



Bose
Music
Week

Brigadoon

6 - 9 May 2009



- Boise Music Week 2009 - Music - Poetry of the Heart

Boise's Oldest Annual Cultural Celebration began in 1919

PRESIDENT'S MESSAGE:

James E. Perkins, President

Boise is such a wonderful place to live and celebrate the love of the performing arts. I am so thankful for the wonderful and generous support that you, the people of Boise and the surrounding communities, have shown through your donations to our wonderful celebrations. Just think, a whole week of totally free of charge musical events starting on Friday night with the gala School Night and ending with the musical, *Brigadoon*. In between we have many other exciting events: Music in the Park at Julia Davis Park on Saturday afternoon, Church Night on Sunday with outstanding local church choirs, Monday Showcase at Timberline High School with barbershop singing & band music, Tuesday Showcase with an evening of international dance groups also at Timberline High School, noon organ recitals at St. Michael's Cathedral, Friday noon a silent movie featuring Sean Rogers & the theatre organ at the Egyptian Theatre, and the musical *Brigadoon* Wednesday through Saturday night. Please help us continue this Boise Music Week tradition with your generous donations, large and small, as you have done for 91 YEARS. Without these gifts, Boise Music Week would cease to exist.

Thank you, each and everyone of you, for your generosity.



Boise Music Week's 91st Consecutive Season

SCHEDULE OF EVENTS

Friday - May 1st
SCHOOL NIGHT, Boise School's Music Department, 7:30 pm
B.S.U. Taco Bell Arena

Saturday - May 2nd - 1:00 pm
MUSIC IN THE PARK
Gene Harris Band Shell, Julia Davis Park

Sunday - May 3rd - 7:00 pm
CHURCH NIGHT
Cathedral of the Rockies : 1st United Methodist Church

Monday - May 4th - 7:30 pm
SHOWCASE 2009, Treasure Valley Concert Band / The Boise Chordsmen
Timberline High School

Tuesday - May 5th - 7:00 pm
SHOWCASE 2009, International Night of Dance
Timberline High School

Monday - May 4th through Thursday - May 7th - 12:15 pm daily
ORGAN RECITALS
St. Michael's Cathedral

Friday - May 8th - 12 Noon
EGYPTIAN THEATRE ORGAN and Silent Film
Egyptian Theatre

Wednesday - May 6th through Saturday - May 9th
7:30 pm (plus 2 pm Saturday)
MUSICAL - "Brigadoon"
Velma V. Morrison Center for the Performing Arts - B.S.U.

Our Thanks...

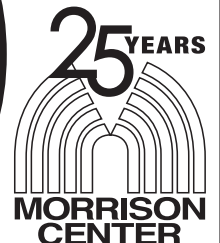
**Mrs. Velma V. Morrison
and the
Harry W. Morrison Foundation**

Mrs. Velma Morrison recognized the unique mission of Boise Music Week and since 1988 has generously contributed to the organization allowing our performances to continue in the state-of-the-art venue, the Morrison Center for the Performing Arts. Thanks to her gift, all Boiseans have the opportunity to experience the wonderful facility at least once per year, with no charge.

The Harry W. Morrison Foundation has contributed to educational, charitable and arts programs such as Boise Music Week since its creation in 1952.



We recognize and applaud their continued loyal support.



Boise Music Week's
Production of
Brigadoon



A Musical Play in Two Acts
Book and Lyrics by Alan Jay Lerner
Music By Frederick Loewe

Brigadoon was First Performed at the Ziegfeld Theatre, New York, March 13, 1947

Director's Notes....

There is a river in southwest Scotland that flows 30 miles through Loch Doon to the Firth of Clyde south of Ayr. The river Doon flows through the town of Alloway on its way to the firth and near Alloway, still standing today, is a 13th century stone bridge. This bridge, the brig o'Doon, is immortalized by Scottish poet Robert Burns in his poem "Tam O'Shanter". Burns was born in Alloway in 1759.

In the 1700's Scotland was at the end of centuries of persecution of witches. "Tam O'Shanter" is a mythical tale about local witches and the haunted local church. Late one evening Tam is returning home from a heavy drinking session in Ayr and while passing the haunted Kirk (or church) he disturbs a coven of witches. Tam flees over the 13th Century Brig o' Doon across running water and to safety (local belief held that witches can't cross bodies of water).

With the witches on his heels, Tam barely makes it as the grasping witches pull the tail from his horse as he crosses the bridge.

And it's in this time that our mythical town of Brigadoon is set. Hidden from witches and the outside world by a magical mist, Brigadoon only appears one day every hundred years. Our story takes place in the 20th Century, only two days after Brigadoon chose to hide from the witches.

At heart, *Brigadoon* is a love story, a romance. That's the story I'm personally attracted to, the reason I chose to direct this piece. It's the story of the search for true love that permeates so many of our lives. Boy and girl meet, fall in love and face obstacles to their being together, in this case the girl and her town will disappear into the mist at the break of dawn, leaving the boy alone in his own world. However, when ye love someone deeply anything is possible.



Larry Dennis, Director

Larry has been directing in Boise's community theaters for 20 years. He has directed over 40 shows for various theaters, including *Beauty and the Beast*, which he co-directed with Wendy Koepl, and *Wizard of Oz* for Boise Music Week. In the past he has served on the Board of Directors for Alley Repertory Theater, Boise Little Theater, Stage Coach Theatre and the Idaho Shakespeare Festival Guild. He received his theater training at the University of Idaho.



Brigadoon is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK LIBRARY, INC., 560 Lexington Ave, New York, NY 10022

The videotaping or other video/audio recording of this production is strictly prohibited.



Boise Music Week — Historical Highlights

Eugene A. Farner, director of musical activities at St. Michael's Episcopal Cathedral and St. Margaret's School (now Boise State University), and director of the Boise Civic Festival Chorus, returned to Boise after serving in the United States Army in World War I. Together with members of the chorus and leaders of the community, he initiated Boise Music Week in May 1919. His vision for Boise Music Week was (1) to provide for local performers to contribute their talents to the community and (2) to provide an annual event conducted entirely free of commercial profit. While other cities in the United States established local music weeks at about the same time, Boise's remained unique because of its local focus and admission-free programs.

In the 1920s through World War II, Boise Music Week events occurred on a large wooden platform constructed in front of the Idaho Statehouse. The performers during those years — the Festival Chorus, the Boise Municipal Band, local organists, the Boise Tuesday Musical Club, school choirs, and church choirs — were the precursors to today's *School Night*, *Church Night*, *Showcase*, and *Noontime Organ Recital* events. The outdoor venue was abandoned when War restrictions on the use of lumber forced performers indoors, but returned in the mid-1970s when Boise Music Week initiated *Music in the Park* at the Julia Davis (now Gene Harris) Bandshell.

Drama presentations and pageants were also important during the early years of Boise Music Week. Pageants depicting events of early American history and European culture, complete with lavish sets and colorful costumes, were performed on the wooden platform and later moved indoors. Expanding the tradition of local pageantry, Boise Music Week produced its first Broadway play in 1959. The musical, *Oklahoma!*, was an instant hit with local audiences. Local high schools housed the productions until 1988, when Velma Morrison and the Harry W. Morrison Foundation invited Boise Music Week to perform at the Velma V. Morrison Center for the Performing Arts. The musicals staged there continue to draw Boise Music Week's largest crowds.

Even though Boise today is considered a point of destination for world-renowned performers, Boise Music Week, with its focus on providing opportunities for local performers to participate in the culture of their community, at no charge to the community, remains as unique and relevant a cultural force now, in its 90th year, as it was in 1919.

Resources contributing to these Highlights include articles written by Susan Stacy and by Judith Austin, artifacts contained in the Bernice Brusen collection at the Idaho State Historical Library, and the book *Music Week at Boise, Idaho: A Historical Sketch*, by Dwight E. Mitchell



Early photo of the crowd gathered to watch the festivities on stage. Picture taken from the stage constructed in front of the Capital building.



THE ORCHESTRA

Violin I

Molly McCallum,
Concert Master
Jennifer Fife
Petra Schwarthoff
Julia Carroll

Violin II

Jonelle Darrow,
Principal
Laura Owens
Donna Goerrich
Marleene West

Viola

Brenna King

Cello

Julia Pope
Nathen Velasquez

Bass

Roberta Jo Smith
Scott Kim

Flute/Piccolo

Karlin Coolidge

Oboe

Beth Meade

Clarinet I

Brooke Adams

Clarinet II

Alan Anderson

Bassoon

Kevin Hall

Horn

Fred Hebert

Trumpets I/II

Tony Baca
George Vollenger

Trumpet III

Dan Cross

Trombone

Dan Howard

Percussion

Kelley Smith
Bill Kennedy

Piano/Celeste

Gail Borup



Orchestra Conductor – John Baldwin

Dr. John Baldwin is Professor of Percussion and Music Theory at Boise State University. He serves as timpanist and principal percussionist with the Boise Philharmonic, and is principal percussionist with the Treasure Valley Concert Band. He has conducted nearly 20 musical productions through the years, both at Boise State University and for Boise Music Week. When not conducting, he can often be found playing percussion in the pit.

WE NEED A HOME !

Each and every year, not long after our celebration wraps up and we've had a chance to catch our collective breath, the production committee of Boise Music Week repeats its quest to find space in which to build and rehearse our next year's musical theatre production. For the past 60+ years space has been donated to us by local entities, and for that we are very appreciative. However, there have been years when space has not been located until panic had set in and construction and rehearsal time has been critically shortened.

Our fondest wish would be to secure a permanent space, an area of approximately 10,000 square feet, that we could call home. A place to store our sets and materials, a place to construct our costumes, and a warm and safe rehearsal site. A place that we could afford to purchase at a reasonable cost, or better yet, a space that a most generous benefactor might bestow upon a very worthy, time honored non-profit organization.

Please, if any of you have a lead to such a space, please contact any member of the board of directors of Boise Music Week. Or visit our web site www.boisemusicweek.org, click on volunteers and send us an e-mail using the form provided. Your information will be routed to the correct person.

**Thank you for your continued support and participation in
Boise Music Week!**



Vocal Director – Linda Eustice Berg

After 20 years in the Meridian School district, Linda is in her fifth year as an elementary music specialist in the Boise School District, teaching at Whittier and Owyhee Harbor, and as the director of the Boise All City Honor Choir. Mrs. Berg was the vocal director for the BMW productions of *Guys and Dolls*, *Oliver*, *Annie Get Your Gun*, *The Wizard of Oz* and *Beauty and the Beast*. She has sung extensively with Opera Idaho and was the founder and director of the Opera Idaho Children's Chorus for 12 years. Four and a half years ago she founded the Capital City Children's Chorus program, which includes two chorus groups. Her rich mezzo voice has been heard in the Music Week productions *The Sound of Music* and *Peter Pan*. A native of Wisconsin, she received a BMEd and a MM in Voice Performance from the University of Wisconsin-Madison. She is the proud grandmother of Javier Feo Fernandez, age one.



Choreographer – Kathy Lee



Kathy owned and operated a Boise dance studio for 24 years, offering tap, jazz and ballet to all ages. Bishop Kelly High School asked her to help choreograph *Fiddler on the Roof* in the mid-seventies, and she had found her hobby! Kathy has enjoyed being involved with high school productions, Boise Little Theater, Stage Coach Theater, Knock 'Em Dead Theatre, the first two Humanitarian Bowl Games and other musical productions throughout the community. *Brigadoon* is Kathy's 11th Music Week production, and she has greatly enjoyed the opportunity to work with the production crew and the cast! Each production is a new experience and *Brigadoon* has provided the unique opportunity to learn about Scottish dance.

Assistant Director/Stage Manager – Diane Clayton



Diane was introduced to musical theater in 1978, when she auditioned for the chorus of a Music Week show – and she's been "hooked" ever since. She was on stage in *My Fair Lady* when the Morrison Center opened in 1984. *Brigadoon* is her 26th show for Boise Music Week, her 16th time as AD and her 11th time as Stage Manager. The excitement of seeing a show progress from auditions to a finished performance never grows old! This show is particularly exciting because her two youngest grandchildren, Chloe and Abby, are making their stage debut in the ensemble.

Producer/Photographer – Lee Downum

Lee Downum has been associated with Boise Music Week for the past 20 years and served as president from 1995 to 1996. He has appeared in the Boise Music Week presentations of *George M*, *Most Happy Fella*, *Sound of Music*, *Music Man*, *Annie Get Your Gun* and *Singin' in the Rain*. Lee is also involved in the shows as photographer and special prop builder, and served as Producer for *Sound of Music*, *West Side Story*, *Oliver*, *Beauty and the Beast*, *Singin' in the Rain* and this year's presentation, *Brigadoon*.



Costume Design – Elizabeth Greeley



Elizabeth has been making, finding and designing costumes for Boise theater productions for what seems like decades now—oh! It *is* decades. This is her sixth adventure with Music Week, previously having designed, made and found costumes for *Finian's Rainbow*, *Funny Girl*, *Oliver*, *The Wizard of Oz* and *Kiss Me Kate*, and it is her 34th collaboration with Larry. In "real life" she finances her work in the arts as a counselor at Centennial Job Corps Center in Nampa. In her fantasy life, she is a well-paid, highly-acclaimed, completely organized costume designer for blockbuster movies and award-winning plays. She particularly enjoys/curses those productions involving period costumes.

Set Design – Brent A. Karlberg

Brent A. Karlberg has a Master of Fine Arts Degree from the University of Idaho. He has worked for Coeur d' Alene Summer Theatre, Idaho Repertory Theatre and Central Missouri Repertory. He also spent one year working for Spokane Interplayers. For the past 13 years he has been the Production Manager for The Velma V. Morrison Center for the Performing Arts. Prior to coming back to Idaho he worked for Northern Arizona University as the Production Manager for two of the University's theatres.



BRIGADOON

The story takes place in May



Act One

Prologue/Scene 1 – A Forest in Scotland

Brigadoon Ensemble

Interlude

Vendors' Calls Ensemble

Scene 2 – MacConnachy Square; 9:00 am

Down on MacConnachy Square Ensemble

Waitin' for My Dearie Fiona

Home with Bonnie Jean Charlie and Ensemble

Dance Maggie, Harry, and Charlie

with Lathan Hartvigsen, Bradley Taylor, Dianna Duskett, Lindsey Kline,
Peter Murphy, Stephanie Hinton and Whitney Kawahara

Heather on the Hill Tommy and Fiona

Rain Scene - MacConnachy Square Reprise Ensemble

Scene 3 – Brockie Open Shed; just past noon

The Love of My Life Meg

Scene 4 – MacLaren House; mid-afternoon

Jeannie's Packin' Up Girls

Come to Me, Bend to Me Charlie

Almost Like Being in Love Tommy and Fiona

Scene 5 – Outside the Lundie House; immediately following

End of Lundie Scene Ensemble

Scene 6 – Outside the Kirk of Brigadoon; dusk

Entrance of the Clans Orchestra

Wedding Dance Orchestra

Sword Dance and Reel Harry Beaton, soloist

Dianna Duskett and Jessica Brown

INTERMISSION

Act Two

Scene 1 – A Forest Inside Brigadoon; immediately following

The Chase Men

Scene 2 – Road in Brigadoon; immediately following

There But for You Go I Tommy

Scene 3 – The Glen; a short while later

My Mother's Weddin' Day Meg and Ensemble

The Funeral Orchestra and Bagpipers

Dancer Maggie Anderson

From This Day On Fiona and Tommy

Farewell Music Ensemble

Scene 4 – A Bar in New York City; four months later, late afternoon

Reprises Fiona, Charlie, Ensemble

Scene 5 – The Forest, three nights later

Finale Ensemble

Exit Music Orchestra



Mahlon Janzen (Andrew MacLaren)
 Mahlon has played many characters, from Scrooge (*A Christmas Carol*) to Charlie (*Annie Get Your Gun*), Mordred (*Camelot*) to Elwood (*Harvey*), and Shylock (*Merchant of Venice*) to Gepetto (*Pinocchio*) – but the character he strives to put on and live every day is the character of Christ. His hope and prayer is to be in character all the time.



Katie Fendrick (Fiona MacLaren)
 Katie is a Junior at The College of Idaho studying Vocal Performance. She has performed in opera and musical theatre productions such as *Dido and Aeneas*, *Trouble in Tahiti*, *Singin' in the Rain* and *Cinderella*. Katie has won several musical awards including Vocal Jazz Artist of the year at The College of Idaho. She is also an accomplished pianist. After college, Katie plans on pursuing a career in the Performing Arts.

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Shaundra Herrud, Landon Soelberg, Erika Soelberg,
 Peter Murphy, Lindsey Kline
 Chloe Clayton, Jeanette Ross, Bob Ross, Miranda Soelberg



Rebecca Soelberg (Jean MacLaren)
 Rebecca Soelberg is a freshman at Riverglen Junior High. She has been singing since long before she could talk. Some of her past roles include: Mabel (*Pirates of Penzance*), Eulalie Shinn (*Music Man*) and Baker's Wife (*Into the Woods*). She is so grateful to all her friends and family who have been so supportive and have helped her become the person and performer she is today.

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Teri Miller, Emily Drake, Amanda Lee, Erika Gray, Heidi Spjute
 Catherine Wentz, Bradley Taylor

Ed Newcombe (Archie Beaton)
 At the age of 12, Ed saw the original Broadway production of *Brigadoon*. Thus began a lifelong love affair with musical theater. Having been in the cast of *My Fair Lady*, the musical that opened the Morrison Center in 1984, Ed has a strong paternal feeling toward the Morrison Center. Music Week participation helps maintain this feeling throughout the year. Since 1989, Ed has appeared in numerous

Music Week productions, including *Oklahoma!*, *Wizard of Oz*, *Beauty and the Beast* and *Singin' in the Rain*.



Spenser Winberry (Harry Beaton)
 Spenser Winberry started his acting career with Boise Music Week playing Oliver in *Oliver!* He has also played Charles Wallace in *A Wrinkle in Time*. More recently he has played the violin in the orchestra for the Boise Music Week productions *Kiss Me Kate* and *Singing in the Rain*. He is happy to be back on stage with his loving family, and hopes to continue in the future!



Bagpipers:
 Don and Carolyn Watts

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Emily Winberry, Jianxuan "White" Ye
 Renee Watson, Dianna Duskett



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Therese Murphy, Samantha Swainston,
 Alix Davies, Warren Burda, Teeocka Sylvester
 Alejandro Loza, Judy Zink, Bob Balfour, Sarah Murphy



Jeff Winberry (Tommy Albright) is excited to be back this year for another Boise Music Week production. His previous Music Week roles include Cosmo Brown in *Singin' in the Rain*, Cogsworth the clock in *Beauty and the Beast* and the Scarecrow in *The Wizard of Oz*. As with each of his performances, he is thrilled to be a part of such a wonderful community event. Enjoy the show!



Johnny Waite (Charlie Dalrymple) Johnny Waite was born and raised in Meridian. He has enjoyed participating in *South Pacific* while attending Meridian High School and *Jane Eyre* at the LDS Institute while at Boise State University. This is his first appearance on stage in a Boise Music Week production, but he has enjoyed them many times from the audience.

Lee Vander Boegh (Jeff Douglas) *Brigadoon* is Lee's first experience with Boise Music Week. Always eager to entertain, Lee has performed with several theaters, film makers, musicians, writers and comedians throughout the Treasure Valley. Not only is this Lee's first role in a musical, it's also his first opportunity to hear bagpipes at close range, which he describes as "pure sonic beauty" and "like a shuttle launch, but louder." When asked to clarify, he rubbed his ears and said, "Huh?"



Whitney Kawakawa (Jane Ashton) Whitney is 20 and was born in Idaho. She has enjoyed doing theater since her first stage appearance in the opera *La Boheme* in 2001. She then auditioned for Boise Music Week's production of *Oliver!* in 2002 and has been participating in Boise Music Week ever since.



Henry Duskett (Angus) This is Henry's fifth Boise Music Week show. He has played everything from a gargyle to a winkie to a general, and now he is selling eggs, milk and cream. Henry has greatly enjoyed working with some of the nicest people in Boise.



Alan Zink (Frank, NY Bartender)
Pictured with McMillan Clan

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Lynn McDaniel, Lathan Hartvigsen, Abby Howard
Abby Canfield, Jan Philp, Dennis Philp, Hannah Howard



Dani Coles (Meg Brockie) From playing a crazy red-headed secretary with nice elbows to an anarchist who loved to roller skate, Dani thought she had played every silly role possible. She was happy to find out, however, there was yet another "original" character in the part of Meg Brockie. Dani has had the great opportunity to work around the valley with many different theatres and was pleased to be welcomed so quickly into the Boise Music Week family. With a passion for making people laugh, Dani hopes to continue in her theatre endeavors for years to come.



Carl Spjute (MacGregor)
Ami Hranac (Maggie Anderson)
Jerry Abramowitz
(Sandy Dean)

Pierce Murphy (Mr Lundie) Pierce returns to the stage in Boise after a five-year hiatus. He has appeared in two past Music Week productions (*Oliver!* and *Annie Get Your Gun*) and in productions at Boise Little Theater, including the role of Sir Thomas More in *A Man For All Seasons*. His most cherished roles are as husband and father. He and his wife, Mary Anne, have seven wonderful children, three of whom are appearing with him in *Brigadoon*. He also is very involved with his church, as a member of several non-profit boards in the area and in his work as the Community Ombudsman for the City of Boise.



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Jessica Brown, Danicia Christensen,
Kelsey Nelson, Stephanie Hinton
Anna Pace, Deborah L Wynkoop, Alan Zink



BRIGADOON PRODUCTION STAFF

Director Larry Dennis
Vocal Director Linda M. Berg
Orchestra Conductor John Baldwin
Choreographers Kathy Lee, Assisted by Kay Mack and Dianna Dussett
Assistant Director/Stage Manager Diane Clayton
Assistant Stage Manager Skye Winberry
Producer Lee Downum
Set and Light Design Brent A. Karlberg
Costume Design Elizabeth Greeley
Assisted by Ami Hranac, Jeanete Ross, Katie Fendrick, Emile Loza
Trish Pace, Mary Winberry, Phyllis Van Buskirk
Property Master Helene Myers
Assisted by Andrea Haskett
Scenic Artist Marsha McFarland
Assisted by Autumn Kersey, Wendy Koepl, Bruce McFarland, Jared Nelson,
Lindsey Norris, Elisabeth Kimble, Katie Burdick
Set Construction Brian Gardner
Assisted by Jim Anderson, Dick Halsey, Jim Hoffman, Joe Novak
Forest Drop Lisa Karlberg, Cheryl Blauer
Set Running Crew Adam Dussett, Wendy Koepl, Brian Gardner, Chaz McAllister,
John Myers, Kent Soelberg, A J Wilson
Rehearsal Accompanists Gail Borup and Sue Walch
Rehearsal Location Owyhee Elementary School, Nolene Weaver, Principal
Makeup Co-Chairs Connie Burda, Karalyn Glass
Assisted by Lisa Bulow, Sherri Cole, Michelle Cole, Marla Cole
Hair Design Annette Porter
Photography Lee Downum, Phil White, Charlie Constantinidis
Program Diane Clayton, Roxanne Coate, Judy Wheeler Wade, Alan Zink, Judy Zink
Sound Design & Audio Engineer Dave Jensen
Show Running Crew – Morrison Center
Master Electrician Matt Curtis
Light Board Operator Monae Curtis
Followspots Crys Haylett, Elisabeth Kimble, Katie Burdick, Lindsey Norris
Head Flyman Rick Destatio
Flymen Bob Trowbridge, Jarred Nelson, Anthony Morea
Deck Carpenters Marsha McFarland, Mark Young
Sound Operator Travis Gamble
House Stage Manager Michelle Viola
Interpreters: Whitney Lee, Janeale McClees, Twila Morford, Ruth Morrison, Veva Tesch
Ushers Morrison Center Volunteers

Monday Night SHOWCASE 2009 Treasure Valley Concert Band and The Boise Chordsmen



Treasure Valley Clarinet Choir
Conductor: Carola Winkle

Overture to Cosi Fan Tutte : Mozart / arr by D. Casteel & McCathren

Londonderry Air : arr by D. Casteel

Treasure Valley Concert Band
Conductor: Marcellus Brown, director of Bands at Boise State University

The Carnival of Venice Overture : by Paul Jeanjean (1874-1928)
Soloist: Dr. Leslie Moreau, assistant professor of Music at Boise State University

Pecan Street Parade : by David Earl Holt

The Boise Chordsmen
Conductor: Rich Lapp

*There's No Business Like Show Business; 'Till There Was You; 76 Trombones; That's Life;
For All We Know; My Honey's Lovin' Arms; Oh! You Beautiful Doll; Amazing Grace; I'll Fly Away;
God Bless America; Irish Blessing*

Quartets:

River City Sound (Dan Kaufman, Con Hobson, Steve Hoeft, Brian Connolly)

Arioso (Shad Durfee, David Lau, Jim Kling III, Dave Durfee)

Fourth Dimension (Ken Leonard, Ken Robinson, Darrell Werries, Bob Church)

Boise Blend (Andy Maddox, Steve Rimer, Robert Longstroth, Josh Royce)

Tuesday Night SHOWCASE 2009 International Dance Night

GEM CLOGGERS

National prize winning clogging group from Emmett

SNOW

Ciera Shaver

Choreography: Ciera Shaver

BOISE KOREAN DANCE MISSION

Director: Okhee Chang

LIMELIGHT BALLROOM DANCE CENTER

Director: Martha Bradford

IDAHO BRAND

Brenna Houk and Sebastian Houk

Choreography: Julie Houk and Robert Houk

BALLET IDAHO YOUTH ENSEMBLE – JABULA

A tribute to Nelson Madela

Co-Artistic Director & Choreography: Wendy de la Harpe

GEM CLOGGERS

Performing their winning acapella at the Western National
Competition for the MVP award.

INTERMISSION – 10 minutes

INDIAN CLASSICAL DANCE – BHARATHA NATYAM

Director: Sudha Vasudevan

RUSH

Adrienne Kerr, Libby Schmoeger and Melynda Fischer

Choreography: Wendy de la Harpe

TIERNAN IRISH DANCERS

OWYHEE HULA OHANA

DANCE DIMENSIONS STUDIO

Choreography: Julie Stevens

NEJWAH'S WORLD DANCE TROUPE

Director: Kathy Feeler

GEM CLOGGERS

Promotional Graphics Needed!

Boise Music Week is entertaining the possibility of using an original artwork representing the diversity of BMW's musical events. Artists interested in creating an artwork for BMW are requested to see BMW's website for instructions.

Boise Music Week traditionally announces the show chosen for the following year's Broadway Musical during the Music Week Celebration each May. There may also be a need for original artwork for the cover of next year's program. Artists interested in creating an artwork for the Musical's program are also asked to see BMW's website.

www.boisemusicweek.org



BOISE MUSIC WEEK 2009

SCHOOL NIGHT CONCERT, BOISE SCHOOLS

The Public School Night Gala Concert is a highlight of the musical year for the community and for school performers. Performances in this year's concert will include selections by the Kiwanis Choir, the All-City Intermediate Honor Band, the All-City Elementary Honor Choir, and the All-City Elementary Honor Orchestra. Also included will be the United Junior High School Chorus and Honor Band, Borah High School "CDVE" Choir, the All-City High School Jazz band, and both a United High School Choir and Orchestra.

The 2009 concert will end with the mass choirs and orchestra performing "I Hear America Singing", a finale to compliment this year's theme. It will be under the direction of Roger Lingle, Coordinator of Creative and Performing Arts for Boise Public Schools. The schools of Boise pledge their continued dedication to the art of music with the inclusion of music education as an essential component of life-long learning for all students.

ROGER LINGLE, CHAIRPERSON



Roger Lingle has been involved in Idaho schools for over 29 years. After serving as a music instructor in some smaller districts in other parts of the state, he came to Boise District in 1985. In Boise, he has been a music educator, junior high assistant principal, and principal. He was appointed to his current position as Coordinator of Music Education in July of 1999. Besides performing with the Boise Philharmonic for many years, he also served as President of Boise Music Week and is currently President of the Boise Holiday Parade Association. His wife of 32 1/2 years, Terry, also works for the Boise School District. They have three children: Blake, Drew, and Whitney.

ORGAN RECITALS

The 2009 Boise Music Week organ recitals will take place at Boise's historic St. Michael's Cathedral on the corner of Eighth and State Streets from 12:15 – 12:45pm, Monday through Thursday, May 4th to 7th. This year's recitals will feature eclectic programs performed by some of the Treasure Valley's most talented organists. These concerts are a great way to relax during your lunch hour as you experience some amazing music performed on the King of Instruments.

MICHAEL BONEY, CHAIRPERSON

Michael Boney earned his Master of Music in Sacred Music and Bachelor in Music in Organ Performance from East Carolina University. He studied with world-renowned concert artists/lecturers, Dr. Janette Fishell and Mr. Colin Andrews and choral conducting with Dr. Daniel Bara and Dr. Rhonda Fleming. Michael has been featured in numerous Performing Arts Series, has performed at Gloucester Cathedral, England, and attended the Oundle International Festival in England where he was invited to perform a work ,commissioned by the Royal College of Organists, to launch an album of contemporary English organ music. Michael has also performed in England's Wells, Portsmouth, Truro, and Canterbury Cathedrals. He presently is the Director of Music and Organist at St. Michael's Episcopal Cathedral, in Boise, where he oversees the Music program including the Cathedral Choir, Treble Choir, Cherub Choir, and the *Music at St. Michael's* concert series.



EGYPTIAN THEATRE ORGAN RECITAL AND SILENT MOVIE

Sean Rogers will be playing the Wurlitzer theater organ accompanying a silent movie starring Laurel and Hardy. Accompanying silent movies is nearly a lost art so come and enjoy your noon time with Sean.

SEAN ROGERS, CHAIRPERSON



Sean Rogers has a BA in Sacred Music, Organ Performance, Religion and Piano Performance from Albertsons College. Sean started playing organ at the age of three and won several regional organ competitions by the time he was fifteen. A skilled organist, pianist, and composer, Sean concertizes throughout the United States, and has toured as a solo organist throughout Europe, England, and Canada. He has also directed numerous operas and musicals. Sean is currently assistant CEO of Music Theater of Idaho in Nampa, a music coach and accompanist, and the Organist-In-Residence at the Egyptian Theatre.

MUSIC IN THE PARK is at the Gene Harris Band Shell in Julia Davis Park.

The 25th Army Band will begin the show with concert and jazz selections followed by three elementary choirs: Capital City Cantabilis, Capital City Children's Chorus, and the Boise Elementary Honor Chorus. The program will also include the Sidemen Jazz Duo and the Treasure Valley Sweet Adelines Chorus. A unique feature this year will be the BSU Tuba and Euphonium Ensemble. Also back by popular demand the Philharmonic Orchestra's Verde Percussion will wrap up an exciting afternoon of music. Bring your own chairs and blankets and enjoy the music.



GALE MAXEY, CoCHAIRPERSON

Gale is a retired music educator. He taught instrumental and vocal music in the public schools for 32 years and for 11 years was a consultant for the Visual and Performing Arts in the public schools representing the Idaho State Department of Education. As a board member, Gale has been involved with Music in the Park for 9 years, and has co-chaired Church Night for the past 2 years. He is a Trombonist in the Treasure Valley Concert Band. He and his wife Betty are old car buffs and own a 1930 Model A Ford.



JIM PERKINS, CoCHAIRPERSON

Jim was the Director of Bands at Borah High School for 30 years. This is his second term as president of Boise Music Week, his first was in 1977. He has been a member of the Music Week Board since the late 1960's and is a Life Member. He is Master of Ceremonies for the Monday and Tuesday night Showcase shows. His spare time is spent on the golf course...when it happens.

CHURCH NIGHT

at the First United Methodist Church (Cathedral of the Rockies) will have participant choirs including the Chancel Choir of the First United Methodist Church (Cathedral of the Rockies), Paul Aitken, director; Trinity Presbyterian Church, Kerry Calverly, director; the choir, UNISON, from the Boise LDS Choral Institute, Craig Spjute, director; and the Boise State MEISTERSINGERS, Phil Theodoro, director. Dr. Theodoro will also direct the combined choirs in three anthems. This year's theme is PROCLAIM THE GOODNESS OF THE LORD. Also featured will be Neysa Jensen on flute.



SAMUEL PORTER, CoCHAIRPERSON (WITH GALE MAXEY ABOVE)

A native of Texas, Samuel Porter received his Bachelor and Master of Music degrees in Organ Performance from Baylor Univ, and his Doctor of Musical Arts in Organ Performance from the Univ of Alabama. He holds three American Guild of Organists professional certificates. Dr. Porter was a faculty member at the Univ of Mississippi and has taught at Baylor Univ and Stillman College. He has performed throughout the US, Europe, and South America. As a composer, his Sonata quasi una Fantasia was selected for performance at the New Music Festival at Memphis State Univ. Dr. Porter is currently the Organist and a Director of Music Ministry at the Cathedral of the Rockies and Dean of the Les Bois Chapter of the American Guild of Organists, in addition to being the Chair of Boise Music Week's "Church Night".

SHOWCASE 2009

MONDAY NIGHT SHOWCASE

TREASURE VALLEY CONCERT BAND - THE BOISE CHORDSMEN

JIM PERKINS, CHAIRPERSON (SEE BIO AND PICTURE ABOVE)

TUESDAY NIGHT SHOWCASE - INTERNATIONAL DANCE NIGHT

Music in Motion. This will be our 8th year to have an International Dance Night since reviving the tradition in 2001. The program will include many groups and individuals who have been enriching our community for years as well as new and exciting dancers. The program this year will feature the Gem Cloggers but also includes Ballroom, Tap, Ballet, Hawaiian, Korean and Classical Indian. Dance is for all ages and abilities. Enjoy!

KAYE ANDRIJESKI, CHAIRPERSON

Kaye Andrijeski has been involved in dance as a student, performer and teacher for over 60 years. It is wonderful to see our valley full of dance from so many different countries and the many studios forever trying to bring the joy of dance to all of us with increased talent and professionalism.





Boise Music Week 2009

Board of Directors

President - James E. Perkins
Secretary - Judy Wheeler Wade

Vice President - Jerry Vevig
Treasurer - Paula Lampe



Back row: Lee Downum, Gale Maxey, Roger Lingle, Mark Dunkley, Blair Shearman, Harlan Andrijeski, Grant Kapp, Dr. John Baldwin
Middle row: Pierce Murphy, Paula Lampe, Hope Denney, Allyn McCain Krueger, Rudolph Wilson, Marie Galyean, John King, Ralph McAdams
Front row: Elva Vogt, Leona Wolfe, Elisabeth Hogan, Jim Perkins, Judy Wheeler Wade, Vera Cederstrom, Nancy Shankweiler (not pictured) Ed Burtner, Jerry Vevig, Tom West



Presidents Members

(not pictured)
Elise Barton,
Michael Boney,
Marian Boyer,
Larry Dennis,
Jennie Ficks,
Dr. Mark Hansen,
James Jirek,
Chris Jocelyn,
Ellen McKinney,
Samuel Porter,
Sean Rogers,
Gerald H. Schroeder,
Steve Sherer,
Alan Zink

Back row: Lisa Bulow, Jeff Winberry, Brian Gardner
Middle row: C. Douglas Mairs, Judy Zink, Carol Eldfrick, Elizabeth Greeley, Diane Clayton, Nicole Khountham
Front row: Kaye Andrijeski, Skye Winberry, Teeocka Sylvester, Renée Watson, Boni Perkins, Roxanne Coate, Doris Downum

Life Members

These members have rendered long and meritorious service to Boise Music Week and have served as an officer of the Board
Bill Jameson, Elisabeth Hogan, Charles E. Lauterbach, Ralph J McAdams, Dorothy Mousetis,
Jim Perkins, Franklin B. Smith, Jr., Jerry Vevig, Leona Wolfe

Committee Chairmen

Budget - Paula Lampe
House - Nancy Shankweiler
Production - Allyn McCain Krueger
Sets/Scenery Construction - Brian Gardner
Finance - Hope Denney and Mark Dunkley
Nominating - Elisabeth M. Hogan
Publicity - Vera Cederstrom
Tickets - Harlan Andrijeski
Programs - Roxanne Coate, Judy Wheeler Wade, Judy Zink

BMW'S INTERPRETERS TO THE DEAF



Janeele McCleese
Ruth Morrison

Once again, BMW's interpreters will be telling the story of our Broadway Production. This is their 18th Boise Music Week production to be interpreted for the deaf. They are interpreting Friday night and at both Saturday performances. You might see them down front and to the right. Deaf attendance has been between 20 and 50. In addition to the deaf, other

interpreters, sign language students, and family members of the deaf are also seated in the deaf section. Once the interpreters are provided a copy of the script, they meet to divide the script into teams, usually a team of two. Each team decides who signs for which characters. They practice with their partners and attend rehearsals throughout the month of April. Their biggest challenge is signing puns (they don't make sense in sign language), and signing songs with nonsensical words, like "Oom-pah-pah" (*Oliver*), and "Shipooi" (*The Music Man*). This year's challenge is the cast's Scottish brogue!



Marsha McFarland, Wendy Koeppl
Brian Gardner, Dick Halsey
Joe Novak, Jim Anderson

pieces from previous shows and are experienced in recycling and adapting existing set pieces to the current set design. They are expert craftsmen making the set sturdy yet portable so it can be easily assembled, disassembled and reused. They have an admirable community spirit and appreciation of the Arts, and the show would not open without their tremendous contribution. This year Joe Novak, Jim Anderson, and Jim Hoffman assisted them. Thank you guys!

BMW's SET CREW



As soon as the Director and the Set Designer have concurred, the plans are passed along to the set construction crew. As in past years, after Brian and Dick finished up their day jobs with the U.S. Postal Service and the U.S. Forest Service, they spent their evening hours and weekends building the set for *Brigadoon*. The set was completed in about two months. These guys manage the inventory of set

BOISE MUSIC WEEK'S PAST PRESIDENTS

1919-26 Allen B. Eaton	1957 Ken Cummings	1977 James Perkins
1920 . . . Rev J. George Cunningham J. Edwin Spence	1978 Paul Stansbury
1921 Laurel Elam	1958 Everall Jefferson	1979 Jack Henricus
1922 O.G.F. Markus	1959 Glenn Lungren	1980 Maynard Smith
1923 Edward Bell	1960 Kenneth Downend	1981 Elizabeth Hogan
1924 Mrs. Fred Rosene	1961 Evelyn Donnell	1982 J. Earl Waggoner
1925 E.C. Kiersted	1962 Andrew Wight	1983 Leona E. Wolfe
1927 Albert J. Tompkins	1963 Kenneth Alpert	1986 Howard F. Manly
1928 Frank G. Burroughs	1964 Finas Harvey	1989 Charles E. Lauterbach
1929-30 Senator James J. Pope	1965 Carl Bailey	1990-91 Jerry Vevig
1931, 34-35, 38-39 T.L. Martin	1966-67 Kenneth Hill	1992-94 Edith Miller Klein
1932-33, 37 Judge R.L. Givens	1968 Vaughn Price	1995-96 Lee Downum
1940-43 Rt. Rev. Frank A. Rhea	1969 William D. Jameson	1997 Ginger Jewell
1944-46 Samuel E. Dodson	1970 Henry J. von der Heide	1998-99 Rudolph Wilson
1947 Walter Wagstaff	1971, 88 Ralph J. McAdams	2001-02 Harlan Andrijeski
1948-50 Mrs. Eli Weston	1972 Lloyd D. Carlton	2003-04 Roger Lingle
1951 Nathan L. Scott	1973 Howard Freeman	2005-06 Allyn McCain Krueger
1952 Harold Wennstrom	1974, 87, 00 Dorothy Mousetis	2007-08 Hope Denney
1953-55 T.E. Roach	1975, 84-85 Lumir A. Gerner	
1956 Mayor R.E. Edlefsen	1976 William Shankweiler	

BOISE MUSIC WEEK'S PREVIOUS PRODUCTIONS

1959 Oklahoma!	1973 George M!	1985 Damn Yankees	1998 Guys & Dolls
1960 Damn Yankees	1974 Mame	1986 Hello Dolly	1999 42nd Street
1961 The Student Prince	1975 The Unsinkable Molly Brown	1987 The Sound of Music	2000 The Sound of Music
1962 Die Fledermaus	1976 1776	1988 Finian's Rainbow	2001 West Side Story
1963 Carousel	1977 Camelot	1989 Funny Girl	2002 Oliver!
1964 My Fair Lady	1978 Annie Get Your Gun	1990 George M!	2003 Annie Get Your Gun
1965 The Merry Widow	1979 Pajama Game	1991 Annie	2004 The Wizard of Oz
1966-67 Variety Nights *	1980 No, No, Nanette	1992 Peter Pan	2005 Crazy For You
1968 Show Boat	1981 Carnival	1993 Oklahoma!	2006 Kiss Me Kate
1969 Variety Nights *	1982 The King and I	1994 Meet Me in St. Louis	2007 Beauty and The Beast
1970 Li'l Abner	1983 South Pacific	1995 Mame	2008 Singin' in the Rain
1971 Kiss Me, Kate	1984 The Music Man	1996 The Most Happy Fella	* No Broadway Show
1972 Man of La Mancha		1997 The Music Man	

Boise Music Week is made possible by all our benefactors
Thank you!

Jane Falk Oppenheimer



And our largest contributor; you and the individuals next to you.



www.boisemusicweek.org