



BOISE MUSIC WEEK 2018
CELEBRATING
100
YEARS!



MEREDITH WILLSON'S

THE
MUSIC
MAN



Boise Music Week Celebrating 100 Years!

Music - The Universal Language

President's Message

Wow, we made it to our 100th celebration of Boise Music Week! Thank you for your support. We hope you agree that Music Week is a treasure in our city and valley and it is a tradition that should continue for the next 100 years. Since 1919, music and the arts have been the focus of this special week. It is the longest running event of its kind in the United States. Of course, all events are FREE of charge. We are grateful for the generous people in our community who support Boise Music Week with their donations. Their generosity makes music accessible to EVERYONE. We are grateful for our volunteer musicians and performers. Hundreds of hours put in by many people, all volunteering their time and talents, make this week very unique to our area and our state. Beginning with International Dance Night and ending with the production of this year's musical, *The Music Man*, our community - especially our youth - are showcased. This year, because it is such a landmark, we will be adding some special performances including a Barbershop Music Night, special music at the public libraries, and concerts at the Boise Centre on the Grove. Of course we will still have the usual concerts - School Night, Music in the Park, Church Night, All That's Jazz!, Organ Recitals and the Showcase Concert. Again, we are so thankful for you as donors and patrons of the arts. We offer a very special thanks to the Morrison Center Endowment Foundation for making it possible for Boise Music Week to perform in the phenomenal Morrison Center of the Performing Arts. Boise is a great city, made better by its strong support of the arts. We are indeed fortunate. We hope you enjoy the musical offerings of Boise Music Week and will continue to support our efforts for many years to come.



Roger Lingle, President, Boise Music Week

forever grateful...



Harry W. Morrison, co-founder of the Morrison-Knudsen Construction Company, and his wife, Velma V. Morrison shared a love of music and Broadway. They dreamed of building a performing arts center in their beloved Boise. The dream became reality in 1984, long after Harry's passing in 1971. Velma, who had long been a Boise Music Week supporter, offered the use of the Morrison Center, for the highlight event, the Broadway musical production, beginning in 1988. Since then, thousands have had the thrill of performing on that stage. Thousands more have enjoyed the productions. Everyone is invited, regardless of their ability to pay, to experience the grandeur of the Velma V. Morrison Center for the Performing Arts during Boise Music Week.

Velma passed away in 2013. Boise Music Week remains forever grateful to Harry and Velma Morrison for their passion, foresight, determination, and generosity. Boise Music Week appreciates the wonderful opportunity to continue working with the Morrison Center Endowment Foundation to perpetuate Harry and Velma's legacy in this community.



Meredith Willson's *The Music Man*

Book, Music and Lyrics by:
Meredith Willson

Story by:
Meredith Willson and Franklin Lacey

Director's Notes:

I was attracted to this musical to commemorate the 100th season because it is set in 1912, very near the year that Boise Music Week was founded, giving the audience a beautifully crafted glimpse of an America that was simple, quiet, patriotic, hard working and centered on the family and community. Meredith Willson's *The Music Man* is based on his childhood in Indiana. Over the course of six years he wrote not only the music and lyrics, but also the book. This feat was most unusual until 2015 when Lin-Manuel Miranda boasted the same accomplishment with his production of *Hamilton*. *The Music Man* opened on Broadway in 1957 and played 1,375 performances in four years. It won six Tony Awards, including Best Musical. One of the original songs, "Til There Was You" was later recorded by the Beatles in 1964 and ultimately became more lucrative for the Willson Estate than the musical. I'm missing not one, but two of my usual team members this year. Kathy Lee, who was on deck to choreograph and Lee Downum, who was to serve once again as producer, both unexpectedly passed away. Kathy died in October 2016 and Lee passed in May 2017. Though I've been blessed with the talents of four generous and inspiring choreographers, I miss the partnership that I shared with Kathy and with Lee on several previous shows. *The Music Man* is dedicated to the memory of those dear friends. For the 100th celebration, it was my hope to fill the Morrison Center stage with River City citizens and we will. I hoped to find the perfect Harold Hill and Marian Paroo, and we did. I hoped to inspire everyone in the audience to leave the theatre humming one of the endearing melodies performed and I'm betting you will. As I've said before and I'll say again, having the opportunity to direct a large-scale musical production on the magnificent Morrison Center stage is still nothing less than thrilling. I thank Jerry Vevig, my partner in the direction of musical theatre for the past 21 years, and the unparalleled production team on this show. My sincere thanks to the Morrison Center Endowment Foundation, the administrative staff, the production manager, and the crew of the Morrison Center. Thanks to the board of directors of Boise Music Week for entrusting me with this milestone event, and especially to the hardworking, fun loving, generous cast of stubborn lowans! It's been a privilege to have worked with each of you.

Allyn McCain Krueger, Director

Allyn is proud to be a native Idahoan. She earned her degree in theatre directing from Boise State University, and has been actively involved in the local theatre scene for more than 30 years. This is her eighth Boise Music Week production, most recently as director of *South Pacific* in 2013. Allyn has directed theatre classes in Boise schools' enrichment programs and was a director and acting instructor at the former Idaho Theatre for Youth Drama School. She has served on the Boise Music Week board for 22 years, and was its President in 2005-2006. Allyn currently chairs the production committee and serves on the finance committee. She is continually amazed at the abundance of talent and the spirit of volunteerism in our community. Allyn appreciates the support of her husband Philip, her children and her grandchildren.



Our guests of honor at this 100th celebration
are the granddaughters of our founder, Eugene Farner
We welcome Robin Farner of North Carolina and Christine Farner of New Jersey
to Boise and 2018 Boise Music Week!

Boise Music Week - 2018 Event Listing

Friday, May 11 – 7:00pm

International Dance Night – South Junior High School Auditorium

Saturday, May 12 – 11:30am - 4:00pm

Music in the Park – Gene Harris Band Shell – Julia Davis Park

Saturday, May 12 – 7:00pm

All That's Jazz! – Borah High School Auditorium

Sunday – May 13 – 7:15pm

Church Night – Cathedral of the Rockies – 11th & Hayes

Monday – Thursday, May 14-17 – 12:15pm

Organ Recitals – St. Michael's Cathedral – 518 N. 8th St.

Monday, May 14 – 7:00pm

Showcase Concert – South Junior High School Auditorium

Tuesday, May 15 – 7:00pm

School Night – Taco Bell Arena

Wednesday, May 16 – 10:30am

Lauren Flores' Music Together – Public Library – 715 S Capitol Blvd

Wednesday, May 16 – 7:00pm

Variety Night (Barbershop Music) – Borah High School Auditorium

Friday, May 18 – 12:15pm

Egyptian Theatre Organ Recital & Silent Movie – Egyptian Theatre – 7th & Main

Saturday, May 19 – 10:30am

Music Adventures with Paige Moore – Public Library – 715 S Capitol Blvd

Thursday – Saturday, May 17-19 – 7:30pm

Saturday – Sunday, May 19-20 – 2:00pm Matinee

Meredith Willson's *The Music Man*

Velma V. Morrison Center for the Performing Arts, BSU Campus

Watch on stage for our very own River City Leader
or Boise's Favorite Columnist and Idaho Storyteller

Boise Music Week Events Celebrating 100 Years!

International Dance Night: Dance is Music in Motion!

Friday May 11 – 7pm – South Jr. High Auditorium

Dancing Through Time

We are excited to be performing again at the South Junior High Auditorium! A Boise Music Week tradition, this year's program features a diverse mix of cultural groups. We are pleased to have Ballet Folklorico Mexico Lindo Idaho, Blue Moon Haven Tribal Belly Dance, Boise Valley Square Dancers, Cairo Fusion Bellydance, Dancers of the Boise Highlanders, Flamenco Idaho, F.U.S.E. Dance Collaboration LLC, Idaho Regional Ballet, Julie's Tappers, Oinkari Basque Dancers, and Starbelly Dancers perform in this year's show. We are always on the look out for diverse groups, so if you have a group that would be interested in auditioning, look on our website in June for information.

Aidan Riordan-Buell, Chairman

Aidan has taught dance in the valley for more than 10 years and currently teaches English at Boise State University. Aidan serves on the board of Encore Theatre Co. in Nampa. She obtained her M.A. in English literature and her B.A. in theatre arts with dance and performance options and English Literature from BSU. As a choreographer, Aidan works in musical theatre, as well as ballet, modern, jazz, and tap. She also choreographed and produced *Dansant Reve*, the first individual dance showcase at Boise State. Aidan would like to thank her committee member Kathleen Riordan for all of her extra work this year.



All That's Jazz! Singin' and Swingin'

Saturday May 12 – 7pm – Borah High Auditorium

All That's Jazz! brings a bit of everything jazz to the 100th anniversary celebration of Boise Music Week. It gets started with the tight harmonies of the popular barbershop quartet from The Boise Chordsmen, and then slides right into Dixieland with Peggy Purdy on the upright piano. The Big Band Era will be well represented by Idaho's own Kings of Swing, who will be joined by the smooth vocals of the Modernaires. The mood of the mid-century will be captured by the Treasure Valley's own Essential Jazz vocal group.

Two of the biggest names in Idaho jazz are Chuck Smith and Sandon Mayhew. They'll be joined by a few close friends to take music through bop, cool school and fusion, highlighting the modern era of jazz. It all wraps up with the Saints – the kind that go marching in, with a few surprise guests at the head of the pack.

We are honored to once again have Jim Duthie of Channel 7's News Team returning as our master of ceremonies. He brings his love of music and delightful wit and humor to guide us through the evening. Prepare to be thoroughly entertained as you experience this year's All That's Jazz!



Beverly Schumacher, Co-Chairman

Beverly is in her second year of retirement from being an elementary music teacher for 37 years, mostly with the Boise School District. She has been a long time participant in Boise Music Week as a consumer, stage mom, and performer. Many former students have participated in various Music Week shows and venues. Beverly is vice-president of the Boise Music Week board. She has also served the 100th celebration committee this year by organizing several performances of local talent to promote Boise Music Week. She is full-time wife, mother, and grandmother. In addition to Music Week, Beverly dedicates a lot of her time to the in-service support and mentoring of elementary music teachers.

Shannon Smurthwaite, Co-Chairman

Shannon has been involved with Boise Music Week since 1994. Born and reared in Los Angeles, she comes from a long line of professional musicians and performers. She serves on Boise Music Week's finance committee and is also co-chair of the All That's Jazz! event. She is an author, food columnist, freelance writer, and designer. She and her husband, Donald, are the parents of four wonderful children and four adorable grandchildren.



Music in the Park

Saturday May 12 – 12:15pm to 4pm – Gene Harris Band Shell, Julia Davis Park

Please come and enjoy a diverse presentation of Music in the relaxing atmosphere of Julia Davis Park. Bring your lunch and your children to hear more than four hours of music, beginning with a flute ensemble, Desert Windsong, followed by the Opera Idaho Children's Chorus, the Mulligan Band, an accomplished piano soloist, the Boise Highlanders Bagpipers, the Marimba Band, the Borah Quartet Singers, and Glory Brass quintet. There may be another surprise offering to end the program, but you'll have to be there at 3:45pm to see what develops.

Steve Sherer, Chairman

Steve re-entered the world of music 20 years ago by picking up a french horn again. In addition to work, church activities, and playing in two small music groups and the Meridian Symphony, he is a director on the Meridian Symphony board and a president's member of the Boise Music Week board. His wife of 40 years cannot keep track of him, but does have a GPS app that she uses effectively.



Church Night

Sunday May 13 – 7:15pm – Cathedral of the Rockies

A Dixieland gospel band will open, celebrating the centennial theme for Boise Music Week. The homily will be given by Senator Cherie Buckner-Webb. Ms. Susan Talley, previous Cathedral of the Rockies' organist, will play the organ postlude for the service. To celebrate Boise Music Week's centennial, a 175-voice choir singing, "And None Shall be Afraid," a prayer for peace cantata written and conducted by Dr. Paul Aitken and accompanied by chamber orchestra and organ, will be featured for our community worship service. The choir is composed of members of the Boise Philharmonic Master Chorale and eight local church choir singers. The Opera Idaho Children's Chorus will also be featured in the event.



Doris Downum, Chairman

Doris sings with the Cathedral of the Rockies First United Methodist Church Cathedral Choir and is proud to welcome singers and guests to the cathedral for Boise Music Week Church Night. She loves music and has been involved with church choirs and activities for as long as she can remember. She is a past president and a 30 year member of the Boise Philharmonic Master Chorale and has toured Europe with other choral groups. Her efforts for this year's

Church Night program are dedicated to the memory of her late husband and past Boise Music Week board member, Lee Downum, who passed away May 30, 2017.



Noon Organ Recitals 12:15pm Mon-Thurs – St. Michael's Cathedral

MONDAY - Douglas Keilitz

TUESDAY - Ryan Dye

WEDNESDAY - Robert Schmidt

THURSDAY - Tom Harris



Dr. Mark R. Hansen, Chairman

Mark is professor of music in the department of music at Boise State University. Mark is a Steinway Artist and performs as both a solo and a collaborative pianist, having concertized abroad and throughout the United States. He regularly collaborates with pianist Dr. Svetlana Nagacheskaya-Maddox in a duo-piano ensemble – Duo Tesoro. At Boise State University, Mark teaches graduate theory courses in analytical procedures as well as graduate and undergraduate majors in piano performance. He has studied organ with Frank Asper and Roy M. Darley at the Mormon Tabernacle in SLC, and Dr. Dale Peters at the University of North Texas. Dr. Hansen has recently concluded a nine-year term as chair of the Boise State University department of music. Prior appointments include administrative and/or faculty experience at Gettysburg College, Western Illinois University, Illinois Wesleyan University, the University of Central Arkansas, and Brigham Young University. Educational credentials encompass graduate degrees in piano performance (D.M.A. – University of North Texas, M.M. – Brigham Young University) and an undergraduate degree in music theory (B.M. – University of Utah).



Showcase

Monday May 14 – 7pm – South Jr. High Auditorium

First half – The Boise Philharmonic Master Chorale directed by James Jirak

They will present a program that features music from the past 200 years. Enjoy “Yankee Doodle,” “Chester,” “Don’t Fence Me In,” plus a sing-a-long with “Tiger Rag,” “K-K-K-Katy,” “Chasing Rainbows,” and others. Two beautiful Stephen Foster songs: “Some Folks Do” and “Gentle Lena Clare” will round out their performance. James Jirak has been the musical director for many seasons. He brings a warmth and direction to the performances the Master Chorale presents with style, musicality, and precision.

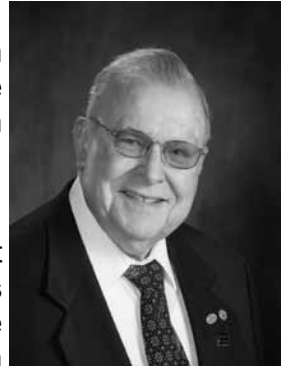
Second half – The Treasure Valley Concert Band directed by Marcellus Brown

Music from *The Music Man* and John Phillip Sousa marches will keep the audience’s toes tapping and hands clapping. Take a walk down memory lane from the past 100 years and enjoy the old fashioned Sunday in the park type of concert.

The finale will feature both groups performing “The Stars and Stripes Forever.” Marcellus Brown has been the Treasure Valley Concert Band director for more than 20 years. During this time the band has developed into an outstanding musical group. They perform not only in Boise, but in many Idaho communities.

Jim Perkins, Chairman

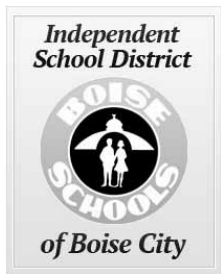
Jim was the director of bands at Borah High School for 30 years. He has served as president of Boise Music Week for three terms, has been involved with the organization for over 50 years and is now a life member. He will be the master of ceremonies for both the Monday Showcase and the International Dance Night. Presently Jim is the conductor of the Capital City Mulligan Band. His band is comprised of musicians who have played in high school or college and still enjoy performing with a community band. He often spends his spare time on the golf course.



School Night

Tuesday May 15 – 7pm – Taco Bell Arena

We are proud to present performances by ensembles representing the Boise School District. From the elementary grades you will hear from the Kiwanis Boys Choir, the Elementary Honor Choir, the Intermediate Honor Band and the Intermediate Honor Orchestra. The secondary schools will offer selections performed by the United Junior High Choir, the Junior High Honor Orchestra, the United High School Choir, the United High School Orchestra, the United High School Jazz Band, Borah High School’s Contemporary Directions Vocal Ensemble, and the Boise High School Chamber Orchestra. The concert will feature more than 2,000 student vocalists and instrumentalists performing a grand finale commissioned for the 100th year of Music Week written by Dr. Paul Aitken.



The Boise School District is committed to providing a comprehensive liberal arts education. Music is a significant component of that education and is a hallmark of the Boise School District.

If you have never attended the School Night Concert, you will be amazed at the talent and skill that our young people possess. If you have attended in past years, you will not want to miss this event.

Benjamin Simmonds, Chairman

Benji taught elementary and vocal music for 13 years in San Francisco, Nampa, and Boise. He also served as an assistant principal at Boise High School for two years. Currently, he is serving as the Boise School District supervisor of music and art. Benji is a product of the Boise School District and understands the wonderful education the district provides to all students.



Variety Night – Barbershop Music

Wednesday May 16 – 7pm – Borah High Auditorium

What a perfect way to celebrate Boise Music Week's 100th anniversary with the entertaining and skilled a cappella singing of Barbershop music, a long time Boise tradition. The concert will include the outstanding Fourth Dimension and IPA quartets from The Boise Chordsmen. The Capital City Sound Chorus will present a lively medley from the quartet, In Treble Again, plus the fun-filled full ensemble. Finally, you will not want to miss the expertise of close harmony singing carried on by the next generation with barbershop quartets from Borah and Timberline High Schools and West Junior High. If you like being lifted out of your seat at the end of a concert, don't miss this.

Dr. Julia Kole – Chairman

Julia received her M.M. and D.M.A from the University of Colorado, and her B.M. from the University of Michigan in voice performance and pedagogy. She received her public school certification from Boise State University. Initially adjunct faculty at Boise State University and the College of Idaho as a studio voice teacher, a performer, and stage and music director for operas and musicals. Julia began her choral music education career with the Boise School District in 1992. In September of 2003, Julia was given the Boise School District's "Red Apple Award"—the highest award for distinguished teaching offered by the district. In the community, Julia performed and stage directed with Opera Idaho, was assistant director for the Boise Master Chorale from 2002 to 2005, and continues to participate in church choirs. She adjudicates vocal and choral festivals and choral sight reading throughout southeastern and southwestern Idaho and eastern Oregon. She has served as Idaho's American Choral Directors Association's president, and ACDA's northwest repertoire and standards chairperson for junior high/middle school twice. She is married and shares in the lives of her three adult children, and two granddaughters.



Children's Library Activities – Dr. Julia Kole – Chairman

In celebration of Boise Music Week's 100th celebration, we have collaborated with the Boise Public Library to celebrate the love of music with the pre-school and elementary music age students. Music professionals who specialize in bringing the joy and beauty of music to this age group will be presenting special programs on Wednesday, May 16 and Saturday, May 19 at 10:30am in the MAIN Boise Public Library. Everyone is invited. See the Boise Public Library web site calendar for further details about these programs.

Main Public Library, Wednesday, May 16 – 10:30 am

Lauren Flores', Music Together® has been operating in the Boise area for years. We are lucky to have the Boise founder, Mama Jennifer teaching some classes. The center director and new teacher, Lauren Flores, will also be offering classes. Lauren fell in love with Music Together® after attending classes with her own children. Lauren and Mama Jennifer had so much fun singing and dancing every week, they want to share the magic of Music Together®.

Main Public Library, Saturday, May 19 – 10:30 am

Music Adventures with Paige Moore is a series of fun and engaging music and movement programs for families. The *Carnival of the Animals* adventure invites participants to become part of the classic Saint Saëns suite. Race with the horses, fly with the birds in the aviary, and glide with the swans. This exploration includes lots of movement and fun, as well as a take-home craft! Appropriate for ages 0-12. All ages and abilities welcome.

Egyptian Theatre Silent Movie and Organ Recital

Friday May 18 – 12:15pm – Egyptian Theatre

Sean Rogers will be playing the Robert Morton Theatre Organ in concert. He will be accompanying classic silent movies from the "masters of comedy." This year, Sean will present a movie from his selection of Laurel and Hardy movies. Join us as we go back in time and relive the old fashioned sing-alongs, good music, and entertainment suitable for all generations.

Sean Rogers, Chairman

Sean has won praise and acclaim internationally for his artistic mastery at the keyboard as a solo performer and a collaborator. Sean is the conductor/music director of the Treasure Valley Symphony and is the staff accompanist at Opera Idaho and pianist for Sun Valley Opera. He has had four arrangements published through SONOLOGY Music. He tours nationally in his own shows and productions showcasing music from the "Great American Songbook" and improvising music for silent movies on both piano and organ. Sean was just awarded the Mayor's "Excellence in the Performing Arts for 2016" award for the city of Nampa.



In Memoriam

Vera Sternling Cederstrom

Vera was a dedicated and enthusiastic supporter of Boise Music Week. She volunteered her expertise as publicity manager for more than 40 years, acting as liaison between Boise Music Week and dozens of media outlets to make sure all Treasure Valley residents were informed about all the events. Every spring Vera published her personal phone number in press releases and her phone rang off the hook as she answered hundreds of calls. She was truly the voice of Boise Music Week. Vera served on the Boise Music Week board of directors for many years. Vera's volunteer efforts were not always behind the scenes – she appeared as “the old lady” in the 1976 production of *Camelot* and loved every minute of her onstage time. Generous, joyful, and adored by all who knew her, Vera died peacefully at the age of 93 at St. Alphonsus Hospital in Boise on June 27, 2017.



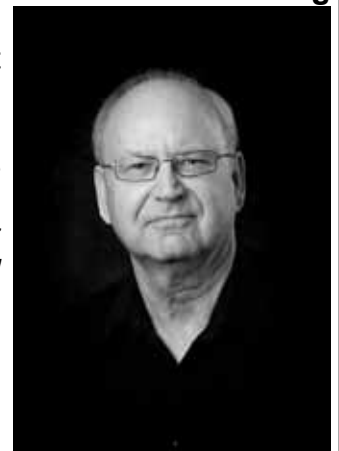
Lee Downum



Lee was the perfect example of the selfless volunteerism required for an organization to thrive for 100 years. Lee Downum was Mr. Music Week. He joined the board 29 years ago as a barber shopper, and over the years broadened his interest and level of involvement to stage performer, set builder, fundraiser, problem solver, officer, long-range planner and ever the ambassador for Boise Music Week. He executed all tasks with the same indomitable spirit that was Lee. Whether he was making a pitch to a pillar of the Boise business community or working alongside a fellow volunteer, Lee was genuine to the core. He was an integral part of the backbone of this organization. His vision and excitement was contagious. His sudden passing in May 2017 leaves a void that will not be filled easily or soon. Rest in peace, dear Lee.

John Franklin King

John was born at St. Luke's Hospital on February 6, 1947. John passed away in 2017. He was the third of five children in the King family. His musical career began at Collister Elementary School after begging his parents for months for a trombone. One of his first performances was marching in a parade as one of a herd of 76 trombones. John's first involvement in a Boise Music Week show was *Die Fiedermaus* – he was completely smitten! John's collaborations with Jerry Vevig began when they both were teaching at Capital High School. Their first Boise Music Week show together was *South Pacific* in 1983. Later they teamed up with Allyn Krueger for *George M!* and so began their team legacy of a total of five Boise Music Week shows. Jerry and Allyn, John is watching this year. Jerry, his tempo is the right one!



Fiddler on the Roof

Boise Music Week's musical for its 101st consecutive season in 2019, will be *Fiddler on the Roof*. Look for audition dates to be posted on our web site: boisemusicweek.org this September or October. Follow us on Facebook, Twitter, or Snapchat to be the first to hear about Boise Music Week events and activities.

Sign up on the web site to get informational emails about auditions, tickets, and events. Select which type of email communication you would prefer or select them all.

Still Hitting the Right Notes after 100 Years

When Eugene A. Farner returned to Boise after serving in the U.S. Army in World War I, he came home with a vision: He wanted a first-class musical celebration showcasing talent from southwestern Idaho and he wanted to make sure there would never be a charge for the event. Eugene, the director of music at St. Michael's Episcopal Cathedral and the Boise Civic Festival Chorus, shared that vision with his friends and community leaders. In May 1919, Boise Music Week was born.

Other cities across the country established music weeks, but Boise Music Week remained unique because of its focus on local musicians and performers. Today, our 100th consecutive Boise Music Week celebration, the talent still comes from the Treasure Valley and no one has ever been charged a cent for a ticket.

While always anchored in Boise, the celebration has moved around. In the 1920s through World War II, Boise Music Week events were performed on a large wood platform built squarely in front of the Idaho Statehouse. The performers in those early years – the Festival Chorus, the Boise Municipal Band, local organists, the Boise Tuesday Musical Club, school and church choirs – were the forerunners of today's events, including School Night, Church Night, Showcase and Noontime Organ recitals.

The outdoor venue was abandoned when wartime restrictions on the use of lumber forced performers indoors. Outdoor performances were revived in the 1970s when Boise Music Week began Music in the Park at the Julia Davis (now Gene Harris) band shell.

Dramas and pageants were an important part of those early years of Boise Music Week. The pageants depicted early American history and European cultural events, complete with lavish sets and colorful costumes. In 1959, Boise Music Week began a new chapter by presenting its first musical, *Oklahoma!* Area high schools housed the productions until 1988, when Velma Morrison and the Harry W. Morrison Foundation invited Boise Music Week to perform at the Velma V. Morrison Center for the Performing Arts. It's been the home of Boise Music Week's productions ever since, drawing the largest crowds of the week-long celebration.

Even though Boise is considered a destination of world-renowned performers, Boise Music Week still relies on its deep community roots. Every year 2,000 volunteers donate more than 35,000 hours to produce Boise Music Week events. Along the way, Boise Music Week has continued to evolve. In 2014, for example, Jazz Night was added to the schedule of events. The celebration remains a favorite local event and part of what makes Boise the unique place it is. In 2005, Boise Music Week was honored with the Mayor's "Spotlight Award for Excellence in the Arts."

Boise Music Week remains a treat for audiences and a showcase for performers, singers, musicians, set and costume designers, carpenters, sound engineers, directors, and the many other talented people who pull together each spring to make Eugene's original vision into what it is today. Boise Music Week is longest running event of its kind in the country and perhaps the premiere community music event in the nation.

After 100 years Boise Music Week continues to hit all the right notes.

Orchestra - Kelley Smith - Conductor

As a 10-year-old student singing in the Elementary Honor Choir at School Night, I never imagined that I would be directing the orchestra for *The Music Man*, the musical for the 100th celebration of Boise Music Week. I have been involved in Music Week since that time in many capacities: School Night; on stage for the musical; playing in the orchestra for the musical; and playing in many other performances. Thanks to Larry Dennis, Linda Eustice Berg, and Dr. John Baldwin for giving me the opportunity to direct my first orchestra in the pit, and for being mentors. Thanks also to my mom and dad for the piano lessons, clarinet lessons, and for understanding that music is my passion.

Violins

Jonelle Anderson-Darrow
Laura Owens
Diane Shelton
Jessica McClellan
Barbara Clickner
Arlene Oyer
Julia Carroll
Nell Dunivent-Hill

Trombones

Jim McMillan
Daniel Quatrone
Samuel Quatrone

Cellos

David Wynkoop
Michal Yadlin

Trumpets

Melissa Bahr
Tammy Fritz
Randy Bauer

Double Bass

Shayla Lewis

Woodwinds

Dorothy vanEgmond
Amanda Baltz-Flory
Drew Flory
Joseph Boboigo
Tamalla Roby

Percussion

John Baldwin
Bill Kennedy
Matt Crane

Piano

Tawna Love



Meredith Willson's *The Music Man*

River City, Iowa, July 1912

ACT I

Overture

Scene 1 Railway Coach Rock Island

Scene 2 River City Iowa Stubborn
Ya Got Trouble
Trouble Playoff
Walking Music

Scene 3 Street

Scene 4 Paroo Parlor Piano Lesson
If You Don't Mind My Sayin' So
Goodnight My Someone

Scene 5 Gymnasium Columbia The Gem of the Ocean
Ya Got Trouble (Reprise)
76 Trombones
Ice Cream/Sincere

Scene 6 On Street in Front of the Library Walking Music (Reprise)
The Sadder But Wiser Girl
Pick-A-Little, Talk-A-Little & Goodnight Ladies

Scene 7 Library Marian the Librarian
Marian Dance
First 76 Trombones Crossover

Scene 8 Street Second 76 Trombones Crossover

Scene 9 Street Third 76 Trombones Crossover

Scene 10 Paroo Porch My White Knight

Scene 11 Main Street Wells Fargo Wagon

Act I Finale

ACT II

Entr' Acte

Scene 1 Gymnasium Eulalie's Ballet
It's You
Shipooopi
Shipooopi Dance

Scene 2 Hotel Porch, Paroo Porch Pick-A-Little, Talk-A-Little (Reprise)

Scene 3 Paroo Porch Lida Rose & Will I Ever Tell You?
Gary, Indiana
Lida Rose (Reprise)
It's You

Scene 4 Madison Park Footbridge Til There Was You, Goodnight & 76 Trombones
(Double Reprise)

Scene 5 Madison Park Ice Cream Sociable

Scene 6 Madison Park Chase Music
Til There Was You (Reprise)

Scene 7 Gymnasium

Finale & Curtain Call

Cast of Characters

Harold Hill	Adam Watkins
understudy	Jeff Winberry
Marian Paroo	Stephanie Christensen
understudy	Hope Fredregill
Marcellus Washburn	Jeff Winberry
understudy	Bradley Taylor
Mrs. Paroo	Diane Bleazard
understudy	Tucker Wardwell
Mayor Shinn	Greg Finley
Eulalie McKecknie Shinn	Barbara Oldenburg
Winthrop Paroo	Caleb Esmiol
understudy	Dominic Ware
Tommy Djilas	Francisco Negron
Zaneeta Shinn	Dorothy Donovan
The Quartet:	
Ewart Dunlop	Spencer Moeller
Jacy Squires	Don Curtis
Olin Britt	Todd Crawford
Oliver Hix	Jeff Hansen
Ethel Tofflemeyer	Roxanne Coate
Alma Hix	Barbara Beautrow
Maude Dunlop	Marian Boyer
Mrs Squires	Judy Zink
Amaryllis	Sage Christensen
understudy	Clair Bailey
Gracie Shinn	Reilly Ramos
Charlie Cowell	Robert Balfour
Constable Locke	Kent Soelberg
Farmer	Bergy Bergesen
Farmer's Wife	Marie Atwell
Dance Team	Anna Pace, Bradley Taylor, Clay Lee, Emily Drake, Heather Lee, Jeffrey Cowman, Hope Fredregill, Jessica Snider, Justin Bailey, Leanne Oien, Miranda Soelberg, Nikki Wesselman
River City Boys Band	Angus Howard, Atticus Johnson, Bobby Lee, Caleb Esmiol, Catcher Witten, Dominic Ware, Gavin Lee, Noah Bogle, Steven Holsinger, Zeke Griffin
Train Salesmen	Roger Lingle, John Baldwin, Kent Soelberg, Matthew Cane, Jon Coate
Newspaper Readers.	Danny Lowber, Bradley Taylor, Justin Bailey
Train Conductor	John Hoover with guest appearances from David Bieter and Tim Woodward
River City Townsfolk	Alan Zink, Amelia Ware, Claire Bailey, Clay Lee, Danica Duljkovic Diane Cross, Dominic Ware, Ellen McKinney, Emma Poppe, Erin Kemner, Hannah Starratt, Hannah Taylor, Jadin Vevig, James Ware, Jocelyn DeLoney, Keirsten Wesselman, Kiana Scott, Laura Barton, Luanne Hardy, Mary Beth Broer, Margaret Stigers, Mikaela Cowman, Robyn Whitmore, Sidney Hudson, Stacey Cowan, Tami Bullock, Tara Coles, Teeocka Sylvester, Tucker Wardwell, Victor Pellegrino

Adam Watkins (Harold Hill)

Adam moved to Idaho in 1993 to attend NNU in Nampa and eventually migrated to Boise. He's worked with Music Theatre of Idaho, Music Week, Eagle Performing Arts Center, and many other local companies. He's thankful for Layne, Ivy, and Leo - the finest family a man could ever hope for.

**Stephanie Christensen (Marian Paroo)**

Stephanie was born into a home that instilled a passion for music in her. She has loved the chance to revisit the role of Marian the librarian for the second time. The first being nearly 20 years ago in high school. Stephanie studied vocal performance at BYU-Idaho and is currently sharing her love of singing by teaching a music group for young children.

**Jeff Winberry (Marcellus Washburn)**

Jeff Winberry is excited to be performing in his eighth show with Boise Music Week. Favorite roles include Cosmo Brown - *Singin in the Rain*, Scarecrow - *Wizard of Oz*, Tommy Albright - *Brigadoon* and Luther Billis - *South Pacific*. He gives special thanks to his wonderful wife for again sharing him with his Music Week family.

**Caleb Esmiol (Winthrop Paroo)**

Caleb is 7 and in second grade at Whitney. He loves to serve, sing, ride bikes, and camp. He really loves his mom, big sister and brother! He has lived in Mississippi, Texas and New Mexico. Caleb has performed in school/church programs and is super excited about his first show!

**Greg Finley (Mayor Shinn)**

He has appeared on-camera or as a voice-over artist in more than 2,800 movies and TV shows. Greg is an award winning musical director and sound designer, whose credits include *Pollyanna* and *Miracle on 42nd Street* for the Boise Little Theatre, *Grease* for the Santa Clarita Regional Theatre, and numerous Canyon Theatre Guild productions in California. Greg appeared in last year's Boise Music Week production, *Mary Poppins*, and is thrilled to be part of this wonderful show.

**Barb Oldenburg (Eulalie McKeckine Shinn)**

Barb is a retired choir teacher (37 years). Past roles were in *Sound of Music* (Maria), *West Side Story* (Maria), and *The Music Man* (Marian). After a long hiatus from acting, and with the love and encouragement of her children, she is thrilled to return to *The Music Man* and her first Boise Music Week production.

**Dorothy Donovan (Zaneeta Shinn)**

Dorothy is thrilled to be able to work on this production with this amazing cast. She is a student at BSU and CWI. When she is not working on this show or school work, Dorothy loves to tap dance, play piano, sing, act, play soccer, hang out with friends, ice skate, and bike around Boise. Musical theatre has been her passion since she was cast as Alice in *Alice in Wonderland*. She'd like to thank her vocal teacher, Jerusha Baker, for her coaching and support. Finally, she'd like to thank her family for everything they've given her.

**Diane Bleazard (Mrs. Paroo)**

Diane started singing in choirs and musicals at age 9. She's had singing roles in *The Mikado*, and *The Music Man*, and chorus in many others. She's been a proud member of the Boise Philharmonic Master Chorale since 1985. Diane thanks her family and friends, wonderful teachers and conductors for a lifetime of music.

**Francisco Negron (Tommy Djilis)**

Francisco Negrón is a freshman at Boise State University majoring in theatre arts. He recently played Anthony in Boise State's production of *Sweeney Todd* and 2nd Lieutenant Raleigh in their production of *Journey's End*. He is looking forward to a future in theatre and is excited for his next project.



Alan Zink



Amelia Ware



Angus Howard



Anna Pace



**Atticus
Johnson**



**Barbara
Beautrow**



Bergy Bergesen



Dominic Ware



Don Curtis



**Ellen
McKinney**



Emily Drake



Emma Poppe



Erika Soelberg



Erin Kemner



Jeff Hansen



**Jeffrey
Cowman**



Jessica Snider



John Baldwin



John Hoover



Jon Coate



**Jocelyn
DeLoney**



Luanne Hardy



Marie Atwell



**Margaret
Stigers**



Marian Boyer



**Mary Beth
Broer**



**Mikaela
Cowman**



**Miranda
Soelberg**



**Sage
Christensen**



Spencer Moeller



Stacey Cowan



**Steven
Holsinger**



**Tami Vevig
Bullock**



Tara Coles



**Teeocka
Sylvester**



Bobby Lee



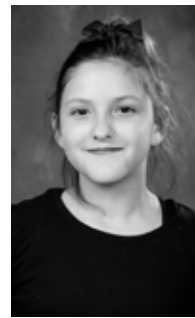
Bradley Taylor



Catcher Witten



Claire Bailey



**Danica
Duljkovic**



Danny Lowber



Diane Cross



Gavin Lee



**Hannah
Starratt**



**Hannah
Taylor**



Heather Lee



Hope Fredregill



Jadin Vevig



James Ware



Judy Zink



Justin Bailey



**Keirsten
Wesselman**



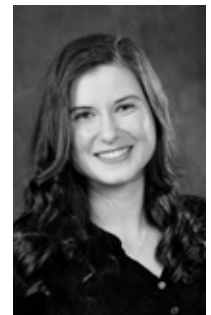
Kent Soelberg



Kiana Scott



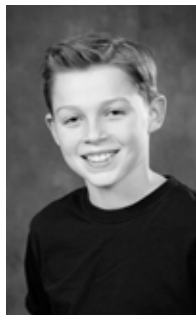
Laura Barton



Leanne Oien



**Nikki
Wesselman**



Noah Bogle



Reilly Ramos



Robert Balfour



**Robyn
Whitmore**



Roger Lingle



**Roxanne
Coate**



Todd Crawford



**Tucker
Wardwell**



**Victor
Pellegrino**



Zeke Griffin



<http://boisemusicweek.org/survey/>

Production Staff

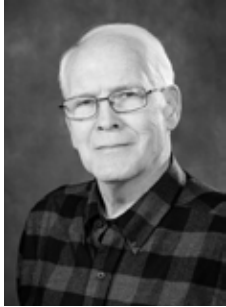
Dianna McAllister, Stage Manager

Dianna has been involved with Boise Music Week for the last 10 years and has done everything from stage crew to sword dancing. Dianna thanks her husband Chaz for his amazing support and time watching their very active six-year-old Robbie and two-year-old Scott. Dianna thanks to her dad, Henry, and mom Shelley for taking care of, not only her, but the cast while she was out for a month.



Jerry Vevig, Choral Director

Jerry received his B.A. in music education from Northwest Nazarene University and his M. Ed. Adm. from the University of Idaho. His 33 year career was spent in the Boise Public Schools: three years teaching



vocal music at Fairmont Jr. High School, 16 years in vocal music at Capital High School, and 14 years as coordinator of music education. His high school choirs won numerous awards including the Mount Hood Jazz Festival, Lionel Hampton Jazz Festival, Reno Jazz Festival and Pasco Jazz Festival. They performed at the Anaheim Convention Center for the National School Boards Association convention at Disneyland 12 times, and for such dignitaries as Ronald Reagan, Cecil Andrus, Frank Church and James McClure. They performed as a warm-up act for Bob Hope at the National Orange Show in San Bernardino, CA. Jerry was tour guide and director of The Idaho Singing Ambassadors" on 2 European performance tours and has been musical director for eight of the Boise Music Week musicals (seven of them with Allyn Krueger). Among Vevig's awards are the Idaho Statesman Distinguished Citizen; Professional Achievement Award from NNU, Governor's Award for Excellence in the Arts, IMEA Music

Educator of the Year, and MFIMA Outstanding Music Educator for Idaho & Northwest Division 8. He is a member of the Idaho Music Educator's Hall of Fame. After retirement in 1998, he and his wife Betty of nearly 63 years, moved full-time to McCall. Among Jerry's retirement activities: directed the McCall Community Chorus for three years, plays bass in the Praise Band at McCall Nazarene Church, is Chairman of the Payette Lakes Recreational Water Sewer District board, enjoys Goldwing trips with Betty and spending time with his four children, nine grandkids and one great-grandchild.

Sidney Hudson, Assistant Choral Director

Sidney, a 1983 Boise State graduate, is in her 35th year of teaching. She earned her masters of music in Northern Colorado where she taught for 27 years before returning home to Boise. She currently teaches choir at Rocky Mountain High School in Meridian. Directing the chorus with her high school choir director, Jerry Vevig is an honor and a delight. Reconnecting with old friends and making new freinds through this production is a highlight. Particularly special for Sidney is sharing this experience with her youngest of four children, Emma Poppe, who is also performing in the musical.



Diane Kulin, Costumes

Diane is a local, award winning costume designer and graphic designer, as well as stage and film actor. This is Diane's 5th production with Boise Music Week. She has previously costumed *The King and I*, *South Pacific*, *Secret Garden* and *Gypsy*. She thanks Boise Music Week for allowing her to be part of something incredibly special. She also thanks her costume team. This production would never be possible without their efforts. To her family, "Thanks for your love and support of my fabric and costuming habit."



Larry Dennis, Assistant Director

Larry has been directing theatre in Boise for about 30 years. He has directed 54 full length shows, including five for Boise Music Week. Those were *Gypsy*, *The King and I*, *Brigadoon*, *Disney's Beauty and the Beast* (co-directed with Wendy Koepl), and *The Wizard of Oz*. Larry has served on the boards of several of our area theatre organizations and has even founded a few of the performance groups. In addition to his theatre activities, Larry is a filmmaker and music video creator. He is co-founder and program director of Colossal Cinematic Showcase, a biannual red carpet screening event for local short movies.



Choreographers, Kay Mack, Clay Lee, Heather Lee, and Katie Shuter-Rompola have come together to choreograph *The Music Man* in the honor and memory of Kathy Lee who was going to come out of retirement and do this 100th Anniversary show. Kathy choreographed 11 Music Week productions before her passing in 2016. We all miss her enthusiasm, quirky sense of humor, and amazing creativity. This one is for you, Kathy, we hope we have made you proud.

Production Staff

Director	Allyn McCain Krueger
Choral Director	Jerry Vevig
Orchestra Conductor	Kelley Smith
Choreographers.....	Kay Mack, Clay Lee, Heather Lee, Katie Shuter Rompala
Production Manager/Stage Manager.....	Dianna McAllister
Assistant Director	Larry Dennis
Assistant Choral Director.....	Sidney Hudson
Set Design	Brent Karlberg
Set Construction	Brian Gardner, Jim Robinson, Jim Anderson, Jim Koepl
Scenic Artist.....	Laura Kerbs Williams
assisted by	
Light Design.....	Tony Hartshorn
Audio Engineer.....	Matthew “Doc” Hubbard
assisted by.....	Tiffany White
Costumes	Diane Kulin
assisted by.....	Elizabeth Greeley, Judy Zink, Dianna Cross, Karry Fischer, Rene Cox, Beatris Barrientos, Holly Bailey, Leanne Hardy
Props	Shannon Mobberly
Hair and Make-up	Danielle O’Conner
Rehearsal Pianists.....	Leigh Falconer, Gay Pool, Nick Reyes, Dorinda Rendahl
Interpreters for hearing Impaired	Under the direction of the ISU Student Interpreter Program
Sign Coaches	Steven Stubbs and Janeale McClees Rachael Budahl, Kayla Crane, Brittany Rae Joyner, Michael Stevens, LaVona Andrew, Ginger Goodman, Macy Henze, Kayla Adams, Christie Curtiss
Voice Coach	Yvonne Vautier-DeLay
Wells Fargo Wagon	Phil Krueger
Photography	Phil White
Program.....	Alan Zink, Judy Wade
Cover Design.....	Meredith Messenger
Copy Editor.....	Laura Barton
Article Contributors	Donald Smurthwaite, Doug DeLay
Video and Social Media Specialist	Connor Pace
Back Stage Video	John Rydeman
Stage Left Manager	Henry Duskett
Ushers	Morrison Center Auxiliary

Matthew “Doc” Hibberd, Audio Engineer

Doc is the assistant production manager and audio engineer at the Morrison Center for the Performing Arts. Doc started at the Morrison Center in 2009 as student labor. Doc graduated in 2012 from Boise State. In 2016 Doc became a proud father of a little boy. Shortly after that he was hired on for the full time his current position. Doc has worked every Boise Music Week since 2010’s performance of *Hello Dolly!* and has enjoyed every single bit of Boise Music Week. Doc has been living in the Boise area since 1990 when he moved here at the age of two. Doc is a proud supporter of the arts in and around Boise.



Costume
Contributors



Set Construction Crew

Jim Robinson, Brian Gardner,
Jim Anderson, Jim Koepl



Memories - Celebrating 100 Years!

Shannon Smurthwaite - Board Member Our young family moved to Idaho in 1989. One of our goals was to enrich and expose our children to as much art, music, and cultural experiences as we could in our new home in Boise. Two years later we became acquainted with Boise Music Week after being given tickets to *Annie*. I sat in the audience with our two oldest daughters, then ages 8 and 11, and knew we needed to make this an annual family event. I soon learned our children could be involved in the productions. As the years unfolded three of our four children auditioned and performed in several musicals. Even I was asked to be in a few scenes. I was asked to help on production staffs and then to become involved with the working organization of the board by volunteering. When we think of Boise Music Week, we remember our early days here. Newness was at every turn. We made lasting friendships and we watched our children's confidence grow. Congratulations Boise Music Week, and thank you for the memories.

Karen Wilkinson I played Cleo in the 1996 production of *The Most Happy Fella*. Each night before the show our director Sam Thompson would have us stand in a circle and hold hands. He would then choose a few people to spotlight with positive thoughts about them. This helped to build confidence and good feelings among the cast. We never had any contention in our cast. It was one of the most positive experiences of my life. Thank you Boise Music Week. Now I'm the director of music at my church and teach guitar and ukulele lessons in Mesa, Arizona.

Kali Stivison Riden My favorite memories come from our rehearsals at Madison Elementary for my role of Tessie in the 1991 production of *Annie*. Of course the performances were thrilling and so much fun, but rehearsals were and still are my happy place. I'll never forget our vocal warm ups where I learned "mama made me mash my M&Ms" and "the lips, the teeth, the tip of the tongue." After working as an actress in New York City for eight years and getting a masters in education in Seattle, I returned to Boise where my husband and I decided to raise our two young children Michael and Jane.

Jo Fodrea McCosh I danced in several Music Week shows between 1967 and 1971. In 1967 and 1969, we did variety programs which were just major musical numbers from a variety of shows. One year we did *Swan Lake* and *An American in Paris*. We got to dance many styles in those shows. It was so much fun. I was in *Showboat* (68), *Lil' Abner* (70) and *Kiss Me Kate* (71). We performed on School Night several times and as a Boise High School Thunderbird drill team member. I did the parade every year.

Our teacher and choreographer was Lloyd Carlton. Mr. Carlton was the best. We dancers had such fun teaching non-dancing cast members how to do the Music Week Shuffle and a basic jazz square for the big musical numbers.

My most fun memory was *Kiss Me Kate*. I was chosen to lead the donkey on stage for the big wedding scene. Yes, we had a real donkey. He was very sweet and knew his cues, so part of the job was to hold him back if the actors messed up and said a line too soon. He was determined to go, so you had to put your leg in front of his to stop him. One night he stepped on my foot and mashed my toes. Mr. Carlton then stated that none of his dancers were to be around the donkey. Ah, rats. The best part was taking him home after his big moment. Picture this, a flower bedecked donkey with a flower bedecked girl in a peasant's dress riding a donkey down the street to a pasture by Capital High School. I did get some looks.

Music Week has given me some of my most favorite times in life. I love the music, costumes, songs, and dances. I met wonderful people with whom I got to work and become great friends. I learned so much; like what to do when the girl playing Mammy Yokum gets laryngitis and can't talk or sing and has no understudy. Ah, drama, trauma and the theatre.

Judy Zink - Board Member My fondest memory of Boise Music Week was my first production *South Pacific*. Jerry Vevig was the music director and he gave me the chance to do what I had always wanted to do, perform on stage. What an experience. It gave me confidence and through Boise Music Week, I've met people that have become friends for life. Fun times, great people and giving audiences a fantastic show to enjoy are some of my best memories. Thank you Jerry Vevig and Pat Cunningham. What an adventure you started for me.

Roger Lingle - Board President I have had the privilege of participating on the Boise Music Week board for more than 20 years. But even before that, I participated as a band instructor and parent. In 1986, I directed the jazz band from Boise High. This was during the time we had the School Night event at Capital High School. A few years after that, our children began to perform with various groups at the Taco Bell Arena. Beginning in 1999 I began my position as music coordinator for Boise School District and my service on the board began. Some of my favorite memories are the opportunities I had to perform in the orchestra for such musicals as *The Beauty and the Beast*, *West Side Story*, *The Wizard of Oz* and *Oliver!* It is hard to imagine Boise without Music Week. The wonderful offerings of all kinds of music and dance and fun have touched so many lives. To think that it all started here in our great city in 1919 is really amazing. I have truly been blessed to be involved. It is our hope that Boise truly recognizes the wonderful treasure we have in Boise Music Week.

Roxanne Coate - Board Member

In 1993 I was in my first Boise Music week production, *Oklahoma*. I wasn't in another production until 1997, *The Music Man*, but some of the same folks were in the show and they remembered me. Everyone was so welcoming and friendly. I will never forget those times.

Lynn Sims I've participated in one Boise Music Week theatre production, stage managing *42nd Street* in 1999. Closing night of that show was the pinnacle of all my theatre experiences and I will never forget it. Boise Music Week is a real asset to the community. May it continue for another 100 years!

Carl Spjute - Board Member In 2005, after 10 years in Meridian, my wife, four kids, and I moved back to Boise where I grew up. As a youngster I had attended Boise Music Week's School Night – where elementary, junior high and high school kids from all over Boise join in choirs, bands, and orchestras. I participated several times as a French horn player and as a choir singer. But I had forgotten what a wonderful thing School Night was until I was at Taco Bell Arena watching my own kids as they performed with Borah High. Where else do you find a thousand kids engaged in such a worthy and uplifting cause? Where else do you find kids from so many different schools united to make such beautiful music? I found myself holding back tears several times as I witnessed this great event, and I felt like I had come home. I was so excited that my kids were now experiencing this wonderful musical night. I consider this event one of the real gems of Idaho and to my knowledge, this is unique to Boise.

That same year, I was in the production, *Crazy for You!* I was in the dressing room, when over the intercom I hear my counterpart saying lines that were supposed to be directed to me. Yes, I was in the dressing room when I was supposed to be on stage! This scene required a testy exchange between me and the lady that my character would later in fall in love with. Anne Campbell played the part of Irene, and she was on the balcony (where I was supposed to be.) She proceeds with amazing ad lib. The scene was supposed to be her complaining to me about my saloon and we have this little tet-a-tet. She proceeded to shout out to the people in the bar below about how shoddy my saloon was. The audience never had a clue, but the director did! She ran backstage assuming that I had had some sort of incident. No, I had a brain freeze and forgotten where I was supposed to be. I had choked big time but fortunately for me, my counterpart was clever enough to cover for me. I met her backstage as soon as the scene ended. She was unruffled. Had the situation been reversed, I would have been on stage looking like a deer in headlights with no clue as to what to do.

H. Elise Barton - President's Member Past Presidents, Nathan Scott - 1951, Everall Jefferson - 1958, Vaughn Price – 1968, Lloyd Carlton – 1972, Lum Gerner – 1975, 84, 85, James Perkins – 1977, L. Maynard Smith (my father) – 1980, Elizabeth Hogan – 1981, Leona Wolfe – 1983, Lee Downum – 1995, Hope Denney – 2007 and so many more. These people make up my personal memories of Boise Music Week. They, along with their board members, committees, president's members, and the thousands of volunteers represent massive dedication and work to make Boise Music Week what it is today. They are why Boise Music Week is celebrating 100 years. To you I say, "Thank you." You are my memories.

Hope Denney - Board member I joined Boise Music Week in 1993 at the invitation of Sandy Burda. I started helping with props and had a lot of fun working backstage. Some of my fondest memories are working with Dorothy Mousetis, Ken Bass, Diane Clayton, Judy Wade, Roxanne Coate, Sandy Burda, Jerry Vevig, Roger Lingle, Allyn Krueger, Alan and Judy Zink, Mark Dunkley, Harlan and Kaye Andrijeski, and Margaret Stigers. I have enjoyed serving as secretary, vice president, president for two years, and as co-chair, with Mark Dunkley, of the finance committee for many years. I believe that Boise Music Week is a valuable part of Boise's musical scene and I love my time as a part of the organization.

Nancy Shankweiler - Board Member Perhaps my favorite memory of Boise Music Week is directing *Carnival* in 1981. With it's beautiful sweeping music, my husband as a cast member, my talented daughter as rehearsal pianist, and an outstanding cast; it was a special pleasure. An 18-year-old gymnast, Keith Campbell, performed in the production. He would stand offstage, watch the show, and wonder if he could do that. Well, apparently he could because he has been in Hollywood for many years as a top stunt man doubling for many of movies' leading men. He has also had small speaking parts in films.

Lynn McDaniel My first Boise Music Week was *Annie Get your Gun* in 2003. All I remember is that Linda Berg said "You have the voice, I want you to join my ensemble." I remember starting to sing and she said "OK." The next thing I knew I was in Boise Music Week. It's been 15 years of fun.

Paige Moore I'm a Boise native and grew up playing at School Night. Every year I loved going to the musicals, jazz in the park and other events. When I was invited to play for Music Week in the orchestra pit, I felt like I'd finally arrived as a Boise music person.

Brad Taylor - President's Member My first memory of Boise Music Week is attending the Broadway musical while I was in high school with my mom. After leaving the valley for a few years, I saw an audition ad for *Kiss Me Kate*. On a whim I decided to audition for the show and I got in. *The Music Man* is my seventh show with Boise Music Week. I love everything that goes on with these shows. My favorite part though is being back stage watching the team that works the rails moving the scenery. I love watching them as they jump to grab the ropes to move a drop up or down.

Gale Maxey - Board Member It was 1973 and I had been assigned to be the new band director at Boise High School. I believe the show that year was *George M.* The trombone was my instrument, so Henry Vonderhide had Howard Freeman assign me to play in the pit orchestra. So I played my trombone and watched the whole show from there.

Alan Zink - President's Member Thirty years have passed since I first arrived in the Treasure Valley, I was stationed at Mountain Home Air Force Base and driving to work when I heard a plea on the radio by Boise Music Week for men. This is my 13th show as a cast member. I also work behind the scenes. Many things stand out, but one in particular was an audition at Capital High in front of Jerry Vevig (a minor god to some). I don't remember which show it was, but I had practiced a song and they provided the accompanist. I had practiced in a different key than the accompanist. After the first stanza, Jerry pleaded for me to stop. Everyone was roaring.

Memories - Celebrating 100 Years!

Judy Wade - Board Member Thirty five years ago I was in my first Boise Music Week show, *South Pacific*. The only theatre production I had been in was a little high school show years earlier. There is nothing like the adrenaline rush when the orchestra starts playing the overture and we are in our places! Months of practice fade away and we are ready to have fun and perform to an appreciative audience. I've since had the pleasure of being in the cast of 17 Boise Music Week shows. Each one has a special place in my soul. Thank you Boise Music Week for creating such great memories and friends. And a special thank you to all of you who have supported Boise Music Week throughout the last 100 years.

James Perkins - Life Member One of my fondest memories of Boise Music Week is feeling the excitement of the audiences as they stood in the foyer of the Morrison Center for the Performing Arts. It was a feeling of expectation as they waited to enter that auditorium which would transform into places they could never expect to visit.

Kevin Smurthwaite In 2002 when I was 12 years old, I was cast as an orphan in *Oliver!* and as the understudy for the Artful Dodger. A few days before the performance, I broke my ankle in a baseball game and thought my chance to perform was over. But Kathy Lee, the choreographer that year, saw an opportunity. Of course, one of Fagin's gang could be on crutches! It added a great touch. We made my real crutches look as though they came from the 19th century and I hobbled around the stage with some creative moves alongside the other performers, and I hope, never missed a beat. People later said how clever it was to have one of the urchins on crutches. If they only knew. Boise Music Week gave me a glimpse at an early age of what can happen when a community rallies together to give back. I will never forget the teamwork and pride people took to make it a magical week, crutches and all. The memories are concrete, and still to this day I can't help but smile when I think about my time being a part of Boise Music Week.

Brent Jones My first experience with Boise Music Week was in 1986 when my mom took me to see *The Sound of Music*. It was my first live musical and it didn't matter that we were sitting in the sweltering heat in the nose bleed section of the Boise High auditorium, the sights and sounds captured me. In 1992, I auditioned for music week's *Peter Pan*. I was just 13 or 14 years old and it was my first audition, I was terrified. That led to one of the most remarkable stage experiences of my life; the sets, the costumes, the flying across the Morrison Center stage, and the friendships that started then that I still have today. I went on to study music and participate in other Boise Music Week productions, choirs and many community and regional performances. I am on the board of a local community theatre and my kids are getting a start in the performing arts now as well, right here in Boise. I will never forget my experiences with Boise Music Week. I will always be grateful to the incredible people throughout the decades that have sown the seeds to make it happen.

Kaye Andrijeski - President's Member When I was about 12 or 14, our teacher, Mrs. Mae Van de Steeg, brought our dance class from Nampa over to Boise to perform our Hungarian Dance on the wooden platform. (I am giving my age away.) We thought we were so grand in our red oilcloth boots and were excited to participate in Music Week. Our Girl Scout troop was also involved making lanterns and marching in the parade. Years later, while pregnant with my first child, I danced in *Damn Yankees*. Our oldest daughter, Julie, while going through the Boise school's music program, played her violin numerous times in the wonderful School Night. It is a program so beautiful, it always makes me cry. Both of our girls danced with Lloyd Carlton's dancers up on the balcony in School Night. Even years later, Dorothy Mousetis, "Mrs. Music Week" talked me into starting International Dance Night which I was honored to do for nine years. Music Week has, obviously, been a beautiful thread throughout our family's lives.

Harlan Andrijeski - Life Member My first memory of Boise Music Week was a plea to help Ed Burtner build sets. "Yes I could do that." I think this was in 1987. I helped transport the completed sets to and from the theatre and also helped move sets on and off the stage during the show. In other words, I worked back stage. I did that for a few years. At that time I was not a board member or president's member. It was my choice, I did not see any reason to sit through a board meeting. In Jan 1990 to 1994 I was on military active duty at Andrews Air Force Base in Maryland. When I returned to Boise, I got a call to see if I could help Jim Anderson, who was all by himself building sets. Then for some unknown reason, I ended up being a board member and was expected to attend meetings. Not long after that I served two years as vice president and two years as president. Soon after that I became ticket chairman. That was the job I really liked and I did that for many years.

Emily Drake I started participating in Boise Music Week in 2006 with the production of *Beauty and the Beast*. I was coming off a long hiatus from theatre, and I was looking for something special in my life. I found my people in Boise Music Week. As we sang and danced, we became family. Since then, I have participated in eight other shows with Boise Music Week. Auditions are like a family reunion with a lot of hugging and laughing. I have made some of my best friends in the theatre. The decision to audition for *Beauty and the Beast* changed my life for the better. Thank you Boise Music Week! Happy 100 years and here's to 100 more!

Bonalyn Alethe Munson Congratulations Boise Music Week for your 100 years! My family and I moved to Boise in 1968. I've made Boise Music Week an annual event I do not miss. Thank you to everyone, who makes this happen. Boise and the Treasure Valley are greatly blessed with the annual celebration of Boise Music Week.

Kyla C. Hartley I was in Boise Music Week through Honor Orchestra and choirs since I was in elementary school. I don't have any stand out memories. I just loved being a part of the program.

Gabrielle Krueger - Chips in the the role of “Wagon Horse” Chips was my first horse. At the age of 30, and with little prior acting training or experience, Chips made his on-stage debut in Boise Music Week’s 1997 *The Music Man* in a role that came to be one of the most standout and remarkable roles of the show. Of course it helps to know the director. My mom, Allyn Krueger, was directing the Boise Music Week production. Naturally, one of the biggest challenges in pulling off a show of this size is to create a set so genuine and authentic that the audience is pulled into the scene and the time period of the early 1900s. For one of the scenes, when the music instruments finally arrive in pleasant little River City, how better to reflect the time period than to have the wagon pulled in as it was meant to be - by horse? It was a silly idea at first. It was likely brought up around the dinner table: “How fun would it be to actually have a HORSE?” And Chips, Saint Chips of Warm Springs, the unlikely candidate, was right there, hanging out in the backyard. Would he be able to handle the sights and sounds, the orchestra pit, the crowd? Well, despite having no formal training outside of being a saddle horse when he first came to me as an equine hand-me-down from my eldest sister, he bravely transitioned into a parade horse. I had rode him from our home to downtown Boise and into the parades we went. Noise, live bands, Santa’s sleigh with all of the reindeer. Chips hadn’t bat an eye at any of it, and he clearly loved to show off. Could he pull the wagon? Why yes again. A couple of years before, my parents bought a small cart and away Chips and I went. He pulled me everywhere; surrounding neighborhoods to visit friends, to school for show and tell, Municipal Park to see the river. He pulled that cart like he was born to it.

With not much holding us back aside from logistics, Chips was cast. With multiple performances, close proximity to the Morrison Center, and no trailer in which to haul him, I simply rode him down the Greenbelt like I had many times before. We crossed the bridge and the parking lot. Then I led him up the back stage concrete stairs, down a narrow hall and into the staging area where the wagon was waiting. Chips was hitched and led to the stage. He patiently waited for his cue, upon which I led him onto the bright, large stage to the sound of enormous applause. Wait for the lines. Wait for the actions. Then off stage left we went with huge applause again. Piece of cake. But only because it was Chips and he never let me down. Looking back, it was one of my craziest childhood memories, leading a thousand pound flight animal, with a swayback so pronounced it took five saddle pads under the harness to make it look like he had a normal top-line, onto the Morrison Center stage. I was never one to want to perform, being on stage with a horse was about the only thing that would have gotten me out there. Chips passed on at 34 years old, with the last seven years of his life being by far the most action-filled. He was game and a prince for everything I asked of him, ridiculous or not. I will always be so thankful for my trusty old steed, the Wells Fargo wagon horse.

Annie McKinney My grandmother, the late Barbara Oldenburg, took me to see my first live play/musical. It was Boise Music Week’s *The Music Man* (1997). At 11 years old, I was instantly hooked and found an intense love for musical theatre. I grew up with a passion for singing, dancing, and acting. When it came time to grow up and decide on a career, I chose to major in theatre education. I’m now a high school drama teacher and perform in musicals in the community. Last year, I had the honor to be a part of the cast for *Mary Poppins* with my husband, and created memories I will forever cherish. This year I look forward to seeing my mother (also named Barbara Oldenburg) re-join the stage after a 32-year hiatus. She hasn’t been on the stage since she was pregnant with me, so I’ve never seen her perform. Break a leg, mom!

Diane Clayton - Distinguished Member I moved to Boise in 1978, wanting to make a “new life” for myself. Shortly after, I saw an article in The Idaho Statesman, about auditions for Boise Music Week. I’d never been in a play, but I liked to sing, so I decided to give it a try. I ended up in the ensemble for *Annie Get Your Gun*. My life was never the same again. I sang in several shows, and then was asked to help with production - costumes, props, and then as assistant director. When Boise Music Week moved into the Morrison Center in 1992, I was asked to be Stage Manager, and that’s where I stayed until I “retired” in 2015. I worked on over 30 shows, with the nicest people in the Treasure Valley. It’s been a big part of my life, and I treasure my memories!

Stacey Stevenson Cowan - President’s member In 1974, when I was 11 years old, I was a member of the All City Elementary Honor Choir. We were working on a song from *Oliver* called “Consider Yourself” to present at the School Night concert. There was a tricky section that we never got quite right, but on the night of our performance, we did it perfectly! We were all so excited and happy that we were able to come together and make our director, Mark Griffin, proud of us. That was my first experience with Boise Music Week.

Over the years, I have been a cast member in several shows presented by Boise Music Week. Each one has been incredibly memorable. I have met some of my closest and dearest friends in these shows. Boise Music Week is a family and I am blessed to be a member. This year we are celebrating 100 years of Boise Music Week. I am excited to be in the cast of *The Music Man*. I hope you enjoy seeing it as much as we enjoy presenting it to you. Happy 100 Years Boise Music Week! Here’s to many more!

Gina Spengler I fondly remember attending the musical every year with my grandma at Boise High. What an amazing introduction to the art of musical theatre! When I was 11 years old, grandma took my sister and I to the auditions and we had the amazing experience of being children of Siam in *The King and I* (1982). I will never forget the experience and the impact it had on my life! I went on to perform in *Finnian’s Rainbow* in high school and played the role of Lucille in *Meet Me in St. Louis* in college. As a music teacher of 23 years in the Boise district, it has been such a joy to watch countless students and colleagues perform through the years. Grandma always said that “music was the one gift she could give me that no one could ever take away.” Boise Music Week is a GIFT to our community!

Boise Music Week 100-years and counting

One Hundred years. It's an eye-blink in geologic terms, but in human terms, such a period is full of changes, large and small. In 1919, the world was recovering from the ravages of World War I. Woodrow Wilson was President of the United States. The 18th Amendment to the Constitution went into effect, authorizing Prohibition and setting the stage for the Roaring Twenties. Congress approved the 19th Amendment, which would finally guarantee women the right to vote. In December, the Boston Red Sox sold Babe Ruth to the New York Yankees. It would take the Sox most of the next 100 years to recover!

In Boise, Eugene Farner had just returned from war service, which had interfered with his plan to present the first annual spring music festival in 1918. Less than three months after his return, Eugene managed to put on the first Boise Music Week with Gounod's "Redemption" as its centerpiece. The board for this initial presentation included the mayor, members of the city council, and civic and business leaders.

The original purpose of Music Week was not just entertainment, but public involvement. The final event for the first 10 Music Weeks was a lantern parade ending with community singing. Eugene wanted maximum participation in this event and exhorted the 1920 crowd, "If you can't sing, holler."

Eugene aimed not only to have local artists contribute their talents to the community, but to have those performances presented for free, a goal that remains in place to this day.

The early Boise Music Week format was established to ensure a certain tone for the proceedings. Events kicked off on Sunday to encourage audiences to attend church in the morning, then a program of popular music in the afternoon presented by the Civic Festival Chorus. Popular "traditional" music, that is. As Gov. Charles Moore put it, while the rest of the country was enjoying "jazz habits and jazz music, the Boise festival chorus rises above this...to give us an appreciation of the finer, better things of life."

For many years, performances were held outdoors on a temporary stage, allowing 5,000 attendees to use the Capitol steps as an amphitheater. The Boise High School Auditorium served as a bad-weather backup.

During the twenties, the Stock Market soared and crashed. Broadway musical productions included the operettas *HMS Pinafore*, *Iolanthe*, *Pirates of Penzance*, *Princess Ida*, and *The Merry Widow*, along with *No, No, Nanette*, and *Naughty Marietta*.

In 1920, Boise's population was 21,393 and big things were happening in the city. The Capitol building was erected, and railway service finally arrived with the construction of the Union Pacific Depot, now the Boise Depot. The city got its first radio station, KFAU, at Boise High School, and the country's first commercial airmail service started here.

Music Week programs included two major operas—Gounod's *Faust* in 1922, and Tchaikovsky's *Eugene Onegin* in 1923. The two-and-a-half-hour production of *Faust* featured a 150-strong chorus, ballet dancers and several tableaux.

Following Eugene's departure in 1923, Music Week performances for many years consisted largely of choral works and various types of dancing, including ballet and interpretive.

The thirties brought the Great Depression to America, along with one major Broadway musical, *Hellzapoppin*, a revue whose 1404 performances made it the longest-running Broadway musical at the time.

Locally, Boise Junior College opened and the airport moved to its current site. Also, Joe Albertson opened his first supermarket. A number of dams and reservoirs were created to provide water and hydroelectric power for Boise residents and area farmers.

World War II saw a flying and training base established at Gowen Field that brought many airmen to the Boise area.

The forties also featured the Broadway opening of the first Rodgers and Hammerstein hit, *Oklahoma!* (1943), followed six years later by *South Pacific*.

The fifties saw Music Week take off in an exciting new direction with its 1959 production of *Oklahoma!* It was an immediate hit with audiences, most of whom had never seen a live production of a Broadway musical. An *Idaho Statesman* reviewer called it "Music Week's finest hour."

Boise's population boomed in the sixties, more than doubling from 34,481 to 74,990. For Boise Music Week, the sixties followed the success of *Oklahoma!* with a variety of musicals, including *Damn Yankees*, *The Student Prince*, *Die Fledermaus*, *Carousel*, *My Fair Lady*, *The Merry Widow*, and *Showboat*.

In 1988, Music Week's major musical event moved to the Morrison Center, the area's premier musical venue, where the free performances continue to attract the week's largest audiences. Venues for other offerings include local churches, schools and theatres.

Today, besides a Broadway musical, Boise Music Week includes international dance, music in the park, organ recitals, silent movies, old-fashioned sing-alongs, a big band concert, church night, and yes, even jazz.

Eugene Farner's 100-year-old dream of offering high-quality free live musical entertainment to the Boise-area community is alive and well.

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