

Boise
Music
Week

Disney's
BEAUTY
AND THE
BEAST

©Disney

May 2 - May 5, 2007



Music...Lifts All Our Spirits World-Wide

**Boise Music Week
89 YEARS AND STRONGER THAN EVER**



PRESIDENT'S MESSAGE:

Hope Denney, President 2007

I am extremely proud to be the President of the Boise Music Week Board of Directors. This year is the eighty-ninth anniversary of Boise Music Week. It is also our nineteenth performance at this beautiful facility, The Morrison Center.

The enthusiasm that our community shows as they look forward to our performances every year makes the Boise Music Week Board very proud to strive to bring bigger and better shows.

None of this fine entertainment would be possible without the generous financial support of our wonderful, enthusiastic community. Additionally, Boise Music Week Board of Directors thanks all the great volunteers, performers, musicians, set builders, set designers, costume designers, lighting and sound specialists and directors. Boise is indeed very fortunate to have such a wealth of professional and amateur local talent. None of these people are paid for their efforts. When you see one of them please smile and thank them.

And *THANK YOU* for helping to continue this wonderful Boise tradition of a week of free musical events by supporting Boise Music Week with your generous donations.

Boise Music Week's 89th Consecutive Season

2007 SCHEDULE OF EVENTS

Friday, April 27

SCHOOL NIGHT, Boise Schools' Music Department, 7:30 pm
TACO BELL ARENA

Saturday, April 28

MUSIC IN THE PARK, Noon to 4 pm
BSU AMPHITHEATER - BOISE STATE CAMPUS

Sunday, April 29

CHURCH NIGHT, 7:30 pm,
CATHEDRAL OF THE ROCKIES

Monday, April 30 through Thursday, May 3

ORGAN RECITALS, 12:00 Noon
ST. MICHAEL'S CATHEDRAL

Monday, April 30

SHOWCASE 2007, Treasure Valley Concert Band, 7:30 pm
TIMBERLINE HIGH SCHOOL

Tuesday, May 1

SHOWCASE 2007, International Dance Night, 7:30 pm
TIMBERLINE HIGH SCHOOL

Friday, May 4

THEATER ORGAN RECITAL / SILENT MOVIE 12:00 Noon
EGYPTIAN THEATRE

Wednesday, May 2 through Saturday, May 5

MUSICAL: DISNEY'S BEAUTY AND THE BEAST, 7:30 pm (plus 2 pm Saturday)
VELMA V. MORRISON CENTER FOR THE PERFORMING ARTS

Our Thanks...

Mrs. Velma V. Morrison

& the

Harry W. Morrison Foundation

Mrs. Velma Morrison recognized the unique mission of Boise Music Week and since 1988 has generously contributed to the organization allowing our performances to continue in the state-of-the-art venue, the Morrison Center for the Performing Arts. Thanks to her gift, all Boiseans have the opportunity to experience the wonderful facility at least once per year, with no charge.

The Harry W. Morrison Foundation has contributed to educational, charitable and arts programs such as Boise Music Week since its creation in 1952.

We recognize and
applaud their
continued loyal
support.



Boise Music Week's

Production of
Disney's

Beauty and The Beast



Music by
Alan Menken

Lyrics by
Howard Ashman & Tim Rice

Book by
Linda Woolverton

Originally Directed by
Robert Jess Roth

Originally Produced by
Disney Theatrical Productions

Tale as Old as Time...

"Once upon a time, in a faraway land, a young prince lived in a shining castle. Although he had everything his heart desired, the prince was spoiled, selfish, and unkind. But then, one winter's night, an old beggar woman came to the castle and offered him a single rose in return for shelter from the bitter cold..."

So begins the famous story which has been around for centuries, and was brought to life on the motion picture screen by Disney, in 1991. Often called "the most beautiful love story ever told," it is the story of Belle, a beautiful bookworm, who is unhappy with her life in a small French town, and knows that "there must be more than this provincial life." Belle is pursued by the conceited Gaston, who believes that "here in this town there's only she who is beautiful as me, so I'm making plans to woo and marry Belle."

When Belle's father, Maurice, a dotty inventor, takes a wrong turn in the forest, he stumbles into an enchanted castle, full of talking teapots, clocks, and candlesticks and dancing dinnerware – but he is imprisoned by a horrible beast, a prince who was placed under a spell because his heart was too hard to love. When Belle learns what has happened to her father, she sets out to rescue him. She finds Maurice, and offers to take his place ... and the "tale as old as time" begins. How Belle tames the Beast, and teaches him how to love, brings us the best in family theater.



Larry Dennis - Director

Larry has been directing in Boise's community theaters for 18 years. *Beauty and the Beast* is his 35th full length production, and his second with Boise Music Week. In 2004 he directed *The Wizard of Oz*. In the past he has served on the Board of Directors for Boise Little Theater, Stage Coach Theatre and the Idaho Shakespeare Festival Guild. He received his theater training at the University of Idaho.

Wendy Koepl - Director

Wendy has been involved with community theater most of her life. Her parents were long-time members of Waukesha Civic Theater in Wisconsin and she followed in their footsteps. Wendy is currently the president of Boise Little Theater. She has served on the board at StageCoach Theatre and BLT. She has worked backstage on the past 4 Boise Music Week productions as well as countless other shows at various theaters around the valley for the past 15 years. Her directing credits include *Little Old Ladies in Tennis Shoes*, *Those Crazy Ladies in the House on the Corner*, *Grace & Glorie*, *Morning's at Seven*, *The Unsinkable Molly Brown* and *Too Soon For Daisies at BLT* and *The Trading Post* at SCT. Wendy's most cherished productions, however, are 4 wonderful sons and a marriage of 25 years with husband, Jim. She would like to thank her family for their endless love and support. "To the cast, crew, and production staff who blessed Larry and I with their talent, creativity, work ethic, laughter, support and patience: It's been enchanting! Thank you all."





Assistant Director/Stage Manager – Diane Clayton

Diane was introduced to musical theater in 1978, when she auditioned for the chorus of a Music Week show – and she’s been “hooked” ever since. Since then, she has been involved with over 50 local theater productions. *Beauty and the Beast* is her 24th show for Boise Music Week, her 14th time as AD, and her 9th time as Stage Manager. The excitement of seeing a show progress from auditions to a finished performance never grows old! Diane teaches for BSU, and is a part-time employee at the Morrison Center, where she has the joy of working backstage when Broadway tours visit Boise. She is proud of being a 5th generation Idahoan, and of her 5 beautiful grandchildren, who all live in Boise.



Choreographers – Kathy, Clay, and Heather Lee



Kathy owned and operated a Boise dance studio for 24 years, offering tap, jazz, and ballet to all ages. When Bishop Kelly HS asked her to help choreograph *Fiddler on the Roof* in the mid-seventies, she found her hobby. Kathy has enjoyed being involved with high school productions, Boise Little Theater, Stage Coach Theatre, Knock ‘em Dead Theatre, the first two Humanitarian Bowl Games, and other musical productions throughout the community. *Beauty and the Beast* is the ninth Music Week production for Kathy. Her kids grew up loving dance, and taking their own directions with it. Clay Lee met his wife, Heather at the studio, and together they have performed, choreographed and taught. Clay

works for Boise Parks and Recreation, where, among his other duties, he teaches dance. Among their mutual credits are the Miss Idaho Pageant, IDAA Dance Auditions in Pocatello, assisting with Music Week choreography and performing (*42nd Street, Crazy For You*). Bobby Lee, who is now two, made his stage debut in *Crazy for You*, when he was 5 months old. The Lees have greatly enjoyed the opportunity to work with the cast, many of whom are new to Music Week! Each production is a new experience and this has been another delightful journey.

Costume Design – Cheryl Blauer

Cheryl has been costuming shows for four years now. She has had the privilege of working with great directors such as Larry Dennis, Wendy Koepl, Mike Silva and Autumn Kersey. She has costumed many shows including *The Best Christmas Pageant Ever, Little Women, Morning’s at Seven, The Unsinkable Molly Brown, Pirates of Penzance and I Hate Hamlet*. Many thanks to her family who supports her in her endeavors. Special thanks to her assistant, Monae, and the other many hands who helped put this show together.



Vocal Director – Linda Eustace Berg



After 20 years in the Meridian School district, Linda is an elementary music specialist in the Boise School District, teaching at Whittier and Owyhee Harbor. She is also the director of the Boise All City Honor Choir. Mrs. Berg was the vocal director for the BMW productions of *Guys and Dolls, Oliver, Annie Get Your Gun* and *The Wizard of Oz*. She has sung extensively with Opera Idaho and was the founder and director of the Opera Idaho Children’s Chorus for 12 years. Three years ago she founded the Capital City Children’s Chorus program, which includes 2 chorus groups. Her rich mezzo voice has been heard in Music Week productions of *The Sound of Music* and *Peter Pan*. A native of Madison, Wisconsin, she received a BMed and a MM in Voice Performance from the University of Wisconsin-Madison. Mrs. Berg is married to Dr. Lynn Berg, professor of voice at BSU and

mother to Lynn Robert Berg, a professional actor with Idaho Shakespeare and the Great Lakes Theater Festival and Laura Feo Fernandez, a doctoral student in viola performance at the University of Memphis.

Set Design –Marsha McFarland

Marsha has worked backstage at the Morrison Center for several years and also works at the Taco Bell Arena as a stagehand and spot operator. She has painted sets for several Music Week shows, and was an assistant painter at Shakespeare Festival one season.. She has enjoyed this opportunity to draw her first set design and would like to thank Brent Karlberg for technical advice, her brother Joel Grim for assistance with digital photos of the set model, and her husband Bruce for giving up use of the kitchen table.



Orchestra Conductor – John King



John King has taught instrumental music in the Boise public and private schools for thirty-five years. This year’s production of *Beauty and the Beast* is the seventh Music Week Production conducted by Mr. King. Previous shows were *South Pacific*, 1983, *George M!*, 1990, *Oklahoma!*, 1993, *Music Man* in 1997, *West Side Story* in 2001, and *Crazy For You* in 2005. He was honored as “Distinguished Citizen” by the Idaho Statesman in 1987 and was awarded the “Music Educator of the Year” award by the Idaho Music Educators in 1996 and “Band Director of the Year” in 1997 by the District III Music Educators. Mr. King is retired from full-time teaching; however he currently teaches part time for the public schools and conducts the BSU All-Campus Concert Band.

THE ORCHESTRA

Violin

Jennifer Dunn
Jonelle Darrow
Jennifer Fife
Connor Eagleton
Lea King
Danielle Hildebrand
Julia Carroll
Marlene West

Bass

Tim Thomas

Cello

Dave Wynkoop
Rachel Roberts
Abby Lute

Harp

Caitlin Seegmiller

Reeds

Cy Gilbert
Alan Anderson
Sarah Jackson

Trombone

Jim McMillan

Horns

Steve Sherer
Meredith Hoffman
Fred Hebert

Trumpet

Dennis Keck
Lew Ulrey

Piano

Gail Borup
Sue Walsh

Percussion

John Baldwin
Roger Lingle
Kelley Smith
Bill Kennedy



Act One

Prologue – The Doorway of a Majestic Castle

Scene 1 – A charming, provincial French village

Belle Ensemble
 No Matter What Maurice and Belle

Scene 2 – The Forest

Scene 3 – The Castle Interior

Scene 4 – Exterior of Belle’s Cottage

Me Gaston

Scene 5 – The Castle Interior

Is This Home? Belle
 Is This Home Tag Mrs Potts

Scene 6 – The Tavern

Gaston LeFou, Gaston, Silly Girls, Ensemble
 Gaston Reprise Gaston and LeFou

Scene 7 – The Castle Interior

How Long Must This Go On? Beast
 Be Our Guest Ensemble
 If I Can’t Love Her Beast

Act Two

Scene 1 – The Forest

Scene 2 – The Castle Interior

Something There Belle, Beast, Lumiere, Cogsworth, Mrs Potts
 Human Again Ensemble

Scene 3 – The Tavern

Maison des Lunes Gaston, LeFou, d’Arque

Scene 4 – The Beast’s Lair/West Wing

Beauty and the Beast Mrs Potts
 If I Can’t Love Her Reprise Beast

Scene 5 – Exterior of Belle’s Cottage

A Change in Me Belle
 The Mob Song Gaston and Ensemble

Scene 6 – The Castle Interior

Is This Home Reprise Belle
 Transformation/Finale Belle, Beast, Ensemble

Narrator: Richard Robert

Enchanted Objects

Napkins: Karen Marker, Stephanie Cooper, Kelsie Patterson,
 Jamie Nebeker, Rene Watson Spengler, Chandra Hart

Plates: Adam Litster, BJ Howard, David Litster, Ed Newcombe

Tea Cups: Reagan Barr, Tina Reminger-Carpenter, Hallie Christensen, Kristi Wellman

Knives: Kevin Butler, Jim Schumacher, Alan Zink, Warren Burda

Spoons: Heidi Spjute, Judy Zink, Sarah Howard, Rebecca Soelberg

Forks: India Allen, Emily Drake, Gania Humphries, Samantha Hansen

Columns: Eric Spengler, Jarom Christensen

Salt and Pepper: Betsy Ellsworth, Kelsey Nelson

Candlesticks: Bradley Taylor, James Irwin, Tyson Bates

Dusters: Erika Spjute, Whitney Kawahara, Cassandra Myrick

Gargoyles: Emily Winberry, Kaitlin Tookey, Terry Allen, Henry Duskett

Champagne Bottles: Beverly Schumacher, Judy Wheeler Wade, Lynn McDaniel

Glasses: Jan Philp, Deborah L. Wynkoop, Trisha Bishop (Not Pictured)



Jacob Spjute as Gaston is a senior at Borah HS and has always loved singing. He has been a soloist with the Borah jazz choir and is the President of the Men's Chorus. He has a great love for classical music. Jake comes from a very musical family and is enjoying performing with two of his sisters in this BMW production. Jake has performed and soloed in several musicals. He plans on majoring in music education and performance.

Rebecca Duggan as Belle also played Widow Corney in BMW's *Oliver!* Rebecca has numerous musical theater, opera, and oratorio credits. She teaches K-6 music at McKinley and Highlands Elementary Schools. She currently studies voice under Dr. Lynn Berg and is working on a Masters Degree in Arts Education. Rebecca thanks her family for their support and dedicates this performance to all of her wonderful students.



Tyson Bates as LaFou is 19 years old. This is Tyson's 3rd performance with BMW. His previous appearances were *Oliver* and *Crazy for You*. He has performed in other musicals with The Academy of Theatrical Arts, Music Theater of Idaho, StageCoach Theatre, and Meridian High School. Recently, Tyson was cast in the independent film "Punctured" which will begin filming this summer in Seattle.

Ted Pendleton as Maurice returns after his Boise debut in *Kiss Me Kate* for Music Week 2006. With many years experience in theater, screen and broadcasting, he has played leads in shows like *Fiddler on the Roof* and *The Man Who Came to Dinner*. Favorite film work? *Time Chasers*, seen nationally on Mystery Science Theater 3000.



Warren Burda as Monsieur D'Arque teaches history and English at Rolling Hills Public Charter School. The musicals he has been in include *The King and I*, *Sound of Music*, *Carnival*, *Music Man*, *Kiss Me Kate*, *George M*, *1776*, *Brigadoon*, and *Finnian's Rainbow*. Other interests include fishing and playing tennis.



Cynthia Tank as Madame de la Grande Bouche is a medical writer. Past roles include: *Into The Woods* (Jack's mother), *Death of a Salesman* (Linda Loman), *Ernest In Love* (Miss Prism), *Crossing Delancey* (Bubbie), *Dancing at Lughnasa* (Kate), *Pirates of Penzance* (Major General), *The Lion in Winter* (Eleanor), *Agnes of God* (Dr. Livingstone), *Angry Housewives* (Carol), *A Little Night Music* (Mrs. Nordstrom), *One Flew Over the Cuckoo's Nest* (Nurse Ratched), and *Diary of Anne Frank* (Mrs. Frank).



Adam Litster, David Litster, James Irwin, Jarom Christensen
Tina Reminger-Carpenter, , Heidi Spjute



Kevin Butler as Bookseller
Cassandra Myrick as Enchantress
Ed Newcombe as Baker



Silly Girls Rebecca Soelberg, Kelsey Nelson, India Allen
Betsy Ellsworth, Chandra Hart, Whitney Kawahara, Sarah Howard

The Wolves

Kristi Wellman

Karen Marker. Reagan Barr, Kelsie Patterson
Stephanie Cooper, Hallie Christensen, Jaime Nebeker





Joey Schueler as The Beast dedicates all performances to all youth at the Boys & Girls Clubs of Ada County, where he works as a Club Director. His previous roles include Curly in *Oklahoma*, The King in *The King and I*, The Pirate King in *Pirates of Penzance Goes West*, Albert in *Bye, Bye, Birdie* among other roles through Starlight Mountain Theatre Company. Enjoy the Show!

Jeff Winberry as Cogsworth is very excited to be in his third Boise Music Week production. He held three small roles in *Oliver!* in 2002 and in 2004 played the Scarecrow in *The Wizard of Oz*. His whole family has become part of the Music Week family and they hope to stay involved for many years to come.



Bradley Allan Zarr as Lumiere plans to major in Musical Theatre. He studies dance with some of the Treasure Valley's most respected teachers and trains his voice with Dr. Berg. His favorite past credits include *Fiddler on the Roof*, *Crazy for you*, *A Chorus Line*, and *Into the Woods*. He would like to thank his family and all of his friends for the immense support he has been given throughout his life. "I love you all very deeply!"

Laura Kerbs as Babette has been active in Boise community theater since 2002. She's done everything from making props and painting sets, to running lights and sewing costumes, and occasionally she even gets to be on stage. Her favorite rolls were Squeaky Fromme in *Assassins* and Lady Larkin in *Once Upon a Mattress* both at Knock 'Em Dead, and Curly's Wife in *Of Mice and Men* at Boise Little Theater.



Bea Eichmann Allen as Mrs Potts fell in love with the stage at an early age, working and performing in over 60 plays, operas and musicals. Her leading roles with Music Week include *The Unsinkable Molly Brown*, *The King and I*, and *Mame*. She's been seen most recently as the Reverend Mother in the *Nunsense* series with Knock 'Em Dead Theatre. Bea dedicates her performance to her beloved granddaughters, Payton and Quynn.



Landon Soelberg as Chip is 11 and was born in good ol' Boise, ID. He is a fifth grader at Mountain View Elementary, and is the sixth of seven children. His family loves to sing so he's been singing since he could talk. He has sung in Mountain View Elementary Choir, Idaho Opera Children's Choir, All State MENC Children's Chorus, and currently is a member of Capital City Children's Chorus. Last year he made his 'debut' into Musical Theater with the role of Major General in *Pirates of Penzance*. He is excited to be in this BMW production.



CAST OF CHARACTERS

Emily Drake, Bradley Taylor, Samantha Hansen
Terry Allen, Kaitlin Tookey, Deborah L. Wynkoop



Henry Duskett, Judy Zink, Eric Spengler
Alan Zink, Judy Wheeler Wade, Renee Watson Spengler

Erika Spjute, Mandy Lee, Gania Humphries



Jan Philp
Jim Schumacher
Emily Winberry
Beverly Schumacher
Lynn McDaniel
BJ Howard





PRODUCTION STAFF

Directors Larry Dennis and Wendy Koepl
 Vocal Director Linda Berg
 Orchestra Conductor John King
 Choreographers Kathy Lee, Assisted by Clay and Heather Lee
 Assistant Director/Stage Manager Diane Clayton
 Assistant Stage Manager Skye Winberry
 Producer Lee Downum
 Set Design Marsha McFarland
 Light Design Brent Karlberg
 Costume Design Cheryl Blauer
 Assisted by Lois Anderson, Monae Curtis, Janet Bryant, Marna Lowe, Shira Whiting
 Property Master Megan Hall
 Assisted by ... Emily Drake, Stephanie Cooper, Andy Iverson, Rick Destatio, Vicky Destatio, Jim Koepl
 Scenic Artist Marsha McFarland
 Assisted by Jessica Tookey, Joel Grim, LaVern Morgan, Liz Schmid, Fred Choate
 Set Construction Joe Novak
 Assisted by Jim Anderson, Ed Burtner, Brian Gardner, Dick Halsey, Dan Griffin
 Jerry Denney, Jim Graban, Jim Marvin, Jim Koepl, Dustin Koepl
 Rehearsal Accompanists Gail Borup, Sue Walch
 Rehearsal Location Franklin Elementary School, Mary Kuskie, Principal
 Makeup Chairpersons Karalyn Glass, Lisa Bulow and Lindsie Taylor
 Assisted by Jerry Anderson, Connie Burda, Jeannine Howard, Mary Jensen, Whitney Kawahara,
 Melanie Kilborn, Meridee Lines, Tina Reminger-Carpenter, Katy Knight, Christy Mackensie
 Hair Design Jan Chase
 Assisted by Ruth Sanderson
 Photography Lee Downum, Phil White
 Program Judy Wheeler Wade, Alan & Judy Zink
 Photo Collage Kevin Butler, Kari Butler
 Sound Design & Audio Engineer Dave Jensen
 Show Running Crew – Morrison Center
 Head Flyman Rick Destatio
 Flymen Jason McGrath, Bob Trowbridge
 Light Board Operator Matthew Curtis
 Followspots Victorita Raeen
 Sound Micheal Hicks
 Interpreters: Janeale McClees, Twila Morford, Ruth Morrison, Veva Tesch

Set Crew

Back row:
 Dick Halsey
 Jim Andersen
 Jim Graban
 Brian Gardner

Front row:
 Jerry Denney
 Joe Novak
 Dan Griffin



CELEBRATE - BOISE MUSIC WEEK 2007

89TH CONSECUTIVE YEAR



SCHOOL NIGHT CONCERT, BOISE SCHOOLS

Boise has a strong history in support of Music. Musical arts have been at the heart of our community for almost ninety years, especially through its annual Music Week. The Music presented each year during Music Week is performed free of charge by and for the people of the community. It is certainly not surprising that a community that prides itself on quality schools has encouraged a passionate focus on music education. The history of the Public School Gala Concert is inextricably linked to the history of Music Week and indeed to the history of Boise itself!

The Public School Night Gala Concert, is a highlight of the musical year for the community and for school performers. Performances in this year's concert will include selections by the Kiwanis Choirs, the All-City Intermediate Honor Band, the All-City Elementary Honor Choir, and the All-City Elementary Honor Orchestra. Also included will be the United Junior High School Chorus and Honor Band, "Hi-Ex" Choir from Boise High School, the All-City High School Instrumental Jazz Ensemble, and both a United High School Choir and Orchestra.

The 2007 concert will end with the mass choirs and orchestra performing to compliment this year's theme "Music...Lifts All of Our Spirits Worldwide" and will be under the direction of Roger Lingle, Coordinator of Creative and Performing Arts for Boise Public Schools. The schools of Boise pledge their continued dedication to the art of music with the inclusion of music education as an essential component of life-long learning for all students.



ROGER LINGLE, CHAIRPERSON

Roger Lingle has been involved in Idaho schools for over 28 years. After serving as a music instructor in some smaller districts in other parts of the state, he came to Boise District in 1985. In Boise, he has been a music educator, junior high assistant principal, and principal. He was appointed to his current position as Coordinator of Music Education in July of 1999. Besides performing with the Boise Philharmonic for many years, he also served as President of Boise Music Week and Boise Holiday Parade Association. His wife of 30 years, Terry, also works for the Boise School District. They have three children: Blake, Drew, and Whitney.

MUSIC IN THE PARK

is at the BSU Amphitheater with performances by the 25th Army Concert Band and variety of other vocal and instrumental groups. Bring a sack lunch and lawn chairs for your own comfort and join us for a wonderful afternoon of music.

GALE MAXEY, CoCHAIRPERSON

Gale is a retired music educator. He taught for 32 years and traveled within Idaho as an art consultant. Gale has been involved with Music in the Park for the past 5 years and is a Board Member of Boise Music Week.



JIM PERKINS, CoCHAIRPERSON

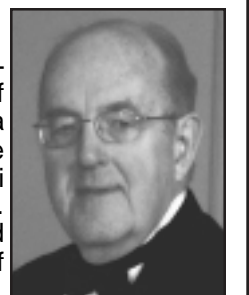
Jim was a band director at Borah High School until he retired. He has been volunteering for Boise Music Week since the 1970s, has been a board member, and is a Life Member. In addition to CoChairing Music in the Park, he regularly is Master of Ceremonies for Showcase. His spare time is often spent on the golf course.

CHURCH NIGHT

at the First United Methodist Church (Cathedral of the Rockies) will have the theme A CELEBRATION OF PSALMS, and will feature choral and instrumental music based on various chapters and verses of the book of Psalms. Five local church choirs will perform singly and as part of a mass choir directed by Michael Boney, Organist/Choirmaster at Boise's St. Michael's Episcopal Cathedral. In addition, organ music from two local organists, Samuel Porter and David Young, and a volunteer brass quintet will also be featured. Reverend Sandi MacFadden, Associate Minister at the church, will offer paraphrases of selected Psalm verses.

SAMUEL PORTER, CoCHAIRPERSON (WITH GALE MAXEY ABOVE)

A native of Texas, Samuel Porter received his Bachelor and Master of Music degrees in Organ Performance from Baylor Univ, and his Doctor of Musical Arts in Organ Performance from the Univ of Alabama. He holds three American Guild of Organists professional certificates. Dr. Porter was a faculty member at the Univ of Mississippi and has taught at Baylor Univ and Stillman College. He has performed throughout the US, Europe, and South America. As a composer, his Sonata quasi una Fantasia was selected for performance at the New Music Festival at Memphis State Univ. Dr. Porter is currently the Organist and a Director of Music Ministry at the Cathedral of the Rockies and Dean of the Les Bois Chapter of the American Guild of Organists, in addition to being the Chair of Boise Music Week's "Church Night".





ORGAN RECITALS

Staying with in BMW's Theme of 'Music...Lifts All Our Spirits World-Wide' our Organists have 'Organ Around the World!!!': Monday: United States by Samuel Porter, Tuesday: Italy by Sylvia Hunt, Wednesday: Germany by David Young, and Thursday: United Kingdom by Michael Boney.

MICHAEL BONEY, CHAIRPERSON

Michael Boney earned his Master of Music in Sacred Music and Bachelor in Music in Organ Performance from East Carolina University. He studied with world-renowned concert artists/lecturers, Dr. Janette Fishell and Mr. Colin Andrews and choral conducting with Dr. Daniel Bara and Dr. Rhonda Fleming. Michael has been featured in numerous Performing Arts Series, has performed at Gloucester Cathedral, England, and attended the Oundle International Festival in England where he was invited to perform a work, commissioned by the Royal College of Organists, to launch an album of contemporary English organ music. Michael has also performed in England's Wells, Portsmouth, Truro, and Canterbury Cathedrals. He presently is the Director of Music and Organist at St. Michael's Episcopal Cathedral, in Boise, where he oversees the Music program including the Cathedral Choir, Treble Choir, Cherub Choir, and the *Music at St. Michael's* concert series.



EGYPTIAN THEATRE ORGAN RECITAL AND SILENT MOVIE

Sean Rogers will be playing the Wurlitzer theater organ accompanying a silent movie starring Laurel and Hardy. Accompanying silent movies is nearly a lost art so come and enjoy your noon time with Sean.



SEAN ROGERS, CHAIRPERSON

Sean Rogers has a BA in Sacred Music, Organ Performance, Religion and Piano Performance from Albertsons College. Sean started playing organ at the age of three and won several regional organ competitions by the time he was fifteen. A skilled organist, pianist, and composer, Sean concertizes throughout the United States, and has toured as a solo organist throughout Europe, England, and Canada. He has also directed numerous operas and musicals. Sean is currently assistant CEO of Music Theater of Idaho in Nampa, a music coach and accompanist, and the Organist-In-Residence at the Egyptian Theatre.

SHOWCASE 2007

MONDAY NIGHT SHOWCASE

TREASURE VALLEY CONCERT BAND - BOISE MASTER CHORALE

JIM PERKINS, CHAIRPERSON (SEE BIO AND PICTURE ON PREVIOUS PAGE)

TUESDAY NIGHT SHOWCASE - INTERNATIONAL DANCE NIGHT

Music in Motion. This year will be our 6th Dance Night since the tradition was revived in 2001. The program will include several groups who have been enriching our community for years such as the Oinkari Basque Dancers and The Boise Korean Troupe, to be joined by a colorful variety of Hispanic, Indian, Ballet, Hawaiian, Tap and Irish Dance. These dancers are from all age groups and range in ability from professional to amateur and "just for fun".

KAYE ANDRIJESKI, CHAIRPERSON

Kaye Andrijeski has been involved in dance as a student, performer and teacher for over 60 years. It is a great joy to see our valley full of dance from so many different countries and the many studios forever trying to bring the joy of dance to our children with increased professionalism.



WHERE WOULD BOISE MUSIC WEEK BE WITHOUT YOU?

Boise Music Week is a non-profit/non-commercial organization. What does this mean?

It means no one associated with Boise Music Week is paid a salary. Everyone is an unpaid volunteer. Advertising is not accepted. These generous people who contribute time, talent, materials or money make it possible to provide free admission to all Boise Music Week events. They do so to enhance the livability of this community. Boise Music Week is very grateful to those who donate at any level to this wonderful event.

Souvenir light-up roses will be sold before the show and during intermission.
If you purchase a rose, please keep it turned off during the performance.
The roses may be lit during the finale and curtain call.



The videotaping or other video or audio recording of this production is strictly prohibited.

Boise Music Week 2006

Board of Directors

President - Hope Denney
Secretary - Judy Wheeler Wade

Vice President - Lee Downum
Treasurer - Paula Lampe



Back row: Jim Graban, Gale Maxey, Harlan Andrijeski, Lee Downum, Rudolph Wilson

Middle row: Vera Cederstrom, Pierce Murphy, Allyn McCain Krueger

Front row: Paula Lampe, Judy Wheeler Wade, Hope Denney, Ralph McAdams, Leona Wolfe, Ed Burtner
(not pictured) Mark Dunkley, Elisabeth Hogan, James Jirek, John King, Roger Lingle
Jim Perkins, Sean Rogers, Blair Shearman, Jerry Vevig, Elva Vogt, Tom West



Presidents Members

(not pictured)

Linda Berg,
Michael Boney,
Marian Boyer,
Vincent Burke,
Larry Dennis,
Marie Galyean,
Kirk Higgenson,
Wendy Koepl,
Ellen McKinney,
Samuel Porter,
Gerald H. Schroeder

Back row: Jeffrey Harker, Roxanne Coate, Jennie Ficks, Grant Kapp, Joe Novak

Middle row: Judy Zink, Diane Clayton, C. Douglas Mairs

Front row: Boni Perkins, Nancy Shankweiler, Kaye Andrijeski, Dr. John Baldwin, Heidi Kilian

Life Members

These members have rendered long and meritorious service to Boise Music Week and have served as an officer of the Board

Bill Jameson, Elisabeth Hogan, Charles E. Lauterbach, Ralph J McAdams, Dorothy Mousetis,
Jim Perkins, Franklin B. Smith, Jr., Jerry Vevig, Leona Wolfe

Committee Chairmen

Budget - Paula Lampe

House - Grant Kapp

Production - Allyn McCain Krueger

Sets/Scenery Construction - Jim Graban

Programs - Roxanne Coate, Judy Wheeler Wade, Judy Zink

Finance - Hope Denney and Mark Dunkley

Nominating - Elisabeth M. Hogan

Publicity - Vera Cederstrom

Tickets - Harlan Andrijeski



BOISE MUSIC WEEK'S PAST PRESIDENTS

1919-26 Allen B. Eaton	1956 Mayor R.E. Edlefson	1975, 84-85 Lumir A. Gerner
1920 . . . Rev J. George Cunningham	1957 Ken Cummings	1976 William Shankweiler
1921 Laurel Elam J. Edwin Spence	1977 James Perkins
1922 O.G.F. Markus	1958 Everall Jefferson	1978 Paul Stansbury
1923 Edward Bell	1959 Glenn Lungren	1979 Jack Henricus
1924 Mrs. Fred Rosene	1960 Kenneth Downend	1980 Maynard Smith
1925 E.C. Kiersted	1961 Evelyn Donnell	1981 Elizabeth Hogan
1927 Albert J. Tompkins	1962 Andrew Wight	1982 J. Earl Waggoner
1928 Frank G. Burroughs	1963 Kenneth Alpert	1983 Leona E. Wolfe
1929-30 Senator James J. Pope	1964 Finas Harvey	1986 Howard F. Manly
1931, 34-35, 38-39 T.L. Martin	1965 Carl Bailey	1989 Charles E. Lauterbach
1932-33, 37 Judge R.L. Givens	1966-67 Kenneth Hill	1990-91 Jerry Vevig
1940-43 . . . Rt. Rev. Frank A. Rhea	1968 Vaughn Price	1992-94 Edith Miller Klein
1944-46 Samuel E. Dodson	1969 William D. Jameson	1995-96 Lee Downum
1947 Walter Wagstaff	1970 Henry J. von der Heide	1997 Ginger Jewell
1948-50 Mrs. Eli Weston	1971, 88 Ralph J. McAdams	1998-99 Rudolph Wilson
1951 Nathan L. Scott	1972 Lloyd D. Carlton	2001-02 Harlan Andrijeski
1952 Harold Wennstrom	1973 Howard Freeman	2003-04 Roger Lingle
1953-55 T.E. Roach	1974, 87, 00 Dorothy Mousetis	2005-06 Allyn McCain Krueger

BOISE MUSIC WEEK'S PREVIOUS PRODUCTIONS

1959 Oklahoma!	1972 Man of La Mancha	1983 South Pacific	1995 Mame
1960 Damn Yankees	1973 George M!	1984 The Music Man	1996 The Most Happy Fella
1961 The Student Prince	1974 Mame	1985 Damn Yankees	1997 The Music Man
1962 Fledermaus	1975 The Unsinkable Molly Brown	1986 Hello Dolly	1998 Guys & Dolls
1963 Carousel	1976 1776	1987 The Sound of Music	1999 42nd Street
1964 My Fair Lady	1977 Camelot	1988 Finian's Rainbow	2000 The Sound of Music
1965 The Merry Widow	1978 Annie Get Your Gun	1989 Funny Girl	2001 WestSide Story
1966-67 Variety Nights *	1979 Pajama Game	1990 George M!	2002 Oliver!
1968 Show Boat	1980 No No Nanette	1991 Annie	2003 Annie Get Your Gun
1969 Variety Nights *	1981 Carnival	1992 Peter Pan	2004 The Wizard of Oz
1970 Li'l Abner	1982 The King and I	1993 Oklahoma!	2005 Crazy For You
1971 Kiss Me, Kate		1994 Meet Me in St.Louis	2006 Kiss Me Kate

* No Broadway Show