

May 3 - May 6, 2006



Boise  
Music  
Week



# Music - A Great Joy in Life

Boise Music Week  
88 YEARS AND STRONGER THAN EVER

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## PRESIDENT'S MESSAGE:

*Allyn McCain Krueger, President 2004-2006*

Boise Music Week – what an amazing local tradition. I am so proud to serve as President of Boise's oldest cultural arts celebration. It has been a wonderful year for Boise Music Week. In September we were honored with the Mayor's *Spotlight Award for Excellence in the Arts!* Nearly a thousand volunteers combined their time and talent, as they have each and every year, since 1919, to make sure that the tradition continues. Hundreds of community minded sponsors give generously to make sure that thousands have the opportunity to appreciate the finished product. The performances you see this week are the result of a year of organization, financial campaigning, rehearsals, set designing, building, painting, lighting, costume sewing, publicity, etc, to ensure the experience meets the standard of quality the public has come to expect. There is no admission charge! I thank you, the community of Boise and the Treasure Valley, for continuing to generously support Boise Music Week in this our 88<sup>th</sup> year. We enjoy a most admirable partnership, one that is envied across the country.

## A STANDING OVATION...

Mrs. Velma V. Morrison  
& the  
Harry W. Morrison Foundation

Boise Music Week, as well as many other Idaho Arts organizations, is a recipient of Mrs. Morrison's love of Boise and of the performing arts. In 1988, Velma recognized the unique mission of Boise Music Week and extended the offer of the beautiful, new, state-of-the-art performing arts venue for Boise Music Week's use so that all Boiseans might experience the wonderful facility at least once a year. Without her underwriting the costs, Boise Music Week's Musical Theatre productions would be appreciated by significantly smaller audiences, in a dramatically different location.



The Harry W. Morrison Foundation was created in 1952 as a means for the Construction Company co-founder, Harry Morrison, to support educational and charitable institutions. His reputation in the construction industry had reached round the world, and still today, the Foundation quietly continues his dream to build a better place in which to live, a place that appreciates art and nurtures young artists, which in turn, enriches everyone's lives.

Boise Music Week recognizes our benefactors and applauds their continued generosity.



# Kiss Me Kate

**Music and Lyrics by Cole Porter**  
**Book by Sam and Bella Spewack**



## Director's Notes:

A long time ago in a galaxy far, far away.....*Sorry, wrong show.*

Sixteen years ago, I auditioned (*on a dare*) for a community theater production of *Little Shop Of Horrors* and was cast as the lead, Seymour Krelbourne. (*Several long time friends have said that being cast in that part had nothing to do with talent and everything to do with art imitating life. Side note: Yes, I was clumsy, but I did not then, nor do I now, own a man-eating plant from outer-space, so what do they know?*) That production led to other roles in musicals, comedies and dramas. (*Just as most actors' histories go, I only got better, at least according to my parents, but they are not the most impartial critics*). Five years after that first show, I directed my first play, a nice little three person show on a bare stage at one of the smaller (86 seats) theaters in Boise, which naturally lead to the assumption by pretty much every theater friend or acquaintance, that I would immediately move on to directing Boise Music Week.

*No Lie!! I remember the conversation clearly. After the Opening Night show, a theater friend, who has to this day been one of my greatest supporters, asked, "So when are you going to direct Music Week?"*

*Well, Vera, it's been 11 years, but I finally got the chance, and I hope you are not disappointed.*

The original production of *Kiss Me, Kate*, Cole Porter's most successful musical, opened on Broadway at the New Century Theatre on December 30, 1948 and ran for 1,077 performances. It won five Tony Awards in 1949, the same number the revival received in 2000. In this Shakespeare-inspired comedy, composer Porter and authors Sam and Bella Spewack tell the story of the backstage and onstage romantic insanity of two bickering couples during a touring production of *The Taming of the Shrew*. Sparkling with 18 classic Cole Porter songs — including "Another Op'nin', Another Show," "Wunderbar," "So in Love," "Always True to You in My Fashion," "Too Darn Hot," and "Brush Up Your Shakespeare" — *Kiss Me, Kate* epitomizes the Broadway musical comedy at its irresistible best.



### John Myers – Director

John has lived in Boise since 1969. In the sixteen years that he has been involved in local theater, he has acted, directed, and consulted for over 60 productions at various community theater organizations. He has served as a member of the Board of Directors, as well as a past President and Artistic Director, at Stage Coach Theatre and is a newly elected board member at Boise Little Theater. He would like to thank the members of the Boise Music Week Board of Directors for the generous faith and support they have shown in allowing him to participate in this great Boise tradition.

*Kiss Me, Kate* is produced by arrangement with,  
and the music and dialogue material furnished by  
TAMS-WITMARK MUSIC LIBRARY INC.,  
560 Lexington Ave. New York, N.Y 10022





### Assistant Director/Stage Manager – Diane Clayton

Diane is a 5<sup>th</sup> generation Idahoan. In 1977, she moved to Boise and auditioned for the chorus of a Music Week show – thus beginning her “show biz” career. Since then, she has been involved with over 50 local theater productions. *Kiss Me, Kate* is her 23<sup>rd</sup> show for Boise Music Week, her 13<sup>th</sup> time as AD, and her 8<sup>th</sup> time as Stage Manager. Diane is a part-time employee at the Morrison Center, where she has the joy of working backstage when Broadway tours visit Boise. She is proud of her 5 beautiful grandchildren, who all live in Boise.



### Choreographer – Kathy Lee

Kathy Lee owned and operated a Boise dance studio for 24 years, offering tap, jazz, and ballet to all ages. Bishop Kelly High School asked her to help choreograph *Fiddler on the Roof* in the mid-seventies, and she had found her hobby! Kathy has enjoyed being involved with high school productions, Boise Little Theater, Stage Coach Theater, Knock Em Dead Theatre, the first two Humanitarian Bowl Games, and other musical productions throughout the community. *Kiss Me, Kate* is the eighth Music Week production for Kathy, and she has greatly enjoyed the opportunity to work with the cast, many of whom are new to Music Week! Each production is a new experience and this has been another delightful journey.

### Costume Design – Elizabeth Greeley

Oscar Wilde wrote: *It is better to have a secure income than to be fascinating.* Elizabeth, ever in the pursuit of security, works by day as the Career Services Director at Centennial Job Corps, but by night—many long nights, actually—she maintains a modicum of fascination through participation in several of Boise’s Community Theaters as costume designer and creator and occasional actress. You may have been mesmerized previously by her creations on the Music Week Stage in *Finian’s Rainbow* (1988), *Funny Girl* (1989), *Oliver* (2002) and *Wizard of Oz* (2004). Thanks to John and Music Week for again providing an opportunity to create beautiful clothes for beautiful people.



### Vocal Director – Karen Stratton

Karen loved musical theatre since she was young, and spent 7 years as the music director for a theatre in Illinois before moving to NY and then to Boise. She has taught piano lessons for many years. This is her third Music Week production. Karen graduated from Boise State University with a BA in Music after she raised 4 children. She has been the musical director for 2 Parks & Recreation/BLT summer shows in Boise. She directs “The Sounds,” a women’s chorus. Thanks to the great cast of *Kiss Me, Kate* for making this experience so much fun.



### Assistant Directors - RaDawnSmythe and Helene Myers

Fresh from the role of Elvira in *Blithe Spirit*, RaDawn is excited to join the talented cast and crew of *Kiss Me, Kate*. Past favorite roles include Agnes in *I Do, I Do*, the witch in *Into the Woods*, Mrs. Johnston in *Blood Brothers*, Audrey in *Little Shop of Horrors*, Guinevere in *Camelot* and Florence in *Chess*.

Helene has been involved in over 40 theatre productions in Boise, in various capacities both on and off the stage. She worked behind the scenes with Boise Music Week’s 2004 production of *The Wizard of Oz* and is thrilled to be assisting with *Kiss Me, Kate*.



### Orchestra Conductor – John Baldwin

Dr John Baldwin is Professor of Percussion and Music Theory at BSU. He serves as timpanist and principal percussionist with the Boise Philharmonic, and is principal percussionist with the Treasure Valley Concert Band. He appears regularly in solo and chamber music recitals, and has adjudicated and presented clinics throughout the Northwest. He has conducted over a dozen musical productions through the years, both at BSU and for Music Week.

## THE ORCHESTRA

#### Violin I

Dawn Douthit, concertmaster  
Jennifer Fife  
Jonelle Darrow  
Spenser Winberry

#### Violin II

Ali Swisher, principal  
Kylie Svenson  
Dana Goerrich  
Donna Johnston  
Julia Carroll  
Marleene West

#### Viola

Ana Boyd, principal

#### Cello

Rachel Roberts, principal  
Katherine Couch  
Hollie McCrea

#### Bass

Roberta Smith, principal  
Scott Kim

#### Flute I/Piccolo

Karlin Coolidge

#### Flute II

Anna Moeller

#### Horn

Jennie Ficks

#### Trumpet

Mikel Bartol  
Mark Lewis  
Tony Baca

#### Trombone

Roy Olds

#### Percussion

Kelley Smith  
Roger Lingle  
Bill Kennedy  
Michael Hall

#### Guitar

Derek Warren

#### Keyboard

Walter Colvin

#### Harp Synthesizer

Phyllis Smith

#### Alto Sax/Soprano Sax/Clarinet

Charlene Dyson

#### Alto Sax/Clarinet

Brooke Adams

#### Tenor Sax/Soprano Sax/Clarinet

Dave Bear  
Ritchard Maynard

#### Baritone Sax/Clarinet/

#### Bass Clarinet

Alan Anderson

#### Oboe/English Horn

Bob Ballanti

## Act I



### Scene 1 – Stage of Ford’s Theater, Baltimore

Another Op’nin, Another Show ..... Ensemble

### Scene 2 – Side Stage

Why Can’t You Behave? ..... Lois and Bill

### Scene 3 – Dressing Rooms

Wunderbar ..... Fred and Lilli

So In Love ..... Lilli

### Scene 4 – Padua Market Square

We Open in Venice ..... Katherine, Petruchio, Bianca and Lucentio

Tom, Dick or Harry ..... Bianca, Gremio, Hortensio, and Lucentio

I’ve Come to Wive it Wealthily in Padua ..... Petruchio and Men

I Hate Men ..... Katherine

Were Thine That Special Face ..... Petruchio

### Scene 5 – Side Stage

### Scene 6 – Dressing Rooms

### Scene 7 – Padua Market Square

Cantiamo D’Amore (I Sing of Love) ..... Hortensio, Nathaniel, Gregory, Gremio & Phillip

Kiss Me, Kate ..... Petruchio, Katherine and Ensemble

~~Intermission~~

## Act II

### Scene 1 – Theater Alley in Baltimore

Too Darn Hot ..... Paul, Ginger, Stella & Ensemble

### Scene 2 – Theater Stage

### Scene 3 – Petruchio’s House

Where is the Life that Late I Led? ..... Petruchio

### Scene 4 – Side Stage

Always True to You in My Fashion ..... Lois

### Scene 5 – Dressing Rooms

From This Moment On ..... General Howell and Lilli

### Scene 6 – Side Stage

Bianca ..... Bill, Pops, Stagehands & Quartet

So In Love ..... Fred

### Scene 7 – Theater Stage

Brush Up Your Shakespeare ..... Bud and Lou

### Scene 8 – Padua Market Square

I Am Ashamed That Women Are So Simple ..... Katherine

Kiss Me, Kate ..... Katherine, Petruchio, and Company



**Blaine Reed as Paul (Fred Graham's dresser)** Blaine's last musical was *The Sound of Music*, when he played the part of the oldest Von Trapp boy, Frederick. Blaine is thrilled to be back on the stage again and is deeply grateful for the support of his fellow actors, his family, and his friends.

**Michael Case as Fred Graham (Petruchio)** Michael has been in theatre for 35 years and has studied classical voice. This is Michael's first BMW performance, though he has performed locally with Opera Idaho and Knock 'Em Dead Dinner Theatre, as well as other groups. Notable characters: Jesus in *Jesus Christ Super Star*, Michael in *I Do I Do*, and Mr. Andrews in *Titanic*. Michael dedicates this show to Amanda, Joshua, Jordan, Tammy, and Peter.



**Brady Arnold as Flynt (Gremio - first suitor)** This is Brady's 3rd Music Week production. His first play was *Annie Get Your Gun* which opened up the window of opportunity and fun. He has been involved with 8 plays since then, including *The Wizard of Oz* and *Les Miserables*. He loves singing and being on stage, and can't think of a better way to spend time.

**Emilie McDonagh as Lois Lane (Bianca)** Emilie is a senior at Eagle High School, and is very excited to start school next fall at Albertson College of Idaho. Some of her favorite productions have been *Footloose*, *Bye Bye Birdie*, *Barefoot in the Park*, *Oklahoma*, *Grease*, and *Guys and Dolls*. Emilie would like to thank her Mom and Dad for all of their love and support.



**Jonathan Collins as Riley (Hortensio - second suitor)** Jonathan is a full-time student at BSU, actively pursuing a double major in Music and Pre-med. He was most recently in a production of Puccini's *Gianni Schicchi* and has plans to pursue both operas and musicals in the near future. He would like to thank friends, family, and God for their continued support.



Jeanine Galitz as Ginger (Dance Captian)  
Mikenzie Ames as Stella (Featured Dancer)



**The Quartet**  
Katrina Knight  
Whitney Kawahara  
Hallie Christensen  
Margaret Chase



Ted Pendleton as Harry Trevor (Baptista Minola)  
Mary Jensen as Yolanda, the Wardrobe Lady  
Ed Newcombe as Pops (Stage Doorman)



Ross Christensen  
Alisha Hegerhorst  
Ami Hranac  
Bradley Taylor  
Cathy Jensen





**Nancy Crowson as Lilli Vanessi (Katharine Minola)**

Nancy grew up in Minnesota listening to her dad's Big Band. She studied/performed; voice, piano, clarinet, and theater. In Idaho she's filmed *Circular Logic*, played Glinda/Aunt Em in BMW's *The Wizard of Oz*, Merteuil In BLT's *Les Liaisons Dangereuses*, and many roles at Stage Coach Theater. Love to Marc, Bec, Adam, Emma.

**Candice Handly as Hattie (Lilli's dresser)**

Candice is a sixth grade English and Music teacher at East Valley Middle School in Nampa. She has taken private voice lessons for 6 years, studying most recently under Elizabeth Bossard at Brigham Young University-Idaho. Although she has been in several stage productions, this is her first musical theatre production.



**Ben Ulmen as Bill Calhoun (Lucentio)**

This is Ben's first BMW production, and his first experience with most of the cast. Ben expresses his gratitude to the cast and crew for making this show what it is. Ben would also like to extend his love to his family especially his fiancée, Christy. Finally Ben would like to thank you the audience. Without you, we would be singing to ourselves.

**Dylan Cole as Bud ("Aide" to Katherine)**

Dylan has most recently appeared at Boise Little Theater in Cricket Langworthy's *Once Upon a Wolf* and Kevin Kimsey's *Somewhere In Between*. He has enjoyed working with cast and crew, and thanks John for another fun opportunity. K.W.I.B.



**Henry Duskett as General Harrison Howell**

Henry participated in a few productions many years ago, mostly backstage and in the occasional chorus part. Two years ago he had a lot of fun in the Boise Music Week production of *Wizard of Oz*. This year he asked for a part somewhere in the back of the chorus and was offered a promotion to General.



**August Pollio as Lou ("Aide" to Katherine)**

This will be August's 4th Music Week in a row. He was seen as The Cowardly Lion in 2004's *The Wizard of Oz*, and as Bella Zangler in last year's *Crazy for You*. August has been doing community theatre for ten years and has been seen in productions at Stagecoach Theatre and Boise Little Theatre.



# CAST OF CHARACTERS



Tina Reminger-Carpenter  
Megan Hall  
Michael Hachigian  
Pamela Collett  
Lynn McDaniel



Bob Balfour as Stagehand #1 (Nathaniel)  
Lee Anderson as Stagehand #2 (Philip)  
Russell Balfour as StageManger (Ralph)  
Hugo Fregoso as Stagehand #3 (Haberdasher)

Kristi Wellman  
Jim Schumacher  
Cherylanne North  
Joanna Beard







**CELEBRATE - BOISE MUSIC WEEK 2006**  
**88TH CONSECUTIVE YEAR**



**SCHOOL NIGHT CONCERT, BOISE SCHOOLS**

The Public School Night Gala Concert is a highlight of the musical year for the community and for school performers. Performances in this year's concert will include selections by the Kiwanis Choirs, the All-City Intermediate Honor Band, the All-City Elementary Honor Choir, and the All-City Elementary Honor Orchestra. Also included will be the United Junior High School Chorus and Honor Band, Capital Singers from Capital High School, the All-City High School Instrumental Jazz Ensemble, and both a United High School Choir and Orchestra.

The 2006 concert will end with the mass choirs and orchestra performing music to compliment this year's theme "Music-A Great Joy in Life" and will be under the direction of Roger Lingle, Coordinator of Creative and Performing Arts for Boise Public Schools. The schools of Boise pledge their continued dedication to the art of music with the inclusion of music education as an essential component of life-long learning for all students.



**ROGER LINGLE, CHAIRPERSON**

Roger Lingle has been involved in Idaho schools for over 25 years. After serving as a music instructor in some smaller districts in other parts of the state, he came to Boise District in 1985. In Boise, he has been a music educator, junior high assistant principal, and a junior high principal. He was appointed to his current position as Coordinator of Music Education in July of 1999. He is also a member of the Boise Philharmonic as well as serving as Past-President of Boise Music Week and Holiday Parade Association. Terry, his wife of 30 years, is the Registrar at Boise High. Together, they have three children: Blake, Drew, and Whitney.

**MUSIC IN THE PARK**

is at the Gene Harris Band Shell in Julia Davis Park with performances by Boise Schools Elementary Honor Choir, Boise Banjo Band, Footnotes, Fiddling, Tiernan Irish Dancers, Show Time Company, Boise City Parks Department - Rhythm Dogs, and the 25th Army Concert Band.

**GALE MAXEY, CoCHAIRPERSON**

Gale is a retired music educator. He taught for 32 years and traveled within Idaho as an art consultant. Gale has been involved with Music in the Park for the past 5 years and is a Board Member of Boise Music Week.



**JIM PERKINS, CoCHAIRPERSON**

Jim was a band director at Borah High School until he retired. He has been volunteering for Boise Music Week since the 1970s, has been a board member, and is a Life Member. In addition to CoChairing Music in the Park, he regularly is Master of Ceremonies for Showcase. His spare time is often spent on the golf course.

**CHURCH NIGHT**

at University Christian Church will have a mass adult choir from various churches in Boise. Along with singing, we will hear from various instrumental groups from churches including Brass quintets and bell choirs. Music will range from Jazz and Gospel to traditional music and spirituals with the concert ending with all of the choirs performing Mozart.

**SEAN ROGERS, CHAIRPERSON**

Sean Rogers has a BA in Sacred Music, Organ Performance, Religion and Piano Performance from Albertsons College. Sean started playing organ at the age of three and won several regional organ competitions by the time he was fifteen. A skilled organist, pianist, and composer, Sean concertizes throughout the United States, and has toured as a solo organist throughout Europe, England, and Canada. He has also directed numerous operas and musicals. Sean is currently assistant CEO of Music Theater of Idaho in Nampa, a music coach and accompanist, and the Organist-In-Residence at the Egyption Theatre.





## **ORGAN RECITALS**

take place at St. Michael's Cathedral, starting Monday with "Two Players are Better than One!" Duets with two organists or an organist and pianist. Tuesday is "Praise to the Lord" with selections from the hymn *Lobe Den Herm*. Wednesday is "Never on Sunday" with exciting works never intended or suited for a church service. Thursday is "A Touch of Toccata" or Toccata {*touch pieces*} for flying fingers and feet on the King of Instruments.

### **JENNIE FICKS, CO-CHAIRPERSON**

Jennie Ficks has a BA in Music Business. She thrives on being a 'musician enabler', organizing groups and individual performers into concert programs and ensembles. Jennie is the manager/hornist for two Artists-In-Residence groups (Engelberg Brass and Treasure Valley Wind Quintet) and director of the Riley Ringers Bell Choir, all at First Presbyterian Church of Boise. She also performs with the Treasure Valley Concert Band and the BSU University/Community Orchestra. Jennie has played for numerous musical theatre productions, chamber groups, and rock and traditional opera groups. She is also proud to be a board member of the American Guild of Organists.



### **KIRK HIGGINSON, CO-CHAIRPERSON**

Kirk Higginson has 31 years with Boise Independent Schools as an Accounting Manager for Facilities and Operations. His passion though is music. Kirk has a BA in Music Theory and Composition from Boise State. He is Immanuel Evangelical Lutheran Church's Organist and has served as their Organ and Choir director. Kirk is currently overseeing the re-build of Immanuel's 19 rank Pipe Organ. He is a past and present Boise Music Week Recital Organist, the Treasurer and past Dean of the Les Bois Chapter of the American Guild of Organists, and is a Board member for the Darkwood Consort, a local group ensemble.

## **SHOWCASE 2006**

### **MONDAY NIGHT SHOWCASE**

#### **TREASURE VALLEY CONCERT BAND - BOISE MASTER CHORALE**



### **CHARLES E. LAUTERBACH, Ph.D, CHAIRPERSON**

Dr. Lauterbach was born in Colorado, but has been a resident of Boise for 33 years. Retired Professor of Theatre Arts at BSU, he received his B.A and M.A. from the University of Colorado and his Ph.D. from Michigan State University. He is a past president of the Rotary Club of Boise - Sunrise, Member of the Boise Music Week Board for 22 years, and is currently on the Board of Directors for the New Heritage Theatre Company. His wife, Margaret, is a Master Gardener, while his hobby is Idaho theatre history.

### **TUESDAY NIGHT SHOWCASE - INTERNATIONAL DANCE NIGHT**

held at Timberline High School is a colorful variety of performances from our local professional and non-professional dance groups. This year you will see: The Rhythm Dogs, Korean Mission Dance Troupe, Oinkari Basque Dancers, Irish Dance Idaho, Maneline Dancers, Polynesian dancers, Indian Classical Dance Group and the River City Sounds

### **KAYE ANDRIJESKI, CHAIRPERSON**

Kaye is known as "Mrs. A." to hundreds of past students of dance, having taught for 42 years in this valley. She and her husband, Harlan, raised 6 children and are now enjoying retirement. Traveling, volunteering, gardening, and making new friends fills their lives.



## **WHERE WOULD BOISE MUSIC WEEK BE WITHOUT YOU?**

Boise Music Week is a non-profit/non-commercial organization. What does this mean? It means no one associated with Boise Music Week is paid a salary or stipend. Everyone is an unpaid volunteer. Advertising will not be accepted. Individuals, organizations, and companies will not be publicly recognized. Those who contribute money or material do so with the understanding they will not receive recognition. These generous people who contribute time, talent, material, or money make it possible to provide free admission to all Boise Music Week events. They do so to enhance the livability of this community without seeking personal gain or recognition. Boise Music Week is very grateful to those who contribute to this wonderful event.

# Boise Music Week 2006

## Board of Directors

President - Allyn Krueger  
Secretary - Elisabeth M. Hogan

Vice President - John King  
Treasurer - Paula Lampe



Back row: Roger Lingle, Blair Shearman, Jim Perkins, Charles E. Lauterbach, Ralph McAdams, Ed Burtner,  
Middle row: R Lee Downum, Rudolph Wilson, Jim Graban, Leona Wolfe, Elva Vogt  
Front row: Vera Cederstrom, Paula Lampe, Elisabeth Hogan, Allyn McCain Krueger, Lynda Snodgrass, John King  
(not pictured) Harlan Andrijeski, Hope Denney, Mark Dunkley, James Jirek,  
Gale Maxey, Dorothy Mousetis, Sean Rogers, Jerry Vevig, Tom West



### Presidents Members

(not pictured)  
Kaye Andrijeski  
Marie Galyean  
Kirk Higgenson  
Jeanie Hochstrasser  
Gerald H. Schroeder

Back row: Roxanne Coate, Judy Wheeler, Judy Zink, Jennie Ficks  
Middle row: Diane Clayton, Bonnie Perkins, Ellen McKinney, Grant Kapp  
Front row: C. Douglas Mairs, Vincent Burke, Lurleen Bakes, Dr. John Baldwin, Nancy Shankweiler

### Life Members

These members have rendered long and meritorious service to Boise Music Week and have served as an officer of the Board  
Ralph J McAdams, Dorothy Mousetis, Jim Perkins, Jerry Vevig, Leona Wolfe

### Committee Chairmen

Budget - Paula Lampe	Finance - Hope Denney and Mark Dunkley
House - Blair Shearman	Nominating - Elisabeth M. Hogan
Production - Allyn Krueger	Publicity - Vera Cederstrom
Sets/Scenery Construction - Jim Graban	Tickets - Harlan Andrijeski
Wardrobe Mistress - Lynda Snodgrass	





### BOISE MUSIC WEEK'S PAST PRESIDENTS

1919-26 . . . . . * Allen B. Eaton	1956 . . . . . * Mayor R.E. Edlefson	1975, 84-85 . . . . . * Lumir A. Gerner
1920 . . * Rev J. George Cunningham	1957 . . . . . * Ken Cummings	1976 . . . . . * William Shankweiler
1921 . . . . . * Laurel Elam	. . . . . * J. Edwin Spence	1977 . . . . . James Perkins
1922 . . . . . * O.G.F. Markus	1958 . . . . . * Everall Jefferson	1978 . . . . . * Paul Stansbury
1923 . . . . . * Edward Bell	1959 . . . . . Glenn Lungren	1979 . . . . . Jack Henricus
1924 . . . . . * Mrs. Fred Rosene	1960 . . . . . * Kenneth Downend	1980 . . . . . * Maynard Smith
1925 . . . . . * E.C. Kiersted	1961 . . . . . * Evelyn Donnell	1981 . . . . . Elizabeth Hogan
1927 . . . . . * Albert J. Tompkins	1962 . . . . . * Andrew Wight	1982 . . . . . J. Earl Waggoner
1928 . . . . . * Frank G. Burroughs	1963 . . . . . * Kenneth Alpert	1983 . . . . . Leona E. Wolfe
1929-30 . . . . . * Senator James J. Pope	1964 . . . . . * Finas Harvey	1986 . . . . . * Howard F. Manly
1931, 34-35, 38-39 . . . * T.L. Martin	1965 . . . . . Carl Bailey	1989 . . . . . Charles E. Lauterbach
1932-33, 37 . . . * Judge R.L. Givens	1966-67 . . . . . * Kenneth Hill	1990-91 . . . . . Jerry Vevig
1940-43 . . . * Rt. Rev. Frank A. Rhea	1968 . . . . . * Vaughn Price	1992-94 . . . . . * Edith Miller Klein
1944-46 . . . . . * Samuel E. Dodson	1969 . . . . . * William D. Jameson	1995-96 . . . . . Lee Downum
1947 . . . . . * Walter Wagstaff	1970 . . . . . * Henry J. von der Heide	1997 . . . . . Ginger Jewell
1948-50 . . . . . * Mrs. Eli Weston	1971, 88 . . . . . Ralph J. McAdams	1998-99 . . . . . Rudolph Wilson
1951 . . . . . * Nathan L. Scott	1972 . . . . . * Lloyd D. Carlton	2001-02 . . . . . Harlen Andrijeski
1952 . . . . . * Harold Wennstrom	1973 . . . . . Howard Freeman	2003-04 . . . . . Roger Lingle
1953-55 . . . . . * T.E. Roach	1974, 87, 00 . . . . . Dorothy Mousetis	2005 . . . . . Allyn McCain Krueger
		* Deceased

### BOISE MUSIC WEEK'S PREVIOUS PRODUCTIONS

1959 . . . . . Oklahoma!	1972 . . . . . Man of La Mancha	1983 . . . . . South Pacific	1995 . . . . . Mame
1960 . . . . . Damn Yankees	1973 . . . . . George M!	1984 . . . . . The Music Man	1996 . . . . . The Most Happy Fella
1961 . . . . . The Student Prince	1974 . . . . . Mame	1985 . . . . . Damn Yankees	1997 . . . . . The Music Man
1962 . . . . . Fledermaus	1975 . . . . . The Unsinkable Molly Brown	1986 . . . . . Hello Dolly	1998 . . . . . Guys & Dolls
1963 . . . . . Carousel	1976 . . . . . 1776	1987 . . . . . The Sound of Music	1999 . . . . . 42nd Street
1964 . . . . . My Fair Lady	1977 . . . . . Camelot	1988 . . . . . Finian's Rainbow	2000 . . . . . The Sound of Music
1965 . . . . . The Merry Widow	1978 . . . . . Annie Get Your Gun	1989 . . . . . Funny Girl	2001 . . . . . WestSide Story
1966-67 . . . . . Variety Nights *	1979 . . . . . Pajama Game	1990 . . . . . George M!	2002 . . . . . Oliver!
1968 . . . . . Show Boat	1980 . . . . . No No Nanette	1991 . . . . . Annie	2003 . . . . . Annie Get Your Gun
1969 . . . . . Variety Nights *	1981 . . . . . Carnival	1992 . . . . . Peter Pan	2004 . . . . . The Wizard of Oz
1970 . . . . . Li'l Abner	1982 . . . . . The King and I	1993 . . . . . Oklahoma!	2005 . . . . . Crazy For You
1971 . . . . . Kiss Me, Kate		1994 . . . . . Meet Me in St.Louis	* No Broadway Show