

Boise
Music
Week

Presents

The
Wizard
of **OZ**

April 30 - May 8, 2004



PRESIDENT'S MESSAGE

Roger Lingle, President 2003-04



Eighty-six years and counting! What a wonderful tradition of music to have in our community. Boise Music Week has been providing a marvelous week of music of all kinds for such a long time that we often forget who and what makes it possible. YOU! All the time, talent, and enjoyment would go unappreciated if generous people did not continue to support Music Week with their donations. Beginning with School Night on April 30th and ending with the production of this year's musical "The Wizard of Oz", our community, especially our youth, are showcased. We will have music for everyone – Music in the Park, Church Night, Organ Recitals, and Showcase 2004. Rehearsals have been going strong since February and volunteers will be scuffling to take tickets and help with seating. All of you make this week possible and all **free of charge**. No admission charges are required at any of the events. Boise is a great city, made better by its strong support of the arts. We are indeed fortunate. Enjoy the week by attending the events. This year's theme for Music Week is, very appropriately: ***Music – An Instrument for World Peace***. We hope to see you at one of the many Music Week events.

2004 SCHEDULE OF EVENTS

Friday, April 30, 2004

SCHOOL NIGHT, 7:30pm, BSU PAVILLION
Boise Public Schools' Music Department,

Saturday, May 1, 2004

MUSIC IN THE PARK, 12:00 Noon, GENE HARRIS BAND SHELL

Sunday, May 2, 2004

CHURCH NIGHT, 7:00pm,
FIRST PRESBYTERIAN CHURCH (950 West State)

Monday, May 3 through Thursday, May 6, 2004

ORGAN RECITALS, 12:15pm, ST. MICHAEL'S CATHEDRAL

Monday, May 3, 2004

SHOWCASE 2004, 7:30pm, BOISE HIGH SCHOOL, Tickets required

Tuesday, May 4, 2004

SHOWCASE 2004, 7:30pm BOISE HIGH SCHOOL, Tickets required

Friday, May 7, 2004

THEATER ORGAN RECITAL, 12:00 Noon, EGYPTIAN THEATRE

Wednesday, May 5 through Saturday, May 8, 2004

THE WIZARD OF OZ, 7:30pm, Tickets required
VELMA V. MORRISON CENTER FOR THE PERFORMING ARTS

Saturday, May 8, 2004

THE WIZARD OF OZ, 2:00pm Matinee, Tickets required
VELMA V. MORRISON CENTER FOR THE PERFORMING ARTS

Boise Music Week 2004 presents The Wizard of Oz



Through the years "The Wizard of Oz" has become deeply ingrained in our culture. You hear and see references to it almost daily. The original story was written by L. Frank Baum in 1900, and was part of a series of children's books he wrote through his lifetime. There are 15 original 'Oz' books by Baum and each new book was eagerly anticipated by the reading public, just as the Nancy Drew and Hardy Boys books were of my day and the Harry Potter books are today. The movie was released in 1939 and received several Academy Award nominations, including Best Picture, but lost that year to "Gone With the Wind".

My first experience with "The Wizard of Oz" came as a young boy in the 1950's. This was before VHS and DVD were available so once a movie was out of the theaters the only way you could see it was to wait for one of the broadcast TV networks to put it on the air. They played "The Wizard of Oz" as an annual winter treat and every year when it played I was on the floor in front of the TV totally engrossed. Growing up in rural Idaho back then we only had black & white TV. I had no idea the movie had color until the year we had a new TV. I was on the floor watching the black and white opening of the movie as always when suddenly Dorothy steps out of her house into Munchkin land and everything around her bursts into color! That was a magical moment from my childhood that has stayed with me all my life. Recreating that magic for others is one of the motivations leading me to a life in theater.

The stage version of "The Wizard of Oz" follows the movie rather closely. We do have one song, "The Jitterbug", which was cut from the movie, though it was filmed and originally planned to be in there. If you watch the movie closely you will hear the Wicked Witch say to her Commander of the Apes, "I sent a little something ahead to take the fight out of them!" She's referring to the Jitterbug scene, which was supposed to come next.

We've also left in the short introductions to the solos of the Scarecrow and the Tin Man, which are performed with Talking Crows and Talking Trees. Also, the opening scenes in Kansas are a bit fuller to better establish the basis of Dorothy's dream world of Oz. Our purpose here isn't to reproduce the movie on stage, but to tell you the story of what happened to a young girl one day on the Kansas prairie. Our purpose is to share this magical story with you.

Director – Larry Dennis



Larry has been directing theater in Boise for over 15 years. He has worked with Boise Little Theater, Stage Coach Theatre, Spontaneous Productions, and CAN-ACT, and has worked backstage on several past productions of Boise Music Week. Larry currently serves on the Board of Directors for Stage Coach Theatre and has served on boards for Boise Little Theater and the Idaho Shakespeare Festival Guild. Larry received his theater training at the University of Idaho. Directors are always warned not to work with kids and animals, but Larry would like to say that "working with all these Munchkins and Toto has been one of the most fun experiences of my life. That's how we laugh the day away!"

The musical show is produced by arrangement with Music and Dialogue material furnished by Tams-Witmark Music Library, Inc.
560 Lexington Ave. New York, NY 10022

"The Wizard of Oz" by L. Frank Baum is produced by Boise Music Week

Music and Lyrics of the MGM Motion Picture Score by Harold Arlen and E.Y. Harburg

Background Music by Herbert Stothart Dance and vocal arrangement by Peter Howard Orchestration by Larry Wilcox

Adapted by John Kane from the Motion Picture Screenplay for: The Royal Shakespeare Company.





Vocal Director – Linda Eustice Berg

Linda is an elementary music specialist in the Meridian School District, teaching at Silver Sage and Ponderosa Elementary Schools. Mrs. Berg was the vocal director for the Music Week productions of “Guys and Dolls,” “Oliver,” and “Annie Get Your Gun.”

She has sung extensively with Opera Idaho and is the founder and director of Opera Idaho Children’s Chorus and Opera Idaho Angelus Chorus. This past year she became the conductor of the Opera Idaho adult chorus. Her rich mezzo voice has been heard in Music Week productions of “The Sound of Music” and “Peter Pan.” A native of Madison, Wisconsin, she received a Bachelor of Music Education Degree and a Master of Music Degree in Voice Performance from the University of Wisconsin-Madison.



Choreographer – Kathy Lee

Kathy owned and operated a dance studio in Boise for 24 years, providing her with the opportunity to share her love of dance with thousands of dancers from age 3 through 83! In addition, she had the fun of choreographing the first two Humanitarian Bowl half time shows, whose emphasis was on youth. While teaching dance was her vocation, choreographing for musicals was her hobby, including high school drama clubs, Stage Coach Theatre, Boise Little Theatre, Knock ‘Em Dead Theatre, and Boise Music Week. Kathy says, “It has been a pleasure *following the yellow brick road* with the cast of *The Wizard of Oz*.”

Assistant Director/Stage Manager – Diane Clayton

Music Week’s 1978 production of “Annie Get Your Gun” was Diane’s first theatrical experience. Since then, she has been involved with over 50 local theater productions. This is her 21st show for Boise Music Week. Diane is a computer consultant and instructor, and also a part-time employee at the Morrison Center, where she has the joy of working backstage when Broadway tours visit Boise.



Costume Design – Elizabeth Greeley

In her fantasy life, Elizabeth is a highly paid designer of Broadway extravaganzas with a flair for historical fantasy. To bridge the gap between fantasy life and real life, she frequently designs and builds costumes for Boise’s community theaters. She returns as “Costume Wizard” to Music Week for the fourth time with “Wizard of Oz”. Previous feats of costumery conjuration were “Finian’s Rainbow” (1988), “Funny Girl” (1989), and “Oliver” (2002). In real life (“But we decide . . . which is an illusion.”), she is the supervising counselor at Centennial Job Corps in Nampa.

Set Design – Brent Karlberg

Brent Karlberg has a Master of Fine Arts Degree in Technical Theater and Lighting Design, from the University of Idaho. He has worked with the Coeur d’Alene Summer Theater, Idaho Repertory Theater, the Spokane Interplayers, the Missouri Central Repertory Theater, and Northern Arizona University. For the last eight years, Brent has been the Events Coordinator at the Morrison Center for the Performing Arts.



Orchestra Conductor – John Baldwin

Dr John Baldwin is Professor of Percussion and Music Theory at BSU. He serves as timpanist and principal percussionist with the Boise Philharmonic, and is principal percussionist with the Treasure Valley Concert Band. He appears regularly in solo and chamber music recitals, and has adjudicated and presented clinics throughout the Northwest. He has conducted over a dozen musical productions through the years, both at BSU and for Music Week.

THE ORCHESTRA

Violin I

Dawn Douthit, concert master
Jennifer Fife
Kevin Hall
Molly McCollum

Violin II

Jonelle Darrow, principal
Barbara Beck
Sally Felton
Julia Carroll
Marleene West

Viola

Melissa Nash, principal
Brenna King

Cello

Rachel Roberts, principal
Erica Seibel

Bass

Scott Kim, principal
Patrick Pulliam

Flute/Piccolo

Karlin Collidge

Oboe/English Horn

Bob Ballanti

Alto Sax/ Clarinet/

Bass Clarinet
Brooke Adams

Tenor Sax/Flute/Clarinet

Tom Phelps

Baritone Sax/Flute/ Clarinet

Alan Anderson

Horn

Jennie Ficks
Fred Hebert

Trumpet

Dennis Keck
Mike Simon
Lew Ulrey

Trombone

Dan Howard

Percussion

Kelley Smith
Roger Lingle
Bill Kennedy
Michael Hall

Keyboard

Walter Colvin



Act I

Scene 1: Kansas

Opening Orchestra w/Girls' Chorus
Over the Rainbow Dorothy

Scene 2: Gypsy Caravan

Scene 3: The Twister

Cyclone Orchestra

Scene 4: Munchkinland

Ding, Dong! The Witch is Dead Glinda, Dorothy, Munchkins
Mayor, Barrister, Coroner, City Mother, Tots, Tough Guys, Teacher
Yellow Brick Road Munchkins, Mayor, Coroner, Fiddler

Scene 5: The Scarecrow's Corn Field

If I Only Had a Brain Scarecrow, Dorothy, Three Crows
We're Off to See the Wizard Dorothy & Scarecrow

Scene 6: The Tinman's Cottage

If I Only Had a Heart Tin Man, Dorothy and Trees
We're Off to See the Wizard Dorothy, Scarecrow & Tinman

Scene 7: The Lion's Wild Forest

Lions, Tigers, and Bears Dorothy, Tinman & Scarecrow
If I Only Had the Nerve Scarecrow
We're Off to See the Wizard Dorothy, Scarecrow, Tinman & Lion

Scene 8: Poppies

Poppies Poppies, Glinda, Dorothy, Scarecrow, Tinman & Lion

~~Intermission~~

Act II

Entr'acte Orchestra w/Girls' Chorus

Scene 1: Outside the Gates of The Emerald City

Merry Old Land of Oz Dorothy, Scarecrow, Tinman, Lion,
Emerald City Guard and Osians, including Beauticians, Polishers & Manicurists

Scene 2: Inside the Emerald City

King of the Forest Lion, with Dorothy, Scarecrow & Tinman

Scene 3: The Wizard's Chamber

Scene 4: Outside the Gates of The Emerald City

Scene 5: Outside the Witch's Castle

March of the Winkies Winkies

Scene 6: The Haunted Forest

The Jitterbug Dorothy, Scarecrow, Tinman, Lion, Bugs

Scene 7: Inside the Witch's Chamber

Scene 8: Outside the Witch's Castle

March of the Winkies Winkies, with Scarecrow, Tinman & Lion

Scene 9: The Witch's Chamber

Reprise: Over the Rainbow Dorothy
Reprise: Ding Dong! The Witch is Dead! Winkies

Scene 10: The Wizard's Chamber

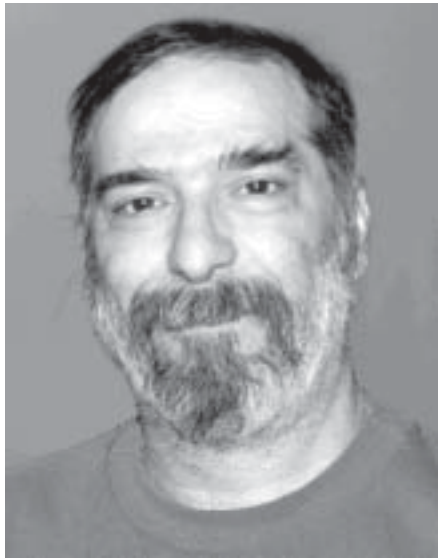
Graduation Exercises Orchestra, with Scarecrow, Tinman, & Lion

Scene 11: Farewell to Oz

Scene 12: Kansas

Finale, Bows, and Exit Music Orchestra

**There's No Place
Like Home**



Zeke (Cowardly Lion)
August Pollio



Hunk (Scarecrow)
Jeff Winberry



Dorothy Gale
Annie Bulow



Toto
Lucy Turner



Hickory (Tin Woodman)
Jack Leonard



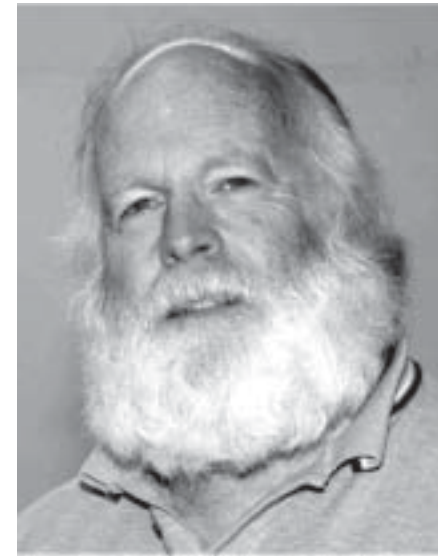
Uncle Henry
(Emerald City Guard)
Carl Spjute



Miss Almira Gultch
(Wicked Witch of the West)
Joni Cordell

CAST OF CHARACTERS

Mayor of MunchkinlandTina Reminger-Carpenter
CoronerEd Newcombe
BarristerJ. J. Longeteig
City CouncilwomanDeborah L. Wynkoop
TeacherMegan Hall
BraggartJennifer Dixon
Three CrowsNoah Moody, Jim Schumacher, Dan Spjute
Three TreesEllen McKinney, Tina Reminger-Carpenter, Deborah L. Wynkoop
Dorothy's BeauticiansWhitney Kawahara, Melissa Rood, Kelsey Westerlund
Scarecrow's BeauticiansBrittany Ellert, Alexis Cannariato, Kelsey Humphries
Lion's ManicuristsKristina Alberson, Michelle Hansen, Lynn McPartland
Tin Man's PolishersEric Spengler, Dan Spjute, Rex Spjute, Taylor Wuerth



Professor Chester Marvel
(Wizard of Oz)
Stan Sanders



Aunt Em
(Glinda, Good Witch of the North)
Nancy Crowson

Lullaby LeagueKathleen Coles, Carissa Hodges, Codee Hutchins, Marissa Jerome, Madison Szathmary
Lollipop GuildGrant Darrington, Stephen Jones, Jonathan Saunders
Winkie GeneralNoah Moody
WinkiesAdam Duskett, Henry Duskett, Duane Holladay, Jack Killian, I. J. Longeteig, Ed Newcombe, Courtney "Kyler" Powell, Jim Schumacher, Dan Spjute, Taylor Wuerth
JitterbugsHeather Haylett, Kristina Alberson, Kyrstin Armstrong, Alexis Cannariato, Michael Casperson, Rebecca Colvin, Allie Gager, Kaileigh Gibbons, Michelle Hansen, Gania Humphries, Kelsey Humphries, Whitney Kawahara, Katy Knight, Melina Marx, Noah Moody, Kelsie Patterson, Echo Pirnie, Rachel Pollio, Courtney "Kyler" Powell, Melissa Rood, Jim Schumacher, Eric Spengler, Dan Spjute, Nichole Stallings, Kimberley Turner, Kelsey Westerlund, Taylor Wuerth

Oz ManDuane Holladay
Oz WomanRachel Pollio
Nikko, Commander of MonkeysBrady Arnold
MonkeysJim Brinkerhoff, Kathleen Coles, Jennifer Dixon, Jamie Funk, Kelsey Hanna, Stephen Jones, Landon Pifher, Madeline Pifher, Rex Spjute, Kristine Turner, Kelsey Waters
PoppiesKyrstin Armstrong, Brady Arnold, Michael Casperson, Rebecca Colvin, Jennifer Dixon, Adam Duskett, Allie Gager, Heather Haylett, Gania Humphries, Kelsey Humphries, Melina Marx, Noah Moody, Kelsie Patterson, Courtney "Kyler" Powell, Jim Schumacher, Eric Spengler, Dan Spjute, Nichole Stallings, Kimberley Turner, Taylor Wuerth
Citizens of OzAndrew Bertram, Shirley Anne Blauer, Emily Brixey, Lucretia Collins, Ravyn Collins, Sarah Dixon, Annelise Eagleton, Latisha Edgar, Katelyn Hutchinson, Brittany Ison, Katy Knight, Cassie Kuzis, Michael McCormick, Shayla Pinther, Emily Winberry



PRODUCTION STAFF

Director Larry Dennis
 Assistant Director/Stage Manager Diane Clayton
 Vocal Director Linda Eustice Berg
 Orchestra Conductor Dr. John Baldwin
 Choreographer Kathy Lee
 Assistant Choreographer Heather Lee
 Scene and Light Designer Brent Karlberg
 Assistant Light Designer Matthew Curtis
 Costume Design Elizabeth Greeley
 Assisted by Angelica Coleman, Janet E. Bartlett, Terri Colvin, Sabreen Dimero, Christine Dolan,
 Marilyn Eagleton, Jeanne Gatlin, Heidi Hein, Genea Jenkins, Melina Marx, Teresa Neal,
 Jay Parker, Rose Sanchez, Renee Spengler
 Property Master Laura Kerbs
 Assisted by Katie Crane
 Scenic Artist Marsha McFarland
 Video Designs Rocky Mountain Audio Visual
 PowerPoint Designs Jason McGrath
 Set Construction Jim Graban
 Assisted by Jim Anderson, Daren Blauer, Matthew Curtis, Logan Doughty, Andy Fitts, Mica Freeman,
 Brian Gardner, Dick Halsey, Jason McGrath, Jerome Nelson, Victorita Raeen, Marlin Stancliff, Dave Wuerth
 Set Welder Rick Destaio
 Assistant Stage Managers Wendy Koepl, Skye Winberry, Terri Colvin, Marilyn Eagleton
 Rehearsal Accompanists Phyllis Smith, Suzzane Walch
 Makeup Co-Chairpersons Karalyn Glass, Jerry Anderson, Connie Burda
 Hair Design David Jenks
 Dog Wrangler John Myers
 Photographer R. Lee Downum
 Sound Design & Audio Engineer Dave Jensen
 Show Running Crew – Morrison Center
 Head Flyman Phil Stanley
 Stage Carpenters Rick Destaio, Logan Doughty, Andy Fitts
 Light Board Operator Matthew Curtis
 Followspots Victorita Raeen, Marlin Stancliff
 Sound Chris Curtis
 Projections Tara Lewis, Jason McGrath
 Projectors and Screens Rocky Mountain Audio Visual
 Interpreters: Sue Bassiri, Eileen Bassiri, Janeale McClees, Twila Morford, Ruth Morrison, Veva Tesch



BOISE MUSIC WEEK 2004
86TH CONSECUTIVE YEAR
MUSIC - AN INSTRUMENT FOR WORLD PEACE



SCHOOL NIGHT CONCERT 2004, BOISE SCHOOLS

Boise has a strong history in support of music. Musical arts have been at the heart of our community for over eighty years, especially through its annual Music Week. The music presented each year during Music Week is performed free of charge by and for the people of the community. It is certainly not surprising that a community that prides itself on quality schools have for eighty-plus years encouraged a passionate focus on music education. The history of the Public School Gala Concert is inextricably linked to the history of Music Week and indeed to the history of Boise itself!

As the community has grown, so have the venues of the School Night Concert. The concerts continued in various locations until the mid-1980's where it was held in the BSU Pavilion. This location has proven to be the only facility locally that can hold the ever increasing audience, which testifies to the growth of Boise's public school music program. For instance, close to 60% of sixth graders are enrolled in instrumental music. All elementary students receive music instruction. An impressive array of opportunities are provided for junior and senior high students, and a recent study of academic performance strongly indicates that students in music and other school activities are highly successful academically with a strong commitment to completing their high school studies.

The Public School Night Gala Concert, to be held on Friday, April 30, 2004, is a highlight of the musical year for the community and for school performers. Performances in this year's concert will include selections by the Kiwanis Choirs, the All-City Intermediate Honor Band, the All-City Elementary Honor Choir, and the All-City Elementary Honor Orchestra. Also included will be the United Junior High School Chorus, Honor Band and Honor Orchestra, Timberline High School "Encore" Choir, the All-City High School Instrumental Jazz Ensemble, and both a United High School Choir and Orchestra.

The 2004 concert will end with the mass choirs and orchestra performing music to compliment this year's theme "Music- An Instrument for World Peace" and will be under the direction of Roger Lingle, Coordinator of Creative and Performing Arts for Boise Public Schools.

The schools of Boise pledge their continued dedication to the art of music with the inclusion of music education as an essential component of life-long learning for all students.



ROGER LINGLE, CHAIRPERSON

Roger Lingle has been involved in Idaho schools for over 24 years. After serving as a music instructor in some smaller districts in other parts of the state, he came to Boise District in 1985. In Boise, he has been a music educator, junior high assistant principal and a junior high principal. He was appointed to his current position as Coordinator of Creative and Performing Arts for Boise Public Schools in July of 1999. He is also a member of the Boise Philharmonic as well as serving as President of Boise Music Week and Holiday Parade Association. Terry, his wife of 28 years, is the Registrar at Boise High. Together, they have three children.

As the saying goes 'Everything is possible with Time and Money'. We would like to thank everyone who contributed their time and resources which continues to make 'Boise Music Week' a success.

***There's No Place
Like Home***



MUSIC IN THE PARK

is at the Gene Harris Band Shell in Julia Davis Park with performances by White Pine Elementary Choir, Boise Banjo Band, Children's Opera Choir, Footnotes, Rhythm Dogs, 25th Army Jazz Band, 25th Army Concert Band.



GALE MAXEY, CoCHAIRPERSON

Gale is a retired music educator. He taught for 32 years and traveled within Idaho as an art consultant. Gale has been involved with Music in the Park for the past 5 years and is a Board Member of Boise Music Week.



JIM PERKINS, CoCHAIRPERSON

Jim was a band director at Borah High School until he retired. He has been volunteering for Boise Music Week since the 1970's, has been a board member, and is a Life Member. In addition to CoChairing Music in the Park, he regularly is Master of Ceremonies for ShowCase. His spare time is often spent on the golf course.

CHURCH NIGHT

at First Presbyterian Church will have a mass children's choir along with a mass adult choir from various churches in Boise. Along with singing we will hear from various instrumental groups from churches including Brass quintets and bellchoirs. Music will range from Jazz and Gospel to traditional music and spirituals with the concert ending with all of the choirs singing with organ, piano, bells and instrumentalists.



SEAN ROGERS, CHAIRPERSON

Sean is the Minister of Worship and Music at First Presbyterian Church in Boise. He has a BA in Sacred Music, Organ Performance, Religion and Piano Performance from Albertson College. A skilled organist, pianist, and composer, Sean tours throughout the United States, Canada, and Europe. Sean is Vice President of Musical Theatre of Idaho, where he is also on the Board of Directors. He has directed over ninety operas and musicals. He was a Regional Artist for Technics Corporation and is currently the Organist-In-Residence of the Egyptian Theatre where he is playing as the featured organist for Boise Music Week.

ORGAN RECITALS

take place at St. Michael's Cathedral, starting Monday with Tyler Vance, Organist of Our Lady of the Lake Catholic Church of McCall. Tuesday with David Hunter, who is a senior at Timberline High School. Wednesday with Samuel Porter DMA, organist of First United Methodist Church of Boise. Thursday with Matthew Haggard, Organist of Boise 1st Church of the Nazarene Community Center.

The Friday recital is at the Egyptian Theatre with Sean Roger, the theatre organist.



PATRICIA JOY NELSON, CHAIRPERSON

Patricia has spent many years in the area of music. She received her BA and MA in Music from Boise State University. She is a member of the American Guild of Organists, National Federation of Music Clubs, The American College of Musicians, and the Idaho Music Teacher's Association. She has three grown children and lives in Boise with her husband, Gary.

WHERE WOULD BOISE MUSIC WEEK BE WITHOUT YOU?

Boise Music Week is a non-profit/non-commercial organization. What does this mean? It means no one associated with Boise Music Week is paid a salary or stipend. Everyone is an unpaid volunteer. Advertising will not be accepted. Individuals, organizations, and companies will not be publicly recognized. Those who contribute money or material do so with the understanding they will not receive recognition. These generous people who contribute time, talent, material, or money make it possible to provide free admission to all Boise Music Week events. They do so to enhance the livability of this community without seeking personal gain or recognition. Boise Music Week is very grateful to those who contribute to this wonderful event.

SHOWCASE 2004



MONDAY NIGHT SHOWCASE

TREASURE VALLEY CONCERT BAND - BOISE MASTER CHORALE

CHARLES E. LAUTERBACH, Ph.D, CHAIRPERSON

Dr. Lauterbach was born in Colorado, but has been a resident of Boise for 33 years. Retired Professor of Theatre Arts at BSU, he received his B.A and M.A. from the University of Colorado and his Ph.D. from Michigan State University. He is a past president of the Rotary Club of Boise - Sunrise, Member of the Boise Music Week Board for 22 years and is currently on the Board of Directors for the New Heritage Theatre Company. His wife, Margaret, is a Master Gardener, while his hobby is Idaho theatre history.

TUESDAY NIGHT SHOWCASE - INTERNATIONAL DANCE NIGHT

is an exciting night of colorful varied dances. Performers are local groups of professional, semi-professional, and "just for fun" dancers. Featured Groups are: Basque, Bosnian, Hispanic, Korean, The Society for Creative Anacronism, The Del Sol Ballroom Dance Team, the Dance Rascals and the Balance Dance Co.



KAYE ANDRIJESKI, CHAIRPERSON

Kaye is known as "Mrs. A." to 100s of past students of dance having taught for 42 years in this valley, She and her husband, Harlan, raised 6 children and are now enjoying retirement. Traveling, volunteering, gardening and making new friends fills their lives.

BOISE MUSIC WEEK'S PAST PRESIDENTS

1919-26 * Allen B. Eaton	1956 * Mayor R.E. Edlefson	1975, 84-85 * Lumir A. Gerner
1920 . . * Rev J. George Cunningham	1957 * Ken Cummings	1976 * William Shankweiler
1921 * Laurel Elam * J. Edwin Spence	1977 James Perkins
1922 * O.G.F. Markus	1958 * Everall Jefferson	1978 * Paul Stansbury
1923 * Edward Bell	1959 Glenn Lungren	1979 Jack Henricus
1924 * Mrs. Fred Rosene	1960 Kenneth Downend	1980 * Maynard Smith
1925 * E.C. Kiersted	1961 Evelyn Donnell	1981 Elizabeth Hogan
1927 * Albert J. Tompkins	1962 Andrew Wright	1982 J. Earl Waggoner
1928 * Frank G. Burroughs	1963 * Kenneth Alpert	1983 Leona E. Wolfe
1929 * Senator James J. Pope	1964 Finas Harvey	1986 * Howard F. Manly
1931, 34-35, 38-39 . . . * T.L. Martin	1965 Carl Bailey	1989 Charles E. Lauterbach
1932-33, 37 . . . * Judge R.L. Givens	1966-67 * Kenneth Hill	1990-91 Jerry Vevig
1940-43 . . . * Rt. Rev. Frank A. Rhea	1968 * Vaughn Price	1992-94 * Edith Miller Klein
1944-46 * Samuel E. Dodson	1969 William D. Jameson	1995-96 Lee Downum
1947 * Walter Wagstaff	1970 * Henry J. von der Heide	1997 Ginger Jewell
1948-50 * Mrs. Eli Weston	1971, 88 Ralph J. McAdams	1998-99 Rudolph Wilson
1951 * Nathan L. Scott	1972 * Lloyd D. Carlton	2001-02 Harlan Andrijeski
1952 * Harold Wennstrom	1973 Howard Freeman	* Deceased
1953-55 * T.E. Roach	1974, 87, 99-00 . . Dorothy Mousetis	

BOISE MUSIC WEEK'S PREVIOUS PRODUCTIONS

1959 Oklahoma	1970 Li'l Abner	1980 No No Nanette	1992 Peter Pan
1960 Damn Yankees	1971 Kiss Me Kate	1981 Carnival	1993 Oklahoma
1961 . . . The Student Prince	1972 Man of La Mancha	1982 The King and I	1994 . . . Meet Me in St. Louis
1962 Fledermaus	1973 George M!	1983 South Pacific	1995 Mame
1963 Carousel	1974 Mame	1984 The Music Man	1996 . The Most Happy Fella
1964 My Fair Lady	1975 The UnSinkable Molly Brown	1985 Damn Yankees	1997 The Music Man
1965 The Merry Widow	1976 1776	1986 Hello Dolly	1998 Guys & Dolls
1966 VarietyNights *	1977 Camelot	1987 . . . The Sound of Music	1999 42nd Street
1967 VarietyNights *	1978 . . . Annie Get Your Gun	1988 Finian's Rainbow	2000 . . . The Sound of Music
1968 Show Boat	1979 Pajama Game	1989 Funny Girl	2001 WestSide Story
1969 Variety Nights *		1990 George M!	2002 Oliver
* No Broadway Show		1991 Annie	2003 Annie Get Your Gun

Boise Music Week 2004

Board of Directors

President - Roger Lingle
Secretary - Elisabeth M. Hogan

Vice President - Allyn Krueger
Treasurer - Paula Lampe



(top) Charles E. Lauterbach, Mark Dunkley, Ed Burtner, Blair Shearman, Jerry Vevig, Jim Perkins,
Gale Maxey, Ralph McAdams, Elisabeth Hogan, Lynda Snodgrass, R. Lee Downum

(bottom) Hope Denney, Allyn Krueger, Paula Lampe, Roger Lingle, Leona Wolfe, Vera Cederstrom, Elva Vogt
(not pictured) Harlan Andrijeski, Jim Graban, James Jirek, John King, Tom West, Rudolph Wilson, Bill Jameson, Dorothy Mousetis,
Franklin B. Smith, Jr.

Presidents Members



(top) Judy Wheeler, Linda Berg, Judy Zink, Larry Dennis, C. Douglas Mairs, Bonita Perkins
(bottom) Kaye Andrijeski, Nancy Shankweiler, Gayle Olpin, Dr. John Baldwin, Shannon Smurthwaite
(not pictured) Barbara Beagles, Beverly Boyd, Diane Clayton, Marie Galyean, Ansgar Johnson, Jr,
Grant Kapp, Patricia Nelson, Sean Rogers, Gerald H. Schroeder, Mary Sue Weber

Life Members

These members have rendered long and meritorious service to Boise Music Week
and have served as an officer of the Board

Bill Jameson, Ralph J. McAdams, Dorothy Mousetis, Jim Perkins,
Franklin B. Smith, Jr., Jerry Vevig, Leona Wolfe

Committee Chairmen

Budget - Paula Lampe
House - Blair Shearman
Production - Allyn Krueger
Publicity - Vera Cederstrom
Tickets - Harlan Andrijeski

Finance - Hope Denney and Mark Dunkley
Nominating - Elisabeth M. Hogan
Programs - Judy Wheeler and Judy Zink
Sets/Scenery Construction - Jim Graban
Wardrobe Mistress - Lynda Snodgrass