

boise music week presents

# THE SECRET GARDEN

may 8th-11th 2014



**- Boise Music Week 2014 -  
Music - The Dance of Life**

Who among us could imagine life without music? From before we were born we have been surrounded by melody and meter – the sweet sound of lullabies from our mothers and fathers, the earnest voices of our classmates singing in school choirs, band concerts, worship services, the symphony, opera, music theater, rock, pop, jazz...and much, much more. Music gets us dancing, tapping and singing our way through life.

With this in mind, the Boise Music Week Board of Directors, along with our many volunteers, generous sponsors and faithful contributors, proudly present you with an extended week (ten days) of music, dance and theatrical performances. We offer it to you free of charge, our joyful gift to the community we love so dearly.

Boise Music Week invites you to enter fully into the magic of music. Marvel over the life and hope springing from our children on School Night. Give thanks for the gift of music our schools have given them. Be grateful for the dedicated men and women who have devoted their lives to music education. Swing to the Band Concert in Julia Davis Park; let your spirit be lifted by the music at Church Night; wonder at the talented musicians and dancers at Monday and Tuesday night Showcases; thrill to the cool sounds of our first ever Jazz Night; feel your heart swell during the church and theatrical Noon Organ Recitals; and become a child again and enter into *The Secret Garden* at the Morrison Center for the Performing Arts.

Enjoy the show!

Pierce Murphy, President, Boise Music Week



**Boise Music Week's  
96th Consecutive Season**

Friday- May 2nd-7:30 p.m.  
SCHOOL NIGHT  
TACO BELL ARENA

Saturday - May 3rd - 12:00 Noon - 4:00 p.m.  
MUSIC IN THE PARK  
GENE HARRIS BAND SHELL- JULIA DAVIS PARK

Sunday - May 4th - 7:30 p.m.  
CHURCH NIGHT  
CATHEDRAL OF THE ROCKIES, 11th & Hayes

Monday through Thursday - May 5th - May 8th - 12:15 Noon  
ORGAN RECITALS  
ST. MICHAEL'S CATHEDRAL - 518 N. 8th

Monday - May 5th - 7:00 p.m.  
SHOWCASE - 2012  
TIMBERLINE HIGH SCHOOL

Tuesday - May 6th - 7:00 p.m.  
INTERNATIONAL DANCE NIGHT  
TIMBERLINE HIGH SCHOOL

Friday - May 9th - 12:15 Noon  
EGYPTIAN ORGAN RECITAL AND SILENT MOVIE  
EGYPTIAN THEATRE - 7th and Main

Wednesday - May 8th - Saturday May 10th 7:30 p.m.  
Saturday/Sunday May 10th&11th - 2:00 p.m. Matinee.

***The Secret Garden***  
VELMA V. MORRISON CENTER FOR THE PERFORMING ARTS  
B.S.U. CAMPUS

**Boise Music Week's  
Very First  
JAZZ NIGHT!**

**Wednesday, May 7th  
7:00pm  
Boise High Auditorium**



# Boise Music Week

Presents

## *The Secret Garden*

Book and Lyrics by MARSHA NORMAN

Music by LUCY SIMON

based on the novel by Frances Hodgson Burnett

### Director's Notes.....

Our story opens in British India in 1906. Ten year old Mary Lennox, a spoiled and somewhat disagreeable girl, is loved by her father and mostly ignored by her mother, while being cared for by her Ayah - her Indian governess. An outbreak of cholera dooms the entire household, all except Mary. After all others have died, Mary is discovered alone in her room and sent to England to live with an uncle she has never met.

Meanwhile, at Misselthwaite Manor, in Yorkshire, Archibald Craven is still mourning the death of his wife, Lily, some 10 years earlier. As Mary enters this sad and lonely estate, she finds comfort and encouragement from the spirits of those now gone - her parents, her aunt Lily, her Ayah and others. Eventually, she finds a new life there, and in the process brings hope and renewal not only to a forgotten garden, but also to the lives of her uncle and his young son, Colin.

*The Secret Garden* opened on Broadway in 1991, starring Mandy Patinkin (popular to filmgoers as Inigo Montoya in *The Princess Bride*) as Archibald, Rebecca Luker as Lily, and Daisy Egan as Mary. It played for 709 performances and won 3 Tony awards, including Best Actress for 11 year old Daisy. While based on the popular novel, written some 100 years earlier by Frances Hodgson Burnett, the musical is not entirely true to the book. However, the heartwarming storyline and beautiful melodies written by Lucy Simon (sister of pop singer/songwriter Carly Simon) have made the show a favorite among those who are fortunate enough to be familiar with it.

I don't quite remember when I first heard the soundtrack, but my copy is old and worn. I've only seen the show staged once, at a very small community theater in a very small town. But I have been so captivated by the music that I've included selections from *The Secret Garden* in musical reviews I have directed both in Spokane and Boise. There are moments in the music that inexplicably bring me to tears every single time. I am excited to bring the full musical production to the best stage in Boise and want to thank Boise Music Week for this wonderful opportunity.

### Mary Marquardson McGraham, Director

A Seattle native and long time Spokane resident, Mary McGraham has called Boise home for 10 years. This is her first full-fledged participation in Boise Music Week, but she has previously had the opportunity to sing, act, dance, direct, costume, choreograph, music direct, design sound, run tech, and otherwise create general havoc for numerous local productions at Knock 'em Dead Dinner Theatre and the LDS Institute. Favorite shows she has directed in Boise and elsewhere include *Xanadu*, *Fiddler on the Roof*, *Jane Eyre*, *Flaming Idiots*, *The Murder Room*, *The Pirates of Penzance*, *The Clone People*, *The Importance of Being Earnest*, *The Savior of the World*, and *Dickens' Christmas Carol*. A wife and mother of 2 grown children, she has a small home recording studio and is a member of an a cappella quintet, Mostly Mary. She would like to thank her husband, Mike, for all his support each time she leaves for yet another rehearsal.



### Synopsis:

This enchanting classic of children's literature is re-imagined in brilliant musical style by composer Lucy Simon and Marsh Norman, the Pulitzer prize winning playwright.

Orphaned in India, Mary Lennox travels to Yorkshire to live with her embittered, reclusive uncle, Archibald and his invalid son, Colin. The estate's many wonders include a magical garden which beckons the children with haunting melodies. The Dreamers, spirits from Mary's past who guide her through her new life, dramatize *The Secret Garden's* compelling tale of forgiveness and renewal.

*The Secret Garden* is presented through special arrangement with Samuel French: [www.samuel french.com](http://www.samuel french.com)

Original Broadway Production Produced by: Heidi Landesman, Rick Steiner, Frederic H. Mayerson, Elizabeth Williams,

Jujamcyn Theatres/TV ASAHI and Dodger Productions

Originally produced by the Virginia Stage Company, Charles Towers, Artistic Director

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

## Forever Grateful...

Boisean, Harry W. Morrison, co-founder of the Morrison Knudsen Construction Company was known for the huge and impressive structures they built around the world. In 1954, Time magazine showed him on the cover, and declared him "the man in history who has done the most to change the face of the earth." He certainly helped change the face of Boise. He became known not only for the huge construction projects but also for his life long love of music and Broadway theatre. This love inspired him to build a performing arts center in Boise, to be situated on a 20 acre section of the Ann Morrison Park. After many setbacks the plan was set aside.

When Harry met and married Velma Shannon in 1959, he brought her home to Boise and his dream soon became her dream. Upon Mr. Morrison's death in 1971, Velma made it her goal to fulfill that dream. In the late 1970's, in association with BSU President John Keiser, banker Ralph Comstock, and BSU Theatre Professor Fred Norman, the dream became a reality.



On April 7, 1984, a glittering gala opened the Morrison Center with a production of *My Fair Lady*, Harry's favorite musical, directed by Fred Norman, featuring local talent. Velma was honored onstage by an enthusiastic audience of 2066, as she reminded them that the arts cannot survive without support. That evening she initiated a drive to create a permanent endowment meant for the support of local arts performances and the maintenance of the Center. The Morrison Center Endowment Foundation came into existence when that goal was met and exceeded.

Through a deep friendship with Boise attorney Edith Miller Klein, member of the Boise Music Week board, and other Boise Music Week benefactors, Esther Simplot, Jane Falk Oppenheimer, Bonalyn Munson, and Dorothy Mousetis, Velma became a supporter of the BMW mission. Created in 1919, Boise Music Week presents an annual music event in Boise: a week long celebration of quality musical entertainment performed by volunteers, entirely free of charge, as a means to promote good will. In 1988, Velma gave Boise Music Week a boost the organization had never known...she offered the use of the Morrison Center, free of charge, for its highlight event, the Broadway Musical production.

Boise Music Week opened their production of *Finian's Rainbow* in May, 1988 and has had the privilege and pleasure to perform there annually for the past 26 years. During that time, thousands have had the thrill of performing on that stage, and thousands more have enjoyed the productions absolutely free of charge. Everyone is invited, regardless of their ability to pay, to experience the grandeur of the Velma V. Morrison Center for the Performing Arts. Velma's passing in June, 2013 at the age of 92 was widely felt in this community. Boise Music Week will remain forever grateful to Harry W. Morrison and Velma V. Morrison for their passion, foresight, determination and generosity. The Boise arts community will long benefit from their labors of love.

Boise Music Week appreciates the opportunity to continue working with the Morrison Center Endowment Foundation to perpetuate their legacy.

"The Velma V. Morrison Center for the Performing Arts is the perfect location to celebrate Velma's life. It's the realization of her dream to build a world class theatre in Idaho. This tribute celebrates some of our very talented local artists. I cannot think of a more fitting tribute to her amazing life."

James Patrick,  
Executive Director of the Morrison Center

### PRODUCTION STAFF

Production Chairman.....	Allyn McCain Krueger
Director.....	Mary McGreaham
Vocal Director.....	Erika Gray
Orchestra Conductor.....	Tom Phelps
Choreographer.....	Dugan Jackman
Stage Manager.....	Dianna McAllister
Assistant Stage Manager.....	Diane Clayton
Producer.....	Lee Downum
Set Design.....	Robert C. Shields
Light Design.....	Sterling Blackwell
Costume Design.....	Diane Kulin
Assisted by.....	Diana Cross, Cindy Phothong, Karry Fischer
Costume Consultant.....	Judy Zink
Property Master.....	Annie Cerda
Assisted by.....	Bonnie Loper, Kambi Donohue, Kimberly Erickson, Sherry Kirkpatrick
Wigs and Hair Chairman.....	Megan Fetters
Assisted by.....	Becky Swainston, Lisa Bulow, Annie Bulow
Makeup Chairman.....	Brandy Hunter
Assisted by.....	Lynn McDaniel, Anthony Aguirre, Misha Waldemar Jennifer Stanley, Katie Cash
Dialect Coach.....	Malcolm Dyson
Scenic Artist.....	Tim Schmidt
Assisted by.....	Marsha McFarland
Set Construction.....	Brian Gardner, Dick Halsey
Assisted by.....	Jim Anderson, David Potter
Rehearsal Accompanists.....	Paige Moore, Phyllis Ross
Photography.....	Lee Downum, Phil White, Michele White, John Rydman
Program Cover Design.....	Meredith Fern Messinger
Program.....	Alan Zink
Assisted by.....	Judy Wheeler Wade, Roxanne Coate
Sound Board Operators – Morrison Center.....	Matt Hibberd, Tiffany White
Light Board Operator.....	Monae Curtis
Show Running Crew.....	Morrison Center
Stage Left Manager.....	Larry Dennis
Interpreters.....	Ruth Leija, Twila Morford, Veva Tesch
Ushers.....	Morrison Center Volunteers

\* Carriage Provided by Carriage for Hire LLC \*

## Production Staff

Raised in a home and community with musical opportunity in abundance, **Erika Gray** has enjoyed being involved in music throughout her life. While accompanying dozens of vocal performance majors, playing numerous intermural sports, and working at the local dollar store, Erika studied Music Education at Brigham Young University - Idaho. She has since been the music director for productions at the Boise Little Theater, including *You're A Good Man, Charlie Brown* and *White Christmas*. She currently has 35 private piano and vocal students and is a certified Let's Play Music teacher, teaching difficult musical concepts to young children ranging from ages 4-7. Working with the talented cast of *The Secret Garden* has been an incredibly rewarding experience. Erika would like to give special acknowledgment to her husband, Riley, for his support and encouragement.



**Dugan Jackman** studied communications and dance at BYU-I. He is currently finishing a communications degree at BSU. Some of Dugan's favorite rolls include: Seymour (*Little Shop of Horrors* - Starlight Mountain Theatre), Will Parker (*Oklahoma!* - Knock 'Em Dead Theatre), and Cogsworth (*Beauty and the Beast* - Starlight Mountain Theatre). Dugan is now enjoying being on the creative side of theatre working as a choreographer. Choreography highlights have been *Mary Poppins* and *Legally Blonde* (Centennial High School), and *Thoroughly Modern Millie* (Starlight Mountain Theatre). Dugan is on the Board of Directors of Meridian CUE Theatre and also teaches at Xpressions Dance Academy.



**Dianna McAllister** has been involved with Boise Music Week for the last six years and has done everything from stage crew to sword dancing. Although this is only her sixth year with Boise Music Week, Dianna has been involved with some form of performing arts since the age of 3 when she started dance lessons. Dianna was the intern stage manager last year for *South Pacific* and was so pleased to be given the opportunity to be stage manager for this year's production of *The Secret Garden*. Dianna thanks her entire family for being with her during her Boise Music Week journey, but especially her husband, Chaz, for his amazing support and time watching their very active two-year-old Robbie!



As a child, **Diane Clayton** read and loved *The Secret Garden*, and she still has the copy of her mother's book, which was printed in 1911! This is Diane's 31st show for Boise Music Week, since starting in the chorus in the 1978 production. After 17 years as Stage Manager, it was time for a break, and she is happy to be assisting Dianna this year! Diane thanks her son, Russ, for all his help at home all these years, so she could participate in these wonderful and free presentations for the community.



This is **Diane Kulin's** 3rd Boise Music Week Production. She was costume designer for *South Pacific* last season and *The King and I* in 2012. Diane's costuming skills have been used in a number of theater productions throughout the valley. In addition to being a costumer and seamstress, Diane also lends her acting talent to the theater and film, as well as some modeling in between! Diane is also a professional graphic designer producing marketing and graphics for a number of non-profits, most notably The Kuna Gold High School Band through "The Kuna Gold Parent and Community Organization," a non-profit that supports the music program in the Kuna School District. "I am thrilled to be part of the Boise Music Week team! Thank you to the BMW board for welcoming me back for another round. Also, much thanks and love to my husband David and my two boys, Chris and Mathew!"



**R. Lee Downum** has been associated with Boise Music Week for the past 24 years, and served as president from 1995 thru 1996. He has served as Producer for the past 14 shows, including this year's presentation of *The Secret Garden*. Lee appeared on stage in the BMW presentations of *George M!*, *Most Happy Fella*, *Sound of Music*, *Music Man*, *Annie Get Your Gun*, and *Singin' in the Rain*. As a woodworker, he also makes some of the more intricate show props.



**Robert C. Shields** is a veteran of community theatre in all its facets: acting, singing, directing, writing, dancing (some choreographers would argue that, but none-the-less), and the often unsung back stage work, including, obviously, set design. A good design helps to tell the story by aiding the flow and pace of the show, and it would be nothing without gifted artists to bring it to life - thanks Mary, Tim, and company. Rob lives in Utah with his wife Kathryn, who very graciously supported him in this effort for BMW.



**Allyn McCain Krueger**, a native Idahoan, has been actively involved in the local theatre scene for 20+ years, and enjoys a real passion for musical theatre. She has directed several productions for Boise Music Week, including most recently, *South Pacific*, *Singin' in the Rain*, and *Crazy for You!* BMW production takes over a year to plan and present. As you are entertained, there are already plans for the next year's production, and she begins that process by recruiting the director. Allyn thanks her family for their patience and the production committee for their hard work and dedication to the Boise Music Week tradition.



# Secret Garden Trivia

## Colonial India:

England's influence in India dates back to the early 1600s, when the British East India Company established a settlement there. After 1858, India officially became a British colony as the British Crown took control from the East India Company, and Queen Victoria was later proclaimed Empress of India. This area included most of modern India, Pakistan, and Bangladesh. Indians suffered from growing unemployment while most well paying jobs were reserved for the British. King Edward II was the Emperor of India at the time Secret Garden takes place, in 1906. Not until 1947 did India gain independence from England.

## Cholera:

Mary Lennox's parents, and the entire household, succumb to cholera over the course of an evening. In some cases, this actually could happen, with cholera killing within a matter of hours following exposure. There have been 7 major cholera pandemics. During the first three pandemics, from 1817 to 1860, 15 million are estimated to have died in India alone. Another 23 million died between 1865 and 1917, during the next three pandemics. During this same general era, from 1896 to 1914, 200,000 died just in the city of Bombay of the bubonic plague.

## Yorkshire:

This large county in Northwest England is known for its beautiful landscape and gardens. The North York Moors is a national park in North Yorkshire, covering over 500 square miles. Moors, generally meaning rolling, infertile land, are referenced often in literature for the imagery they evoke of loneliness and desolation. Although English moors can be quite beautiful when blooming with heather, they can also be bleak, causing Mary Lennox, upon first seeing them, to ask, "Is it always so ugly here?"

## Primogeniture:

Many fans of PBS are familiar with Downton Abbey, set in Yorkshire in 1912, just a few years after Mary Lennox comes to Yorkshire to live in her uncle's estate. While not titled, and with an estate not as grand as Downton, Mary's uncle Archibald is subject to the same inheritance laws as the Earl of Grantham. English law, at that time, dictated that all a father's property (and title, when one existed) is passed on to his oldest male heir. Archibald laments that his father should have left the manor to his younger brother, Neville, but the law would not allow it, even if all parties were in agreement. Daughters generally could not inherit property at all, not unless there were no male heirs - however distant - to be found. There were even limitations for passing a title to male descendants. If the line passed through a woman (from titled man to daughter to grandson, for example), the line was not considered strong enough, and the title could actually be allowed to die out. Distant cousins or nephews would be sought out (like Matthew Crawley of Downton Abby), so long as their claim to the line came only through men, not women.

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## Orchestra

### Violin 1

Jonelle Darrow  
Barbara Beck  
Laura Owens  
Jessica McClelland  
Anna Black

### Violin 2

Julia Carroll  
Marleene West

### Flute / Piccolo

Jennifer A. Spicer

### Viola

Barbara Clickner  
Kathryn Hawkey  
Christina Schultz

### Cello

Dave Wynkoop  
Mical Yaldin

### Bass

Scott Kim

### Oboe/English Horn

David Seegmiller

### Clarinet /Bass Clarinet

Alan Anderson

### Horn

Stephen T. Sherer  
Meredith Fern Messinger

### Keyboard

Phyllis Ross  
Paige Levanger Moore

### Trumpet

Tammy Fritz

### Trombone

Robert Newell

### Percussion

John Baldwin  
Kelley Smith

### Harp

Louise van der Eijk

## Orchestra Conductor – Tom Phelps

Dr. Tom Phelps is well known as a performer and conductor. He recently retired from many years of service as conductor and artistic director of the Meridian Symphony. He earned his B.M.E. and M.A. at Idaho State University and his Ph.D. in music from the University of Utah. Tom has taught band and choir in the public schools and is an accomplished conductor, singer and instrumentalist. He currently works with Opera Idaho Orchestra as conductor and is the manager of the Kings of Swing Big Band. He has performed with many artists including Bob Hope, Lou Rawls, Ray Price, Jimmy Dorsey Orchestra, the Diamonds and many others. In addition to having played woodwinds in dozens of Boise Music Week productions, Tom has conducted the orchestra for Music Week's *Sound of Music*, *Annie*, *Peter Pan*, *Meet Me In St. Louis*, and *Most Happy Fella*. He is honored to be a part of this production of *The Secret Garden*.



## ACT I

### Opening

	Opening Dream .....	Lily, Fakir, Mary & Company
India	There's a Girl .....	Company
A Train Platform in Yorkshire		
The Door to Misselthwaite Manor	The House upon the Hill .....	Company
Mary's Room		
The Gallery	I Heard Someone Crying .....	Mary, Archibald, Lily & Company
Sc 1 Mary's Sitting Room	A Fine White Horse .....	Martha
Sc 2 The Ballroom	A Girl in the Valley .....	Lily, Archibald & Dancers
Sc 3 In the Maze / The Greenhouse	It's a Maze .....	Ben, Mary, Dickon & Martha
The Edge of the Moor	Winter's on the Wing .....	Dickon
	Show Me the Key .....	Mary & Dickon
Sc 4 Archibald's Library	A Bit of Earth.....	Archibald
Sc 5 The Gallery	Storm I .....	Company
	Lily's Eyes .....	Archibald & Neville
Sc 6 The Hallway	Storm II .....	Mary & Company
Sc 7 Colin's Room	Round-Shouldered Man .....	Colin
Sc 8 On the Grounds / The Door to the Garden	Final Storm .....	Company

### Intermission

## Act II

Sc 1 The Tea Party Dream	The Girl I Mean to Be .....	Mary & Company
Sc 2 The Library	Quartet .....	Archibald, Neville, Rose & Lily
Sc 3 Colin's Room	Race You to the Top of the Morning .....	Archibald
Sc 4 The Greenhouse	Wick.....	Dickon & Mary
Sc 5 Colin's Room	Come to My Garden .....	Lily & Colin
Sc 6 In the Maze / The Garden	Come Spirit, Come Charm .....	Mary, Martha, Dickon, Fakir, Ayah, Lily & Company
	A Bit of Earth (reprise) .....	Albert, Lily, Rose
Sc 7 The Library	Disappear .....	Neville
Sc 8 Mary's Room / Paris	Hold On .....	Martha
	Letter Song .....	Mary & Martha
Sc 9 Paris	Where in the World .....	Archibald
	How Could I Ever Know .....	Lily & Archibald
Sc 10 The Garden	Finale.....	Company



**Ben Clegg** graduated from BYU-Idaho in 2005 with BA in Communications and a cluster-minor (don't ask) in musical theatre. Previous performances include: Percy in *The Scarlet Pimpernel*, Sparky in *Forever Plaid*, Javert in *Les Miserables*, Danny Zuko in *Grease*, and Ebenezer Scrooge in *A Christmas Carol*. In 2011 he made his directing debut when he took on *Steel Magnolias* for Knock Em'

Dead Theatre.

**Kaisa White** grew up in Oregon and received her Bachelor of Arts in Music degree from Boise State University. Currently she works as a full time nanny. Kaisa loves singing and has been involved in musicals and choirs since childhood. She previously appeared in *Jerry's Girls* at Knock 'Em Dead theater. Kaisa and her two sons live in Boise, where they enjoy the foothills, parks and nearby camping.



**Dani Coles** is so happy to be joining the Music Week Family for another show! She has enjoyed working with them previously as Dolly Levi in *Hello, Dolly!* and Meg Brockie in *Brigadoon*. She has also enjoyed a diverse set of roles spanning from Miss Tweed in *Something's Afoot* and Emma Carew in *Jekyll and Hyde* to Ms. Darbus in *High School Musical* and Peg Flannery in *Thoroughly Modern Millie*.



**Woody Minshaw** is currently finishing his senior year, at Eagle High School. He will be attending college, majoring in Musical Theater this fall. Some of his favorite roles include: Bert (*Mary Poppins*), Joseph (*Joseph and the Amazing Technicolor Dreamcoat*) and Emmett (*Legally Blonde*). When not on stage, Woody can be seen shredding it on the ski slopes, boating with his family or playing Dungeons and Dragons with his friends. He thanks his wonderful family especially his siblings who keep him off his high horse. "May the road rise up to meet you..."



**Dancia Christensen** has three loves in life: family, church and music. She is a busy mom of four little boys and happy wife of one big boy. She is a Vocal Performance graduate from BYU-Idaho and teaches a children's music program, Let's PLAY Music. *The Secret Garden* is a long time favorite and she is honored to be a part of such an amazing cast and production!

**Stephanie Christensen** was born into a home that instilled in her a passion for music. She has played leading roles in *The Music Man* and *Half a Sixpence*, and most recently had the opportunity to portray Mary in the musical production *Savior of the World* at BYU-Idaho and the wife of Nephi in *With Mine Own Hand*. Stephanie studied vocal performance at Brigham Young University Idaho, and



is currently sharing her love of singing by teaching voice lessons and leading a music group for young children. Stephanie and her husband, Jake, have four children. Some of her other interests are cake decorating, hiking, camping, and reading.



Steven Santos

**Scott Campbell** has been educated and trained and has appeared in a LOT of productions over 46 years, several of them with his wife, Shana. He would like to use the rest of this space to express sincere thanks to the hundreds of volunteers who donate thousands of hours to the Music Week endeavor each year. This production, and all other Music Week events, are truly a labor of love, for which he is very grateful. Bravo!!



**Barbara Beautrow** is happy to be in her third show for Music Week, having appeared previously in *Hello, Dolly!* and *Bye, Bye Birdie!* Favorite roles include Mrs. Peterson in *Birdie*, Louella Parsons in *Shakespeare in Hollywood*, Elsa in *Red Velvet Cake War*, and Miss Prism in *The Importance of Being Earnest*. Barb teaches at Borah High School, and enjoys traveling and watching Castle on ABC. Thanks to Lynne and Tasha for their loving support!



Miranda Soelberg



Megan Anderson



Kelsie Patterson



Kent Soelberg



Ashley Dowden



John Fudens



Teresa Moote



Susanna Anders





**Molly Castiel** is excited to be in this year's Music Week. Molly homeschools and is a member of Davidson Young Scholars. She has performed in 13 musicals since age 9 and is currently a company member of DreamWeaver Musical Theatre. Her favorite role is Mary Lennox, in *The Secret Garden*, which is also her favorite musical. Molly loves to write, draw and play piano. Her dream is to perform with West End in London. Molly lives in Nampa with her family, including dogs and rabbits. She thanks her parents for their support and chauffeuring.

**Brandon Atkins** is happy to be back in the northwest with his beautiful daughters, after many years sweltering in the Las Vegas heat. He graduated from Idaho State University with an MS in Microbiology and currently works as an epidemiologist for Central District Health Department. Brandon has performed in numerous local, regional and summer stock shows, giving life to the likes of Jamie Lockhart in *The Robber Bridegroom*, Franky (Francis) in *Forever Plaid*, and most recently, Sky Masterson in *Guys and Dolls*. He is thrilled to be joining Boise Music week for this performance of the Broadway musical that sparked an insatiable flame in his heart when he saw it touring off Broadway in the early 90s.



**McKay Scott Fife** is a native Boisean and is thrilled to be part of Boise Music Week again. Most recently McKay played the part of Gavroche in *Les Miserables* with Knock 'Em Dead Dinner Theatre. Other favorite roles have included Randolph MacAfee in *Bye Bye Birdie* (KED, and Boise Music Week 2012), Tiny Tim in *A Christmas Carol* (KED) and many others. A gifted artist, McKay can be found drawing, creating, composing and playing the piano and clarinet much of the time. He is involved in church and scouting, and enjoys computer and video gaming. McKay has an awesome family and great friends and is grateful for their support.



*The Secret Garden* makes the 8th musical that **Carl Spjute** has performed for Boise Music Week since 1998. And Carl once again proves, with this rendition of Albert, that you don't need talent, only desire. Carl would like to thank his abundant extended family which has promised their continued support for his musical efforts as long as the ticket price doesn't rise.



This is **John Waite's** third Music Week appearance, following *Brigadoon* and *Bye Bye Birdie*. He has changed nationalities in each show, despite the fact that he was born and raised in Meridian. As the lucky father of the greatest three girls in the world (who follow closely in their mother's footsteps), he spends his days working for Idaho Child Support.



**Keh McCracken** lives in Boise with her husband of 30 years. She attended Boise State University where she studied music. Keh has been a member of her church choir for over 20 years and also leads music and sings for worship, camp programs, weddings, funerals, and other events. Keh and her husband are members of the eclectic singing group "2 or More" that plays at 3 senior centers each month, bringing 4 part gospel, oldies, and some new songs for the residents to enjoy. This is her 2nd time in a Boise Music Week production as she played a nurse and an islander in *South Pacific*. When not singing or performing, Keh enjoys playing with her grandson, and she thanks God for the gift of music, and her family for their love and support.



Curtis Barret



Landon Soelberg



Beth Layton



Claire Marx



Emily Drake



Erika Soelberg



Jared Bauder



Jem Wierenga



Nic Jorgensen



Sarah Correll



Sarah Howard



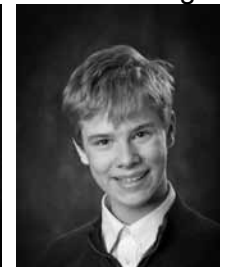
Shalise Adams



Shana Campbell



Stacey Cowan



William Donohue

## Cast of Characters

Lily ..... Kaisa White  
Mary Lennox..... Molly Castiel

### IN COLONIAL INDIA, 1906

Fakir..... John Waite  
Ayah ..... Keh McCracken  
Rose (Mary's mother)..... Danicia Christensen  
Captain Albert Lennox (Mary's father)..... Carl Spjute  
Lieutenant Peter Wright..... Landon Soelberg  
Lieutenant Ian Shaw..... Nic Jorgensen  
Major Holmes ..... Kent Soelberg  
Claire (his wife)..... Beth Layton  
Major Shelley..... Scott Campbell  
Mrs Shelley..... Erika Soelberg  
Alice (Rose's friend) ..... Stephanie Christensen  
Servant ..... John Fudens  
Indian Dancers ..... Claire Marx, Kelsie Patterson, Megan Anderson  
Miranda Soelberg, Sarah Correll, Teresa Moote

### AT MISSELTHTWAITE MANOR, NORTH YORKSHIRE, ENGLAND, 1906

Archibald Craven (Mary's Uncle)..... Ben Clegg  
Dr Neville Craven (his brother)..... Brandon Atkins  
Mrs Medlock (the housekeeper)..... Barbara Beautrow  
Martha (a chambermaid)..... Dani Coles  
Dickon (her brother)..... Woody Minshew  
Ben Weatherstaff (the gardener)..... Scott Campbell  
Colin ..... McKay Fife  
Mrs Winthrop (the headmistress) ..... Shana Campbell  
Robin / Puppeteer ..... Jeremiah Robert Wierenga  
Nurse ..... Emily Drake  
Maids ..... Stacey Cowan, Susanna Anders, Kelsie Patterson, Miranda Soelberg, Claire Marx  
Butlers ..... John Fudens, William Donohue  
Hedges ..... Dugan Jackman, Susanna Anders, Ashley Dowden, Jared Bauder

### THE ENSEMBLE

Ashley Dowden, Claire Marx, Curtis Barrett, Dugan Jackman, Emily Drake,  
Jared Bauder, Jeremiah Robert Wierenga, John Fudens, Kelsie Patterson, Megan Anderson,  
Miranda Soelberg, Sarah Correll, Sarah Howard, Shalise Adams, Shana Campbell,  
Stacey Cowan, Steven Santos, Susanna Anders, Teresa Moote, William Donohue

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Boise Music Week thanks the BACKSTAGE PIRATES -- a group of professional stagehands from Boise, whose experience ranges from 5-35 years, including those specializing in carpentry and custom building, set design, lighting design, props, and sound. Their mission includes maintaining excellence within the technical aspects of theater, and increasing education within the arts communities. Past projects have raised funds for the Woman's and Children's Alliance, the Idaho Food Bank, and the Wounded Warriors Project.  
More information is available at <http://backstagepirates.com/Site/Welcome.html>



## **SCHOOL NIGHT CONCERT, BOISE SCHOOLS**

The Public School Night Gala Concert is a highlight of the musical year for the community and for school performers. We are excited to be at Taco Bell Arena for this event. Performances in this year's concert will include selections by the Kiwanis Choir, All-City Elementary Honor Choir, the All-City Elementary Honor Orchestra, and the All-City Intermediate Honor Band. Also included will be the Junior High School Combined Concert Band, United Junior High and High School Choir, the Junior High Honor Orchestra, Borah High's "CDVE" Choir, and the All-City High School Jazz Band and United High School Orchestra.



The 2014 concert will end with the mass choirs and orchestra performing a finale, "Hymn to America" to celebrate our great country. It will be under the direction of Roger Lingle, Coordinator of Performing Arts for Boise Public Schools. The schools of Boise pledge their continued dedication to the art of music with the inclusion of music education as an essential component of life-long learning for all students.

### **Roger Lingle, Chairperson**

Roger Lingle has been involved in Idaho schools for over 34 years. After serving as a music instructor in some smaller districts in other parts of the state, he came to Boise District in 1985. In Boise, he has been a music instructor, musician, junior high assistant principal, principal, and elementary principal. He was appointed to his current position as Coordinator of Music Education in July of 1999. Besides performing with the Boise Philharmonic for many years, he also served as President of Boise Music Week and is currently President of the Boise Holiday Parade Association. His wife of 38 years, Terry, also works for the Boise School District. They have three children: Blake, Drew, and Whitney and now two grandchildren with a third on the way.

## **MUSIC IN THE PARK**

This year's Music In the Park begins with Dunkley Community Mulligan Band, followed by Boise Banjo Band, Boise Philharmonic Orchestra - Verde Percussion Ensemble, Boise State University Tuba - Euphonium Ensemble, White Pine Elementary School Choir, Spirit of Boise Sweet Adelines Chorus, a group of Fiddlers and capping off this wonderful afternoon of music will be the Boise Straight Ahead Jazz Big Band. Bring your blanket, chairs and snacks and enjoy an afternoon of Music in the Park at the Gene Harris Band Shell in Julia Davis Park.

### **Jim Perkins, CoChairperson**



Jim was the Director of Bands at Borah High School for 30 years. He has served as President of Music Week for three terms and has also been involved with Boise Music Week for over 48 years as a performer, director, or a member of the Music Week Board of Directors. He will also be the Master of Ceremonies for the Monday and Tuesday night Showcase performances. He now conducts the Dunkley Mulligan Community Band, which is comprised of musicians who played in high school or college bands and enjoy performing with a band. His spare time is often spent on the Golf Course.

### **Gale Maxey, CoChairperson**



Gale is a retired music educator. He taught instrumental and vocal music in the Treasure Valley public schools for thirty two years, and for eleven years was a consultant for Visual and Performing Arts, representing the Idaho State Department of Education. He has been a Boise Music Week Board Member since 2000. As a board member Gale has been involved with Music in the Park for fourteen years. He is a trombonist in the Treasure Valley Concert Band and directs a Hand Bell Choir at Boise 1st Church of the Nazarene. He and wife Betty are old car buffs and own a 1930 Model A Ford.

### **Special Thanks**

for **costuming** to: Boise Little Theater, DreamWeaver Musical Theatre, Knock'em Dead Theatre, MTI Music Theatre of Idaho, Idaho City's Rusty Spur, and Tuxedo Warehouse; Nampa

for **props** to: Rusty Retro Antiques; Nampa, DreamWeaver Musical Theater

## **CHURCH NIGHT**

The Church Night service will be held May 4th at First United Methodist Cathedral of the Rockies at 7:30 p.m with an organ voluntary by Raphael Morvant of St. John's Cathedral beginning at 7:15 p.m. Senator Cherie Buckner-Webb will be the featured speaker and other featured groups include Riverwinds Quintet, Tintinnuabulators Bell Choir and the Ahavath Beth Israel string ensemble. The service will conclude with 100+ combined voices of Cantus Youth Choir and First Methodist Chancel Choir. An organ postlude will be played by Sean Rogers on the Cathedral organ.

We acknowledge and appreciate the supportive staff of the Cathedral of the Rockies for their assistance and participation in our annual Boise Music Week Church Night event."

### **Doris Downum, Chairperson**



Doris is a native Idahoan, grew up in the Boise Valley and participated in many community events and Music Week productions. She is married to Lee Downum (producer of this year's show) and they have appeared together in several Music Week shows over the past few years.

## **ORGAN RECITALS**

This year's organists playing at St. Michael's Cathedral at 12:15pm are:

Monday, May 5 – Michael Boney,  
Canon for Music at St. Michael's Cathedral  
Tuesday, May 6 – Sean Rogers  
Wednesday, May 7 – Ryan Dye  
Thursday, May 8 – a demonstration of the organ at  
St. Michael's by Michael Boney

### **Michael Boney, Chairperson**

Michael earned his Masters of Music in Sacred Music and Bachelor in Music in Organ Performance from East Carolina University. He studied with world-renowned concert artists/lecturers, Dr. Janette Fishnell and Mr. Colin Andrews and choral conducting with Dr. Daniel Bara and Dr. Rhonda Fleming. Michael has been featured in numerous Performing Arts Series, has performed at Gloucester Cathedral, England, and attended the Oundle International Festival in England where he was invited to perform a work commissioned by the Royal College of Organists, to launch an album of contemporary English organ music. Michael has also performed in England's Wells, Portsmouth, Truro and Canterbury Cathedrals. Michael is currently enrolled in the Doctor of Ministry degree program in Art and Theology at Wesley Theological Seminary in Washington, D.C. He presently is the Canon of Music at St. Michael's Episcopal Cathedral.



## **EGYPTIAN THEATRE ORGAN RECITAL AND SILENT MOVIE**

Sean Rogers will be playing the Robert Morton Theatre Organ in concert at 12:15p.m. He will be accompanying classic Silent Movies from the "masters of comedy". This year, Sean will present a movie from his selection of Buster Keaton movies. Join us as we go back in time and relive the old fashioned singalongs, good music, and entertainment suitable for all generations.

### **Sean Rogers, Chairperson**

Sean is a concert artist who is just as comfortable with classical as he is with jazz. At the age of eight, Sean accepted his first organist post for a church and has continued playing ever since. Mr. Rogers will be touring the midwest this summer and has had four of his own arrangements published. His solo career has taken him throughout the United States as well as eight other countries. As a classical and jazz pianist/organist, Rogers tours nationally concertizing and presenting silent movies in his concerts. As a native, Sean is proud to call the Treasure Valley his home. Mr. Rogers is under management by Patricia Walker White of Your Key Entertainment.



Jim Andersen, David Potter, Dick Halsey, Brian Garner

### **The Set Construction Crew**

As soon as the Director and the Set Designer have concurred, the plans are passed along to the set construction crew. As in past years, after Brian and Dick finished up their day jobs with the U.S. Postal Service and the U.S. Forest Service, they spent their evening hours and weekends building the set for *The Secret Garden*. These two manage the inventory of set pieces from previous shows and are experienced in recycling and adapting existing set pieces to the current set design. They are expert craftsmen making the set sturdy yet portable so it can be easily assembled, disassembled and reused. They have an admirable community spirit and appreciation of the Arts, and the show would not open without their tremendous contribution.

## MONDAY NIGHT SHOWCASE

### **Treasure Valley Concert Band – Marcellus Brown, Conductor**

The Treasure Valley Concert Band (TVCB) in its 35th season, is comprised of musicians from all walks of life who enjoy playing fine wind instrument literature. The group plays three regular concerts per year, repeating those concerts in communities throughout the Treasure Valley.

Marcellus Brown came to Boise State University in the fall of 1989 as Director of Band Organizations and Professor of Trumpet. Presently, he teaches instrumental conducting and serves as the Director of the University Symphonic Winds and the Treasure Valley Concert Band. During the summer Mr. Brown serves as the director of the Boise City Band and is the Director of the Boise State University Summer Chamber Music Camp. Since 2007 he has been the director of the Hymns of Thanksgiving Orchestra which presents an annual Thanksgiving concert that is broadcasted on the regional ABC television station.

**Kevin Kirk and Onomatopoeia** is a daring ensemble that explores the musical frontiers where Jazz, Classical, Rock, Bluegrass, Celtic and Brazilian sounds converge. Led by Kevin Kirk on keyboards, with Tom Tompkins on strings, Mike Seifrit on electric bass, Jon Hyneman on drums, Greg Perkins on saxophones, Pat Hyneman on percussion, and Jeffrey Barker on flute. These seven accomplished artists perform original songs that are exuberant, high energy, direct and hopefilled for an ever anxious and chaotic world.

Kevin Kirk and Onomatopoeia is recording a 5th CD of original music. The first four have been greeted with critical acclaim. "Some Assembly Required" made the final 50 for a Grammy Award. Idaho Public Television's multi-award winning High Definition Broadcast of the band's concert at the Egyptian Theatre is still broadcast both nationally and internationally. This program was given the top 2009 NETA award (the highest Public Television award for broadcast of a performance). It also garnered the 1st place Platinum award at World Fest at its International Film Festival out of 4,500 entries. The 30th annual Telly Awards gave its Bronze Award out of 13,000 entries. One of Onomatopoeias songs was voted in the top 2 songs of the year by the picky listeners of National Public Radio's "All Songs Considered" part of "All Things Considered." The band's song "Salsa To The Wallsa a la Telemann" was chosen by New York City Center to support their largest annual production: "Fall For Dance". The song was played for 8 million viewers in New York City on a daily basis as part of the promotion of NYC's most beloved, best attended annual production.

When not performing at Jazz Festivals, Kevin Kirk and Onomatopoeia especially love sharing their music with fellow Idahoans. They are also dedicated to perform with them, especially young musicians. Their most recent concerts have included some of Idaho's brightest young string players. The Centennial High School Chamber Orchestra, The Treasure Valley Youth Symphony/Boise Junior Philharmonic and The Collegiate All Star Orchestra. For the past 2 years the band has collaborated with the string section of the Meridian Symphony.

### **Jim Perkins, Chairperson**

See Music in the Park for bio

## TUESDAY NIGHT

## SHOWCASE

Dance-Music in Motion! Traveling the World through Dance! Fourteen years ago we revived the tradition of International Dance Night. The program includes many groups and individuals who have been enriching our community for years as well as new and exciting dancers and choreographers. The program this year features Sneha Prakash Cherussery, Summerwind Skippers Jump Rope Team, Off Center Dance, Irish Dance Idaho, The Armada ID, Ballet Folklorico Mexico Lindo, District 19 Flamenco, Boise Chinese Traditional Dance Group, Cecilia Rinn & the Starbelly Dancers, Dance Arts Academy, Lindy Hop Group Performance and Men's Solo Charleston Performance from Heirloom Dance Studio, The Oinkari Basque Dancers, Boise Highlanders - Scottish Dancers, Melanie Fillmore-Hunkpapa Lakota, Standing Rock Sioux Tribe and Ronald Sam-Northern Paiute, Summit Lake Tribe. We are very excited to have all of these performers donate their time and talent for your enjoyment.

### **Aidan Riordan-Buell, Chairperson**

Aidan obtained her MA in English Literature and her BA in Theatre Arts with Dance and Performance options and English Literature from Boise State University. Aidan was locally trained and has taught at various studios throughout the valley. She is also an active choreographer, working on several plays and musicals for local theatre companies as well as producing her own dance showcase while at BSU. Aidan enjoys attending dance productions and is always on the lookout for local talent.



## **Gypsy Auditions**

Gypsy will be Boise Music Week's 2015 musical production. Look on our website 'BoiseMusicWeek.org' this September for additional information. Join us on Facebook to get the latest chatter.

# Jazz Night

Singin' and swingin' sums up Boise Music Week's first ever Jazz Night. The show opens with the talented Boise High School's Honor Jazz Band under the direction of Jose Rodriguez, followed by the Essential Jazz Vocal Ensemble directed by Linda Schmidt. Also featured is the Boise Modern Jazz Orchestra, directed by Sandon Mayhew. All ensembles will perform a variety of jazz numbers. Beginning promptly at 7:00 pm, this 90 minute event will entertain jazz enthusiasts of all ages. The concert will be held at Boise High School's auditorium, no ticket required. Prepare to be thoroughly entertained!

## Beverly Schumacher, CoChairperson



Beverly has 30 years as a General Music Instructor with the Boise School District and is currently teaching at Maple Grove Elementary. She graduated with a Music Ed Degree from BSU. Her school choir has been involved in Music Week concerts in the past and will be again this year at 'Music in the Park'. She has been in 4 Boise Music Week musicals over the past several years. Other musical involvements include music teacher professional and continuing ed organizations and church music ministry. Her children all benefited from participation in Boise Music Week concerts and musicals and she loves being a part of seeing that these festivities are carried on!



## Shannon McClary Smurthwaite, CoChairperson

Shannon has been involved with Boise Music Week since 1994. Born and reared in Los Angeles, she comes from a long line of professional musicians and performers. She serves on BMW's finance committee and also is cochair of BMW's Jazz Night. She is a designer and author. Her first book was released in 2013. Shannon and her husband, Donald, are the parents of four children and one grandchild. Three of her four children performed in Boise Music Week productions. She volunteers at St. Luke's Hospital and is an adult leader of 350 young women in her church. Shannon also enjoys singing with the community event "Hymns of Thanksgiving." She can't remember what she does in her spare time.



## Boise Music Week 2014

### Board of Directors

President - Pierce Murphy  
Vice President - John Baldwin  
Secretary - Judy Wheeler Wade  
Treasurer - Paula Lampe

Not pictured:

Mark Dunkley, Carol Eldfrick,  
John King, Roger Lingle, Blair Shearman\*\*

### Board Members

Alan Zink, Carl Spjute, John Baldwin, Rudolph Wilson, Harlan Andrijeski, Jim Perkins\*\*, Brian Gardner, Jerry Vevig\*\*, Lee Downum  
Judy Wheeler Wade, Hope Denney, Pierce Murphy, Allyn Krueger, Gale Maxey, Diane Clayton\*, Ralph McAdams\*\*  
Elva Vogt, Paula Lampe, Vera Cederstrom, Beth Hogan\*\*, Marie Gaylean, Nancy Shankweiler  
\*\*Life Member \*Distinguished Member

### Life Members

These members have rendered long and meritorious service to Boise Music Week and have served as officers of the Board

Elisabeth Hogan, Charles E. Lauterbach,  
Ralph J McAdams, Jim Perkins, Blair Shearman  
Franklin B. Smith, Jr., Jerry Vevig



President's Members not pictured:

Kaye Andrijeski, Elise Barton, Michael Boney, Lisa Bulow, Jon Coate, Larry Dennis, Doris Downum, Jennie Ficks, Elizabeth Greeley, Mark Hansen, James Jirak, Diane Kulin, Meredith Messinger, Michelle Pederson, Kathleen Riordan, Sean Rogers, Beverly Schumacher, Gerald Shroeder, Nathalie Simpson, Kelley Smith, Skye Winberry

### President's Members

Doris Downum, Steve Sherer, Linda Berg, Mary Marquardson McGreaham, Curtis Barrett  
Judy Hansen, Boni Perkins, Roxanne Coate, Judy Zink, Karalyn Glass, Melody Arsenault  
Aidan Riordan-Buell, Shannon McClary Smurthwaite, Judy Hobson, Ginger Jewell, Renee Watson, Jerry Denney



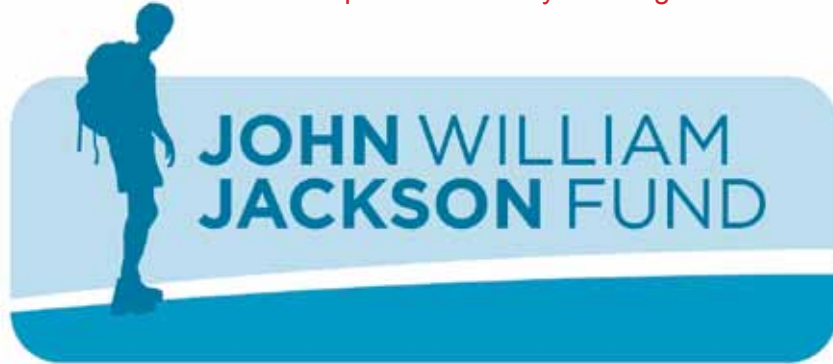
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