

Celebrating 90 Years *Boise* Music Week



30 APR - 3 MAY 2008



- Celebrate Boise Music Week 2008 - Priceless for 90 Years!

Boise's Oldest Annual Cultural Celebration began in 1919



PRESIDENT'S MESSAGE:

Hope Denney, President

What an honor it has been to serve as President of Boise Music Week for the past 2 years! The support from the community, as well as from all the Board members with whom I have had the pleasure of working, has been overwhelming.

Thanks to all the volunteers, both on stage and behind the stage. We must not forget that all of the performances are made possible by talented people who are eager to share their time and abilities with the community.

We deeply appreciate the on-going financial support from donors, including individuals as well as large and small businesses. The legacy of Boise Music Week has been re-enforced year after year by the community's loyal support. Please let us continue this tradition of musical entertainment, with no admission charge, for years to come.

Boise Music Week's 90th Consecutive Season

SCHEDULE OF EVENTS

Friday - April 25th
SCHOOL NIGHT, Boise School's Music Department, 7:30 pm
B.S.U. Taco Bell Arena

Saturday - April 26th
MUSIC IN THE PARK, 4 pm
Gene Harris Band Shell, Julia Davis Park
LANTERN PARADE, 7 pm

Sunday - April 27th
CHURCH NIGHT, 7:30 pm
Cathedral of the Rockies : 1st United Methodist Church

Monday - April 28th - 7:30 pm
SHOWCASE 2008, Treasure Valley Concert Band / Boise Valley Chordsmen
Timberline High School

Tuesday - April 29th - 7:30 pm
SHOWCASE-2008, International Night of Dance
Timberline High School

Monday - April 28th through Thursday - May 1st
ORGAN RECITALS, 12 Noon
St. Michael's Cathedral

Friday - May 2nd
EGYPTIAN THEATRE ORGAN and Silent Film, 12 Noon
Egyptian Theatre

Wednesday - April 30th through Saturday - May 3rd
MUSICAL - "Singin' in the Rain", 7:30 pm (plus 2 pm Saturday)
Velma Morrison Center for the Performing Arts - B.S.U.

Our Thanks...

**Mrs. Velma V. Morrison
& the
Harry W. Morrison Foundation**

Mrs. Velma Morrison recognized the unique mission of Boise Music Week and since 1988 has generously contributed to the organization allowing our performances to continue in the state-of-the-art venue, the Morrison Center for the Performing Arts. Thanks to her gift, all Boiseans have the opportunity to experience the wonderful facility at least once per year, with no charge.

The Harry W. Morrison Foundation has contributed to educational, charitable and arts programs such as Boise Music Week since its creation in 1952.



We recognize and applaud their continued loyal support.



Boise Music Week's
Production of
Singin' In The Rain



Based on the MGM film
original Choreography by Gene Kelly and Stanley Donen
Originally Screenplay by Betty Comden and Adolph Green
Songs By Nacio Herb Brown and Arthur Freed

Director's Notes....

The search for the perfect musical to commemorate Boise Music Week's 90th season began about 18 months ago. *Singin' in the Rain* became my first choice, because it takes place roughly 90 years ago, it features tap dancing, and because it had never been performed for Music Week. I also noticed that whenever I mentioned the show, every single response was, "Oh!! That is my *favorite* Musical!! " I became most intrigued. Why, then, I wondered, is it seldom done?? I now know why. It is not easy. It is, in fact, quite challenging to produce. The state-of-the-art Morrison Center met and exceeded all my technical needs (thank you J.Z. and B.K.) Technically, the rain shower (and you *must* have rain), the movie filming, and the demand for not merely good, but *very* good singers and dancers make this a show for extraordinary performers, for an extraordinary event, and for extraordinary people, and that is exactly the combination found right here in Boise this year.

The play is based on the 1952 film and perhaps equally on the 1929 song. It focuses on the silent screen era's romantic leading man, Don Lockwood, his sidekick, Cosmo Brown, and Lockwood's leading lady, Lina Lamont, whose comically grating voice makes her a most unlikely candidate for stardom in talking pictures. The studio scrambles to save the careers of it's Stars.

I have had the genuine pleasure of recreating that glamorous, romantic era on stage and the Stars on our Hollywood Blvd. invite you to share the experience. The hit parade of Hollywood standards, and our accomplished musicians make *Singin' in the Rain* the perfect entertainment for fans of the golden age of musicals. Finally, this incredibly talented and dedicated cast and support team have made my job as Director an easy and exciting one. It has been a rare privilege.

Enjoy and try to stay dry!

ALLYN McCAIN KRUEGER, DIRECTOR

Allyn is proud to be a native Idahoan. She earned her degree in Theatre Directing from Boise State University, and has been actively involved in the local theatre scene for 20+ years. This is her 7th Boise Music Week production, most recently as Director of the 2005 hit, *Crazy For You*. Allyn has taught theatre classes in Boise schools' enrichment programs as well as home schooled students, and is a former acting instructor, and director at Idaho Theatre for Youth Drama School. She has appeared in local Television commercials and Industrial Films. She serves on governing boards of local arts organizations, and is the immediate past President of Boise Music Week. She appreciates her dear husband and large family for their abundant support of her theatrical interests.



Singin' In The Rain is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI. www.MTIShows.com
421 West 54th Street, New York, NY 10019 Phone: 212-541-4684 Fax: 212-3974684
Produced by arrangement with Maurice Rosenfield, Lois F. Rosenfield, and Cindy Pritzker, Inc.
Music Published by EMI Robbins Catalog, Inc.

The videotaping or other video/audio recording of this production is strictly prohibited.



Boise Music Week — Historical Highlights

Eugene A. Farner, director of musical activities at St. Michael's Episcopal Cathedral and St. Margaret's School (now Boise State University), and director of the Boise Civic Festival Chorus, returned to Boise after serving in the United States Army in World War I. Together with members of the chorus and leaders of the community, he initiated Boise Music Week in May 1919. His vision for Boise Music Week was (1) to provide for local performers to contribute their talents to the community and (2) to provide an annual event conducted entirely free of commercial profit. While other cities in the United States established local music weeks at about the same time, Boise's remained unique because of its local focus and admission-free programs.

In the 1920s through World War II, Boise Music Week events occurred on a large wooden platform constructed in front of the Idaho Statehouse. The performers during those years — the Festival Chorus, the Boise Municipal Band, local organists, the Boise Tuesday Musical Club, school choirs, and church choirs — were the precursors to today's *School Night*, *Church Night*, *Showcase*, and *Noontime Organ Recital* events. The outdoor venue was abandoned when War restrictions on the use of lumber forced performers indoors, but returned in the mid-1970s when Boise Music Week initiated *Music in the Park* at the Julia Davis (now Gene Harris) Bandshell.

Drama presentations and pageants were also important during the early years of Boise Music Week. Pageants depicting events of early American history and European culture, complete with lavish sets and colorful costumes, were performed on the wooden platform and later moved indoors. Expanding the tradition of local pageantry, Boise Music Week produced its first Broadway play in 1959. The musical, *Oklahoma!*, was an instant hit with local audiences. Local high schools housed the productions until 1988, when Velma Morrison and the Harry W. Morrison Foundation invited Boise Music Week to perform at the Velma V. Morrison Center for the Performing Arts. The musicals staged there continue to draw Boise Music Week's largest crowds.

Even though Boise today is considered a point of destination for world-renowned performers, Boise Music Week, with its focus on providing opportunities for local performers to

participate in the culture of their community, at no charge to the community, remains as unique and relevant a cultural force now, in its 90th year, as it was in 1919.

Resources contributing to these Highlights include articles written by Susan Stacy and by Judith Austin, artifacts contained in the Bernice Brusen collection at the Idaho State Historical Library, and the book *Music Week at Boise, Idaho: A Historical Sketch*, by Dwight E. Mitchell



Early photo of the crowd gathered to watch the festivities on stage. Picture taken from the stage constructed in front of the Capital building.

WE NEED A HOME !



Each and every year, not long after our celebration wraps up and we've had a chance to catch our collective breath, the production committee of Boise Music Week repeats its quest to find space in which to build and rehearse our next year's musical theatre production. For the past 60+ years space has been donated to us by local entities, and for that we are very appreciative. However, there have been years when space has not been located until panic had set in and construction and rehearsal time has been critically shortened.

Our fondest wish would be to secure a permanent space, an area of approximately 10,000 square feet, that we could call home. A place to store our sets and materials, a place to construct our costumes, and a warm and safe rehearsal site. A place that we could afford to purchase at a reasonable cost, or better yet, a space that a most generous benefactor might bestow upon a very worthy, time honored non-profit organization.

Please, if any of you have a lead to such a space, please contact any member of the board of directors of Boise Music Week. Or, visit our web site www.boisemusicweek.org, click on volunteers and send us an e-mail using the form provided. Your information will be routed to the correct person.

**Thank you for your continued support and participation in
Boise Music Week!**

Orchestra Conductor – John King

John King has taught instrumental music in the Boise public and private schools for thirty-six years. This year's production of *Singin' in the Rain* is the eighth Music Week Production conducted by Mr. King. Previous shows were *South Pacific* - 1983, *George M!* - 1990, *Oklahoma!* - 1993, *Music Man* - 1997, *West Side Story* - 2001, *Crazy For You* - 2005, and *Beauty and the Beast* - 2007. He was honored as "Distinguished Citizen" by the Idaho Statesman in 1987 and was awarded the "Music Educator of the Year" award by the Idaho Music Educators in 1996 and "Band Director of the Year" in 1997 by the District III Music Educators. Mr. King is retired from full time teaching; however he currently teaches part time for the public schools and conducts the BSU All-Campus Concert Band.



THE ORCHESTRA

Violin

Laura Owens
Jonelle Darrow
Lea King
Spenser Winberry
Marlene West
Julia Carroll
Brynn Seegmiller

Viola

Stephanie Maughan
Brenna King

Cello

Shirley Madsen
Dave Wynkoop

Bass

Roberta Smith

Piano

Lynnda Gilbert

Reeds

David Hill
Rebecca Delong
Katie Matsuura
Brooke Adams
Alan Anderson

Trumpet

Dan Cross
Tammy Fritz
Lew Ulrey

Trombone

Russ Van Horne
Lee Roby

Percussion

John Baldwin
Kelley Smith
Bill Kennedy



Vocal Director – Jerry Vevig

Jerry received his BA in Music Education from NNU and his Masters in Administration from the U of I. His music career started at Fairmont Jr High and Capital High where he started the Jazz program with the Capital Singers. In 1983 he became Coordinator of Music Education for the Boise Public Schools. He retired in 1997. Jerry's Music Week productions include *South Pacific*, *George M*, *Oklahoma*, *Music Man*, and *Crazy for You*. He was the President of Music Week from 1989-91 and is a Life Member of the Music Week Board. Jerry received the Governor's Award for "Excellence in the Arts" in 1996 and in 2004 was among the first group to be inducted into the Idaho Music Education Hall of Fame. He is active in the music ministry at the McCall Nazarene Church. He and his wife Betty have been married 51 years.



Choreographers

Kathy Lee



Kathy owned and operated a Boise dance studio for 24 years, offering tap, jazz, and ballet to all ages. *Singin' in the Rain* is the tenth Music Week production for Kathy, and she has greatly enjoyed the opportunity to work with the cast, many of whom are new to Music Week! Life's journey has included some pretty full buckets of rain and the ability to keep "singin' and dancin' in the rain" has been a blessing very much appreciated!

Kay Mack



Kay started tapping at 4 and hasn't stopped since! She studied for 14 years with Robert (Bobbi) Rivers of New York and Chicago. He was an incredible performer, mentor, and Gene Kelly's tap teacher!! Kay has been with Boise Parks and Recreation for 28 years and she supervises and instructs in the performing arts program and co-supervises the Youth Services Unit. Two of her "pet projects" are the Rhythm Dogs (percussion/dance group for teens and young adults) and the annual Summer Youth Musical, co-produced with Boise Little Theatre. "This experience with Music Week is my first and it has been absolutely awesome working with Kathy Lee and all of the incredible talent involved in this show!"

Production Manager/Stage Manager – Diane Clayton



Diane was introduced to theater in 1978, when she auditioned for the chorus of a Music Week show – and she's been "hooked" ever since. Since then, she has been involved with over 50 local theater productions. This is her 25th show for Boise Music Week, her 15th time as AD, and her 10th time as Stage Manager. Recently retired from teaching at BSU, Diane is a part-time employee at the Morrison Center, where she has the joy of working backstage when Broadway tours visit Boise. She is proud of being a 5th generation Idahoan, and of her 5 beautiful grandchildren, who all live in Boise.

Producer/Photographer – Lee Downum

Lee Downum has been associated with Boise Music Week for the past 20 years and served as president during 1995-96. He has appeared in Boise Music Week presentations of *George M*, *Most Happy Fella*, *Sound of Music*, & *Annie Get Your Gun*. Lee is also involved in the show productions as photographer, special prop builder and as Producer of *Sound of Music*, *Westside Story*, *Oliver*, *Beauty and the Beast* and this year's presentation *Singing in the Rain*.



Costume Design – Jennifer Dunn



Jennifer has a B.A. in Directing and Choreography from Idaho State University. She has been a seamstress and costumer for 10 years. Most recent costume credits include *The Herbal Bed* for the New Heritage Theatre. Her directing credits include *Reefer Madness*, *the Musical* (Daisy's Madhouse), *Grace and Glory*, *Cannibalism in the Cars*, *He's Dead Alright* (ISU), *Harley's Angels* (Prairie Dog) and *The Vagina Monologues* (BSU). Asst. Directing credits include *Barefoot in the Park*, *Hamlet* (New Heritage), and *A Christmas Carol* (Morrison Center and New Heritage). Past roles include Kathy—*Vanities*, and Margaret – *Much Ado About Nothing*. Most memorably, Jennifer co-produced and stage managed the Children's Address to His Holiness the fourteenth Dalai Lama in Sun Valley

Set Design – Marsha McFarland

Marsha is happy to be once again covered in paint for Boise Music Week and enjoyed designing part of the show. Her first set design was last year's set for *Beauty and the Beast*. She has worked part time at the Morrison Center for quite a few years. She would like to thank Brent Karlberg for technical advice and her husband Bruce for giving up use of the kitchen table (again).



There will be a strobe light effect in Act II Scene 2



Act One

- Scene 1 - Outside Graumann's Chinese Theater, Hollywood, California
Vignette #1 - Outside a Saloon
Vignette #2 - Burlesque
Vignette #3 - Flick & Flack
Fit as a Fiddle Don and Cosmo
- Scene 2 - Inside Graumann's Chinese Theater
- Scene 3 - Stage of the Theater
- Scene 4 - Hollywood Boulevard
You Stepped Out of a Dream Don and Ensemble
- Scene 5 – R. F. Simpson's Mansion
All I Do Is Dream of You Kathy and Girls
You Stepped Out of a Dream (Reprise)..... Don
- Scene 6 - Stage at Monumental Pictures Studio
Make 'em Laugh Cosmo
- Scene 7 - Set of Dueling Cavalier
- Scene 8 - Monumental Studios Soundstage
Beautiful Girls Tenor and Showgirls
You Are My Lucky Star Kathy
- Scene 9 - Deserted Soundstage
You Were Meant for Me Don
- Scene 10 - Vocal Coaches' Offices
Moses Don and Cosmo
- Scene 11 - Monumental Pictures Soundstage
Moses (Reprise) Ensemble
- Scene 12 - Outside and Inside Movie Theater
- Scene 13 - Don's House
Fit as a Fiddle (Reprise) Cosmo
Good Morning Kathy, Don and Cosmo
- Scene 14 – Street Outside Kathy's House
Singin' in the Rain Don

~Intermission~

Act Two

- Scene 1 - R. F. Simpson's Office
- Scene 2 - Recording Stage
Would You Kathy
Would You (Reprise) Don
- Scene 3 - Lina's Dressing Room
What's Wrong With Me? Lina
- Scene 4 - R. F. Simpson's Office
Broadway Melody Cosmo, Don and Ensemble
- Scene 5 - Outside and Inside Graumann's Chinese Theater
Would You Lina
You Are My Lucky Star (Reprise) Don
- Finale
Singin' in the Rain (Reprise) Ensemble

Jeff Winberry as Cosmo has sung in many venues but is still a relative newcomer to music theatre. His previous roles include Cogsworth the clock in last year's BMW production of *Beauty and the Beast*, and the Scarecrow in the 2004 production of *The Wizard of Oz*. This year he has been given the additional challenge of learning to tap dance. This has been a wonderful experience for him and he wishes to thank his family for all their tremendous support.



Melissa Hamilton as Kathy received her education in vocal performance/pedagogy at Utah State University. She has performed in operatic roles including *The Abduction from the Seraglio*, *La Boheme*, *The Merry Widow*, and Opera Idaho's *The Mikado*. Melissa's musical theater roles include *Camelot*, *Carousel*, *Crazy for You*, *Annie*, and *The King and I*. She's a partner and instructor at MDT Workshop, a youth music-dance-theater. Her husband, Dan Hamilton, anchors Fox 12 News. Together they love being the parents of three preschoolers.



Jeanine Galitz as Zelda majored in Dance at U.C. Irvine. She danced for California Theatre Ballet, and performed as one of the many Disney Princesses. Jeanine has had featured roles in *Bye-Bye Birdie*, *Seven Brides for Seven Brothers*, *Kiss Me, Kate*, and



choreographed Jekyll and Hyde for Knock 'Em Dead Dinner Theatre. She thanks her family for all their support.

Margaret Montrose Stigers as Dora - Margaret's first Music Week performance was as 1983's Bloody Mary in *South Pacific*. Then Aunt Eller in *Oklahoma*, The Mother in *Crazy for You* and Miss Hannigan in *Annie* followed. It's GREAT to work again with



Allyn, Jerry, John and all those wonderful cast members from throughout the years.

Brianne Wickland as Kathy (Understudy) is currently enjoying her Senior year at Boise High. She has been involved in the performing arts, singing, dancing, and acting, since she was five. She has a love and passion for Musical Theater,



and plans on being involved in the performing arts throughout her life.



Jade Lee



Austin Lee



Tina Reminger
Carpenter

Judy Wheeler
Wade

Laura Jantz
Vincent

Eric Spengler

Danny
Lowber

Candace
Reynolds

Kristi Wellman



Ed Newcombe

Heather Lee

Erin Davies

Marian Boyer

Christy
Stevens

Cameron
Cortens

Beth Summers

Leila
Kerschensteiner



Nicole Kuiken

Deborah L
Wynkoop

Teri Miller

Chelsea
Kerschensteiner

Stephanie
Hinton

Dennis Philp

Tracy Glover

Ray Smith



Bradley Allan Zarr as Don is thrilled to be performing in his third BMW production. He has performed in over 20 productions. Bradley is proudest of his portrayal of Don Lockwood. He is moving to the East coast to study musical theatre and can't wait to pursue his dream of performing. Some of his favorite credits include *Into the Woods*, *A Chorus Line*, *Disney's Beauty and the Beast*, *Crazy for You*, *The Sound of Music*, and *Thoroughly Modern Millie*. He sends his love to his family and friends for all the constant support.



Kathleen Jacob as Lina is thrilled to play the role of Lina Lamont. This is her first production with BMW since she's moved back to Idaho. Kathleen's played featured roles in several musical productions, including *Into the Woods*, *Beauty and the Beast*, and *The King and I*. She's studied music, dance, and theatre extensively, including 11 years of vocal training with Gena Jacob. (Yes she can sing despite what you hear on stage). She's also been featured in several different musical reviews and choirs throughout Idaho and Utah.

Bergy Bergesen as R.F. Simpson is

no newcomer to BMW. He first performed as Mayor Shinn in *The Music Man* in 1984 and again in 1997. Other credits include *Hello Dolly*, *Annie*, *Funny Girl*, and *Vaudeville Revisited*. Bergy has lived in Boise for 38 years, married to Jan and has 4 kids and 8 grandkids. Hobbies include piano, banjo, card magic, wood working and water color painting.



Carl Spjute as Dexter began his

theatrical career starring as the lead penguin in his first grade play. He worked up to Macbeth in the 5th grade. However the life of fame took its toll on the young thespian and he took a 30 year sabbatical. He has been seen off and on in Music Week productions for the last 10 years and he hopes to stay involved for many years to come.



Warren Burda as Rod has been in

numerous Boise musicals: *The King and I*, *Sound of Music*, *Pajama Game*, *Carnival*, *Kiss Me Kate*, *Music Man*, *Brigadoon*, *George M*, *Finian's Rainbow*, and *Beauty and the Beast*. He currently teaches history and English at Rolling Hills Public Charter School.



Jaime Nebeker

Bradley Taylor

Sonja Carter

Aidan Riordan-Buell

Roxanne Coate

Judy Zink

Renée Watson-Spengler

Lynn McDaniel



Beverly Boyd

Liz Cresto

Barb Beagles

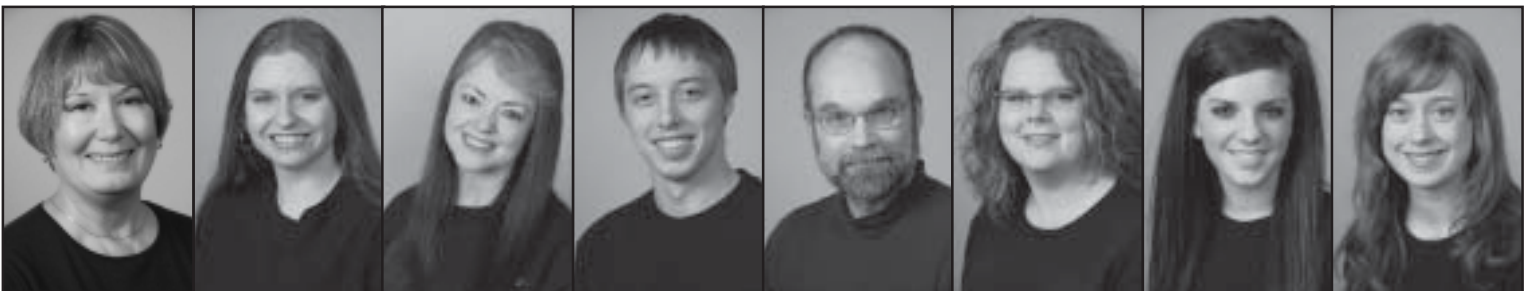
Jan Philp

Katie Fendrick

Whitney Kawahara

Sarah Redmon

Emily Drake



Paula Lampe

Tina Main

Katherine Smith

Nick McKellip

Mahlon Janzen

Teeocka Sylvester

Jenae DeLawyer

Rachel Rice



Character List

Don Lockwood	Bradley Allan Zarr
Cosmo Brown	Jeff Winberry
Lina Lamont	Kathleen Jacob
Kathy Selden	Melissa Hamilton
<i>Understudy</i>	Bri Wickland
R F Simpson	Bergy Bergesen
Roscoe Dexter	Carl Spjute
Rod	Warren Burda
Zelda Zanders	Jeanine Galitz
Dora Bailey	Margaret Montrose Stigers
Miss Dinsmore	Judy Wheeler Wade
Professor Herbert	Mahlon Janzen
Young Don	Austin Lee
Young Cosmo	Jade Lee
Charlie Chaplin	Marie Atwell
Dueling Cavalier Villian	Mahlon Janzen
Man in Film	Arthur Albanese
Camera Operator	Lee Downum
Gaspard de la Nuit	Alan Zink
Villains (in <i>Royal Rascal</i>)	Clay Lee and Bradley Taylor
Tenor	Jake Swenson
Olga Mara	Emily Drake
Policeman	Danny Lowber
Sound Engineer	Henry Duskett
Maid	Deborah L Wynkoop
1 st AD	Bradley Taylor
2 nd AD	Cameron Cortens
3 rd AD	Nick McKellip
Workmen	Dennis Phelp, Danny Lowber, Eric Spengler
Wardrobe Mistress	Tina Reminger Carpenter
Hairdresser	Renée Watson-Spengler
Olga's Escort	Ed Newcombe
Mrs R F Simpson	Jan Bergeson
Flick and Flack	Lynn McDaniel and Judy Wheeler Wade
Bartender	Bob Balfour
Girl	Katie Fendrick
Theater Audience	Marian Boyer, Roxanne Coate, Judy Zink
Young Fans	Christy Stevens, Erin Davies, Jenae DeLawyer, Nicole Kuiken, Rachel Rice

Showgirls

Aidan Riordan-Buell, Barb Beagles, Beverly Boyd, Bri Wickland, Candace Reynolds, Heather Lee, Jaime Nebeker, Kristi Wellman, Laura Jantz Vincent, Liz Cresto, Melissa Hamilton, Sonja Carter, Stephanie Hinton, Traci Glover, and Whitney Kawahara

And featuring

Beth Summers, Chelsea Kerschensteiner, Jan Philp, Katherine Smith, Leila Kerschensteiner, Paula Lampe, Ray Smith, Sarah Redmon, Teeocka Sylvester, Teri Miller, and Tina Main

PRODUCTION STAFF



Director Allyn Krueger
Vocal Director Jerry Vevig
Orchestra Conductor John King
Choreographers Kathy Lee, Assisted by Kay Mack, Clay Lee, and Heather Lee
Production Manager/Stage Manager Diane Clayton
Assistant Stage Manager Skye Winberry
Producer Lee Downum
Set Design Marsha McFarland
Light Design Brent Karlberg
Costume Design Jennifer Dunn
Assisted by Janet Dunn, Chris Joslyn, Aimee Lewis
Sound Design & Audio Engineer Dave Jensen
Cinematographer Kirsten Strough
Property Master Wendy Koepl
Assisted by Emily Drake, Cricket Langworthy
Special Properties Lee Downum
Scenic Artist Marsha McFarland
Assisted by Ryan Johnson, Wendy Koepl, Allyn Krueger,
Joel Grim, Marcella Grim, Bruce McFarland and Lycia Egner
Set Construction Brian Gardner and Dick Halsey
Assisted by Joe Novak, Steve Wade, Jim Marvin, and Jim Hoffman
Auto Fabricator Phil Krueger
Drop Painter Bonnie Worthington
Assistant to the Director Ellen McKinney
Assistant to the Vocal Director Betty Vevig
Rehearsal Accompanists Gerald H. Schroeder, Julie Barson, Karen Stratton, Dorinda Rendahl
Rehearsal Location Monroe Elementary School, Beverly Boyd, Principal
Makeup Chairperson Karalyn Glass
Assisted by Connie Burda, Lisa Bulow, Whitney Kawahara
Hair Design Jan Chase
Photography Lee Downum, Phil White, Charlie Constantinidis
Program Alan Zink
Assisted by Jon Coate, Roxanne Coate, Judy Wheeler Wade, Judy Zink
Vintage Lights Dan Allers of Idaho Cinematic Equipment
Interpreters: Janeale McClees, Twila Morford, Veva Tesch, Whitney Lee
Ushers Morrison Center Volunteers
Show Running Crew – Morrison Center
Head Flyman Rick Destatio
Flymen Bob Trowbridge
Light Board Operator Matthew Curtis
Followspots Victorita Raen



CELEBRATING 90 YEARS - BOISE MUSIC WEEK 2008

SCHOOL NIGHT CONCERT, BOISE SCHOOLS

Boise has a strong history in support of music. Musical arts have been at the heart of our community for almost ninety years, especially through its annual Music Week. The music presented each year during Music Week is performed free of charge by and for the people of the community. It is certainly not surprising that a community that prides itself on quality schools has for ninety years encouraged a passionate focus on music education. The history of the Public School Gala Concert is inextricably linked to the history of Music Week and indeed to the history of Boise itself!

As the community has grown, so have the venues of the School Night Concert. The concerts continued in various locations until the mid-1980's where it was held in the BSU Taco Bell Arena. This location has proven to be the only facility in Boise that can hold the ever increasing audience, which testifies to the growth of Boise's public school music program. All elementary students receive music instruction. An impressive array of opportunities are provided for junior and senior high students, and a recent study of academic performance strongly indicates that students in music and other school activities are highly success academically with a strong commitment to completing their high school studies.

The Public School Night Gala Concert, to be held on Friday, April 25th, 2008, is a highlight of the musical year for the community and for school performers. Performances in this year's concert will include selections by the Kiwanis Choirs, the All-City Intermediate Honor Band, the All-City Elementary Honor Choir, and the All-City Elementary Honor Orchestra. Also included will be the United Junior High School Chorus and Honor Band, "ENCORE" Choir from Timberline High School, the All-City High School Instrumental Jazz Ensemble, and both a United High School Choir and Orchestra.

The 2008 concert will end with the mass choirs and orchestra performing "Credo" to compliment this year's theme "Music...A Sound Foundation for Life" and will be under the direction of Roger Lingle, Coordinator of Creative and Performing Arts for Boise Public Schools.



The schools of Boise pledge their continued dedication to the art of music with the inclusion of music education as an essential component of life-long learning for all students.

ROGER LINGLE, CHAIRPERSON

Roger Lingle has been involved in Idaho schools for over 29 years. After serving as a music instructor in some smaller districts in other parts of the state, he came to Boise District in 1985. In Boise, he has been a music educator, junior high assistant principal, and principal. He was appointed to his current position as Coordinator of Music Education in July of 1999. Besides performing with the Boise Philharmonic for many years, he also served as President of Boise Music

Week and Boise Holiday Parade Association. His wife of 30 years, Terry, also works for the Boise School District. They have three children: Blake, Drew, and Whitney.

ORGAN RECITALS

The 2008 Boise Music Week Organ recitals will take place at St. Michael's Cathedral from 12:15 - 12:45pm Monday - Thursday. All the music performed this year will be based on hymn or other familiar (and not familiar) tunes or melodies. Recitals will be performed by organists from the Treasure Valley. We especially welcome Michael Civiello, who is the newly appointed Director of Music and Arts at First Presbyterian Church.

MICHAEL BONEY, CHAIRPERSON

Michael Boney earned his Master of Music in Sacred Music and Bachelor in Music in Organ Performance from East Carolina University. He studied with world-renowned concert artists/lecturers, Dr. Janette Fishell and Mr. Colin Andrews and choral conducting with Dr. Daniel Bara and Dr. Rhonda Fleming. Michael has been featured in numerous Performing Arts Series, has performed at Gloucester Cathedral, England, and attended the Oundle International Festival in England where he was invited to perform a work, commissioned by the Royal College of Organists, to launch an album of contemporary English organ music. Michael has also performed in England's Wells, Portsmouth, Truro, and Canterbury Cathedrals. He presently is the Director of Music and Organist at St. Michael's Episcopal Cathedral, in Boise, where he oversees the Music program including the Cathedral Choir, Treble Choir, Cherub Choir, and the *Music at St. Michael's* concert series.



EGYPTIAN THEATRE ORGAN RECITAL AND SILENT MOVIE

Sean Rogers will be playing the Wurlitzer theater organ accompanying a silent movie starring Laurel and Hardy. Accompanying silent movies is nearly a lost art so come and enjoy your noon time with Sean.



SEAN ROGERS, CHAIRPERSON

Sean Rogers has a BA in Sacred Music, Organ Performance, Religion and Piano Performance from Albertsons College. Sean started playing organ at the age of three and won several regional organ competitions by the time he was fifteen. A skilled organist, pianist, and composer, Sean concertizes throughout the United States, and has toured as a solo organist throughout Europe, England, and Canada. He has also directed numerous operas and musicals. Sean is currently assistant CEO of Music Theater of Idaho in Nampa, a music coach and accompanist, and the Organist-In-Residence at the Egyptian Theatre.

MUSIC IN THE PARK is at the Gene Harris Band Shell in Julia Davis Park with performances by Verde, an exciting percussion group, Charlie Simmons Boise Banjo Band, The Tieman Irish Dance Group, fiddle music, an elementary choir and the 25th Army Jazz Band. For your own comfort bring your blankets and chairs and enjoy an afternoon of music. Then join the procession of the Lantern Parade through Julia Davis Park.



GALE MAXEY, CoCHAIRPERSON

Gale is a retired music educator. He taught for 32 years and traveled within Idaho as an art consultant. Gale has been involved with Music in the Park for the past 5 years and is a Board Member of Boise Music Week.

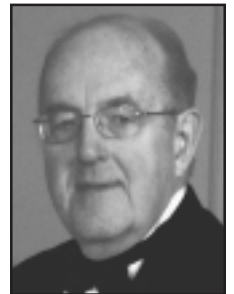


JIM PERKINS, CoCHAIRPERSON

Jim was a band director at Borah High School until he retired. He has been volunteering for Boise Music Week since the 1970s, has been a board member, and is a Life Member. In addition to CoChairing Music in the Park, he regularly is Master of Ceremonies for Showcase. His spare time is often spent on the golf course.

CHURCH NIGHT

at the First United Methodist Church (Cathedral of the Rockies) will have participant choirs of First Presbyterian Church, Michael Civiello, director; Whitney Methodist Church, Constance Branton, director; All Saints Episcopal Church, Linda Berg, director: (auditioned high school ensemble), First Methodist Church, Paul Aitken, Director; and the Chancel Bell Choir of First Methodist Church, Paul Aitken, director. Featured organists will be Nancy Mitchell and Samuel Porter. Combined choirs will be directed by James Jirak, Boise State music professor of the Boise Master Choral. In addition instrumental numbers with trumpets, flute and violin will be featured.



SAMUEL PORTER, CoCHAIRPERSON (WITH GALE MAXEY ABOVE)

A native of Texas, Samuel Porter received his Bachelor and Master of Music degrees in Organ Performance from Baylor Univ, and his Doctor of Musical Arts in Organ Performance from the Univ of Alabama. He holds three American Guild of Organists professional certificates. Dr. Porter was a faculty member at the Univ of Mississippi and has taught at Baylor Univ and Stillman College. He has performed throughout the US, Europe, and South America. As a composer, his Sonata quasi una Fantasia was selected for performance at the New Music Festival at Memphis State Univ. Dr. Porter is currently the Organist and a Director of Music Ministry at the Cathedral of the Rockies and Dean of the Les Bois Chapter of the American Guild of Organists, in addition to being the Chair of Boise Music Week's "Church Night".

SHOWCASE 2008

MONDAY NIGHT SHOWCASE

TREASURE VALLEY CONCERT BAND - BOISE VALLEY CHORDSMEN

JIM PERKINS, CHAIRPERSON (SEE BIO AND PICTURE ABOVE)

TUESDAY NIGHT SHOWCASE - INTERNATIONAL DANCE NIGHT

Music in Motion. This will be our 7th year to have an International Dance Night since reviving the tradition in 2001. The program will include several groups and individuals who have been enriching our community for years as well as new and exciting dancers. Some of those featured this year will be; Ballroom, Tap, Ballet, Irish, Scottish and Belly Dancers. Dance is for all ages and abilities. Enjoy!

KAYE ANDRIJESKI, CHAIRPERSON

Kaye Andrijeski has been involved in dance as a student, performer and teacher for over 60 years. It is a great joy to see our valley full of dance from so many different countries and the many studios forever trying to bring the joy of dance to our children with increased professionalism.





Boise Music Week 2008

Board of Directors

President - Hope Denney
Secretary - Judy Wheeler Wade

Vice President - Lee Downum
Treasurer - Paula Lampe



Back row: Ed Burtner, Gale Maxey, Mark Dunkley, Harlan Andrijeski, Blair Shearman, Jim Perkins, Jerry Vevig, Lee Downum
Middle row: Pierce Murphy, Ralph McAdams, Rudolph Wilson, Vera Cederstrom, Nancy Shankweiler, John King, Roger Lingle
Front row: Elva Vogt, Leona Wolfe, Elisabeth Hogan, Hope Denney, Allyn McCain Krueger, Judy Wheeler Wade
(not pictured) Paula Lampe, Sean Rogers, Tom West



Presidents Members

(not pictured)
Michael Boney,
Vincent Burke,
Jeremy Chase,
James Jirek,
Heidi Kilian,
Ellen McKinney,
Joe Novak,
Samuel Porter,
Gerald H. Schroeder

Back row: Dr. John Baldwin, Brian Gardner, Judy Zink, Jennie Ficks, Grant Kapp
Middle row: C. Douglas Mairs, Boni Perkins, Diane Clayton, Marian Boyer, Alan Zink
Front row: Renée Watson-Spengler, Skye Winberry, Roxanne Coate, Marie Galyean, Kaye Andrijeski

Life Members

These members have rendered long and meritorious service to Boise Music Week and have served as an officer of the Board
Bill Jameson, Elisabeth Hogan, Charles E. Lauterbach, Ralph J McAdams, Dorothy Mousetis,
Jim Perkins, Franklin B. Smith, Jr., Jerry Vevig, Leona Wolfe

Committee Chairmen

Budget - Paula Lampe
House - Blair Shearman
Production - Allyn McCain Krueger
Sets/Scenery Construction - Brian Gardner
Programs - Roxanne Coate, Judy Wheeler Wade, Judy Zink
Finance - Hope Denney and Mark Dunkley
Nominating - Elisabeth M. Hogan
Publicity - Vera Cederstrom
Tickets - Harlan Andrijeski



Brian Gardner



Dick Halsey

SET CONSTRUCTION

As soon as the Director and the Set Designer have concurred, the plans are passed along to the set construction crew. This year, after Brian and Dick finished up their day jobs with U.S. Postal Service and the U.S. Forest Service, they spent their evening hours and week-ends building the set for *Singin' in the Rain*. The set was completed in about 3 months. These guys manage the inventory of set pieces from past shows and are experienced in recycling and adapting existing set pieces to the current set design. They are expert craftsmen making the set sturdy yet portable so it can be easily assembled, disassembled and reusable. They have an admirable community spirit and appreciation of the Arts, and the show would not open without their tremendous contribution. This year they were assisted by Joe Novak, Steve Wade, Jim Marvin and Jim Hoffman. Thank you guys!

THE LANTERN PARADE 2008



In the early years of Boise Music Week, the "Festival of Light" was a popular climax to the week long activities. Men, woman and children were invited to participate in the procession of automobiles and walkers. All who joined were asked to carry lanterns of conventional or unique designs. The 90th Celebration has inspired us to bring back the Lantern Parade. This year the parade immediately follows the Music in the Park event. Students from the Boise Schools art classes made a wonderful assortment of lanterns, which they will carry through the park. Our hope is this year's parade will revive the tradition of the Boise Music Week Lantern Parade.

BOISE MUSIC WEEK'S PAST PRESIDENTS

1919-26 Allen B. Eaton	1956 Mayor R.E. Edlefson	1975, 84-85 Lumir A. Gerner
1920 . . . Rev J. George Cunningham	1957 Ken Cummings	1976 William Shankweiler
1921 Laurel Elam J. Edwin Spence	1977 James Perkins
1922 O.G.F. Markus	1958 Overall Jefferson	1978 Paul Stansbury
1923 Edward Bell	1959 Glenn Lungren	1979 Jack Henricus
1924 Mrs. Fred Rosene	1960 Kenneth Downend	1980 Maynard Smith
1925 E.C. Kiersted	1961 Evelyn Donnell	1981 Elizabeth Hogan
1927 Albert J. Tompkins	1962 Andrew Wight	1982 J. Earl Waggoner
1928 Frank G. Burroughs	1963 Kenneth Alpert	1983 Leona E. Wolfe
1929-30 Senator James J. Pope	1964 Finas Harvey	1986 Howard F. Manly
1931, 34-35, 38-39 T.L. Martin	1965 Carl Bailey	1989 Charles E. Lauterbach
1932-33, 37 Judge R.L. Givens	1966-67 Kenneth Hill	1990-91 Jerry Vevig
1940-43 Rt. Rev. Frank A. Rhea	1968 Vaughn Price	1992-94 Edith Miller Klein
1944-46 Samuel E. Dodson	1969 William D. Jameson	1995-96 Lee Downum
1947 Walter Wagstaff	1970 Henry J. von der Heide	1997 Ginger Jewell
1948-50 Mrs. Eli Weston	1971, 88 Ralph J. McAdams	1998-99 Rudolph Wilson
1951 Nathan L. Scott	1972 Lloyd D. Carlton	2001-02 Harlan Andrijeski
1952 Harold Wennstrom	1973 Howard Freeman	2003-04 Roger Lingle
1953-55 T.E. Roach	1974, 87, 00 Dorothy Mousetis	2005-06 Allyn McCain Krueger

BOISE MUSIC WEEK'S PREVIOUS PRODUCTIONS

1959 Oklahoma!	1973 George M!	1985 Damn Yankees	1997 The Music Man
1960 Damn Yankees	1974 Mame	1986 Hello Dolly	1998 Guys & Dolls
1961 The Student Prince	1975 The Unsinkable Molly Brown	1987 The Sound of Music	1999 42nd Street
1962 Fledermaus	1976 1776	1988 Finian's Rainbow	2000 The Sound of Music
1963 Carousel	1977 Camelot	1989 Funny Girl	2001 WestSide Story
1964 My Fair Lady	1978 Annie Get Your Gun	1990 George M!	2002 Oliver!
1965 The Merry Widow	1979 Pajama Game	1991 Annie	2003 Annie Get Your Gun
1966-67 Variety Nights *	1980 No No Nanette	1992 Peter Pan	2004 The Wizard of Oz
1968 Show Boat	1981 Carnival	1993 Oklahoma!	2005 Crazy For You
1969 Variety Nights *	1982 The King and I	1994 Meet Me in St.Louis	2006 Kiss Me Kate
1970 Li'l Abner	1983 South Pacific	1995 Mame	2007 Beauty and The Beast
1971 Kiss Me, Kate	1984 The Music Man	1996 The Most Happy Fella	* No Broadway Show
1972 Man of La Mancha			

Thank You to our generous local sponsors

*Performing art does more than entertain – it enriches us all.
That's why Bank of America is proud to be the "Rainmaker" for Boise Music Week,
who has given so much back to our community for 90 years!*

Bank of America



Bank of America's generous sponsorship made it possible to recreate the original, classic rain scene you'll experience in Act I, sc. 14.

Jane Falk Oppenheimer



**WELLS
FARGO**



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