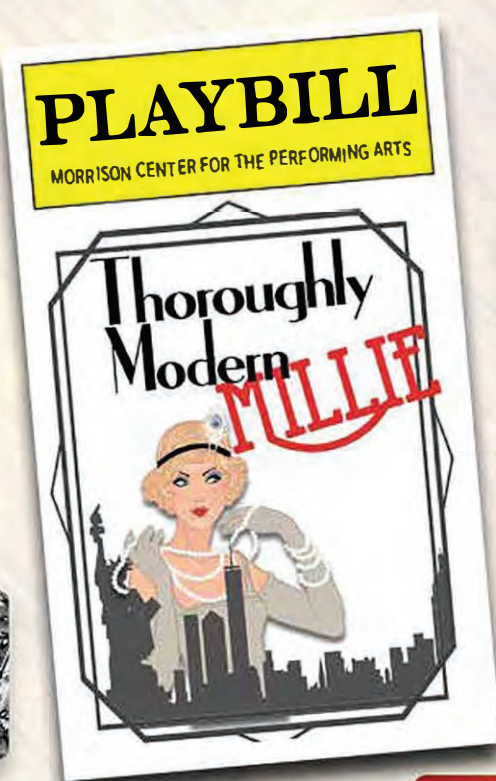
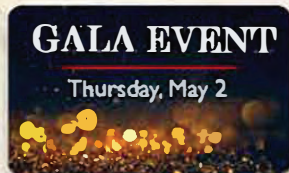


BOISE

SINCE 1919

MUSIC WEEK



MAY 2-12, 2019

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PRESIDENT'S WELCOME

Welcome to the second century of **BOISE MUSIC WEEK** performances. This year is the 101st Music Week, a major accomplishment for the hundreds of dedicated sponsors and volunteers who have contributed to Music Week's continual success. As we move into this new century of musical performances, we remember how fortunate we are to live in an arts-centered community where events such as Boise Music Week can thrive.

For its long-standing tradition, Boise Music Week received a special commendation this past year from former Governor Butch Otter for contributions to the arts in Idaho. As president of BMW, I accepted the award at the Statehouse. It was a great honor.

BMW is always in need. No contribution of time, talent, or money is too small. Our website is a great resource of information for how you can get involved. Please consider how you can share your talents or resources with our organization.

On behalf of previous Boise Music Week supporters and participants, I thank all current committee and event chairs, performers, donors, technicians, sponsors, and volunteers who have made this 101st year possible. And Now!!! On with the show!!!

Beverly Schumacher
Boise Music Week President



forever grateful...

Harry W. Morrison, co-founder of the Morrison-Knudsen Construction Company, and his wife, Velma V. Morrison shared a love of music and Broadway. They dreamed of building a performing arts center in their beloved Boise. The dream became reality in 1984, long after Harry's passing in 1971. Velma, who had long been a Boise Music Week supporter, offered the use of the Morrison Center, for the highlight event, the Broadway musical production, beginning in 1988. Since then, thousands have had the thrill of performing on that stage. Thousands more have enjoyed the productions. Everyone is invited, regardless of their ability to pay, to experience the grandeur of the Velma V. Morrison Center for the Performing Arts during Boise Music Week.

Velma passed away in 2013. Boise Music Week remains forever grateful to Harry and Velma Morrison for their passion, foresight, determination, and generosity. Boise Music Week appreciates the wonderful opportunity to continue working with the Morrison Center Endowment Foundation to perpetuate Harry and Velma's legacy in this community.



Endowment Foundation

SCHEDULE OF EVENTS

GALA (JUMP) Thursday, May 2 / 5:00-9:00 pm
*Free-flowing music & activities (5:00-9:00 pm) and
 Del Parkinson classical piano concert (7:30 pm)*

International Dance Night (Borah HS) Friday, May 3 / 7:00 pm
*"We Are The World" including groups to celebrate the
 melting pot that is America*

Music In The Park (Julia Davis Park) Saturday, May 4 / 11:30 am
*An afternoon of musical fun with a "Musical Petting Zoo,"
 and a variety of local musical artists*

All That Jazz! (Borah HS) Saturday, May 4 / 7:00 pm
"Homegrown Jazz" celebrating locally-launched artists

Song of the Basque II (Morrison Ctr) Sunday, May 5 / 3:00 pm
*"The Legacy continues..." - 70 years later, the Basque
 community returns to Boise Music Week in music & dance*

Church Night (Cathedral of the Rockies) Sunday, May 5 / 7:00 pm
*Enjoy Kevin Kirk's "Sacred Music - A Jazz Prayer," Opera Idaho
 Children's Choruses, Boise Philharmonic Master Chorale & more*

Organ Recitals (St. Michael's Cathedral) May 6-9 / 12:15 pm
Four daily lunchtime recitals of the area's best organists

Children's Music Adventures (Boise Main Library) May 6, 7, & 9 / 10:30 am
"The Firebird," "Music Carnival, & "Let's Play Music"

Showcase Concert (Borah HS) Monday, May 6 / 7:00 pm
The American Piano Duo and Treasure Valley Concert Band

School Night (Taco Bell Arena) Tuesday, May 7 / 7:00 pm
2,000+ young musicians representing the Boise School District

Acapella Night (Borah HS) Wednesday, May 8 / 7:00 pm
Pop, classical, jazz, barbershop, gospel...all with just the voice

"Thoroughly Modern Millie" (Morrison Ctr) May 9-12 / 2:00 & 7:30 pm
Evening performances each night, and matinees on Sat & Sun

Silent Movie & Organ Concert (Egyptian Theatre) Fri, May 10 / 12:15 pm
Come and enjoy the magic and fun of the silent movie



*Enjoy an evening of outstanding music!
Prepare to be thoroughly entertained.*

5:00-9:00 pm

Free-flowing venues within – music, dance, drama for adults and children

Concerts: Boise Guitar Quartet, Silverwood Trio, Joseph Lyle, Capital City Sound Chorus, Women of Note, Hello Harmony, Spinal Cords, The Global Beats, Phoenix Vibe, Electric Rock Orchestra, Keegan Saunders and Friends, Boise High String Ensembles, and Impresario String Quartet.

Interactive music and drama: Lynn Groening and the Merry Makers (ukuleles), Nancylee Summervill (with students from White Pine Elementary), Lynn Price, Ann Hutchinson, and Annie Castiel of Dreamweaver Productions.

Mayday – from the 25th Army Band will provide non-stop music for family dancing.

7:30-9:00 pm

Del Parkinson Solo Piano Concert

Boise Music Week wishes to thank JUMP for the opportunity to celebrate our anniversary year in this very special way with our Gala at JUMP! Thank you for the support you give to the community for the Arts!



Jack's Urban Meeting Place

Boise Music Week has been extremely instrumental in connecting and inspiring people through music in our valley for over 100 years, and we are excited for this opportunity to collectively lift the human spirit with music this May.

Music is magic - it has the ability to touch lives and bring people together in a deep, tangible way, often much deeper than words can express.

As a connector of people, music spreads joy and happiness to people's lives – aligning with our mission to inspire individuals to explore and discover their potential, then share their talents and gifts with others. Collaborating with Boise Music Week during May First Thursday is an exciting invitation for our community to become inspired by a wide array of performing musicians coming together at JUMP to showcase the wealth of talent our community is fortunate to have.

Kathy O'Neill, JUMP Community Engagement Director

ARTISTS



ELRO stands for Electric Rock Orchestra (from Idaho Arts Charter School). Under the direction of Christina Jenkins, they play rock, classical, punk, jazz and other genres of music on electric instruments. When ELRO started it was the first program of its kind in the United States. ELRO has performed all over the western US and earned national recognition and awards

THE GLOBAL BEATS has 10 members (also from Idaho Arts Charter School). They are under the

leadership of and play all original material by David Gluck. It is a dynamic mixture of all types of world music, blues, jazz, and funk.

THE PHOENIX VIBE will be performing on The Deck. Enjoy this energetic but soothing jazz from these up and coming Idaho Arts Charter School students! They are under the direction of Michael Harris.

Owen Webb - Guitar	Peter Quarve - Flute
Samson Kafka - Bass	Keagan Eisele - Vibes
Saul Carreon - Tenor Sax	Ian Thornton - Trumpet
Gabe Maughn-Ames - Drums	
Logan Alvarado - Alto Sax	

JOSEPH LYLE is an instrumental guitarist and singer songwriter from Boise, ID. With his voice and guitar drenched in reverb his songs will gently lull you into a dreamy state of reflection and wonder.

ANNIE CASTIEL from Dreamweaver Productions and her volunteers will be having fun with dramatic activities for kids of all ages. Annie is the Founding Director for the award winning Dreamweaver Theatrical Productions. Involved heavily in performing arts since a young age, Annie has directed numerous shows and show





choirs. Annie has received accolades for her civic involvement, volunteerism, and contributions to the communities she has lived in.

Dreamweaver volunteers:

Molly Cerda, Beth Sheber, Chris Martin, Christine Martin, Becka Pearce, Maggie Cerda, Savannah Majors

BOISE GUITAR QUARTET

plays a variety of classical guitar ensemble music from many musical periods. Newly formed member names are Ryan Nitz, Esteban Anastasio, Jake Ineck, and Carmine Miccoli.



NANCYLEE SUMMERVILL

and Acoustic Vibes-Boise features World Music - Vocal & Melodic Percussion Ensembles for ages 8-14 to build musical skills through cooperative music partnerships, singing, playing, creating, and performing. She is a Music Education - Orff Specialist



and will be leading interactive music playing for children. Instruments provided! Students from White Pine School will be assisting.



HELLO HARMONY is a group of ladies from the Boise area who love to sing and come together a couple times a year because it makes them happy and they hope to spread a little of that happiness!

SILVERWOOD TRIO is made up of local musicians, Paul and Barbara Darcy and Becky Carson-Eisenman who play a variety of woodwind instruments in a wide variety of musical styles and genres.



THE SPINAL CORDS are a very talented barbershop quartet of high school boys.

Connor Warnock - tenor Ryan Davis - lead
Hyrum Smith - bass Erik Petersen - baritone

MAYDAY - a woodwind ensemble of the Idaho 25th Army Band will be playing throughout the evening for a big "Dance Party." You won't want to miss out on dancing to the wide variety of music and you



might even score some dance step coaching if you wish! Dance assistance, as requested, will be available from Clay Lee from the City of Boise, along with Joel Hunter from Heirloom Dance Studio.

KEEGAN SAUNDERS is a 2nd year computer science and music major at Boise State University. He has formed a jazz ensemble to play for this great JUMP event. He is an amazing up and coming talent for Boise!

LYNN GROENING AND THE MERRY MAKERS

will be doing their weekly gig of enjoying the art of singing and playing their ukuleles. They



welcome anyone stopping by to sing a song or two or even get a quick lesson on the uke and play along! They will also be singing and playing their ukuleles in the children's program area, inviting young somethings to sing and play along.

ANN HUTCHINSON will be sharing her magic ability to draw children into a story with music. All ages welcome!

LYNN PRICE will share her special touch with children by leading play party games and dances.



CAPITAL CITY SOUND CHORUS mission is to provide an opportunity for girls and women of all ages to learn how to sing in the barbershop style and to form lasting friendships. Our name Capital City Sound refers to the fact that chorus rehearsals are held in Boise, the proud capital of the State of Idaho. In actuality, however, our members come from all over the Treasure Valley -- Eagle, Star, Meridian, Nampa, Emmett, Kuna, Homedale, Boise -- and as far away as Twin Falls.

DEL PARKINSON is professor of piano at Boise State University. Previously he taught at BYU-Idaho. He holds a doctor of music degree from Indiana University and a postgraduate diploma from The Juilliard School. He was the recipient of a Fulbright-Hays grant for graduate study in London. Parkinson has performed in Europe, Asia, South America, and throughout the United States. He is on the international roster of Steinway artists and is featured on four compact disc recordings.

He is the recipient of the governor's award for excellence in the arts.



WOMEN OF NOTE have been entertaining audiences around the Treasure Valley for the past 23 years. Under the direction of Lisa Miller, they are a group of friends and musicians who love creating beautiful music. From church groups, retirements centers and company parties to the largest naturalization ceremony in Idaho, the Women of Note perform for a variety of audiences.

LAUREL TALLEY is Director of Strings at Boise High School. She has an amazing program! Enjoy hearing the chamber groups from these "way above their age level" performers.

IMPRESARIO STRING QUARTET, a quartet made up of BSU music majors, includes Nathan Kim-violin, Natalie Henson-violin, Brooke Mickelson-violin, and Ava Camillo-cello.

CO-CHAIRS

BEVERLY SCHUMACHER

Beverly Schumacher is President of the Boise Music Week Board & chair of Boise Music Week Community Christmas at Boise Towne Square. She is retired after 37 years teaching elementary music. She works with music teachers and church musicians on professional development and is a music minister at her church. She has been a long-time participant in Boise Music Week as a consumer, stage mom, performer, and board member.



SHANNON SMURTHWAITE

Shannon has been involved with Boise Music Week since 1994. Born and reared in Los Angeles, she comes from a long line of professional musicians and performers. She serves as Boise Music Week's Vice-President & is a member of the Finance Committee.

She is an author, a food columnist for Deseret News, freelance writer and dabbles in design. She and her husband, Donald, are the parents of four wonderful children and six adorable grandchildren.



INTERNATIONAL DANCE NIGHT

Friday, May 3 / 7:00 pm / Borah High School Auditorium

"We Are The World"

Come join us at the Borah High School Auditorium for a Music Week tradition - International Dance Night. This year's program will include groups that celebrate the melting pot that is America. Join us for an evening of music, dance and world culture!

PROGRAM AND ARTISTS



CHINA - The **Boise Traditional Chinese Dance Group** was started in 2004 as a cultural enrichment after-school program for the Boise Modern Chinese School. Over the years, the program has grown from one dance class to four dance classes and a performance group including adult and children dancers, while still under the Boise Modern Chinese School. The two missions of the group are to serve the Chinese American community by maintaining its cultural heritage and to introduce Chinese culture to American society through dance performances.

EGYPT - Under the artistic direction of Cecilia Rinn, Starbelly School of Dance trains both professional and student belly dance artists here in the Boise, Idaho area for over 20 years. Specializing in Traditional, Modern Raqs Sharqi Belly Dance, they are available to entertain at your family-friendly celebrations. Starbelly's passion is to perform exquisite belly dance and share with our community truly inspirational art.

Tonight they will be performing for you a beautiful veil dance to the song Saher Al Sharq Etneen by Al-Ahram Orchastra, a solo to Ah Law Leabt Ya Zahr, by Ahmed Sheba, and a group Tablah Solo by House of Tarab.

A fun note, Cecilia Rinn designs and creates all the costumes, including hand dying all the silk veils.



IRELAND - The **Killarney Irish Dance Company** has added a touch of authentic Irish Culture to the Boise area. Carly Allen, TCRG opened the Company in 2009 after 22 years of dancing in Boise and traveling around the world expanding her knowledge of Irish dance. She received her Certification through the An Coimisiun Le Rinci Gaelacha of Ireland.

During our performances, you will see the thunderous hard shoes dancing along with the graceful soft shoe dances. All our dancers have the opportunity to perform and compete on a local,

national and international level. We offer classes for all ages & dance abilities. The Killarney Irish Dancers have had the privilege to perform in concert with recording artists Natalie McMasters, The Chieftains, and Gaelic Storm along with numerous other local performances.

The Killarney Irish Dance Company is dedicated to promoting excellence in the art and sport of Irish Dancing, providing an atmosphere of encouragement and positive discipline at all levels, and developing an appreciation of an important cultural art form as a testament to the rich and diverse culture of Irish dance in the U.S.



MEXICO – **Ballet Folklorico Mexico Lindo** is a traditional Mexican folk dance group from downtown Nampa. The group was established in 2003 and has performed in Idaho, Utah, California, Oregon, and Washington. They share the traditional folk dances of their heritage-rich country of Mexico.



REPUBLIC OF CONGO – **Global Lounge** is committed to thoughtful cultural preservation, education integration and the promotion

of cultural awareness by harnessing the power and beauty of diversity for individual and community development.

Ekundayo (Dayo) Ayodele is a founder and an Executive Director for the GLG. His professional career reflects a variety of cultural arts, humanities, and leadership experiences. In the establishment

of the GLG, he has led the artistic as well as the organizational functions. He holds a Bachelors of Fine Arts from Columbia College in California. He has mentored many young people through Global Lounge. He is a musical performer (leader of the local afro-indie group, Afrosonics) and facilitator at a wide variety of events. Growing up in Lagos, Nigeria, Dayo learned to play drums and other percussion instruments by playing at church.

Cathima and Chris Kodet were born in Congo Brazzaville. His family were relocated to the country of Gabon during the war in Congo. Cathima and Chris grew up in Gabon. While going to school as children in Africa, the boys also learned to play drums and dance which has become a major art form in his life. Cathima and Chris have been playing drums in Africa and professionally as teenagers. They have played at traditional festivals and churches in Africa. The brothers are fluent in French, Lingala, English and Spanish. They both love to play music as an art form because music is everything back in Africa as it brings people together. Cathima loves all forms of dance and excels in modern cultural Congolese, Salsa, and West African dance. He is a key member of Global Lounge. Cathima believes in the power of music to strengthen communities and to heal hearts from trauma and the work he does in the community achieves both.



SCOTLAND -The Boise Highlanders are Idaho's oldest pipe band. The Highlander's dancers are dedicated to promoting their love of dance and the Scottish culture. Scottish Highland dancing was originally used to train the Scottish military and is now done all over the world competitively. Members

of the Boise Highlanders range in age from 6 to 32. We encourage anyone with an interest in dance, Scottish culture and fun to consider joining us.



SPAIN – **Flamenco Idaho** is a company focused on sharing performance and educational opportunities with the community regarding this cultural art form. We offer classes, workshops and Flamenco experiences.

UNITED STATES OF AMERICA – The United States will be represented by two American dance styles. First up will be tap dancing. Tap dance has its roots in the fusion of several ethnic percussive dances, including Spanish flamenco, African tribal dances, English clog dancing and Irish jigs. It has greatly evolved through time. Dancers from two

Boise dance studios – the Pat Harris School of Dance and Backstage Dance Center – have collaborated to first present tap dance in the style of an old musical (THEN) and The Julie Stevens Tappers – Carpe Danz Dance Studio- in an exciting exhibition of modern tap (NOW).

Second – The Indian Creek Country Dancers will give a performance of country swing. Swing dance meets square dance with a truly American twist.

CHAIR

JO MCCOSH

I am a native Idahoan with a long history of dance in Boise. I studied under Lloyd Carlton and danced in a number of BMW musicals in the 60's and 70's. I have been involved in many c o m m u n i t y

theater programs dancing and choreographing. I also ran a small dance studio for low-income kids for 20 years. I am now retired from the Boise School District administration offices and my dance studio. I am pleased to be able to help with this year's International Dance Night.



THANK YOU

Our thanks to **Marcel Bailey**, our sound technician and to **John Myers**, our light technician for the evening.



MUSIC IN THE PARK

Saturday, May 4 / 11:30 am / Julia Davis Park

Join us for an afternoon of incredible fun! A musical adventure for the whole family, featuring a variety of musical entertainment and short performances.

PROGRAM AND ARTISTS



11:30A-12:30P The Mulligan Band

Jim was the Director of Bands at Borah High school for 30 years. He has served as President of Music Week for three terms,

and has been involved with Boise Music Week for over 50 years as a performer, director, or a member of the Music Week Board of Directors. Jim has served three terms as President of the Board as well.

Jim will also be the Master of Ceremonies for the Monday night Showcase performances, as well as the Friday Dance Night program. Presently he is in his 11th year of conducting the C.C. Mulligan Community Band, under the guidance of a new movement in America called the "New Horizons Band" (a mulligan is a do-over for former musicians who would like to once again play their instruments in a band, which is comprised of musicians who have played in high school or college bands and still enjoy performing with a community band).



12:30-1:15 PM Musical Petting Zoo

Wallaby Friends "Lightning Bug"

Wallaby Friends, aka (Wallaby Builds) newest guitar

design, the "Lightning Bug."

The diddley bow is a single-stringed American instrument which influenced the development of the blues sound. Traditionally, it consists of a single string of baling wire tensioned between two nails on a board over a glass bottle, which is used both as a bridge and as a means to magnify the instrument's sound. Or made out of broom handles and the wire that holds them together.

Our model gives it a slight up grade, both in its design of material and colour as well. It's zippy fast, making it sound like a "Lightning Bug" flying through the evening bayou sunset.



Dunkley Music "Instrument Petting Zoo"

We have dedicated our business to making the best possible instruments available to the public at a fair price and to providing excellent service to our customers. Music education is our passion. Our store motto is "the richest child is poor without music," and we proudly support music in schools and universities.

Discovery Center of Idaho "Xylophone"

Discovery Center of Idaho is Idaho's only hands-on science center. We provide fun, interactive STEM learning by bringing the community over 150 hands on exhibits, non-traditional educational programming for all ages, and a safe space for all to explore. Located in the heart of Boise's downtown, we've been inspiring lifelong interest and learning in science, technology,



DISCOVERY
Center of Idaho

engineering, and math since 1988.

1:15-3:00 PM Concert
MC: Larry Gebert

Larry Gebert is a meteorologist at KTVB in Boise, Idaho. Larry Gebert began his broadcasting career in 1977 working for a radio station while he was completing his degree at Carroll College in Helena, Montana. Larry has been with Idaho's NewsChannel 7 since 1992 working as a meteorologist. Larry's family includes wife Julie and sons Austin, Michael and David. When he is not in the KTVB studio predicting the weather, Larry is very active in the community. His hobbies include water skiing, scuba diving, and coaching youth sports.



Thoroughly Modern Millie Cast
The Cast from Boise Music Week 2019 production of Thoroughly Modern Millie will entertain all with a selection of songs from the musical.

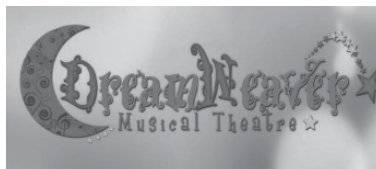
Elias Pierson - piano
Elias is a budding piano player who plays various musical styles.. Be inspired by his enthusiasm for music.

Walk And Roll Barbershop quartet
The sounds of the Walk and Roll Barbershop Quartet. Last year, they were featured as the quartet in *The Music Man*. This year we are fortunate to have them as part of Music In The Park.



ACspella Octet
Heather Ray directs a vibrant group of students from Borah High School who will share their version of Acapella singing!

Dream Weaver Productions
DreamWeaver Theatrical Productions is an award winning, all volunteer community theatre company



dedicated to creating and presenting amazing, family friendly theatrical performances

that captivate and inspire our audiences.

DreamWeaver Theatrical Productions fosters an environment for artists to imagine and grow, create and inspire by producing 6-8 theatrical productions per year, choosing a range of plays and musicals that cater to specific age groups with a goal of striking a balance in opportunities. Thanks to our wonderful major sponsor: College of Idaho, Idaho Central Credit Union and Karcher Mall, DreamWeaver produces show in our own studio theatre, located in Karcher Mall and at Jewett Auditorium on the campus of College of Idaho.

CO-CHAIRS

TAMMY FRITZ When I was a child, I remember watching the Sound of Music on TV, waking up to hear Johnny Cash every morning, and hearing Scheherazade by Rimsky-Korsakov on cassette tape. These experiences have fueled a life long love of music. It is my hope that this year's Music in the park and Musical Petting Zoo will create happy musical memories for you.



ERIKASOELBERG

Our family has been loving and participating in Boise Music Week events for over 20 years..including performing in nine musicals on the Morrison Center Stage. All 7 of our children have played in bands and orchestras, sung in

choirs and been cast in plays. Their lives have been greatly blessed Boise Music Week.... what we call the "gem" of our community!! It is a joy to now be working with a wonderful group of people planning Music in the Park.





2019 Boise Music Week's Home Grown Jazz! Night will set the week swinging.

ALL THAT'S JAZZ!
SPONSORED BY

*Duane and Lori
Stueckle*

ARTISTS



VANPAEPEGHEM QUINTET

Guitarist, **Quinn Van Paepeghem** attended Meridian HS, received a BA from BSU and a MME from U of Oregon; currently he is teaching the NNU Vocal Jazz Ensemble, Choral Methods and Applied Jazz; he is founding member of the Jazz Guys from Bend, Oregon and also performs with and Essential Jazz in the Boise.

Bassist, **Mike Seifrit** attended Borah HS & BSU, is a member of Onomatopia, and many other Boise bands. He is a former touring bassist for artists such as Rick Springfield, Three Dog Night and Tina Turner.

Drummer, **Patrick Kurdy** attended Capital HS, New England Conservatory and BSU, is a founding member of Onomatopia, is a member

of Essential Jazz in the Boise area as well as many other Boise bands. He is current president of the Idaho Jazz Education Endowment.

Pianist, **Mike Rosenthal** attended Spokane HS where he began playing and recording with the groups Watersign & Madrigal. He is a graduate of the U of Idaho where he received the first Gene Harris Jazz Piano Scholarship Award. Mike is a Director of Bands at West JHS, a professional pianist/performer, a clinician and a member of Essential Jazz.

The band is fronted by the silky vocals of **Shirley Van Paepeghem**, who attended Coeur d'Alene HS, received a BA from BSU, and a MA from Lesley U. She is also a founding member of the Jazz Guys from Bend, Oregon and Shirley performs regularly at the Sun Valley Jazz and Music Festival and Disneyland, as well as performing with the Modernaires, Kings of Swing and Essential Jazz in Boise, and is director of music for grades K - 12 at North Star Charter School in Eagle.

Student, **David Le**, went to Borah HS and is a BSU Violin and Voice Performance Major. He has extensive vocal jazz background and experience with several bands and groups in and around Boise.



PROGRAM



VanPaepeghem Quintet

Matter of Pat

Dan Faehnle

As a dedication to American guitarist Pat Metheny

You'd Be So Nice To Come Home To

Cole Porter

Arrangement inspired by John Proulx

Bossa Siete

Quinn Van Paepeghem/Shirley Van Paepeghem

Softly As In a Morning Sunrise

Sigmund Romberg

& Oscar Hammerstein,

Arrangement inspired by Tierney Sutton

At the End of the Day

Rosana Eckert



David Le

Have You Met Miss Jones

Rodgers and Hart

My Funny Valentine

Rodgers and Hart



Robyn O'Donohue

I Get Along Without You Very Well

Hoagy Carmichael

East of the Sun

Brooks Bowman



DC3

6th St. Shuffle

Dan Costello

New York State Of Mind

Billy Joel

Things Ain't What They Used To Be


Mercer Ellington

Up Is A Nice Place To Be

Rosalie Sorrels and Mitch Greenhill

Hometown Brew

Dan Costello



Emily Braden Quartet

Early Morning Blues

Blind Blake

Just in Time

Jule Styne

My Romance

Rodgers & Hart

I Didn't Know What Time It Was

Rodgers & Hart

Sweet Little Dream

Emily Braden

Bye, Bye Blackbird

Ray Henderson

Testify

Emily Braden

Hit the Road (Gospel Medley)

Traditional



Vocal student, **Robyn O'Donahue** went to Liberty Charter in Nampa. She presently performs in NNU's vocal jazz ensemble, The Northwesterners, and in the University Choir & Orchestra. Robyn was selected into both the NAFME and ACDA All-Northwest Vocal Jazz Ensembles and placed first in the Idaho Music Educators State Classical

Voice competition.

DC3

The DC3 is led by **Dan Costello** on guitar and vocals. Dan attended Borah HS & graduated from BSU in classical guitar. He is a fulltime classical performer, writer/arranger and educator. He performs with several groups, as well as solo gigs.



Upright bassist, **Troy Ferguson**, is a graduate of Capital HS and he attended Edmonds Community College performing with Soundsation, California State University/Long Beach and BSU. He is currently a sergeant with Ada County Sheriff's Dept., a

member of Essential Jazz and performs with many well-known bands and artists in the Boise area.

Percussion, **Grant Green**.



EMILY BRADEN QUARTET

Emily Braden Quartet, is led by our home-grown, Manhattan-based jazz artist - **Emily Braden**. Originally from Boise, Emily attended Capital HS, went on to Mt. Hood CC performing with Genesis, then U of Victoria in British Columbia. Her bio includes: Winner of New York City's 'Best of the Best' Jazzmobile Vocal Competition and says she's: "... on her path to global recognition as a great jazz vocalist."



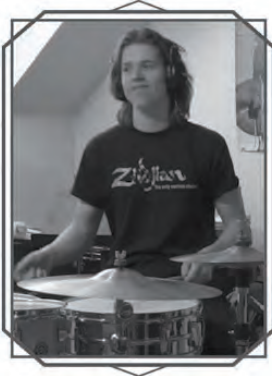
Her quartet includes bassist, **Tom Jensen**, who is also a Capital HS graduate who performed in Soundsation at Edmonds CC and Genesis at Mt. Hood CC. Tom is a professional musician, composer and arranger in Boise. He has composed, arranged and orchestrated for shows in the US and Europe including Canterville Ghost, Songs from Warsaw and Feel the Music. As a bassist, he has played throughout the US, Europe in various jazz groups.

Pianist, **Justin Nielsen**, is a performer, composer, recording artist, and teacher residing in Boise, Idaho. Though he has lived his life in the mountain west, he has had a dynamic career that has made it possible for him to play and teach with some of the greatest musicians in the world. He is featured on scores of recordings and is currently featured on 6 albums with release



dates set for 2019. He is a charter member of the Kobie Watkins Grouptet, who he performs and tours with frequently. His arrangements and compositions have been performed at the Kennedy Center, Lincoln Center, and many other distinguished music halls in the U.S. and abroad.

Drums will be played by **Will Friend**, who has played drums since the age of five. He is currently studying with Justin Nielsen and the Creative Music Ensemble. From an early age Will has had a passion for jazz. He is a versatile drummer who enjoys working in different musical contexts. He is currently a member of a few projects around town most notably SUDA which play originals as well as jazz, rock and blues and also Queen BoyChild with composer Micah Joel Stevens.



EMCEE

JIM DUTHIE Jim Duthie has been a part of Idaho's NewsChannel 7's weather team since August of 2008, after two years at Arizona State University, then University of Utah complete his degree in Meteorology, graduating in 1983. His first "weather job" was with a private forecasting company followed



by forecasting weather on two Salt Lake City television stations before moving to Idaho, and he continues to provide daily weather reports on radio stations from Montana to California.

Jim and his wife, Tammy, live in Meridian, where Tammy teaches elementary school. Jim is an avid gardener, and during the colder months loves to watch "old" movies. They both love living in the Treasure Valley and consider it home.

CO-CHAIRS

JULIA KOLE Julia received her M.M. and D.M.A. from the University of Colorado,



and her B.M. from the University of Michigan in voice performance and pedagogy. Julia began her choral music education career with the Boise School District in 1992. In the community, Julia performed and stage directed with Opera Idaho, was Assistant Director for the Boise Master Chorale from 2002 to 2005, and continues to participate in church choirs. She has served as Idaho's American Choral Directors Association's president, and ACDA's northwest repertoire and standards chairperson for junior high/middle school twice. She is married and shares in the lives of her three adult children, and two granddaughters.

LINDA ELLIOTT SCHMIDT

Linda is currently teaching voice as an Adjunct Professor at Northwest Nazarene University/Music Department and also in her voice studio at home. In 2010-2011, she was Interim Director of Choral Activities at Boise State University. She was also the Interim Principal and



Jazz Choir Director at Arts West School for Performing Arts, and from 2006-2010 as a Music Consulting Teacher and Administrator for the Boise School District. Prior to this, Mrs. Schmidt was the Choral Music Director at Capital High School in Boise for 21 years, and also taught in various Idaho and Oregon Schools in grades K-12. Schmidt has her Bachelors and Masters of the Arts in Music Ed. from BSU & a degree in Educational Leadership from the U of I. Schmidt is a member of the 'New Modernaires', and the director of adult Jazz Choir, 'Essential Jazz', in which she also sings. Mrs. Schmidt is married, has a daughter, son-in-law, and a 20-month old granddaughter.

THANK YOU

Our thanks to **Marcel Bailey**, our sound and light technician for the evening.

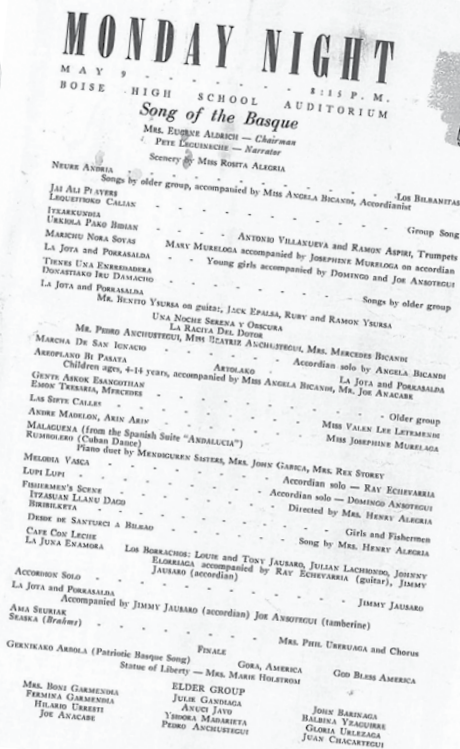
Sunday, May 5 / 3:00 pm / Morrison Center of the Performing Arts

Sunday, May 5 / 3:00 pm / Morrison Center of the Performing Arts

“Song of the Basque II – The Legacy Continues” will entertain the audience with the story of generations coming to this area and becoming Basque-Americans while holding on to their tradition of music and dance. Traditional songs and dances will be augmented by photos and video projections including some from the original 1949 production, with cast members ranging in age from 4 years to 94 years.

Grand Finale Basque Celebration,
(in High Auditorium)

Grand Finale Basque Celebration,
1949 (Boise High Auditorium)



Grand Finale Basque Celebration, 1949 Program

CHURCH NIGHT

Sunday, May 5 / 7:00 pm / First Methodist Cathedral of the Rockies



Come spend your Sabbath evening at Boise Music Week's annual Church Night: a celebration of the glorious music that enriches the worship in our valley.

CHURCH NIGHT
SPONSORED BY

*Jerry and Cheri
Holloway*

ARTISTS



OPERA IDAHO CHILDREN'S CHORUSES are designed to encourage acceptance, appreciation and enjoyment of opera in young people. Opera Idaho hopes to enable students to experience a live opera performance first-hand with professional singers, and acquaint students with opera terminology, history, and the lives of great opera composers. Opera Idaho's programs also introduce students to the significance of theater, set, and costume design in opera.

The Opera Idaho Children's Choruses program provides learning and performing experiences in classic repertoire, and encourages healthy vocal technique for children through membership in a vocal ensemble. Musical education objectives are accomplished through weekly rehearsal sessions and performances through the year. Performances range from choral concerts to appearing in Opera Idaho and Ballet Idaho productions and other venues throughout the Treasure Valley.

BOISE PHILHARMONIC MASTER CHORALE - For almost 50 years, the Boise Philharmonic Master Chorale has endeavored to create moving musical



experiences that inspire our community through a rich tradition of great choral music and modern musical innovations.

The Master Chorale is an auditioned chorus of more than 100 volunteer singers. You are invited to sing with the chorus, as the Master Chorale is always searching for the right voices for the group. Auditions are open year-round, so don't hesitate to contact us about making an appointment.

In addition to performing with the Phil, the Chorale has also collaborated with other area arts groups including the Boise Baroque Chamber Orchestra, Ballet Idaho, Idaho Dance Theatre, Opera Idaho Children's Chorus, Treasure Valley Concert Band, Boise State University Symphonic Orchestra, and other local choruses. The Master Chorale has performed numerous times for Boise Music Week and has invited area high school singers to participate as part of an educational outreach effort.



PROGRAM

ORGAN PRELUDE

Dr. Mark R. Hansen, Organist - Boise State University

Tuba Tune in D Major, Opus 15 C.S. Lang

The Rhythmic Suite..... Robert Elmore

II. Pavane

Every Time I Feel The Spirit (Pentecost)..... Setting by Richard Elliott

OPERA IDAHO CHILDREN'S CHORUSES

Brenda Winkle, Director; Kelly Kaye, Accompanist; and Ainsley Boan, djembe

Tuimbe..... David Waggoner

WELCOME AND OPENING PRAYER

Rev. Robert Walters - Cathedral of the Rockies Amity Campus

CONGREGATIONAL HYMN

Dr. Mark R. Hansen, Organist - Boise State University

Come, Thou Fount (Nettleton) Robert Robinson (1735-1790), John Wyeth (1770-1858)

REMARKS BY BOISE MUSIC WEEK PRESIDENT

Beverly Schumacher

HOMILY

Ahavath Beth Israel Synagogue

There Once Was a Note...Listen Rabbi Daniel Fink

BOISE PHILHARMONIC MASTER CHORALE

Dr. Jim Jirak, Director/Conductor and Douglas Keilitz, Organ

Motet Selections..... Karl Jenkins

I'll Make Music (from *Gloria*)

Text from the Bible adapted by Karl Jenkins

Cantate Domino (from *Adiemus: Songs of Sanctuary*)

Psalms 46, 95, 99

Benedictus (from *The Armed Man: A Mass for Peace*)

Text from the Latin Mass

Ave Verum Corpus (from *Stabat Mater*)

Text from the Latin Mass

Exultate, Jubilate (from *Palladio*)

Anon

Peace, Peace! (from *The Peacemakers*)

Percy Bysshe Shelley

(continued on following page)



PREMIERE PERFORMANCE

Kevin Kirk's Jazz Ensemble

Sacred Music - A Jazz Prayer Kevin Kirk

Kevin Kirk - Piano
Michael Seifrit - Bass/Vocals

Jon Hyneman - Drummer/Vocals
Michael Humrichouse - Alto Sax

Greg Bishop - Flute/Vocals

1. Gather Us In / Luke Carter - vocals
2. Lord, Have Mercy! / Luke Carter - vocals
3. Gloria / Bob Parsley - vocals
4. Alleluia / Bob Parsley - vocals
5. Holy, Holy, Holy / Luke Carter - vocals
6. The Lord's Prayer / Mya Wilber, Joey Haas, Brenda Winkle & Patty Gabica - vocals
7. The Power of the Dove / Luke Carter - vocals



KEVIN KIRK -

This is the third time Kevin Kirk has been honored to participate in Boise Music Week. Kevin Kirk & Onomatopoeia performed at Timberland H.S. featured with Professor Marcellus Brown, Director of Bands at Boise State University and the

Treasure Valley Concert Band, as part of "All That's Jazz." Eighty-seven musicians were on the stage at the same time. Kevin and his band next headlined at the Morrison Center again as part of "All That's Jazz". Kevin Kirk, well-known pianist, recording artist and composer has spent 48 years creating music that expresses his consistent wonder at the boundless potential of music. His lifelong dedication to artistic growth, which he celebrates in the joyful communication of these discoveries with his audience, has resulted in many awards and much critical praise. He spent years performing at prestigious jazz venues in East Coast cities and Washington, D.C. before returning to his beloved Idaho with his wife Ginger to raise their children in this state's beautiful, open spaces (subsequently exporting them to universities in New York City and Los Angeles).

On each of Kevin Kirk's Onomatopoeia and his solo albums, at least one song was composed for eventual use as part of his most passionate project to date, a Jazz Mass. After 25 years, this Jazz Mass is now complete. He is calling it "Sacred Music ~ A Jazz Prayer". He is deeply grateful to the Holy Spirit for being his Chief Muse, Spiritual Sensei and constant, creative Collaborator.

Kevin Kirk hopes this music for a Mass will add an inspiring hue and special living reality to standard liturgical music. Kevin has faith in jazz and is dedicated to its unique ability to inspire the creation, celebration, and active worship in the moment. "Sacred Music ~ A Jazz Prayer" is a joyful communication. It is the ultimate expression of Kevin's consistent wonder at the boundless potential of music.

MARK R. HANSEN

is Professor of Music in the Department of Music at Boise State University. Dr. Hansen performs as both solo and collaborative pianist, having concertized abroad and throughout the United States. His broad musical interests also provide opportunities where he enjoys choral conducting, organ performance, and the composition and publication of sacred choral music. Mark's piano teachers and coaches have included

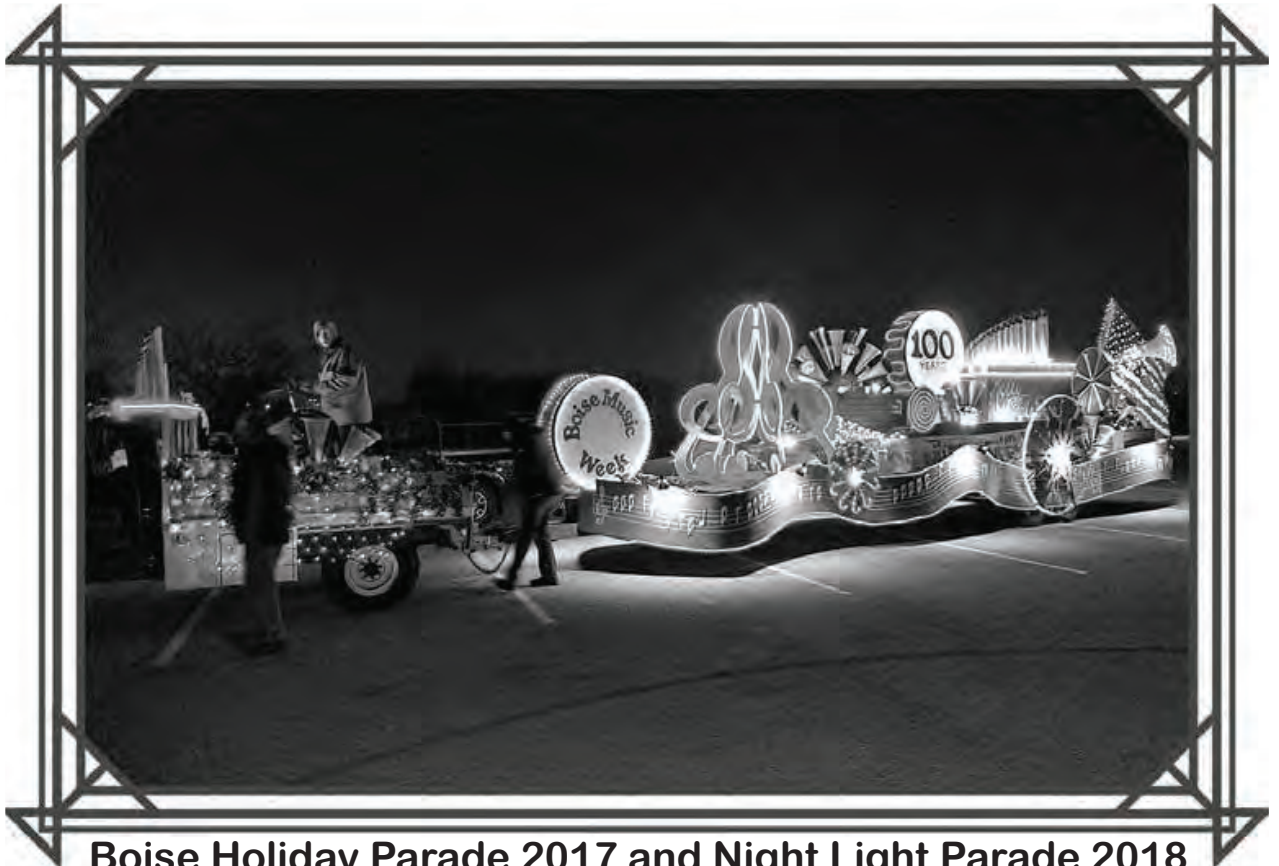


Joseph Banowetz, Alicia de Larrocha, Paul Pollei, and Gladys Gladstone. Organ studies have been with Roy M. Darley and Dale Peters. An experienced pedagogue himself, successes of his own students are numerous—many now hold faculty positions at prominent national and international institutions and have completed advanced degrees with some of the world's most respected pianists.

Prior academic appointments include administrative and/or faculty experience at Gettysburg College, Western Illinois University, Illinois Wesleyan University, the University of Central Arkansas, and Brigham Young University. Educational credentials encompass graduate studies in piano performance, music theory, and organ/church music (D.M.A. – University of North Texas, M.M. – Brigham Young University) and an undergraduate studies in music theory and piano (B.M. – University of Utah).

CO-CHAIRS

**BILL AND
CAROLA WINKLE**



**Boise Holiday Parade 2017 and Night Light Parade 2018
Carl Spjute - Parade Chair**



ORGAN RECITALS

SPONSORED BY



THE GROVE HOTEL

DOWNTOWN BOISE

PROGRAM

Douglas Keilitz (from St. Michael's Cathedral)

Monday - May 6

12:00 pm

St. Michael's Cathedral

Pièces de Fantaisie

Louis Vierne

Hymne au soleil, Op. 53, No. 3

Aubade, Op. 55, No. 1

Résignation, Op. 55, No. 2

Toccata, Op. 53, No. 6

Clair de Lune, Op. 53, No. 5

Carillon de Westminster, Op. 54, No. 6

PROGRAM

Ryan Dye (from First Presbyterian)

Tuesday - May 7

12:00 pm

St. Michael's Cathedral

Praeludium in G-minor, BuxWV 149

Dietrich Buxtehude

Simphonie Concertante

Guillaume Lascoux

Cathedral Suite

Gordon Young

PROGRAM

Laura Toland

12:00 pm

Wednesday - May 8

St. Michael's Cathedral

Grand Choer, Op. 84

Alexandre Guilmant

Two Sacred Harp Hymns

Dale Wood

Two Schubler Chorale-Preludes

Johann Sebastian Bach

Wer nur den lieben Gott lasst walten, BWV 647

Auf meinen lieben Gott, BWV 646

Solemn Prelude on a Theme of Thomas Tallis

Gerald Near

Prelude & Fugue in G-Major, Op. 37, No. 2

Felix Mendelssohn

PROGRAM

Mark Hansen (from Boise State University)

Thursday - May 9

12:00 pm

St. Michael's Cathedral

Festive Trumpet Tune

David German

Andante in F-Major

Louis Lefébure-Wély

Four Pieces for Flute-Clock

Franz Joseph Haydn

Aria

Ian Tracey

Favorite Hymn Tune Settings

Now Thank We All Our God

Sigfrid Karg-Elert

Come Thou Fount of Every Blessing

John Longhurst

God of Grace

Paul Manz

How Great Thou Art

Dan Miller

CHILDREN'S MUSIC

10:30 am / Boise Public Library - Main Branch

During three mornings the week of Music Week, there will be Children's Music activities at the downtown branch of the Boise Public Library.

Monday, May 6 at 10:30

Music Adventures with Paige Moore: The Firebird



*In every Adventure with Paige Moore, classical music and fun reigns. In The Firebird, all participants become part of Igor Stravinsky's ballet of the classic Russian fairytale "The Firebird." They'll play golden apples with the princesses, fight the monsters with Prince Ivan, and celebrate when good triumphs.

Tuesday, May 7 from 10:30-12

Music Carnival

Library!

*An open-house style event with different booths sponsored by the Boise Public Library Children's Librarians. There will be music games, music crafts, instrument making, dancing, prizes, and a lot of music.

Thursday, May 9 from 10:30-12

Let's Play Music

let's play music!

*A music celebration event with different stations sponsored by the Treasure Valley Let's Play Music teachers. There will be instruments to play, songs to write, and lots of puppet shows.



SHOWCASE CONCERT

Monday, May 6 / 7:00 pm / Borah High School

The Concert Hall of Fame

ARTISTS



7:00 PM - THE AMERICAN PIANO DUO Jeffrey Shumway and Del Parkinson have been a piano duo team since 1984. Born and raised in Idaho, they first met at the Gina Bachauer international piano competition and later studied together at The Juilliard School. Both earned doctorates in piano with high honors from Indiana University.

Today Shumway is professor emeritus at Brigham

Young University, while Parkinson is professor of piano at Boise State University. From these positions, they have linked up as a piano duo, releasing three compact discs on the Tantara label (Gershwin, Mendelssohn, and Rachmaninoff) and performing throughout the United States, Europe, and Mexico. Both are members of The American Piano Quartet.



8:00 PM - TREASURE VALLEY CONCERT BAND, DIRECTED BY DR. MARCELLUS BROWN

Marcellus Brown is the Director of Bands at Boise State University and conducts the University Symphonic Winds and the Treasure Valley Concert Band. He teaches instrumental conducting and serves as the Director of the Boise



State University Summer Chamber Music Camp. Under his direction the University Symphonic Winds has been recognized as one of the outstanding large wind ensembles in the Northwest. They have presented concerts at numerous Idaho State Music Educators Conferences, the Western/Northwestern College Band Directors National Association (CBDNA) Regional Conference and the 2011 CBDNA National Conference held in Seattle, Washington. The Treasure Valley Concert Band has performed at

the Western International Band Clinic and the All-Northwest Music Educators Conference. In March of 2015 the University Symphonic Winds was invited to perform at the 81st Annual American Bandmasters Association National Convention. During the past five years this ensemble has commissioned and premiered four new works for wind band.

A native of Detroit, Michigan, Mr. Brown holds a Masters of Music Degree in Trumpet Performance and Bachelor of Music Education Degree from the University of Michigan where he took conducting classes with Elizabeth Green. He has done doctoral work at the University of Illinois where he studied conducting with Harry Begian, Professor Emeritus of Bands.

Mr. Brown has done extensive work as a guest conductor, clinician and adjudicator throughout the United States and has been a guest conductor and presenter at the Midwest Band and Orchestra Clinic. Most recently Mr. Brown served as the conductor of the 2018 Wyoming All-State Band, the conductor of the Nebraska Band Association's 2018 Intercollegiate Band and served as a clinician at the 2018 Whistler Music Festival in British Columbia.

In 2006 Mr. Brown was elected into the American Bandmasters Association. He has served as President of the College Band Directors National Association Northwestern Division (2007-2009). In 2008 he was elected to a two-year term to serve on the board of the National Band Association.

TREASURE VALLEY CONCERT BAND (TVCB), now in its 39th season is comprised of musicians from all walks of life who enjoy playing fine wind instrument literature. The group plays three regular concerts per year, repeating those concerts in communities throughout the Treasure Valley.

CO-CHAIRS

JIM PERKINS Jim was the director of bands at Borah High School for 30 years. He has served as president of Boise Music Week for three terms, has been involved with the organization for over 50 years and is now a life member. He will be the master of ceremonies for both the Monday Showcase and the International Dance Night. Presently Jim is the conductor of the Capital City Mulligan Band. His band is comprised of musicians who have played



in high school or college and still enjoy performing with a community band. He often spends his spare time on the golf course.

DAN JOHNSON

Dan's goal in life is to help people experience artistic creation. Dan has taught for 43 years in Maryland, Illinois, Minnesota, North Dakota, Montana, Alaska, and Idaho. Of the 17 years of teaching in Idaho, six years were at Capital High School where Dan participated as conductor of Boise Music Week's Honor Jazz Ensemble. Boise Music Week is recognized throughout the United States because the "National Association for Music Education" started modeling Boise Music Week in 1973, grew into a formal event in 1975 and has evolved into 'Music in our Schools Month.' Dan was the past North Dakota State Chairman for 'Music in our Schools' from 1980-86.

Dan has fostered music education with the following results: increased student membership a yearly average of 20.86% over his professional career and supervised 1,778 students who earned 791 individual performance awards; he has 34 known former students who are current professional musicians; his groups have performed in 14 states and provinces, and received 8 honor invitations to perform in 6 different countries; he has been a national clinician, conductor, host director, adjudicator, counselor, and is a past member of 13 professional music organizations. Dan also performs extensively as a vocalist and multi-instrumentalist. As a result of his passion for creativity he has written 17 music arrangements. He has been listed since 1996 in "Who's Who in America" and twice honored as a recipient of the "Albert Nelson Marquis Lifetime Achievement Award."

Dan is married, has two children, a son and daughter in-law, and three teen-age grandchildren. His hobbies include music arranging, photography, gardening, genealogy, traveling, and anything outdoors.



THANK YOU

Our thanks to **Marcel Bailey**, our sound and light technician for the evening.



Music...A Magic Key

For 101 years, Boise, Idaho, has enjoyed community-planned Music Week programs where music is performed by the people of the community, for the community, and entirely free to the people of the community. Officially, the first Music Week began May 11, 1919. Mayor E.G. Eagleson and his council were assisted by the Boise Commercial Club, the Boise Ad Club, and the Boise Rotary Club. In cooperation with Eugene A. Farner and Allen B. Eaton, the Civic Festival Chorus produced Gounod's "Redemption." A promenade of lanterns and an outdoor Fete of Light and Song closed the festivities.

The National Music Week observance was organized in 1924 by the late Charles M. Tremaine of New York City. According to Mr. Tremaine's Festival brochure, Boise's was the first all-city observance and the first all-free community Music Week in this country.



National Music Week, which begins on the first Sunday in May, is sponsored by the National Federation of Music Clubs, a non-profit organization dedicated to music.

Through the years, the Boise Music Week Board has acted as a steering committee for many activities: parades, community sings, operas, musical comedies, dramas, folk

festivals, square dancing, Basque Jaialdi, historical pageants, mass band concerts, and programs presented by the city's schools, colleges and universities of the area.

We hope you enjoy the various performances tonight as much as we enjoyed preparing them for you. Tonight would not be possible without the support of the TLC Foundation. We are grateful for their support of Boise Schools music programs. We pledge to you our continued dedication to the art of music, of which perhaps the most important element is music education.

Benjamin Simmonds
Supervisor of Fine Arts



boise public schools
FOUNDATION



SUMMER MUSIC (Band, Choir, & Orchestra) / Grades 5-12

May 28 - June 12, 2019

Visit www.boiseschools.org, click "Teaching & Learning," click "Music."



PROGRAM

Masters of CeremonyEllie Doughty and Rudy Dye - Capital High School
Star Spangled Bannerarr. by Alan Salvador
COMBINED ENSEMBLES / Benjamin Simmonds, Director

WELCOMING ADDRESSES

Beverly Schumacher, President Boise Music Week
Bill Jackson, FounderJohn Wm. Jackson Fund
Nancy Gregory, Board of Trustees..... Boise Public Schools
Dr. Don Coberly, Superintendent Boise Public Schools
Kuwa Furaha.....Jim Papoulis
KIWANIS BOYS CHOIR / Patrick Scott, Director Fe' Steadman, Accompanist

CrossroadsMichael Oare
INTERMEDIATE HONOR BAND / Mark Young, Director

Sing, Sing!Sally K Albrecht
ELEMENTARY HONOR CHOIR / Kristi Poole, Director Dr. Chad Spears, Accompanist

The Magic of Harry Potter..... arr. by Michael Story
INTERMEDIATE HONOR ORCHESTRA / Ana Robins, Director

We Are One.....Brian Tate
UNITED JUNIOR HIGH CHOIR / Bill Kloppenburg, Director Luke Lords, Accompanist

That Old Black Magic.....arr by Kirby Shaw
CAPITAL HIGH SCHOOL – CAPITAL SINGERS / Joie Cariaga, Director

What You Dealin' With? Wycliffe Gordon
UNITED HIGH SCHOOL HONOR JAZZ BAND / Casey Lindorfer, Director

Themes from 007..... arr. by Calvin Custer
JUNIOR HIGH HONOR ORCHESTRA / Sandy Shoen, Director Enrique Martinez, Assistant

Souvenir de FlorencePyotr Tchaikovsky
IV. Allegro con brio e vivace
TIMBERLINE HIGH SCHOOL CHAMBER ORCHESTRA / Phyllis Saunders, Director

Joy Text by Sara Teasdale, Music by Hans Bridger Heruth
UNITED HIGH SCHOOL CHOIR / Joie Cariaga, Director Anne Kreitzer & Olivia Powell, Accompanists

Egmont OvertureLudwig van Beethoven, adapted by Henry Sopkin
UNITED HIGH SCHOOL ORCHESTRA / Phyllis Saunders, Director

FINALE

We Shall Overcome..... arr. by Eric Skidmore
COMBINED ENSEMBLES



BOARD OF TRUSTEES - BOISE PUBLIC SCHOOLS

Nancy Gregory, President

Dennis Doan; Alicia Estey; Beth Oppenheimer; Dr. Troy Rohn; Dave Wagers

Maria Greeley, Vice President;

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Lisa Roberts - Incoming Deputy Superintendent

Becca Anderson - Area Director

Brian Walker - Area Director

Coby Dennis - Dep Supt/In-coming Superintendent

Debbie Donovan - Area Director

Teri Thaemert - Area Director

Nick Smith - HR Director

MUSIC DEPARTMENT STAFF

Benjamin Simmonds - Supervisor of Fine Arts

Susan Murphy - Administrative Assistant

BOISE HIGH SCHOOL

Meghan Olswanger, Band Instructor

Laurel Talley, Orchestra Instructor

David Burton, Vocal Instructor

Brenton Viertel, Music Technology Instructor

Patric Pulliam, Guitar & Piano Instructor

BORAH HIGH SCHOOL

Kevin Sullivan, Band Instructor

Cristin Newhall, Orchestra Instructor

Heather Ray, Vocal Instructor

Jonathan Hirtle, Guitar Instructor

CAPITAL HIGH SCHOOL

Casey Lindorfer, Band Instructor

Sandy Shoen, Orchestra Instructor

Joie Cariaga, Vocal Instructor

TIMBERLINE HIGH SCHOOL

Jose Rodriguez, Band Instructor

Phyllis Saunders, Orchestra Instructor

Sean Kane, Vocal Instructor

FRANK CHURCH HIGH SCHOOL

Dennis Keck, Guitar & Music Appreciation

EAST JUNIOR HIGH SCHOOL

Enrique Martinez, Band Instructor

Ana Robins, Orchestra Instructor

Mark Anderson, Vocal Instructor

FAIRMONT JUNIOR HIGH SCHOOL

Erik Larson, Band Instructor

Molly McCallum, Orchestra Instructor

Bill Kloppenburg, Vocal Instructor

HILLSIDE JUNIOR HIGH SCHOOL

Mark Young, Band Instructor

Emily White, Orchestra Instructor

Cassie Horner, Vocal Instructor

LES BOIS JUNIOR HIGH SCHOOL

Amanda Flory, Band Instructor

Patrick Scott, Orchestra Instructor

Cassie Horner, Vocal Instructor

NORTH JUNIOR HIGH SCHOOL

Gabe Sandvik, Band Instructor

Becky Prindle, Orchestra Instructor

Laurel Talley, Orchestra Instructor

Jesse Claus, Vocal Instructor

RIVERGLEN JUNIOR HIGH SCHOOL

Dan Howard, Band Instructor

Debbie Hynes, Orchestra Instructor

Liz Batey, Vocal Instructor

SOUTH JUNIOR HIGH SCHOOL

Marcel Bailey, Band Instructor

Lauren Folkner, Orchestra Instructor

Luke Lords, Vocal Instructor

Jonathan Hirtle, Guitar

WEST JUNIOR HIGH SCHOOL

Michael Rosenthal, Band Instructor

Vanessa Perala, Orchestra Instructor

Ainsley Boan, Vocal Instructor

ELEMENTARY INSTRUMENTAL INSTRUCTORS

Carrie Bastian

John McCrostie

Dave Bear

Rosa Mickey

Lisa Brooks

Cristin Newhall

Susan Courtial

Todd Sprague

Anita Daniel

Marty Worthington

Jonathan Hirtle

Melodie Worthington

Brooke Howard

ELEMENTARY GENERAL MUSIC SPECIALISTS

Mai Betterley

Beth Ogden

JoAnn Bressler

Teri O'Neil

Lisa Brooks

Deborah Pimentel

Joey Bunn

Julianna Poe

Rebecca Duggan

Chris Purdy

Tori Feuz

Miranda Rupp

Teresa Finch

Tami Sherman

Kalena Fleming

Gina Spengler

Andrew Flory

Michael Stear

Molly Greene

Kristi Stom

Ann Hutchinson

Matthew Thayer

Tara Mason

Ariel Thomas

Aaron Messinger

Julie Vachal

Julie Miner

Brenda Winkle

Julie Morrison

Kyla Williams

Erik Noyce



ACAPELLA NIGHT

Wednesday, May 8 / 7:00 pm / Borah High School

Come enjoy all the beauty the amazing, versatile human voice has to offer! This newly-added concert will feature amazingly varied artists and music from Essential Jazz, VoiceOver from Cantus Youth Choirs, Critical Mass, the Boise Gay Men's Chorus, CCGT, IPA, and Follow Up. This will be an evening (with a spectacular finale) not to be missed!!

ARTISTS

CCGT includes Karin Allen, Dee Sienknecht, and Dustin Wilson, musicians from Cloverdale Church of God. This trio sings together often both on Sundays and occasional community gigs such as Boise Hawks games.



VOICEOVER is Cantus Youth Choirs' premiere contemporary acapella mixed ensemble. With 9 women and 9 men, VoiceOver pushes the boundaries of typical contemporary acapella, giving you powerful bass, full mid-tones, and punchy treble. VoiceOver combines vocals, vocal percussion, and movement to deliver inspiring and high-impact performances. VoiceOver has released studio recordings of Deke Sharon's *Use Somebody* (OPB Kings of Leon, APB The Sing Off); Shams Ahmed's *Rise Up* (OPB Andra Day, APB Nor'easters); Philip Lawson's *Fix You* (OPB Coldplay); and their first music video, Keith McCauley's arrangement of *Home* (OPB Phillip Phillips) on iTunes, Google Play, Amazon MP3, and YouTube. Cantus Youth Choirs was founded in 2010 and has over 350 youth members from Boise, Eagle, Meridian, Nampa, Middleton, Star, Emmett, and even Mountain Home. VoiceOver is co-directed by Keith McCauley and Annie Roberts.

CRITICAL MASS Critical Mass Vocal Artists (CMVA) is a semi-professional choral ensemble consisting of trained singers in the Treasure Valley that produces excellent choral music focusing on contemporary octavo literature of a high caliber along with educational outreach, directed by Dr. Michael Porter.

CMVA represents the finest in chamber choir performance in Southern Idaho. Its mission is to establish and maintain a tradition of choral excellence, to be a vital part of the arts in Idaho, and to enrich our communities through choral music, education, and performance. The singers of CMVA represent the Treasure Valley's finest singers and choral educators, and who seek to inspire and engage their audience with a diverse repertoire and choral excellence.

IPA People ask us all the time, "What does IPA stand for?" While we think that's a pretty personal question, in practice, **It's Practically Anything**. Ultimately, **It's the Perspective of the Audience** that counts. We hope our barbershop

PROGRAM

CCGT

Star-Spangled Banner

arr. by Dee Sienknecht

Critical Mass

My Spirit Sang All Day

Gerald Finzi

Rise Up My Love My Fair One

Healey Willan

It Was A Lover and His Lass

Matthew Harris

O Mistress Mine

Matthew Harris

VoiceOver of Cantus Youth Choirs

The Message

arr. by Tom Anderson

And So It Goes

arr. by Annie Roberts

Home

arr. by Keith McCauley

Under Pressure

arr. by Deke Sharon

IPA

Mood Indigo

arr. by Tom Gentry

Always Look On The Bright Side of Life

arr. by Will Hamblet

Follow Up

Boogie Woogie Bugle Boy

arr. by Tara Karim

Deed I Do

arr. by Aaron Dale

CCGT

My God Fights For Me

C. Gayle/J. Mathena/M. Tyler

Boise Gay Men's Chorus

Loch Lomond

arr. by Jonathan Quick

TBA

arr. by ???

Essential Jazz

Sweet Georgia Brown

arr. by Greg Jasperse

Won't You Be My Neighbor?

arr. by Matthew P. Selby

Gravity

Sara Bareilles/arr. by Brian Atkinson

Disney Fly Medley

arr. by James Ray

Finale

Will The Circle Be Unbroken

arr. by J. David Moore



harmonies will leave them thinking IPA's Pretty Awesome!!

FOLLOW UP

from Borah High School, has become a fairly new tradition to Borah Choir, and gets new members every year. This year specifically, we've participated in events such as school assemblies and games, choir concerts, and competitions like



A Cappella Fusion, where we placed 2nd for the second year in a row! Choir means the world to each of us and being able to apply the skills we learn in class every day to a self-led group of our own, means the world and more. We love to sing Barbershop, fun new arrangements of songs everyone loves, and most importantly bond as a group through the power of music.



BOISE GAY MEN'S CHORUS (led by Kelly Kaye), founded in 2013, is a member of the national GALA Choruses. The Boise Gay Men's Chorus performed at the 2017 National GALA convention and is preparing to participate at GALA 2020 in Minneapolis. The mission of the Boise Choruses is "Opening Hearts and Minds Through Music." We take our mission seriously and aim to be one of the best choruses in

Boise, but with a balance of laughter and fun. We share the values of kindness, compassion, acceptance, chorale excellence, and having fun! Kelly Kaye earned her Master and Bachelor of Music from Arizona State, studied in Austria, and recently retired after 23 years of teaching music in the Boise School District.



ESSENTIAL JAZZ (directed by Linda Schmidt) is made up of 14 singers and 4 combo members. The group consists of many local music educators and other stand-out performers. The members of this group continue to share their music with others, with the belief that there is great power and inspiration through music. The first of its kind in the Boise area, Essential Jazz was started in January of 2013. Since then they have performed all over the Boise Valley for various groups, and in Sun Valley for the American Choral Directors' State Conference.

EMCEE

Dee Sarton has been a familiar face to Idaho television viewers for over 30 years. She currently anchors News at Four, News at Five, and News at Six on Idaho's NewsChannel 7. Her job has given her a front row seat to the many events that have changed the face of the



Treasure Valley over the past three decades.

Dee serves on numerous non-profit boards focusing on children and education, and is an Idaho Hall of Fame journalist. In 2014, Dee Sarton was inducted into the Silver Circle at the annual Northwest Emmy Awards honoring media professionals who have made significant contributions to television news over the course of their career.

Dee is married, has two children, and four grandchildren. Family time revolves around swimming, biking, gardening in the summer, and skiing in the winter.

CO-CHAIRS

JOSH RAY has been an anchor in Boise area music for many years, first as an elementary musicspecialist, then Riverglen Junior High, as well as a singer in Essential Jazz since its inception in 2013. Josh is now a private health coach, and plays soccer in his spare time, outside of enjoying time with his wife, Heather, and their two kids.



DEE SIENKNECHT is currently the Worship Pastor at Cloverdale Church of God, as well as accompanist for College of Idaho, Vallivue High School, and Vallivue Middle School. She has taught music in the West Ada,

Nampa, and Boise school districts, as well as teaching at Texas A&M University-Kingsville and BSU. Outside of performing with Essential Jazz until this past year, she also sings for local worship events, accompanies around the valley, and loves un adventures with her awesome 6-year-old son.

THANK YOUs

Boise Music Week would like to thank:

- The Boise School District and Heather Ray for the use of this marvelous facility.
- To Brian Atkinson for providing sound services needed for tonight's program.
- To Essential Jazz and the Boise School District for the use of their sound equipment for the evening.



EVERYTHING'S
possible

boiseschools.org/everythingspossible

SILENT MOVIE AND ORGAN CONCERT

Friday, May 10 / 12:15 pm / Egyptian Theatre

Sean Rogers will be playing the Robert Morton Theatre Organ in concert. Join us as we go back in time and relive the old fashioned sing-alongs, good music, and entertainment suitable for all generations.



CHAIR

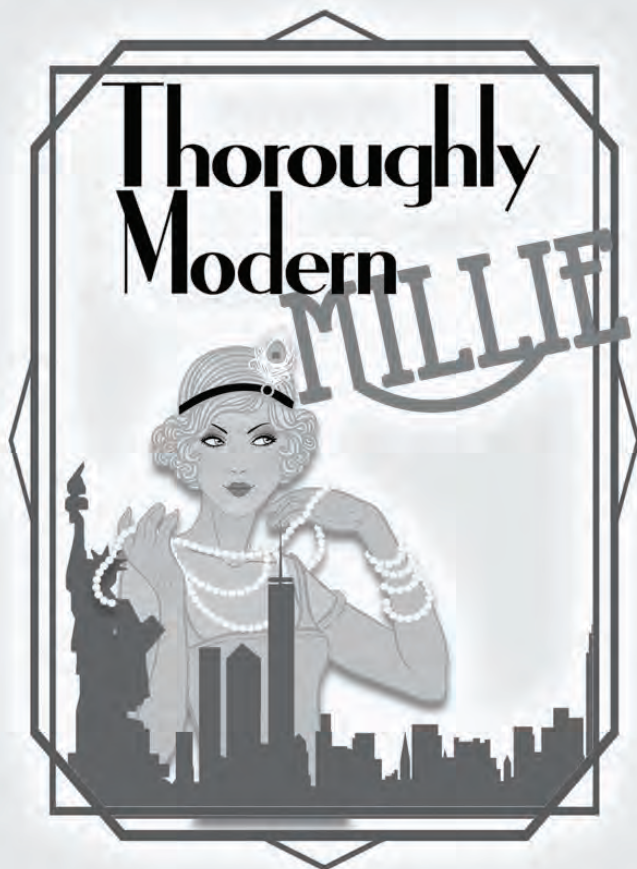
Sean Rogers - Sean has won praise and acclaim internationally for his artistic mastery at the keyboard as a solo performer and a collaborator. Sean is the conductor/music director of the Treasure Valley Symphony and is the staff accompanist at Opera Idaho and pianist for Sun Valley Opera. He has had four arrangements published through SONOLOGY Music. He tours nationally in his own shows and productions showcasing music from the "Great American Songbook" and improvising music for silent movies on both piano and organ. Sean was awarded the Mayor's "Excellence in the Performing Arts for 2016" award for the city of Nampa.

Boise Music Week's Community Christmas at Boise Towne Square

Boise Music Week wishes to thank the following performers for giving of their time and talent to perform at the 2018 Community Christmas at Boise Towne Square:

Tree City Chamber Players, Riverglen Jr. H. Choirs, Paul Turke, Morley Nelson School Choir, Elias Pierson, The Village Voices, Borah H.S. Chamber Orchestra, Ryan Klein, Cello Gals, Dynamic Duo, Renaissance H. S. Choirs, Silver Brass, Celestial Flute Choir, Centennial H.S. Brass Quintet, Women of Note, Tara Mason Holiday Harmonies, Pool/Larson Piano Duo, Boise State University Saxophone Ensemble, Chaparral School Choir, Capital H.S. Choirs, Idaho Fine Arts Academy Vocal Dept., Marimba Boise, Encore Theatre Carolers, 13 Cents Flat Brass Ensemble, Desert Song Flute Choir, Dunford Harp Ensemble, and 4th Dimension Barbershop Ensemble

Thanks also goes out to the Boise School District and Dunkley Music for the equipment used for this wonderful event and the Phi Chapter of Delta Kappa Gamma Society for volunteers.



Book by
RICHARD
MORRIS and
DICK SCANLAN

New Music by
JEANINE TESORI

New Lyrics by
DICK SCANLAN

Original Story and Screenplay by
RICHARD MORRIS
for the
UNIVERSAL PICTURES FILM

Originally Produced for Broadway by
Michael Leavitt Fox Theatricals Hal Luftig
Stewart F. Lane James L. Nederlander
Independent Presenters Network
L.Mages/M.Glick
Berinstein/Manocherian/Dramatic Forces
John York Noble
and Whoopi Goldberg

Although it is not common practice for theater to react to social ills in productions,
please be advised of the following information:

Human trafficking is the business of stealing freedom for profit. It is a multi-billion
dollar criminal industry that denies freedom to 24.9 million people around the world.
Idaho is not immune.

National Human Trafficking Hotline 1 (888) 373-7888 Spread awareness. Help victims.
Learn more. Learn what you can do. Visit www.polarisproject.org

THOROUGHLY MODERN MILLIE

Morrison Center for the Performing Arts

Thursday, May 9 / 7:30 pm Friday, May 10 / 7:30 pm
Saturday, May 11 / 2:00 and 7:30 pm Sunday, May 12 / 2:00 and 7:30 pm

I love the theatre. It is a communal experience that seems so rare these days. And despite the advent of new forms of entertainment, from X-box to Netflix, people continue to seek out the experience of the oldest form of entertainment: storytelling.

Boise has an expansive and creative theatre community. There are over 20 theatre organizations in the Treasure Valley, not counting colleges, high schools, and elementary schools - all creating new and interesting stories on the stage. Now combine that with one of the country's most distinctive music celebrations that is Boise Music Week and you have an incredible event.

I am honored to play a part in bringing this year's show to the stage. I am lucky enough to have an absurdly talented choreographer, music director, costumers, builders, actors, singers, and dancers who all have regular jobs and school but chose to share their talents with you and me in their spare time.

We hear of so much division in our world on the nightly news, but I truly believe that we have more that brings us together than pushes us apart. Although Thoroughly Modern Millie may not be a transformative story, I hope that it will bring a renewing to your spirit and a renovation to your outlook on the world.

Jonathan Perry, Director



JONATHAN PERRY, DIRECTOR - Jonathan is an actor, singer and director. As the Executive Director of Encore Theater Company in Nampa, he has directed shows such as *Pirates of Penzance*, *All is Calm: the Christmas Truce of 1914* (an acapella musical), and 10 years of Shakespeare-

in-the-Park in Nampa and Meridian. Jonathan has served on the Nampa Arts Commission and the Idaho Association of Community Theatre. He has worked with Boise Little Theater, Stage Coach Theatre, Daisy's Madhouse, Spotlight Theater, Treasure Valley Children's Theater, Opera Idaho,

and Music Theatre of Idaho. Although his three children are adults now, he still likes to brag about Jewels, Ian and Sasha.

PATTI FINLEY, ASST DIRECTOR - Patti is thrilled to participate in this, her first BMW production. Before coming to Boise, she was involved in community theatre for over 20 years. Her favorite directing projects include *Phantom*, *Gypsy*, *Thoroughly Modern Millie*, *The Music Man*, *South Pacific*, *Oklahoma*, and *My Fair Lady*. For the Santa Clarita Regional Theatre, she directed or co-directed *Wizard of Oz*, Disney's *Beauty and*



"Thoroughly Modern Millie" is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 W 54 Street, New York, NY 10019. Tel: (212) 541-4684 Fax: (212) 397-4684 www.MTIShows.com.

the Beast, Fiddler on the Roof, Man of La Mancha, A Chorus Line, Annie, The Music Man, Shrek, Mary Poppins, and Les Miserables. Patti's favorite acting roles include Golde in *Fiddler on the Roof*, Mother Superior in *Nunsense*, Aida in *Over the River*, and *Through the Woods*, and Mama in *Bye-Bye Birdie*.

BARBARA OLDENBURG, VOCAL MUSIC DIRECTOR

- Barbara is in her third year of retirement after a 37-year career as a music educator. Unable to leave teaching behind, she substitutes in music and drama classes, adjudicates for music festivals, and leads workshops in arts integration. Her passion for acting in music theater began with summer workshops at BSU, where she was assistant director for *West Side Story* and music director for *The Boyfriend*. She has directed musicals for Vale High School, and the music for plays at Centennial and Meridian High Schools. Last year, she returned to acting as Eulalie McKecknie Shinn in Boise Music Week's *The Music Man*. She is thrilled to participate in BMW again this year and share the experience with daughter Annie.



DUGAN JACKMAN, CHOREOGRAPHER



Dugan is excited to be back on the Morrison Center stage after choreographing the *Secret Garden* for the late Mary McGreaham, and performing in *Funny Thing* and *Mary Poppins*. Dugan's mother made him take clogging at 6 years old, and he is forever grateful

to her for making him take dance. Because of her he was able to represent the USA in Dance tours to Europe, Canada, Central America and all across the US. More recently, he has choreographed for many theatres and high schools in the area. He is one of the owners of Meridian CUE theatre which does Camp Style Theatre camps producing full musical productions. He is excited for their next production of Disney's *Frozen*. He is so thankful for his adventure partner and husband Ben, Thank you for allowing me to chance my dreams and following me along the ride.

KELLEY SMITH, ORCHESTRA DIRECTOR & PRODUCTION CO-CHAIR

- Since childhood, Music Week has been a very influential part of my life. My love for musicals began when I first saw one presented during Music Week. When the opportunity arose to direct the orchestra for the

Musical, my heart kind of skipped a beat. My piano lessons, clarinet lessons, percussion lessons and any other lessons have paid off. I love being a part of this entity. My mom and dad are some of my biggest supporters, and I would like to thank them for everything. Also, I don't know what I would do if Nettie and Teaguer weren't there to greet me when I come home every night. Enjoy Millie!



ALLYN MCCAIN KRUEGER, PRODUCTION CO-CHAIR

is proud to be a native Idahoan. She earned her degree in theatre directing from BSU and has been actively involved in the local theatre scene for more than 30 years. This is her 9th Boise Music Week production, most recently as director of *The Music*

Man in 2018. Allyn has directed theatre classes in Boise schools' enrichment programs and was a director and acting instructor at the former Idaho Theatre for Youth Drama School. She has served on the Boise Music Week board for 23 years, and was its President in 2005-2006. Allyn currently co-chairs the production committee. She is continually amazed at the abundance of talent and the spirit of volunteerism in our community.

COSTUMING

(clockwise from top: Karry Flischer, Stacey Cowan, Judy Zink, and Diana Cross) After many years of being in numerous productions and working with other costumers this group formed because of a shared passion.

We costumed our first small show last year and really enjoyed it so decided to tackle a larger project. Thank you to Greg and Jonathan for believing in us - The Kindred Costumers.

DIANNA MCALLISTER, STAGE MANAGER - Dianna has been involved with Boise Music Week for the past 11 years and has done everything from stage crew to sword dancing. She thanks her husband,



Chaz, for his amazing support and time watching their very active 7-year-old Robbie and 3-year-old Scott! Also, special thanks to the Morrison Center crew for their hard work and dedication to making our show a success year after year. You may be in black, but I certainly see you.



SHELBY ANN BOICE, "MILLIE DILLMOUNT" A long-time Idaho resident, Shelby is excited to be making her first appearance with Boise Music Week. She studied Vocal Performance at BSU, performing in several shows, including *Pirates of Penzance* (Mabel Stanley), *Sweeney*

Todd (Johanna) and *The Light in the Forest* (Franca Naccarelli). Shelby also has had the pleasure of performing in the Resident Company of Opera Idaho and participating in a dozen productions with them over the years. She owes her success to her loving parents, Jeff and Carla. Hi, Mom and Dad!

DAN THELEN, "JIMMY SMITH" A Michigan native, Dan graduated from Hillsdale College with a BA degree in Marketing and Theatre with an emphasis on Dance. His recent performance credits include *All Shook Up* (Encore Theater), *The Hunchback of Notre Dame* (Idaho Shakespeare Festival), *Mary Poppins* (Boise Music Week), and *Godspell* (Music Theatre of Idaho). His choreography credits include *Disenchanted* and *Rocky Horror Picture Show* (Alley Repertory Theatre), *Emma* (Eagle High School), and *Chitty Chitty Bang Bang* (Music Theatre of Idaho). Dan is thrilled to be working with Boise Music Week for the second time and thanks all the volunteers who gave their time and talents to this



production. He also thanks his friends and family for their encouragement and support!

**JORDAN
"TREVOR"**

**CAMBRON,
GRAYDON"**

Jordan was born in Tucson, Arizona, but has spent most of his life in Boise. He grew

up loving sports and music, and plays numerous instruments, including piano, guitar, trumpet, trombone, ukulele, saxophone, and banjo. As a boy, he played Colin in *The Secret Garden* and Tiny Tim in *A Christmas Carol*. Jordan has also performed in *The Wizard of Oz*, and *Joseph and the Amazing Technicolor Dreamcoat*. He has also sung on a #1 Billboard album. He attended Brigham Young University and Southern Virginia University, where he played NCAA men's volleyball. He graduated with a BS in Healthcare Administration from BYU-Idaho in 2018. He is excited to participate in his first Boise Music Week production.

REBECCA PEARCE, "MUZZY VAN HOSSMERE" Rebecca Pearce is a resident company member of Opera Idaho, where she covered the role of Zerlina in *Don Giovanni* and enjoyed roles such as Ado Annie in *Oklahoma*, Nella in *Gianni Schicchi*, and Countess Ceperano in *Rigoletto*. Locally, Rebecca soloed for the Boise Hymns of Thanksgiving 2017 broadcast on PBS, organizes and performs For the Love of Music and other concert series. She grew up performing such roles as Narrator in *Bad Guys of Broadway*, Dora in *Fiorello*, Grandma Tzeitel and Fruma-Sarah in *Fiddler on the Roof*, Eliza Doolittle in *My Fair Lady*, Christine in *Phantom of the Opera*, Eponine and Cosette in *Les Miserables*, and Nightingale of Samarkand and Princess Number 12 in *Once Upon a Mattress*.



HOPE FREDREGILL, "MISS DOROTHY BROWN" This is Hope's second BMW role, her first being in the chorus of *The Music Man*. Originally from Portland, Oregon, she moved here in 2013 and has enjoyed making Boise her home. Hope's love of music and performance began at

the age of six with piano lessons, and continues with voice lessons and playing the ukulele for fun. She also enjoys singing with Capital City Sound Chorus, the local chapter of Sweet Adelines International. Hope would like to thank her family and friends for their love and support in pursuing her interests. She also sends a salute to her twin sister, Capt. Robyn Fredregill, US Air Force, and gratitude to all those currently serving and who have served.

EMILY DRAKE, "MRS. MEERS" Emily is thrilled to be back on the Morrison Center stage with Boise Music Week. This is her 10th Music Week show. Favorite





roles include: Angel, Dancing Fork, Silent Movie Star, Scottish Villager, Court Clerk, Mrs. Snoring Man, Russian Peasant, King's Wife, Navy Nurse, Dead English Person, Chimney Sweep, Pick-a-Little Lady, and now Mrs. Meers. When she isn't acting, Emily

spends her days with 30 ten-year-olds, and she eats lunch with 60 of her closest friends in a Drama Club that she runs for third, fourth, and fifth graders. Her main goal in life is to not fall into the orchestra pit. Thank you to Mom and Dad for all your support. Enjoy the show!

WRITERS/COMPOSER

RICHARD HENRY MORRIS was nominated for the

2002 Tony Award (Best Book) and the 2002 Drama Desk Award (Best Book) for his work on *Thoroughly Modern Millie* the Tony and Drama Desk award winning Best Musical of 2002. *Thoroughly Modern Millie* played on Broadway for over two years followed by a U.S. national tour which ran for almost three years.

DICK SCANLAN received 2010 Tony, Drama Desk and Lortel nominations for his work on *Rapture*. He also wrote the book and lyrics for 2002's Tony and Drama Desk Award Winning Best Musical, *Thoroughly Modern Millie*, music by Jeanine Tesori.

JEANINE TESORI won the Tony Award for Best Original Score with Lisa Kron for the musical *Fun Home*. She has also written Tony-nominated scores for *Twelfth Night* at Lincoln Center; *Thoroughly Modern Millie* (lyrics, Dick Scanlan); *Caroline, or Change* (lyrics, Tony Kushner); and *Shrek The Musical* (lyrics, David Lindsay-Abaire).

The videotaping or other video or audio recording of this production is strictly prohibited.

ORCHESTRA

Violins

Janelle Anderson-Darrow
Laura Owens
Diane Shelton
Jim Montanus
Barbara Clickner
Arlene Oyler
Julia Carroll

Cello

David Wynkoop
Michal Yadlin
Lorie Scherer

Bass

Doug Lawrence

Banjo

Jason Young

Harp

Louise van der Eijk

Woodwinds

Dorothy van Egmond
Mark Young
Drew Flory
Jeremy Otstot
Fred Evans
Taylor King
Amanda Baltz-Flory
James Schumacher

Trumpets

Tammy Fritz
Kyla Mooso
Bruce Mills

Trombone

Jim McMillan
Daniel Quatrone
Samuel Quatrone

Percussion

John Baldwin
Bill Kennedy
Sam Carlson

Piano

TBD



Elaine Bell



Ashley Camp



Emily Collett



Johnathan Dinh



Harrison Dougal



Maxwell Easton



Makenna Homer



Alyssa Koval



Annie McKinney



Leanne Oien



Michelle Montanus



Kat Raphael



Demitri Ruiz



Ryan Skeesuck



Tara Skeesuck



Faith Snyder



Cassy Spenner



Hannah Starratt



Nathan Templeton



Jack Thorne

SCENES

Act 1 –

SCENE 1: NYC Street	"Not For the Life of Me," "Thoroughly Modern Millie"
SCENE 2: Hotel Priscilla Lobby	"Not For The Life of Me – reprise," "How the Other Half Lives"
SCENE 3: Hotel Laundry Room	"Not For The Life of Me – reprise"
SCENE 4: Sincere Trust Office	"Speed Test"
SCENE 5: Hotel Priscilla 12th Floor	"They Don't Know"
SCENE 6: NYC Street transition into the Speakeasy	"Nutty Cracker Suite"
SCENE 7: Transition to Jail	
SCENE 8: Jail	"What Do I Need With Love"
SCENE 9: Hotel Priscilla 12th Floor	
SCENE 10: Muzzy's Penthouse	"Only in New York"
SCENE 11: Muzzys Terrace	"Jimmy"
SCENE 12: Hotel Priscilla, 12th Floor	

Act 2 –

SCENE 1: Sincere Trust Office	"Forget about the Boy," "Ah Sweet Mystery of Life"
SCENE 2: Window Ledge	"I Turned a Corner," "Falling in Love"
SCENE 3: Hotel Priscilla, 12th Floor	"Muqin"
SCENE 4: Café Society	"As Long As I'm Here With You"
SCENE 5: Muzzys Dressing Room	"Gimme Gimme"
SCENE 6: Café Society	
SCENE 7: Hotel Priscilla Lobby	
SCENE 8: Hotel Hallway	"Speed Test- Reprise," "Ah Sweet Mystery - Reprise"
Finale- Full Cast	

CAST OF CHARACTERS

Millie Dillmount.....	Shelby Boice
Jimmy Smith / Dance Captain.....	Dan Thelen
Mrs. Meers	Emily Drake
Miss Dorothy Brown.....	Hope Fedregill
Ching Ho	Jonathan Dinh
Bun Foo.....	Demitri Ruiz
Miss Flannery	Annie McKinney
Trevor Graydon.....	Jordan Cambron
Muzzy Van Hossmere	Rebecca Pierce
Ruth	Alyssa Koval
Gloria.....	Cassy Spenner
Rita	Hannah Starratt
Alice / Millie understudy	Faith Snyder
Cora.....	Elaine Bell
Lucille	Michelle Montanus
Ethel Peas / Dorothy Parker	Ashley Camp
Daphne	Tara Skeesuck
Dishwasher.....	Makenna Homer
Guest #1	Kat Rafael
The Pearl Lady / Guest #2.....	Emily Collett
Mathilde.....	Leanne Oien
Dexter / Muzzy Boy	Ryan Skeesuck
Mugger/Rodney/ Muzzy Boy	Jackson Thorne
Kenneth/ Muzzy Boy	Max Tucker
Guest #3/ Muzzy Boy	Nathan Templeton
Policeman	Dianna McAllister
Letch/George Gershwin/ Muzzy Boy.....	Harrison Dougal
Mama	Patti Finley

PRODUCTION TEAM

Director / Stage Design..... Jonathan Perry
Production Manager/Stage Manager Dianna McAllister
Assistant Stage Manager..... Lauren Rausch
Assistant Director Patti Finley
Choreographer Dugan Jackman
Vocal Music Director Barb Oldenburg
Orchestra Director..... Kelley Smith
Set Construction..... Brian Gardner, Jim Robinson
Jim Anderson, Jim Koepl
Set Design..... Jonathan Perry
Sound Design Matthew Crane
Scenic Artist..... Laura Kerbs Williams
Light Design MC Staff
Hair and Makeup..... Paul Mitchell The School, Boise
Diction Coach Yvonne DeLay
Props..... Patti Finley
Props Assistants..... Pat Robinson, Greg Finley, Stacey Cowen, Barb
Oldenburg, Carl Spjute, Deanna Spjute, Judith Zink, Alan Zink
Costumes..... Judy Zink, Dianna Cross, Karry Fischer
Stacey Cowen, Elizabeth Greeley
Costume Providers..... On With The Show, Boise Little Theater,
Music Theater of Idaho, Timberline High School,
and Meridian High School
Rehearsal Pianists..... Amy Dixon, Katie Kindall, Chad Spears
Interpreters for Hearing Impaired Under the direction of the
ISU Student Interpreter Program
Photography Phil White
Program/Cover Design..... Dee Sienknecht
Copy Review Doug DeLay
Ushers Morrison Center Auxiliary

PAST PERFORMANCES

1959 --- Oklahoma!	1991 --- Annie
1960--- Damn Yankees	1992 --- Peter Pan
1961 --- The Student Prince	1993 --- Oklahoma!
1962 --- Die Fledermaus	1994--- Meet Me in St. Louis
1963 --- Carousel	1995 --- Mame
1964--- My Fair Lady	1996--- The Most Happy Fella
1965 --- The Merry Widow	1997 --- The Music Man
1966-67 -- Variety Nights*	1998--- Guys & Dolls
1968--- Show Boat	1999--- 42nd Street
1969--- Variety Nights*	2000 -- The Sound of Music
1970--- Li'l Abner	2001--- West Side Story
1971 --- Kiss Me, Kate	2002 -- Oliver!
1972 --- Man of La Mancha	2003 -- Annie Get Your Gun
1973 --- George M!	2004 -- The Wizard of Oz
1974 --- Mame	2005 -- Crazy For You
1975 --- The Unsinkable Molly Brown	2006 -- Kiss Me Kate
1976 --- 1776	2007 -- Beauty and The Beast
1977 --- Camelot	2008 -- Singin' in the Rain
1978 --- Annie Get Your Gun	2009 -- Brigadoon
1979 --- Pajama Game	2010--- Hello Dolly!
1980--- No, No, Nanette	2011 --- Bye Bye Birdie
1981 --- Carnival	2012 --- The King & I
1982 --- The King and I	2013 --- South Pacific
1983--- South Pacific	2014--- The Secret Garden
1984--- The Music Man	2015 --- Gypsy!
1985--- Damn Yankees	2016--- A Funny Thing Happened on the Way to the Forum
1986--- Hello Dolly!	2017 --- Mary Poppins
1987 --- The Sound of Music	2018--- The Music Man
1988--- Finian's Rainbow	
1989--- Funny Girl	
1990--- George M!	

* No Broadway Show

PAST PRESIDENTS

1919, 26 -- Allen B. Eaton
 1920 --- Rev J. George Cunningham
 1921---- Laurel Elam
 1922 --- O.G.F. Markus
 1923 --- Edward Bell
 1924--- Mrs. Fred Rosene
 1925 --- E.C. Kiersted
 1927 --- Albert J. Tompkins
 1928--- Frank G. Burroughs
 1929-30 -- Senator James J. Pope
 1931, 34-35, 38-39 -- T.L. Martin
 1932-33, 37 -- Judge R.L. Givens
 1940-43 -- Rt. Rev. Frank A. Rhea
 1944-46 -- Samuel E. Dodson
 1947 --- Walter Wagstaff
 1948-50 -- Mrs. Eli Weston
 1951---- Nathan L. Scott
 1952 --- Harold Wennstrom
 1953-55 -- T.E. Roach
 1956 --- Mayor R.E. Edlefson
 1957 --- Ken Cummings and J. Edwin
 Spence
 1958 --- Everall Jefferson
 1959 --- Glenn Lungren
 1960--- Kenneth Downend
 1961 --- Evelyn Donnell
 1962 --- Andrew Wight
 1963 --- Kenneth Alpert
 1964--- Finas Harvey
 1965 --- Carl Bailey
 1966-67 -- Kenneth Hill
 1968--- Vaughn Price

1969--- William D. Jameson
 1970--- Henry J. von der Heide
 1971, 88 -- Ralph J. McAdams
 1972 --- Lloyd D. Carlton
 1973 --- Howard Freeman
 1974, 87, 00 -- Dorothy Mousetis
 1975, 84-85 -- Lumir A. Gerner
 1976--- William Shankweiler
 1977 --- James Perkins
 1978--- Paul Stansbury
 1979--- Jack Henricus
 1980--- Maynard Smith
 1981 --- Elizabeth Hogan
 1982 --- J. Earl Waggoner
 1983--- Leona E. Wolfe
 1986--- Howard F. Manly
 1989--- Charles E. Lauterbach
 1990-91 -- Jerry Vevig
 1992-94 -- Edith Miller Klein
 1995-96 -- Lee Downum
 1997 --- Ginger Jewell
 1998-2000 -- Rudolph Wilson
 2001-02 -- Harlan Andrijeski
 2003-04 -- Roger Lingle
 2005-06 -- Allyn McCain Krueger
 2007-08 -- Hope Denney
 2009-10 -- James E. Perkins
 2011-12 -- Jerry Vevig
 2013-14 -- Pierce Murphy
 2015-16 -- John Baldwin
 2017-18 -- Roger Lingle

BMW BOARD

DIRECTORS



Top (l to r): Roxanne Coate (Treasurer), Rudolph Wilson, Roger Lingle, Kent Soelberg, Benjamin Simmonds, Mark Dunkley, Brian Gardner, Judy Wade (Secretary)

Bottom (l to r): Julia Kole, Kelley Smith, Judy Zink, Hope Denney, Shannon Smurthwaite, Allyn Krueger, Beverly Schumacher

Not pictured: Melody Arsenault, John Baldwin, Gale Maxey, Nancy Shankweiler, Carl Spjute, Phil White

Top (l to r): Jo McCosh, Barbara Oldenburg, Dan Johnson, Connor Pace, Clay Lee, Jon Coate, Dee Sienknecht

Bottom (l to r): Paige Moore, Stacey Cowan, Michelle Wickard, Dianna Cross, Lynn Price, Judy Hobson, Boni Perkins

Not pictured: Kaye Andrijeski, Dana Ard, Doud DeLay, Yvonne Vautier-DeLay, Jerry Denney, Emily Drake, Tammy Fritz, Judy Hansen, Dawn King, Douglas Keilitz, Kim Krutz, Heather Lee, Luke Lords, Dianna McAllister, Patty Miller, Jonathan Perry, Josh Ray, Sean Rogers, Linda Schmidt, Erika Soelberg, Bradley Taylor, Bill and Carola Winkle, Alan Zink

PRESIDENT'S MEMBERS



LIFE MEMBERS



James Perkins, Ralph McAdams

Not pictured: Paula Lampe, Harlan Andrijeski, Jerry Vevig

DISTINGUISHED MEMBERS

Not pictured: Diane Clayton, Marie Galyean, Doris Downum

BOISE MUSIC WEEK IS MADE POSSIBLE BY ALL OUR
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INVESTMENT GROUP



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AND ESTHER SIMPLOT

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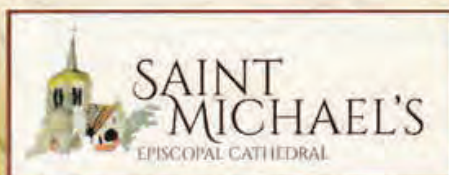


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