Choir, the Junior High Honor Orchestra, Boise High's "HI-Ex" Choir, and the All-City High School Jazz Band and United High School Orchestra.

The 2012 concert will end with the mass choirs and orchestra performing a finale to compliment this year's theme. It will be under the direction of Roger Lingle, Coordinator of Creative and Performing Arts for Boise Public Schools. The schools of Boise pledge their continued dedication to the art of music with the inclusion of music education as an essential component of life-long learning for all students.



### **Roger Lingle, Chairperson**

Roger Lingle has been involved in Idaho schools for over 32 years. After serving as a music instructor in some smaller districts in other parts of the state, he came to the Boise District in 1985. In Boise, he has been a music instructor, musician, junior high assistant principal and principal. He was appointed to his current position as Coordinator of Creative and Performing Arts in July of 1999 and is also currently the Principal of Washington Elementary. Besides performing with the Boise Philharmonic for many years, he also served as President of Boise Music Week and is currently President of the Boise Holiday Parade Association. His wife of 36 years, Terry, also works for the Boise School District. They have three children: Blake, Drew, and Whitney and now one grandchild.

## MUSIC IN THE PARK

This year Music in the Park begins with Dunkley Mulligan Community Band, followed by Boise Banjo Band, Treasure Valley Sweet Adeline Chorus, Boise Ukelele Group, BSU Tuba Euphonium Ensemble, Hidden Springs Elementary Choir, and capping off a wonderful afternoon of music will be Boise Straight Ahead Jazz Big Band.

### **Jim Perkins, CoChairperson**

Jim was the Director of Bands at Borah High School for 30 years. He has served as President of Music Week for three terms and has also been involved with Boise Music Week for over 47 years as a performer, director, or a member of the Music Week Board of Directors. He will also be the Master of Ceremonies for the Monday and Tuesday night Showcase performances. He now conducts the Dunkley Mulligan Community Band, which is comprised of musicians who played in high school or college bands and enjoy performing with a band. His spare time is often spent on the Golf Course.



### **Gale Maxey, CoChairperson**

Gale is a retired music educator. He taught instrumental and vocal music in the Treasure Valley public schools for thirty two years and for eleven years was a consultant for Visual and Performing Arts, representing the Idaho State Department of Education. He has been a Boise Music Week Board Member since 2000. As a board member Gale has been involved with Music in the Park for twelve years and with Church Night for three years. He is a trombonist in the Treasure Valley Concert Band and directs a Hand Bell Choir at Boise 1st Church of the Nazarene. He and wife Betty are old car buffs and own a 1930 Model A Ford.





## **CHURCH NIGHT**

The service will be held at First United Methodist Cathedral of the Rockies. Organ Voluntary by Dr. Mark Hansen, BSU Music Dept. Chair, opens the program at 7:15 p.m. Sunday, May 6th. The Cantus Children's Choir, two contemporary string ensembles, Chancel Bell Choir and a 70 voice combined women's community chorus including Whitney Women's Chorale, Grace Notes and Vox Angeles BSU choir will sing. The Homily will be presented by Dr. Mamie Oliver and Robert Schmidt will play the organ postlude.



### **Doris Downum, Chairperson**

Doris is a member of the Cathedral of the Rockies and the Chancel Choir and has been a soprano soloist for many years. She has been a cast and chorus member of Boise Music Week productions. Doris sings with the Boise Master Chorale and is a previous board member and past president. She participated in *Vaudeville Revisted* directed by Fred Norman in 1981 and the Boise Opera's production of *Carmen* at the opening of the Morrison Center. She has sung with various other choral ensembles in Boise and with a combined choral group in Carnegie Hall, John Rutter conducting in 1990, in Avery Fisher Hall in New York City in 2007 and has recently toured Europe singing with the Whitney Women's Chorale group. Doris is a native Idahoan and attended NNU and BSU. She sold real estate for thirty years before retiring in 2006.

## **ORGAN RECITALS**

This year's organists are:

Monday, May 7: Ray Morvant, Director of Music and Organist at the Cathedral of St. John

Tuesday, May 8: To Be Announced

Wednesday, May 9: A. J. Balukoff

Thursday, May 10: David Young. Organist at First United Methodist Church  
(Cathedral of the Rockies)



### **Michael Boney, Chairperson**

Michael earned his Masters of Music in Sacred Music and Bachelor in Music in Organ Performance from East Carolina University. He studied with world-renowned concert artists/lecturers, Dr. Janette Fishnell and Mr. Colin Andrews and choral conducting with Dr. Daniel Bara and Dr. Rhonda Fleming. Michael has been featured in numerous Performing Arts Series, has performed at Gloucester Cathedral, England, and attended the Oundle International Festival in England where he was invited to perform a work commissioned by the Royal College of Organists, to launch an album of contemporary English organ music. Michael has also performed in England's Well, Portsmouth, Truro and Canterbury Cathedrals. Michael is currently enrolled in the Doctor of Ministry degree program in Art and Theology at Wesley Theological Seminary in Washington, D.C. He presently is the Canon of Music at St. Michael's Episcopal Cathedral.

## **EGYPTIAN THEATRE ORGAN RECITAL AND SILENT MOVIE**

Sean Rogers will be playing the Robert Morton Theatre Organ in concert at 12:15 p.m. He will be accompanying classic Silent Movies from the "masters" of comedy. Join us as we go back in time and relive the old-fashioned sing-alongs, good music, and entertainment suitable for all generations.

### **Sean Rogers, Chairperson**

Sean is a concert artist who is just as comfortable in classical as he is with jazz. At the age of eight, Sean accepted his first organist-post for a church and has continued playing ever since. He started playing the organ in restaurants at age 12 and accepted a job of playing cocktail piano in a lounge when he was 16 years old. His solo career has taken him throughout most of the United States as well as concert engagements in eight other countries on the piano and organ. As a classical and jazz organist, Rogers has performed a good deal of the symphonic repertoire for organ and is sought out as an organist for silent movies. His arrangements of Big-Band Standards have garnered wide acclaim and he is regularly called upon to arrange pieces for other people's concerts and recitals. Sean has been personal pianist to many jazz musicians including Sandi Griffiths from the *Lawrence Welk Show*. Mr. Rogers holds four Bachelor Degrees from The College of Idaho in Organ Performance, Piano Performance, Religion, and Sacred Music.



## **MONDAY NIGHT SHOWCASE**



### **Boise Chordsmen - Rich Lapp, Conductor**

The Boise Chordsmen are celebrating their 55th year of bringing the best of barbershop harmony to our community. Their energetic and vibrant chords in close 4-part barbershop harmony have become a favorite in our musical community. In addition to the chorus, a number of outstanding quartets have formed out of the chorus membership. The Chordsmen rehearse every Tuesday night at the Salvation Army Church at 19th and Bannock and they do welcome newcomers.

Conductor Rich Lapp brings almost 30 years of Barbershop experience to the stage both as a chorus director and as a performer. A career music teacher in the public schools for over 30 years, Rich has conducted choirs in Canada, Africa and Europe in addition to winning many awards at both Classical and Jazz competitions throughout the United States.

### **Treasure Valley Concert Band - Marcellus Brown, Conductor**

The Treasure Valley Concert Band has been performing in this area for over 30 years. The Band (TVCB) is comprised of wind musicians who come from all walks of life to play. Sponsored by the Boise State University Department of Music, the group plays three regular concerts per year, repeating those concerts in communities throughout the Treasure Valley. The Band is really the "TREASURE" of musical fare here in the western part of our State. They are entertaining and perform music which appeals to all who come to listen.

Conductor Marcellus Brown came to Boise State University in 1989 as Director of Band Organizations and Professor of Trumpet. Presently he teaches Conducting and is the Director of the University Symphonic Winds. As an outstanding musician and director, Marcellus has done extensive work as a guest clinician and adjudicator throughout the United States.

**Jim Perkins, Chairperson** - See Music in the Park for bio

## **TUESDAY NIGHT SHOWCASE**

Dance- Music in Motion! This is the 12th year we have presented Dance Night since reviving the tradition. This year we show the progression of dance from traditional cultural dances to their American descendants. We are very excited to have all of these performers donate their time and talent for your enjoyment.



### **Aidan Riordan-Buell, Chairperson**

Aidan obtained her BA in Theatre Arts with Dance and Performance options and English Literature from Boise State University. She is currently working on her MA in English Literature. Aidan was locally trained and has taught at various studios throughout the valley. She is also an active choreographer, working on several plays and musicals for several local theatre companies as well as producing her own dance showcase while at BSU.



### **In Memoriam**

In the past year, three members of the Boise Music Week Board of Directors passed away. Ed Burtner and Tom West were both life members, and Grant Kapp served for 5 years. They gave generously of their time and talents to this organization and are greatly missed.



## Boise Music Week 2012

### Board of Directors

President - Jerry Vevig  
Secretary - Judy Wheeler Wade

Vice President - Pierce Murphy  
Treasurer - Paula Lampe



Not pictured:  
Carol Eldfrick  
Marie Galyean  
Blair Shearman  
Rudolph Wilson  
Jeff Winberry  
Leona Wolfe  
Alan Zink

#### Board Members

John Baldwin, Brian Gardner, Mark Dunkley, Harlan Andrijeski, Ralph McAdams, John King, Lee Downum  
Jim Perkins, Hope Denney, Allyn Krueger, Roger Lingle, Pierce Murphy, Gale Maxey  
Elva Vogt, Beth Hogan, Paula Lampe, Judy Wheeler Wade, Jerry Vevig, Vera Cederstrom, Nancy Shankweiler



Not pictured:  
Elise Barton, Linda Berg, Michael Boney, Lisa Bulow,  
Larry Dennis, Jennie Ficks, Elizabeth Greeley,  
Mark Hansen, James Jirak, Kay Mack, Douglas Mairs,  
Julia Rice, Sean Rogers, Gerald Shroeder,  
Teeocka Sylvester, Skye Winberry, Judy Zink

#### President's Members

Steve Sherer, Carl Spjute  
Judy Hansen, Kaye Andrijeski, Diane Clayton, Roxanne Coate, Boni Perkins, Kathleen Riordan  
Aidan Riordan-Buell, Renee Watson, Doris Downum

### Life Members

These members have rendered long and meritorious service to Boise Music Week and have served as officers of the Board

Bill Jameson, Elisabeth Hogan, Charles E. Lauterbach, Ralph J McAdams, Dorothy Mousetis,  
Jim Perkins, Blair Shearman, Franklin B. Smith, Jr., Jerry Vevig, Leona Wolfe

### Committee Chairmen

Budget - Paula Lampe  
Historical - Judy Hansen  
Nominating - Beth Hogan  
Programs - Roxanne Coate, Judy Wheeler Wade  
Sets/Scenery Construction - Brian Gardner  
Wardrobe - Judy Zink

Finance - Hope Denney and Mark Dunkley  
House - Nancy Shankweiler  
Production - Allyn McCain Krueger  
Publicity - Vera Cederstrom  
Tickets - Harlan Andrijeski  
Website - Alan Zink



B: Brian Gardner, David Potter, Dick Halsey  
F: Jim Anderson, Joe Novak

## The Set Construction Crew



As soon as the Director and the Set Designer have concurred, the plans are passed along to the set construction crew. As in past years, after Brian and Dick finished up their day jobs with the U.S. Postal Service and the U.S. Forest Service, they spent their evening hours and weekends building the set for *The King and I*. The set was completed in about two months. These two manage the inventory of set pieces from previous shows and are experienced in recycling and adapting existing set pieces to the current set design. They are expert craftsmen making the set sturdy yet

portable so it can be easily assembled, disassembled and reused. They have an admirable community spirit and appreciation of the Arts, and the show would not open without their tremendous contribution.

## BOISE MUSIC WEEK'S PAST PRESIDENTS

1919, 26 . . . . . Allen B. Eaton	1957 . . . . . Ken Cummings	1977 . . . . . James Perkins
1920 . . . Rev J. George Cunningham	. . . . . J. Edwin Spence	1978 . . . . . Paul Stansbury
1921 . . . . . Laurel Elam	1958 . . . . . Overall Jefferson	1979 . . . . . Jack Henricus
1922 . . . . . O.G.F. Markus	1959 . . . . . Glenn Lungren	1980 . . . . . Maynard Smith
1923 . . . . . Edward Bell	1960 . . . . . Kenneth Downend	1981 . . . . . Elizabeth Hogan
1924 . . . . . Mrs. Fred Rosene	1961 . . . . . Evelyn Donnell	1982 . . . . . J. Earl Waggoner
1925 . . . . . E.C. Kiersted	1962 . . . . . Andrew Wight	1983 . . . . . Leona E. Wolfe
1927 . . . . . Albert J. Tompkins	1963 . . . . . Kenneth Alpert	1986 . . . . . Howard F. Manly
1928 . . . . . Frank G. Burroughs	1964 . . . . . Finas Harvey	1989 . . . . . Charles E. Lauterbach
1929-30 . . . . . Senator James J. Pope	1965 . . . . . Carl Bailey	1990-91 . . . . . Jerry Vevig
1931, 34-35, 38-39 . . . . . T.L. Martin	1966-67 . . . . . Kenneth Hill	1992-94 . . . . . Edith Miller Klein
1932-33, 37 . . . . . Judge R.L. Givens	1968 . . . . . Vaughn Price	1995-96 . . . . . Lee Downum
1940-43 . . . . . Rt. Rev. Frank A. Rhea	1969 . . . . . William D. Jameson	1997 . . . . . Ginger Jewell
1944-46 . . . . . Samuel E. Dodson	1970 . . . . . Henry J. von der Heide	1998-2000 . . . . . Rudolph Wilson
1947 . . . . . Walter Wagstaff	1971, 88 . . . . . Ralph J. McAdams	2001-02 . . . . . Harlan Andrijeski
1948-50 . . . . . Mrs. Eli Weston	1972 . . . . . Lloyd D. Carlton	2003-04 . . . . . Roger Lingle
1951 . . . . . Nathan L. Scott	1973 . . . . . Howard Freeman	2005-06 . . . . . Allyn McCain Krueger
1952 . . . . . Harold Wennstrom	1974, 87, 00 . . . . . Dorothy Mousetis	2007-08 . . . . . Hope Denney
1953-55 . . . . . T.E. Roach	1975, 84-85 . . . . . Lumir A. Gerner	2009-10 . . . . . James E. Perkins
1956 . . . . . Mayor R.E. Edlefsen	1976 . . . . . William Shankweiler	

## BOISE MUSIC WEEK'S PREVIOUS PRODUCTIONS

1959 . . . . . Oklahoma!	1974 . . . . . Mame	1986 . . . . . Hello Dolly!	1999 . . . . . 42nd Street
1960 . . . . . Damn Yankees	1975 . . . . . The Unsinkable Molly Brown	1987 . . . . . The Sound of Music	2000 . . . . . The Sound of Music
1961 . . . . . The Student Prince		1988 . . . . . Finian's Rainbow	2001 . . . . . West Side Story
1962 . . . . . Die Fledermaus	1976 . . . . . 1776	1989 . . . . . Funny Girl	2002 . . . . . Oliver!
1963 . . . . . Carousel	1977 . . . . . Camelot	1990 . . . . . George M!	2003 . . . . . Annie Get Your Gun
1964 . . . . . My Fair Lady	1978 . . . . . Annie Get Your Gun	1991 . . . . . Annie	2004 . . . . . The Wizard of Oz
1965 . . . . . The Merry Widow	1979 . . . . . Pajama Game	1992 . . . . . Peter Pan	2005 . . . . . Crazy For You
1966-67 . . . . . Variety Nights *	1980 . . . . . No, No, Nanette	1993 . . . . . Oklahoma!	2006 . . . . . Kiss Me Kate
1968 . . . . . Show Boat	1981 . . . . . Carnival	1994 . . . . . Meet Me in St. Louis	2007 . . . . . Beauty and The Beast
1969 . . . . . Variety Nights *	1982 . . . . . The King and I	1995 . . . . . Mame	2008 . . . . . Singin' in the Rain
1970 . . . . . Li'l Abner	1983 . . . . . South Pacific	1996 . . . . . The Most Happy Fella	2009 . . . . . Brigadoon
1971 . . . . . Kiss Me, Kate	1984 . . . . . The Music Man	1997 . . . . . The Music Man	2010 . . . . . Hello Dolly!
1972 . . . . . Man of La Mancha	1985 . . . . . Damn Yankees	1998 . . . . . Guys & Dolls	2011 . . . . . Bye Bye Birdie
1973 . . . . . George M!			* No Broadway Show

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