

27 - 30 April 2011



Boise
**Music
Week**

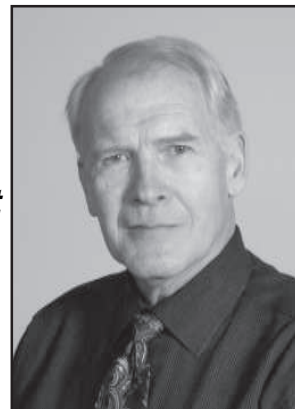
Signature Sponsor of Bye Bye Birdie





- Boise Music Week 2011 - Music ... a Gift for All Seasons

Boise's Oldest Annual Cultural Celebration Began in 1919



PRESIDENT'S MESSAGE:

Jerry Vevig, President

It does not seem possible but it has been 20 years since I last wrote a greeting to you as the President of Boise Music Week. Twenty years ago we were concerned about graduation requirements, decreasing electives, and opportunities for young people to be involved in music and the other arts. We still are. While the teachers and many supportive administrators have done some creative things to keep these opportunities available to many of our students, sadly others who would love to be involved cannot. For the quality of activity you are going to see tonight, performances with the degree of excellence we have come to expect from our participants, and more importantly, for our young people to become discerning consumers of music, our schools must be training and allowing young musicians the opportunity to learn and perfect the art of music performance. Several thousand supporters will read these words during the next few nights. We need to make our voices heard when the arts are threatened. I would like to thank Boise Schools' Superintendent, Dr. Don Coberly and District Coordinator of Fine Arts, Roger Lingle for the cooperation over the past many years of providing audition and rehearsal halls and the use of needed equipment for our performances. I would also like to thank the fine musicians who give of their time to provide the best pit orchestra this side of Broadway NYC, the dozens of actor/singers on stage and the many volunteers behind the scenes who donate thousands of hours to prepare tonight's performance. We hope you enjoy it as much as we enjoyed preparing it for you.

Boise Music Week's 93rd Consecutive Season

SCHEDULE OF EVENTS

Wednesday - April 27th through Saturday - April 30th
7:30 pm (plus 2 pm Saturday)

MUSICAL - "Bye Bye Birdie"

Velma V. Morrison Center for the Performing Arts - B.S.U.

Sunday - May 1st - 7:15 pm

CHURCH NIGHT

Cathedral of the Rockies - 1st United Methodist Church

Monday - May 2nd - 7:30 pm

SHOWCASE 2011, Treasure Valley Concert Band / Boise Master Chorale
Timberline High School

Tuesday - May 3rd - 7:00 pm

SHOWCASE 2011, International Night of Dance
Timberline High School

Monday - May 2nd through Thursday - May 5th - 12:15 pm daily

ORGAN RECITALS

St. Michael's Cathedral

Friday - May 6th - 12 Noon

EGYPTIAN THEATRE ORGAN and Silent Film
Egyptian Theatre

Friday - May 6th - 7:30 pm

SCHOOL NIGHT, Boise Schools' Music Department
Capital High School

Saturday - May 7th - Noon

MUSIC IN THE PARK

Gene Harris Band Shell, Julia Davis Park

Our Thanks...

Mrs. Velma V. Morrison

and the

Harry W. Morrison Foundation

Mrs. Velma Morrison recognized the unique mission of Boise Music Week and since 1988 has generously contributed to the organization by allowing our performances to continue in the state-of-the-art venue, the Velma V. Morrison Center for the Performing Arts. Thanks to her gift, all Boiseans have the opportunity to experience the wonderful facility at least once per year, with no charge.

The Harry W. Morrison Foundation has contributed to educational, charitable and arts programs such as Boise Music Week since its creation in 1952.



We recognize and
applaud their
continued loyal
support.



Boise Music Week's
Production of
Bye Bye Birdie



Book by Michael Stewart
Music by Charles Strouse
Lyrics by Lee Adams
Originally Produced by Edward Padula

Director's Notes....

"We love you Con-on-rad, oh yes we doo-oo, we love you Con-on-rad, and we'll be true." This chant of love and admiration has been the anthem for high school girls for more than fifty years. *Bye Bye Birdie* made its Broadway debut April 14, 1960, running for 607 performances, winning four Tony awards (Best Musical, Director, Choreography and Supporting or Featured Actor) and launching the careers of its creators. *Bye Bye Birdie* recently celebrated its first Broadway revival in 2009 at the Roundabout Theatre Company and now makes its way to Boise Music Week. In fact, its popularity is so catching that this production of the show is the third to come to the Treasure Valley in the past year. We just can't get enough of Conrad Birdie!

Set in 1958, *Bye Bye Birdie* satirizes the rock and roll obsession of the 50s and 60s, highlighting the mass hysteria that performers such as Elvis and the Beatles created all over the world. With its catchy songs, this fun loving story captures our hearts and reminds us of first loves. It celebrates the joys and challenges of growing up.

It has been such a pleasure to be part of this special organization and the significant history that it has in the community of Boise. I have enjoyed working with the over 100 volunteers who bring this production to life. My deepest gratitude and respect to the creative team, performers, designers, builders, musicians, producers, and managing staff who have given so freely of their time and talent to this production.

So sit back, relax and put on a happy face!

Valerie Baugh-Schlossberg, Director



Since moving to Boise almost five years ago, Valerie has been an active director, performer and educator. Recent directing credits include Boise State University's production of Sarah Ruhl's *Dead Man's Cell Phone* and assistant director for Opera Idaho's 2009 productions of Gounod's *Faust* and Menotti's *Amahl & The Night Visitors*. She currently is an adjunct theatre instructor at Boise State as well as a freelance teaching artist in the community. She has worked for Idaho Shakespeare Festival, the Morrison Center's Encore program, the Nampa Civic Center, Pima Community College (Tucson, AZ), and Lineweaver Elementary (Tucson, AZ). On the national scene, Valerie is a member of the American Alliance for Theatre and Education serving as the Idaho State Representative and Co-Chair of the University and Research Network. Her other Boise State contributions include serving as the Teaching Artist and Theatre Curriculum Consultant for ENG 345's Shakespeare's Tragedies and Histories Service Learning Project and participating in the Adjunct Professional Development Community. She would like to thank Boise Music Week for continuing such a wonderful tradition and giving her this amazing opportunity to serve the community.



Boise Music Week — Historical Highlights

Eugene A. Farner, director of musical activities at St. Michael's Episcopal Cathedral and St. Margaret's School (now Boise State University), and director of the Boise Civic Festival Chorus, returned to Boise after serving in the United States Army in World War I. Together with members of the chorus and leaders of the community, he initiated Boise Music Week in May 1919. His vision for Boise Music Week was (1) to provide for local performers to contribute their talents to the community and (2) to provide an annual event conducted entirely free of commercial profit. While other cities in the United States established local music weeks at about the same time, Boise's remained unique because of its local focus and admission-free programs.

From the 1920s through World War II, Boise Music Week events occurred on a large wooden platform constructed in front of the Idaho Statehouse. The performers during those years — the Festival Chorus, the Boise Municipal Band, local organists, the Boise Tuesday Musical Club, school choirs, and church choirs — were the precursors to today's *School Night*, *Church Night*, *Showcase*, and *Noontime Organ Recital* events. The outdoor venue was abandoned when War restrictions on the use of lumber forced performers indoors, but returned in the mid-1970s when Boise Music Week initiated *Music in the Park* at the Julia Davis (now Gene Harris) Bandshell.

Drama presentations and pageants were also important during the early years of Boise Music Week. Pageants depicting events of early American history and European culture, complete with lavish sets and colorful costumes, were performed on the wooden platform and later moved indoors. Expanding the tradition of local pageantry, Boise Music Week produced its first Broadway play in 1959. The musical, *Oklahoma!*, was an instant hit with local audiences. Local high schools housed the productions until 1988, when Velma Morrison and the Harry W. Morrison Foundation invited Boise Music Week to perform at the Velma V. Morrison Center for the Performing Arts. The musicals staged there continue to draw Boise Music Week's largest crowds.

Even though Boise today is considered a point of destination for world-renowned performers, Boise Music Week, with its focus on providing opportunities for local performers to participate in the culture of their community, at no charge to the community, remains as unique and relevant a cultural force now, in its 93rd year, as it was in 1919.

Resources contributing to these Highlights include articles written by Susan Stacy and by Judith Austin, artifacts contained in the Bernice Brusen collection at the Idaho State Historical Library, and the book *Music Week at Boise, Idaho: A Historical Sketch*, by Dwight E. Mitchell



Early photo of the crowd gathered to watch the festivities on stage. Picture taken from the stage constructed in front of the Capital building.

Jane Falk Oppenheimer

Boise Music Week bids a fond farewell to a dear friend, and loyal supporter, Jane Falk Oppenheimer, who passed away on November 6, 2010. We and the entire arts community of Boise will miss her smiling face and enthusiastic "Bravo!"

Jane remained proud of her first appearance as a dancing tulip on the BMW outdoor stage in downtown Boise, (c. 1926) and continued throughout her long and illustrious life to do whatever she could to ensure that our cherished tradition lived on for generations of Boiseans to enjoy. Jane was a gift to this community; a radiant example of the foresight and generosity that has made Boise such a wonderful place in which to perform and participate in the arts.



Bye Bye Birdie

Cast of Characters



Albert Peterson Dan Allen
 Rose Alvarez Jamie Derry
 Conrad Birdie Seth Taylor
 Kim MacAfee Hannah Hyde
 Mr. Harry MacAfee Russell Smith
 Mrs. Doris MacAfee Beth Summers
 Randolph MacAfee McKay Fife
 Mrs. Mae Peterson Barbara Beautrow
 Hugo Peabody David Weatherby
 Ursula Merkle Sandy Walker
 Gloria Rasputin Stephanie Hinton
 Mayor Robert Balfour
 Mayor's Wife Sarah Davis

Mrs. Merkle Erin Retelle
 Harvey Johnson Hank Fisher
 Alice Andrea Hubbard
 Deborah Sue Elyssa Taylor
 Maude Stacey Cowan
 Mr. Johnson Frank Fraser
 Sad Girl Stephanie Hinton
 Sad Girl Shannon E Gans
 Helen Cristina Warner
 Margie Emma Fife
 Nancy Shaylan Fife
 Penelope Leah March
 Reporter Alec Stinson
 Photographer Anthony Olvera

Teen Girls Alyssa Reichel, Courtney Thomas, Hailey Miller, Jessica Haas,
 Jessica Jones, Julia Larson, Lindsey Esplin, Madilyn Sturges, Madison Wilhelm,
 Paige Thomas, Paris Hill, Samm Lancaster, Sarah Cowan, Shaundra Herrud

Teen Boys Aaron Witt, Keegan Hatch, Mikah Chapman, Rex Spjute, Stephen Gagnon

Boys Colton Wilhelm, Derek Carson, Maddux Fife

Adult Chorus Allie Gager, Chris Thompson, Diane Laubengayer, Gail Colby, Jered Logan,
 Kyle Von Den Kamp, Sarah Redmon

THE ORCHESTRA

Violin

Molly McCallum,
 Concertmaster
 Becky Green
 Rachael Knapp
 Julia Carroll
 Jennifer Fife
 Marleene West

Cello

Dave Wynkoop

Bass

Grant Huglin

Piano

Gay Pool

Flute/Piccolo

Jeffrey Barker
 Sarah Goodenow

Alto Sax/Clarinet

Marcus Wolfe
 Charles Hadley

Tenor Sax/Clarinet

David Hill

Baritone Sax/Clarinet/

Bass Clarinet

Alan Anderson

Horn

Steve Sherer
 Max Bearden

Trumpets

Dennis Keck
 David Pollardy
 Brendan Grzanic

Trombone

Jim McMillan
 Roy Olds

Percussion

Kelley Smith
 Bill Kennedy
 Roger Lingle



Orchestra Conductor – John Baldwin

Dr. John Baldwin is Professor of Percussion and Music Theory at Boise State University. He serves as timpanist and principal percussionist with the Boise Philharmonic, and is principal percussionist with the Treasure Valley Concert Band. He has conducted over 25 musical productions through the years, both at Boise State University and for Boise Music Week. When not conducting, he can often be found playing percussion in the pit.



Vocal Director – Carol Eldfrick

Carol Eldfrick retired in 2005, after thirty years of teaching choral music for the Clark County School District in Las Vegas, Nevada. Her choirs consistently received superior ratings at district, state, and out-of-state festivals. On several occasions her madrigal singers, women's ensemble, and men's ensemble were given the honor of command performance at the Nevada State Solo & Ensemble Festival. She served as chair for the CCSD High School Honor Choir and Nevada All-State Choir, as well as president of the Nevada American Choral Directors Association. She was a clinician and adjudicator at various festivals throughout the state. Upon retiring from the CCSD, she conducted the CCSD Director's Choice Honor Choir, taught choral music methods classes at UNLV and was supervisor of the choral music education student teachers. Three years ago, she moved to Idaho to live close to her family. She currently serves on the Boise Master Chorale and Boise Music Week boards.



Choreographer/Dramaturg – Shannon E. Gans



Shannon E Gans moved here just three years ago and is thrilled to be choreographing on one of the largest stages in Idaho as well as for such an established community project! You may not recognize her as Sister Leo in Knock em Dead's production of *Nunsense* (no one recognizes anyone out of a habit), as well as Ursula in *Bye Bye Birdie*. She'd like to thank Valerie for the opportunity to be in this show AGAIN. Thanks also go to that guy she married and her friends who listened to her brainstorming night after night.

Stage Manager – Tony Hartshorn



Tony Hartshorn is excited to be the Stage Manager for Boise Music Week's production of *Bye Bye Birdie*. He is currently studying Theater Arts at Boise State University with an emphasis in performance, Design & Stage Management.

Producer/Photographer – Lee Downum

Lee Downum has been associated with Boise Music Week for the past 20 years and served as president from 1995 to 1996. He has appeared in the Boise Music Week presentations of *George M*, *Most Happy Fella*, *Sound of Music*, *Music Man*, *Annie Get Your Gun* and *Singin' in the Rain*. Lee is also involved in the shows as photographer and special prop builder, and served as Producer for *Sound of Music*, *West Side Story*, *Oliver*, *Beauty and the Beast*, *Singin' in the Rain*, *Brigadoon*, *Hello Dolly* and this year's presentation, *Bye Bye Birdie*.



Costume Design – Julia Woodall



Julia is working with Boise Music Week for the first time and has enjoyed getting to know all the talented people involved with the production. She was recovering from knee replacement surgery when she decided now was the time to return to her love of costuming. She has worked in professional and community theater in other parts of the country, including the California Ballet Company, San Diego's Starlight Opera and Prince George's County Teen Theater. Over the years, she has had fun creating costumes for such shows as *Flower Drum Song*, *Into the Woods*, *On The Town*, *A Midsummer Night's Dream*, *Giselle*, *My San Diego*, *The Vagabond King*, *Bugsy Malone*, *Antshillvania*, *You're A Good Man Charlie Brown*, and *Follies*. She thanks the fantastic costume crew - she knows this wouldn't have been possible without them. A special thanks to her husband, Stephen, for his unwavering, loving support and for being such a good sport about being abandoned during the many weeks she concentrated on the show.

Set Design – Beth Summers

Beth Summers (also performing as Mrs. Dorris MacAfee) graduated from BSU in December with her degree in Theatre Arts, secondary education. She loves the theatre and has enjoyed directing, designing, choreographing, stage managing, and acting in various musicals in the area. She is the mother of 3 boys (4, 3 and almost 2) and wife of the most supportive husband in the world (who she loves the most).



Bye Bye Birdie



ACT I

Overture	Orchestra & Teen Girls
Scene 1: The Office of Almaelou Music Corporation	
<i>An English Teacher</i>	Rose
Scene 2: Sweet Apple, Ohio	
<i>The Telephone Hour</i>	Teens
Scene 3: The MacAfee House	
<i>How Lovely to Be A Woman</i>	Kim
Scene 4: Pennsylvania Station, New York	
<i>We Love You, Conrad!</i>	Teen Girls
<i>Put on a Happy Face</i>	Albert & Sad Girls
<i>A Healthy, Normal, American Boy</i>	Company
Scene 5: Railroad Station, Sweet Apple Ohio	
<i>One Boy</i>	Kim, Hugo, Alice, & Deborah Sue
<i>One Boy (Reprise)</i>	Rose
Scene 6: Courthouse Steps, Sweet Apple	
<i>Honestly Sincere</i>	Conrad & Company
Scene 7: The MacAfee House	
<i>Wounded</i>	Ursula, Margie, & Deborah Sue
<i>Hymn for a Sunday Evening</i>	MacAfee Family & Company
Scene 8: On Stage, Central Movie Theater	
<i>100 Ways Ballet</i>	Rose & Dancers
Scene 9: On Stage, Central Movie Theater	
<i>One Last Kiss</i>	Conrad & Company

ACT II

Scene 1: The MacAfee House	
<i>What Did I Ever See in Him?</i>	Rose & Kim
Scene 2: The MacAfee House	
<i>What Did I Ever See in Him? (Reprise)</i>	Rose
Scene 3: The Streets of Sweet Apple Ohio	
<i>A Lot of Livin' To Do</i>	Conrad, Kim & Teens
<i>Kids</i>	Mr. and Mrs. MacAfee
Scene 4: Maude's Roadside Retreat	
<i>Baby, Talk to Me</i>	Albert & Men's Quartet
Scene 5: Private Dining Room of Maude's Roadside Retreat	
<i>Shriner Ballet</i>	Rose & Shriners
Scene 6: Back Door of Maude's Roadside Retreat	
<i>Kids (Reprise)</i>	Mr. & Mrs. MacAfee, Randolph, Adults
Scene 7: Ice House	
<i>Ice House Livin'</i>	Teens
<i>Spanish Rose</i>	Rose
Scene 8: Sweet Apple Train Station	
<i>Rosie</i>	Rose & Albert

Hannah Hyde (Kim MacAfee) is a senior at Borah High. Some of her past roles include Lucy in *You're a Good Man Charlie Brown*, Ida in *Honk!*, and Dorothy in *The Wizard of Oz*. She was recently seen as Rusty in her high school's production of *Footloose*. In June she will be attending BYU and ultimately hopes to study Music Dance Theatre. She would like to thank her mom for all the support and hugs these past few years. She would also like to thank the *Bye Bye Birdie* cast and crew for this dream come true opportunity!



Jamie Derry (Rose Alvarez) graduated cum laude from The College of Idaho, majoring in Vocal Performance and Secondary Music Education Pre-certification. She's an alto in Opera Idaho's resident company and performed in *Amahl and the Night Visitors*. She's played characters such as Lizzie in *110 in the Shade*, Mrs. Hannigan in *Annie*, Titania and Hermia in *Midsummer Night's Dream*, Dinah in *Trouble in Tahiti*, Hansel in *Hansel and Gretel*, the Witch in *Into the Woods*, and Polly in *Crazy for You*. This is her first time with BMW and she has loved every second! She would like to thank her everyone who have supported her with all of her theatre endeavors... especially her Mom, Elaine!



Sandy Walker (Ursula Merkle) has been in choirs since seventh grade. She is a Junior at Borah High, where she's in three choirs: CDVE, Ars Nova, and A Cappella. In the past, she has performed in *Annie Get Your Gun* and *Footloose*. In the

future Sandy hopes to continue her love of performing with a musical theater minor at the University of Puget Sound.



McKay Fife (Randolph MacAfee) is a 5th grader who loves art and science. McKay plays the piano and clarinet. He has four siblings and three are also in this production of *Bye Bye Birdie*. He played Randolph in Knock 'em Dead Theatre's production of *Bye Bye Birdie*, and had various other roles including Tiny Tim in *A Christmas Carol*. Most recently, he was Elvis in a school production. In his spare time you can find this extremely gifted artist drawing, making lego creations and playing Wii.

Russell Smith (Mr. Harry MacAfee) is a student at the

College of Idaho working on an independent study course to obtain his Bachelor's degree in music. He has been singing for six years, trained under Dr. Mari Jo Tynon, and has appeared in Knock 'Em Dead's *Bye Bye Birdie*, as well as Opera Idaho's *Amahl and the Night Visitors* and *Madama Butterfly*. His noted achievements include marching in the Pasadena Rose Bowl parade with the Idaho All Star Marching Band and being a part of Durufle's *Requiem* when it was performed in Carnegie Hall.



Kyle Von den Kamp, Diane Laubengayer, Gail Colby, Chris Thompson, Sarah Redmon, Alec Stinson, Jered Logan, Allie Gager



Stephanie Hinton, (Gloria Rasputin) has been performing and teaching in the Treasure Valley since 1998. She is very excited to be back on the Morrison Center stage for her 3rd show with Boise Music Week and her 2nd run of *Bye Bye Birdie*. "Thank you for supporting the arts in Boise!"



Andrea Hubbard, Elyssa Taylor, Hank Fisher



Anthony Olvera, Keegan Hatch, Rex Spjute, Mikah Chapman, Stephen Gagnon



Dan Allen (Albert Peterson) is 26 and is a Network Engineer by day and secret theatre enthusiast by night. Dan started doing theatre in 2003 and has fallen in love with it since. This is Dan's 4th theatrical production. Dan typically performs on Knock Em Dead's stage, but is honored to be performing for Boise Music Week on the Morrison Center Stage. Outside of theatre Dan is

interested in technology and does Fire spitting.

David Weatherby (Hugo Peabody) is a high school senior.

This is his first appearance with BMW and he hopes to follow it with many more. He loves to perform and has performed with several groups across the Treasure Valley including The Rhythm Dogs, The Junior Jammers, and the Skyview High School Marching Band (as drumline Captain), Jazz Band, Wind Ensemble, and Speech and Debate team. He enjoys playing Percussion, Drumset, Violin, Mandolin, and Guitar. In addition to performance David is passionate about preserving the environment and is an avid health, fitness, and fun enthusiast.



Seth Taylor (Conrad Birdie) is 18 years old and is a senior at Borah High School. He has always loved singing and has been in four different choirs at Borah, including concert choir, Acapella, Tactus, and CDVE in which he is a president. This is his first production with BMW, however he has been in 2 musicals before and played the roles of Young Joshua in Joshua (2005) and Chuck Cranston in Borah High School's Footloose. He will be attending Brigham Young University this fall and will be serving an LDS

mission come January 2012. Seth dedicates his performance to his 8 incredible siblings and his parents, who are also incredible.

Barbara Beautrow (Mrs. Mae Peterson) appeared as Ernestina Money in Music Week's *Hello, Dolly!* last year, and has been active in community theater for over 20 years. Favorite roles include Mrs. Baker in *Come Blow Your Horn* (BLT), Mrs. Peterson in *Bye, Bye Birdie* and the Christmas shows at KED, and as Dolly Biddle in *The Kitchen Witches* (Stage Coach). Love always to daughter Lynne for her unfailing support.



Beth Summers (Mrs. Doris MacAfee)
See Beth's Bio as Set Designer



Colton Wilhelm, Courtney Thomas,
Paige Thomas, Madison Wilhelm
Julia Larson, Paris Hill, Madilyn Sturges



Derek Carson, Hailey Miller, Jessica Haas, Sarah Cowan
Shaundra Herrud, Alyssa Reichel



Leah March, Shaylan Fife, Cristina Warner, Emma Fife
Maddux Fife



Robert Balfour, Sarah Davis, Erin Retelle, Stacey Cowan



BYE BYE BIRDIE PRODUCTION STAFF

Director Valerie Baugh-Schlossberg
Vocal Director Carol Eldfrick
Orchestra Conductor John Baldwin
Choreographer Shannon E. Gans
Stage Manager Tony Hartshorn
Assistant Stage Manager Kipley Fife
Producer Lee Downum
Set Design Beth Summers
Light Design Matthew R. Curtis
Costume Design Julia Woodall
Assisted by Jo Engstrom, Karen Frederick, Shannon E. Gans, Pat Hickenlooper, Christina Stucker, Diane Kulin,
Elizabeth Woodall, Erin Retelle, Cathy Wilcox, Amanda Salisbury
Scenic Artist Beth Summers
Assisted by Jaren French, Jennifer Terry, Jessica Brown, Diane Laubengayer, Courtney Thomas, Barbara Beautrow,
Katie Leonick
Set Construction Brian Gardner
Assisted by Jim Anderson, Dick Halsey, Cassie Marvin, Jim Marvin, Joe Novak, David Potter, Beth Summers
Open Film Production Larry Dennis, Andrea Haskett, Sean Magnusson (A Clam City Production)
Rehearsal Accompanists Gay Pool, Sheryl Hillman, Amy Fife, Carolyn DeLaHunt
Makeup & Hair Lisa Bulow, Whitney Kawahara
Photography Lee Downum, Phil White, Charlie Constantinidis, John Rydman
Program Diane Clayton, Roxanne Coate, Judy Wheeler Wade, Alan Zink, Judy Zink
Morrison Center Production Coordinator Brent Karlberg
Sound Design & Audio Engineer Dave Jensen
Show Running Crew – Morrison Center
Light Board Operator Monae Curtis
Head Flyman Rick Destatio
Flymen Bob Trowbridge, Anthony Morera
Sound Operator Ryan Motley
Interpreters: Janeale McClees, Twila Morford, Ruth Morrison, Veva Tesch
Ushers Morrison Center Volunteers

ED SULLIVAN'S IMAGE APPEARS COURTESY OF SULLMARK CORP



CHURCH NIGHT

Thomas Harris opens Church Night with an organ voluntary, followed by a 150 voice choir made up from choirs from the LDS institute, First United Methodist, St Paul's Catholic and Summit Baptist churches. The choir is directed by Dr. Paul Aitken and features Melissa Hamilton and Jennifer Drake as soloists. A homily will be given by Rabbi Daniel Fink, then the First Congregational United Church of Christ bell choir will perform. In closing, Michael Boney of St. Michael's Cathedral will play an organ postlude.

Doris Downum, Chairperson

Doris is a member of the Cathedral of the Rockies and the Chancel Choir and has been a soprano soloist for many years. She has been a cast and chorus member of Boise Music Week productions. Doris sings with the Boise Master Chorale and is a previous board member and past president. She participated in *Vaudeville Revisted* directed by Fred Norman in 1981 and the Boise Opera's production of *Carmen* at the opening of the Morrison Center. She has sung with various other choral ensembles in Boise and with a combined choral group in Carnegie Hall, John Rutter conducting in 1990, in Avery Fisher Hall in New York City in 2007 and has recently toured Europe singing with the Whitney Women's Chorale group. Doris is a native Idahoan and attended NNU and BSU. She sold real estate for thirty years before retiring in 2006.



MONDAY NIGHT SHOWCASE

TREASURE VALLEY CONCERT BAND

Marcellus Brown has been the Director for over 20 years. During this time he has developed the band into an outstanding music organization. They have performed not only in Boise but in many of the outlying communities around the valley. They were the featured band at the MENC music convention in Spokane in 2009 as well as in Seattle, WA. They take pride in featuring soloists from within the band and performing crowd pleasing music. This concert group plays the type of music that is toe-tappin' good listening music.

BOISE MASTER CHORALE

James Jirak has been the Musical Director of the Boise Master Chorale for many seasons. He brings a warmth and direction to the wonderful performances that this choir presents with style, musicality and precision that audiences have loved for many years.



Jim Perkins, Chairperson

Jim was the Director of Bands at Borah High School for thirty years. He is the Past President of Music Week for 1977 and 2009 - 2010. He has been a member of the Boise Music Week Board since the late 1960's and is a Life Member.. This is his 47th year of being a part of Boise Music Week. He will be the Master of Ceremonies for the Monday and Tuesday night Showcase performances.

NOON ORGAN RECITALS

This year's organists are :

Monday, May 2: Michael Civiello: Director of Music and Organist at First Presbyterian Church

Tuesday, May 3: Ray Morvant: Director of Music and Organist at the Cathedral of St. John

Wednesday, May 4: Kirk Higginson: Organist at Immanuel Lutheran Church

Thursday, May 5: Robyn Henrie and Patricia Nelson

Michael Boney, Chairperson

Michael earned his Masters of Music in Sacred Music and Bachelor in Music in Organ Performance from East Carolina University. He studied with world-renowned concert artists/lecturers, Dr. Janette Fishnell and Mr. Colin Andrews and choral conducting with Dr. Daniel Bara and Dr. Rhonda Fleming. Michael has been featured in numerous Performing Arts Series, has performed at Gloucester Cathedral, England, and attended the Oundle International Festival in England where he was invited to perform a work commissioned by the Royal College of Organists, to launch an album of contemporary English organ music. Michael has also performed in England's Well, Portsmouth, Truro and Canterbury Cathedrals. He presently is the Canon of Music at St. Michael's Episcopal Cathedral





TUESDAY NIGHT SHOWCASE -INTERNATIONAL DANCE NIGHT

Dance- Music in Motion! This is the 11th year we have presented Dance Night since reviving the tradition. This year we feature a mix of traditional cultural dances with local professional dance companies. We are very excited to have all of these performers donate their time and talent for your enjoyment.

Aidan Riordan-Buell. Chairperson

Aidan recently obtained her Bachelor of Arts in Theatre Arts with Dance and Performance options and English Literature from Boise State University. She was locally trained and has taught at various studios throughout the valley. She is also an active choreographer, working on several musicals for various theatre companies as well as producing her own dance showcase while at BSU.



EGYPTIAN ORGAN RECITAL AND SILENT MOVIE

Join us on Friday, May 6 at the Egyptian Theatre at 12 noon for 50 minutes of music and laughs as Sean Rogers plays the historic Robert Morton organ. Sean will provide the music and special sound effects for two Laurel and Hardy silent classics, *Battle of the Century* and *Angora Love*. The traditional sing-along and medley are also on the program, as well as some new music Sean has up his sleeves, including some historic tunes from Boise's yesteryears.

Sean Rogers. Chairperson



Sean is currently the Director of Choral Studies and Opera Workshop at the College of Idaho. He also serves as General Music Director for UNIPAC (Utah and Idaho Performing Arts Company) and has been the music director and/or keyboardist for over 80 musicals and operas. Beginning formal studies at the age of five, Sean was performing by age seven, winning regional competitions in the Northwest. He also now works as a music coach and accompanist for opera singers and instrumentalists and privately teaches jazz and classical organ and piano. As a concert artist, Sean has performed piano and organ concertos with numerous orchestras in the Pacific Northwest. His solo career has taken him throughout the United States and abroad. Besides teaching and performing, Sean is an Itinerant Evangelist of Word and Music and has been involved in ministering through music since the age of eight. Sean holds four Bachelor

Degrees from The College of Idaho in Organ Performance, Piano Performance, Religion, and Sacred Music and is currently working on an Idaho Humanities Council grant project to record songs about Idaho.

SCHOOL NIGHT CONCERT, BOISE SCHOOLS

The Public School Night Gala Concert is a highlight of the musical year for the community and for school performers. We will again be having the concert at Capital High School. Performances in this year's concert will include selections by the All-City Elementary Honor Choir and the All-City Elementary Honor Orchestra. Also included will be the Junior High School Combined Concert Band, United High School Choir, the All-City High School Jazz Band, and United High School Orchestra. The concert will end with the mass choirs and orchestra performing a finale to compliment this year's theme. It will be under the direction of Roger Lingle, Coordinator of Creative and Performing Arts for Boise Public Schools. The schools of Boise pledge their continued dedication to the art of music with the inclusion of music education as an essential component of life-long learning for all students.

Roger Lingle, Chairperson

Roger Lingle has been involved in Idaho schools for over 32 years. After serving as a music instructor in some smaller districts in other parts of the state, he came to Boise District in 1985. In Boise, he has been a music instructor, musician, junior high assistant principal and principal. He was appointed to his current position as Coordinator of Creative and Performing Arts in July of 1999. Besides performing with the Boise Philharmonic for many years, he also served as President of Boise Music Week and is currently President of the Boise Holiday Parade Association. His wife of 35 years, Terry, also works for the Boise School District. They have three children: Blake, Drew, and Whitney and now one grandchild.



MUSIC IN THE PARK

This year, Music in the Park will begin with the Grace Jordan Elementary Choir, followed by the Boise Banjo Band, Treasure Valley Sweet Adeline Chorus, Borah High Jazz Ensemble, Verde Percussion Group, and BSU Tuba Euphonium Ensemble. Capping of the wonderful afternoon of music will be the Dunkley Mulligan Community Band.



Gale Maxey. CoChairperson (with Jim Perkins, Bio on page 11)

Gale is a retired music educator. He taught instrumental and vocal music in the Treasure Valley public schools for thirty years and for eleven years was a consultant for Visual and Performing Arts, representing the Idaho State Department of Education. He has been a Boise Music Week Board Member since 2000. As a board member Gale has been involved with Music in the Park for eleven years and with Church Night for three years. He is a trombonist in the Treasure Valley Concert Band and directs a Hand Bell Choir at Boise 1st Church of the Nazarene. He and wife Betty are old car buffs and own a 1930 Model A Ford.



***BYE BYE BIRDIE* “TRIVIA-TIDBITS”**

Conrad Birdie was a parody of Elvis Presley and the play was based upon the furor that arose when Presley was drafted in 1958. The name Conrad Birdie was a play on the name Conway Twitty, who at the time was more of a rock-and-roller than a country singer.

After its success on Broadway, *Bye Bye Birdie* was made into a film musical. The movie starred Dick Van Dyke, Janet Leigh, Paul Lynde and a young Ann Margret. It was Dick Van Dyke's first feature film. The film is credited with making Ann-Margret a superstar, leading to her appearing with the real Elvis Presley in *Viva Las Vegas*.

The song that made Dick Van Dyke's career, "Put on a Happy Face", was unsuccessful in early showings of the musical and was almost cut from the production.

Ironically, producers originally wanted Presley for the role of Conrad Birdie. Presley was interested, but his manager Col. Tom Parker refused to let Presley play a role spoofing himself

The location of "Sweet Apple, Ohio" was inspired by lyricist Lee Adams' hometown of Mansfield, Ohio.

"Put on a Happy Face" was used by Wal-Mart in the 2000s for an advertising campaign with its smiley logo.

From 1950 until its cancellation in 1971, the Ed Sullivan show ran on CBS every Sunday night from 8–9 p.m. ET, and is one of the few entertainment shows to have been run in the same weekly time slot on the same network for more than two decades.

The Ed Sullivan Show is especially known to the WWII and baby boomer generations for introducing acts and airing breakthrough performances by popular musicians such as Elvis Presley and The Beatles.

On September 9, 1956, Presley made his first appearance on The Ed Sullivan Show. Elvis mythology states that Sullivan censored Presley by only shooting him from the waist up. Sullivan may have helped create the myth when he told TV Guide, "as for his gyrations, the whole thing can be controlled with camera shots." In truth Presley's whole body was shown in the first and second shows.

The Princess Phone was introduced by the Bell System in 1959. It was a compact telephone designed for convenient use in the bedroom, and contained a light-up dial for use as a night-light. The telephone was marketed to women, hence the designation 'Princess'. As a result, a broad range of colors were offered, including pink, red, yellow, moss green, black, white, beige, ivory, light blue, turquoise, and gray.



Boise Music Week 2011

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President - Jerry Vevig
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Back row: Dr. John Baldwin, Brian Gardner, Mark Dunkley, Harlan Andrijeski, Grant Kapp, Pierce Murphy, Roger Lingle, Gale Maxey
Middle row: John King, Elva Vogt, Allyn McCain Krueger, Hope Denney, Paula Lampe, Judy Wheeler Wade, Rudolph Wilson
Front row: Ralph McAdams, Leona Wolfe, Jerry Vevig, Elisabeth Hogan, Nancy Shankweiler, Jim Perkins
(not pictured) Ed Burtner, Vera Cederstrom, Lee Downum, Marie Galyean, Blair Shearman, Tom West



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(not pictured)
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Back row: Judy Hansen, Renée Watson, Diane Clayton, Alan Zink, Judy Zink, Boni Perkins
Front row: C. Douglas Mairs, Kaye Andrijeski, Doris Downum, Carol Eldfrick

Life Members

These members have rendered long and meritorious service to Boise Music Week and have served as officers of the Board
Bill Jameson, Elisabeth Hogan, Charles E. Lauterbach, Ralph J McAdams, Dorothy Mousetis,
Jim Perkins, Franklin B. Smith, Jr., Jerry Vevig, Tom West, Leona Wolfe

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Budget - Paula Lampe	Finance - Hope Denney and Mark Dunkley
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Nominating - Elisabeth M. Hogan	Production - Allyn McCain Krueger
Programs - Roxanne Coate, Judy Wheeler Wade	Sets/Scenery Construction - Brian Gardner
Publicity - Vera Cederstrom	Wardrobe - Judy Zink
Tickets - Harlan Andrijeski	Website - Alan Zink



As soon as the Director and the Set Designer have concurred, the plans are passed along to the set construction crew. As in past years, after Brian and Dick finished up their day jobs with the U.S. Postal Service and the U.S. Forest Service, they spent their evening hours and weekends building the set for *Bye Bye Birdie*. The set was completed in about two months. These two manage the inventory of set pieces from previous shows and are experienced in recycling and

Set Construction and Scenic Artist crews

Back : Jim Anderson, David Potter, Jaren French, Jennifer Terry, Jessica Brown
Front : Cassie Marvin, Dick Halsey, Brian Gardner, Jim Marvin, Beth Summers, Joe Novak

adapting existing set pieces to the current set design. They are expert craftsmen making the set sturdy yet portable so it can be easily assembled, disassembled and reused. They have an admirable community spirit and appreciation of the Arts, and the show would not open without their tremendous contribution.

THANK YOU!

BOISE MUSIC WEEK'S PAST PRESIDENTS

1919-26 Allen B. Eaton	1957 Ken Cummings	1977 James Perkins
1920 . . . Rev J. George Cunningham J. Edwin Spence	1978 Paul Stansbury
1921 Laurel Elam	1958 Everall Jefferson	1979 Jack Henricus
1922 O.G.F. Markus	1959 Glenn Lungren	1980 Maynard Smith
1923 Edward Bell	1960 Kenneth Downend	1981 Elizabeth Hogan
1924 Mrs. Fred Rosene	1961 Evelyn Donnell	1982 J. Earl Waggoner
1925 E.C. Kiersted	1962 Andrew Wight	1983 Leona E. Wolfe
1927 Albert J. Tompkins	1963 Kenneth Alpert	1986 Howard F. Manly
1928 Frank G. Burroughs	1964 Finas Harvey	1989 Charles E. Lauterbach
1929-30 Senator James J. Pope	1965 Carl Bailey	1990-91 Jerry Vevig
1931, 34-35, 38-39 T.L. Martin	1966-67 Kenneth Hill	1992-94 Edith Miller Klein
1932-33, 37 Judge R.L. Givens	1968 Vaughn Price	1995-96 Lee Downum
1940-43 Rt. Rev. Frank A. Rhea	1969 William D. Jameson	1997 Ginger Jewell
1944-46 Samuel E. Dodson	1970 Henry J. von der Heide	1998-2000 Rudolph Wilson
1947 Walter Wagstaff	1971, 88 Ralph J. McAdams	2001-02 Harlan Andrijeski
1948-50 Mrs. Eli Weston	1972 Lloyd D. Carlton	2003-04 Roger Lingle
1951 Nathan L. Scott	1973 Howard Freeman	2005-06 Allyn McCain Krueger
1952 Harold Wennstrom	1974, 87, 00 Dorothy Mousetis	2007-08 Hope Denney
1953-55 T.E. Roach	1975, 84-85 Lumir A. Gerner	2009-10 James E. Perkins
1956 Mayor R.E. Edlefsen	1976 William Shankweiler	

BOISE MUSIC WEEK'S PREVIOUS PRODUCTIONS

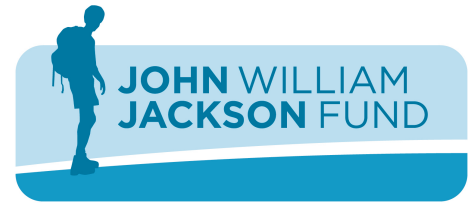
1959 Oklahoma!	1973 George M!	1985 Damn Yankees	1998 Guys & Dolls
1960 Damn Yankees	1974 Mame	1986 Hello Dolly!	1999 42nd Street
1961 . . . The Student Prince	1975 The Unsinkable Molly Brown	1987 The Sound of Music	2000 The Sound of Music
1962 Die Fledermaus		1988 Finian's Rainbow	2001 West Side Story
1963 Carousel	1976 1776	1989 Funny Girl	2002 Oliver!
1964 My Fair Lady	1977 Camelot	1990 George M!	2003 Annie Get Your Gun
1965 The Merry Widow	1978 Annie Get Your Gun	1991 Annie	2004 The Wizard of Oz
1966-67 Variety Nights *	1979 Pajama Game	1992 Peter Pan	2005 Crazy For You
1968 Show Boat	1980 No, No, Nanette	1993 Oklahoma!	2006 Kiss Me Kate
1969 Variety Nights *	1981 Carnival	1994 Meet Me in St. Louis	2007 Beauty and The Beast
1970 Li'l Abner	1982 The King and I	1995 Mame	2008 Singin' in the Rain
1971 Kiss Me, Kate	1983 South Pacific	1996 The Most Happy Fella	2009 Brigadoon
1972 Man of La Mancha	1984 The Music Man	1997 The Music Man	2010 Hello Dolly!

* No Broadway Show

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