



MUSICAL THEATER PRODUCTION
**A FUNNY THING HAPPENED
ON THE WAY TO THE FORUM**



- Boise Music Week 2016 -
"Music...Notes to the Future"

Welcome! – to the 98th year of Boise Music Week. We are continuing to prepare for our 100th year of musical performances in 2018. My first involvement with Boise Music Week was in 1972 as a percussionist for *Man of LaMancha* at Capital High School. Subsequent volunteer work as a musician and conductor led to being a President's Member, then a position on the Board of Directors, and culminating as President. During those four decades Boise Music Week has experienced continued growth and expansion of our presentations. This year our events include the award-winning float in the Boise Holiday Parade and the Treasure Valley Night Light Parade, School Night, Music In the Park, Church Night, Monday Showcase Concert, International Dance Night, All That's Jazz (again in the Morrison Center), Noon Organ Recitals, Egyptian Theatre Organ and Silent Movie Concert, and the musical *A Funny Thing Happened On The Way To The Forum*. As always, these activities could not take place without the generous support of many, many people: Morrison Center Endowment Fund, Morrison Center Foundation, the Boise Music Week Board of Directors, Boise Public Schools, our many corporate sponsors, many individual donors, and countless volunteers. Perhaps not so well known is the fact that each of our events has a chair and a volunteer committee to arrange / coordinate / oversee all of the details. The entire 28-member Board of Directors, Life Members, Distinguished Members and the group of 26 President's Members work together to coordinate the entire nine-day celebration. So join with us in celebrating

"MUSIC...Notes to the Future"



Dr. John Baldwin, President, Boise Music Week



forever grateful...

Harry W. Morrison, co-founder of the Morrison Knudsen Construction Company, and his wife, Velma V. Morrison shared a love of music and Broadway theatre, and dreamed of building a performing arts center in their beloved Boise. The dream finally became reality in 1984, long after Harry's passing in 1971. Velma, who had long been a Boise Music Week supporter, offered the use of the Morrison Center, for the highlight event, the Broadway Musical production, beginning in 1988. Since then thousands have had the thrill of performing on that stage and thousands more have enjoyed the productions. Everyone is invited, regardless of their ability to pay, to experience the grandeur of the Velma V. Morrison Center for the Performing Arts, during Boise Music Week.

Velma passed way in 2013. Boise Music Week remains forever grateful to Harry and Velma Morrison for their passion, foresight, determination and generosity, and now appreciates the wonderful opportunity to continue working with the Morrison Center Endowment Foundation to perpetuate their legacy in this community.



Boise Music Week

Presents

A Funny Thing Happened on the Way to the Forum

Book by Burt Shevelove and Larry Gelbart

Music & Lyrics by Stephen Sondheim

Originally Produced on Broadway by Harold S. Prince

Director's Notes.....

JOHN MYERS, Director



In the 25 years that John has been involved in local theater, he has acted, directed, and consulted for over 100 productions at various community theater organizations. He served as a member of the Board of Directors, as well as a past President and Artistic Director, at Stage Coach Theatre and is currently serving his fifth term as President at Boise Little Theater. John previously has worked on several Boise Music Week productions, *The Wizard of Oz*, *Beauty and The Beast*, *Brigadoon* and *Singing in the Rain* to name a few. And 10 years ago he directed *Kiss Me, Kate!* *A Funny Thing Happened on the Way to the Forum* was the first movie musical I ever saw and started his lifelong love of musical-comedies. This amazing cast and crew has been working for

months to bring you: **"Something familiar, Something peculiar, Something for everyone: A comedy tonight!"**

Synopsis:

A Funny Thing Happened on the Way to the Forum is a fast-paced farce that promises to have audiences rolling on the floor. Taking straight from the roots of comedy, FORUM combines the ancient comedies of Plautus with a vaudevillian delivery. Pseudolus schemes to win the heart of the beautiful virgin, Philia, for his young master, Hero. In exchange, Hero will grant Pseudolus his freedom once and for all. However, things are never as easy as they seem. Chaos ensues with hair-brained schemes, cases of mistaken identity, slamming doors and convoluted plot twists. One of the funniest musicals ever written, FORUM promises: "something for everyone: a comedy tonight!"

Allyn McCain Krueger, Production Chairman

Allyn, a native Idahoan and BSU Theatre grad, has been active on the local theatre scene for 30 years. Directing a show on the Morrison Center stage is, for her, nothing less than thrilling. She has directed several shows for BMW, most recently *SOUTH PACIFIC* and is preparing to direct the BMW Centennial production in 2018. Allyn is amazed at the talent and the spirit of arts volunteerism in our community and is proud to serve on the Board of Directors. She thanks the dedicated members of the committee.



A Funny Thing Happened on the Way to the Forum is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th St, New York, NY 10019 Tel:(212)541-4684 Fax:(212) 397-4684 www.MTIshows.com
The video and/or audio recording of this performance are strictly prohibited.

PRODUCTION STAFF

Production Chairman	Allyn McCain Krueger
Director	John Myers
Vocal Director	JeNeal Gunnell
Orchestra Conductor	Kelley Smith
Choreographer	Kay Mack
Stage Manager	Dianna McAllister
Assistant Stage Manager	Skye Winberry
Intern Stage Manager	Jay Parkerx
Producer	Lee Downum
Set Design	Rick Destasio
Light Design	Matt Curtis
Assistant Light Design/Light Board Operator	Monae Curtis
Costume Design	Elizabeth Greeley
Assisted by	Diana Cross, Karry Fischer
Costume Consultant	Judy Zink
Makeup & Hair Design	Karalyn Glass, Alyxaine Alyx Vetter
Property Masters	Gary Miller
Scenic Artist	Marsha McFarland
Set Construction	Morrison Center Staff
Rehearsal Accompanists	Phyllis Ross
Photography	Phil White, CsiPhotoDesign
Assisted by	Michele White
Program Cover Design	Meridith Fern Messenger
Program	Alan Zink
Assisted by	Judy Wade, Roxanne Coate, Judy Zink
Sound Design & Audio Engineer – Morrison Center	Dave Jensen
Show Running Crew	Morrison Center
Intern Director	Jonathan Perry
Ushers	Morrison Center Volunteers

Orchestra

Violin

Jonelle Anderson-Darrow
 Laura Owens
 Jessica McClellan
 Diane Shelton
 Julia Carroll

Cello

Melissa Wilson
 Dave Wynkoop

Woodwinds

Dorothy Van Egmond
 Amanda Baltz
 Harlie Coney
 Drew Flory
 Joleen Dunlap
 Roxann Jensen

Trombone

Jim McMillan
 Daniel Quatrone
 Shawn Atkinson

Bass

Shayla Lewis

Percussion

John Baldwin
 Matthew Crane
 Jeffrey Taylor

Viola

Barbara Clickner
 Bailey Clark

Harp

Louise van der Eijk

Trumpet

Dennis Keck
 Melissa Bahr
 Tammy Fritz
 Camas Stredder

Orchestra Conductor – Kelley Smith

This is Kelley's second opportunity to conduct the orchestra for a musical. However, she has been involved in Music Week since elementary school. She is a graduate of Borah, Boise State, and the University of Oregon (Go Ducks!). Kelley teaches music in the West Ada School District at Chief Joseph School of the Arts. She is also a member of the Boise Philharmonic and Treasure Valley Concert Band. Free time is spent with her two Australian shepherds, Nettie and Teaguer.



Boise Music Week thanks the BACKSTAGE PIRATES -- a group of professional stagehands from Boise, whose experience ranges from 5-35 years, including those specializing in carpentry and custom building, set design, lighting design, props, and sound. Their mission includes maintaining excellence within the technical aspects of theater, and increasing education within the arts communities. Past projects have raised funds for the Woman's and Children's Alliance, the Idaho Food Bank, and the Wounded Warriors Project.

backstagepirates.com


More information is available at <http://backstagepirates.com/Site/Welcome.html>

Production Staff

JeNeale Gunnell - This is my first run at Boise Music Week, and I have loved being part of this great Treasure Valley tradition. I have sung, accompanied vocalists and choirs, and directed music for most of my life. I've musically directed a few shows in the valley including *Next to Normal* and *Little Shop of Horrors*; and I've worked with many talented actors and directors all over the valley. Thanks to my family for supporting me while I follow a dream!



Lee Downum has been associated with Boise Music Week for the past 26 years and served as president from 1995 thru 1996. He has served as Producer for the past 16 shows, including this year's presentation of *A Funny Thing Happened on the Way to the Forum*. Lee has also appeared on stage in several past productions. As a hobby woodworker, he also makes some of the intricate props and sees to all of the needs of the show director.



Elizabeth Greeley has been playing in Theater Land for some time now and has had the pleasure of costuming six previous Boise Music Week productions, starting with *Finian's Rainbow* in 1988. Since then, she has worked with three of her favorite directors on *Funny Girl*, *Oliver*, *The Wizard of Oz*, *Kiss Me, Kate*, and *Brigadoon*, and with a score of talented sewists.



The crew this year--Diana Cross, Karrie Fischer and Judy Zink--is spectacular. Elizabeth takes great delight in creating the illusion that is theater. She learned to sew on her mother's Domestic machine by watching her sew everything from work shirts to wedding outfits.

HERE'S YOUR CHANCE! HELP US CHOOSE!!

Boise Music Week is preparing for our 100th season in 2018.

We invite YOU, our friends and supporters to help choose the show you'd like to see on stage for that special event.

Please go to boisemusicweek.org to view the choices and vote for your favorite!

Voting deadline August 1, 2016

Kay Mack has been dancing and involved in performing arts for 66 years. She is currently in her 36th year of teaching dance for Boise Parks and Recreation and is currently business manager for Boise Little Theater. Her training is in a variety of dance styles, tap being her favorite. "This show was so fun because the cast gave us 110% – I like that!" *A Funny Thing Happened on the Way to the Forum* is the fifth show Kay has choreographed for Boise Music Week.



Dianna McAllister has been involved with Boise Music Week for the last eight years and has done everything from stage crew to sword dancing. Dianna thanks her husband Chaz for his amazing support and time watching their very active four-year-old Robbie! Thank you also to Skye, Jay, and Monae for taking over stage duties while Dianna is on maternity leave. Thank you also to John and the entire cast for putting up with the pregnant mamma during rehearsals!



Matt Curtis began his theatre work as Lighting and Video Intern with the Denver Center for the Performing Arts. He graduated from Casper College with an Associate's Degree in Technical Theatre with a focus on Lighting and Video Production, and completed his Bachelor's Degree in Technical Theatre and Digital Technology at Boise State University. Matt has worked as a master electrician for the Idaho Shakespeare Festival, Boise Contemporary and other local non-profit arts organizations including Boise Music Week for 13 years. He has served as a lighting consultant for Barbizon Lighting for the last 11 years and joined the staff of the Morrison Center in 2007 as Assistant Production Manager. Matt is also the Co-founder of BackstagePirates.Com, which raises funds for social causes in the Treasure Valley, such as attached the Women's and Children's Alliance and Tickets For Kids, raising money to bring under privileged children to the theatre.



Gayle Dawn Hill, a Las Vegas entertainer, performs regionally in casinos, theatre, & opera. Partial Credits: *Tony & Tina's Wedding*, Italian Opera Singer at the Venetian, Travel Channel, the movie *Bachelor Party Vegas*, Bud Light commercial with Cedric the Entertainer, *Chicago*, *West Side Story*, *Les Miserables*, *Fiddler on the Roof*, *Oliver*, *My Fair Lady*, *White Christmas*, *Zorba!*, Opera Idaho's *Carmen*, *Music Man*, *Magic Flute*, & *LaTraviata*. Gayle loves Boise and is a local performance coach.

Don Mummert is returning to Boise Music Week after an absence of over 50 Years. In 1966 he played Hysterium in Boise Little Theater's production of *A Funny Thing Happened on the Way to the Forum*. He thought it would be fun to be in the production again, only this time he has graduated to the role of the old man Erronius. He has been married to his wife Jody for 59 years. He has 2 children, 2 grandchildren and 6 great grandchildren. He has lived in the Boise area since 1945.



Ben Clegg has his BA from BYU-Idaho, where he minored in musical theatre. He and his husband came to Boise in 2005 to perform summer stock theatre and relocated here shortly thereafter. Recent roles include: Archibald Craven in *Secret Garden* (BMW 2014), Javert in *Les Miserables* (KED 2013), and Scrooge in *A Christmas Carol* (KED 2012).



Steven Santos's previous credits include Martini in *One Flew Over the Cuckoo's Nest*, Angel in *RENT*, Igor in *Young Frankenstein*, Tulsa in *Gypsy*, and directorial debut in *The Rocky Horror Show*. Steven is also an accomplished floral designer certified through the American Institute of Floral Designers. He would like to thank Angela, Kris, Shannon, Mom, Johnny, Peter, and Charlie.



Joe Colletti is a recent California transplant, Joe's enjoying Boise a lot-- the people, the outdoors (the beer!). He is thrilled to be working with such a talented team in his first Music Week show. Much love and gratitude to his fiancée, Karen. Thank you for supporting live theatre

and sharing a few hours of laughter with us. Enjoy!

Jeremy Gross is stoked to be performing in such a fun show on such an incredible stage. He received his 5 performing degrees, including a BFA in Musical Theatre, in his home state of Wyoming. Recent credits include Captain von Trapp in *The Sound of Music*, Corny Collins in *Hairspray*, and Seymour in *Little Shop of Horrors*.



Adam Wade Duncan is a native of Idaho. He holds a M.M. in Vocal Performance from the University of Missouri at Kansas City. Adam is an elementary music specialist at Spalding STEM Academy, and the Artistic Director of the Boise Men's Chorus, the Boise Women's Chorus, and Opera Idaho Children's Choruses. He has sung with Opera Idaho and the Kansas City Lyric Opera.

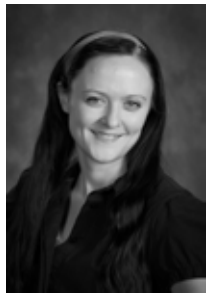
Cast of Characters

Pseudolus.....	Joe Colletti
Domina	Gayle Dawn Hill
Hero	Jeremy Gross
Hysterium	Bradley Campbell Gamez
Lycus	Steven Santos
Miles Gloriosus	Adam Duncan
Philia.....	Shannon Foy
Senex	Ben Clegg
Erronius	Don Mummert
Vibrata	Faith Snyder
Tintinabula	Erin Van Engelen
Gynnasia	Erin Westfall
Panacea	Jessica Snider
Geminae 1	Autumn Kersey
Geminae 2	Stephanie Hinton
Protean	Andrew Chilcott
Protean	Dugan Jackman
Protean	Paul Kersey
Chorus	Lindsay Lowe
Chorus	Andrea Meyer



Bradley Campbell Gamez, a native Idahoan, has been performing all of his life. A regular on the stage at Boise Little Theater he has been featured in *Every Christmas Story Ever Told*, *Fox on the Fairway*, *Company* and *Lend Me a Tenor*. This is Bradley's debut with Boise Music Week and he is loving every minute of playing Hysterium!

Shannon Foy is a graduate of the Southern Orange County School of the Arts and holds a BA in Dramaturgy. Recent credits include Audrey in *Little Shop of Horrors* and Electra in *Gypsy*. Ironically, despite Philia's inability, Shannon can indeed sew and cook and read and write her name, as she is an enthusiastic seamstress, baker, author, and letterer. #ILoveYouJordan #OskarToo



Lindsay Lowe



Andrea Meyer



Erin Westfall



Dugan Jackman



Erin Van Engelen



Stephanie Hinton



Andrew Chilcott



Faith Snyder



Paul Kersey



Autumn Kersey



Jessica Snider

A Funny Thing Happened on the Way to the Forum

Time: Two hundred years before the Christian era, a day in spring.

Place: A street in Rome in front of the houses of Erronius, Senex, and Lycus

Act One

OVERTURE

Opening Act I	Prologus
Comedy Tonight.....	Company
Love I Hear	Hero
Free	Pseudolus, Hero
The House of Marcus Lycus	Lycus, Courtesans, Proteans
Lovely	Philia, Hero
Pretty Little Picture	Pseudolus, Hero, Philia
Everybody Ought to Have a Maid.....	Senex, Pseudolus, Hysterium, Lycus
I'm Calm	Hysterium
Impossible	Senex, Hero
Bring Me My Bride	Miles Gloriosus, Pseudolus, Lycus, Courtesans, Proteans

Act Two

ENTR'ACTE

That Dirty Old Man	Domina
That'll Show Him.....	Philia
Lovely (reprise).....	Hysterium, Pseudolus
Funeral Sequence	Pseudolus, Miles, Courtesans, Proteans
Finale Ultimo.....	Company

International Dance Night Friday, May 6th - 7:00pm - Timberline High School

Dance is Music in Motion! "Dance, Dance, Wherever You May Be." As a Boise Music Week tradition, we are very excited to have a thrilling selection of performers donate their time and talent for your enjoyment. This year's program features a diverse mix of cultural groups. We are pleased to have Ballet Folklorico Mexico Lindo, Boise Bellydance Company, Boise Chinese Traditional Dance Group, Boise Highlanders Dancers, Danza Azteca Tonatiuh, Gem Cloggers, IDT- Idaho's Dance Theatre, Irish Dance Idaho, JSAT, Kawa Taiko - a Japanese-American drum ensemble, Killarney Irish Dance Co., Mazana of Cairo Fusion, Off Center Dance, Oinkari Basque Dancers, and Shireen Bahadur, perform in this year's show!



Aidan Riordan-Buell, Chairman

Aidan has taught dance in the Valley for more than a decade and currently teaches English at Boise State University. Aidan currently serves on the board of Encore Theatre Co. in Nampa. She obtained her MA in English Literature and her BA in Theatre Arts with Dance and Performance options and English Literature from

BSU. As a choreographer, Aidan works in musical theatre, as well as ballet, modern, jazz and tap. She also choreographed and produced Dansant Reve, the first individual dance showcase at Boise State.

MUSIC IN THE PARK Saturday, May 7th - 11:30am - Julia Davis Park, Gene Harris Band Shell

Music in the Park occurs at the Julia Davis Park, Gene Harris Bandshell, on the first Saturday in May. This year, we start with the Boise Banjo Band, and will feature a diverse program with the Boise City Mulligan Band, an elementary choir, The Ozark Mountain Bluegrass group, a percussion marimba band, and the Glory 7 Brass. Come and relax on the grass or at the picnic tables, bring a lunch and enjoy some of the finest music the Boise area has to offer.

Gale Maxey, Co-Chairman

Gale Maxey is a retired music educator. He taught Band and Vocal Music in the public schools 32 years, and then became consultant for the Visual and Performing Arts at the State Department of Education. As a board member, Gale has been involved with Music in the Park for the last 16 years. He is a trombonist in the Treasure Valley Concert Band and directs a Hand Bell Choir at Tree City Church of the Nazarene. He and wife Betty are old car buffs and own a 1930 Model A Ford.



Steve Sherer, Co-Chairman

Steve Sherer picked up his French Horn 15 years ago and has been busy ever since. He plays principal horn in the Meridian Symphony Orchestra, has his own brass quintet, Stillwater Brass, and also plays in Dan Smith's brass group, The Glory 7 Brass. He has been involved in Music in the Park as Master of Ceremonies for the past five years and has been a president's member of the Boise Music Week Board for 8 years. He teaches a Bible study at his church, serving also as head usher. In his spare time he practices law at Sherer & Wynkoop, LLP, a firm based in Meridian, Idaho.



All That's Jazz Saturday, May 7th - 7pm (pre-show 6:45) - Morrison Center for the Performing Arts

Singin' and swingin' sums up Boise Music Week's ALL THAT'S JAZZ! 2016.

The show opens with the talented Boise State Vocal Jazz Ensemble directed by Quinn Van Paepeghem. Also featured is Idaho's own 25th Army Jazz Band under the direction of Master Sergeant Michael Simon. And finally, we welcome to the stage West Side Redux with Sandon Mayhew/reeds, Chuck Smith/piano, Chris Galli/bass, David Gluck/drums, and Grant Green/percussion. We are honored to have Jim Duthie, of Channel 7's News team, returning as our MC and extend our gratitude to the Morrison Center Endowment Foundation. Prepare to be thoroughly entertained. Sit back and enjoy All That's Jazz!



Beverly Schumacher, Co-Chairman

Beverly Schumacher is a veteran music teacher for the Boise School District, finishing out her career this year with 32 years with the district, and 37 total years teaching. She has been a long time participant in, and consumer of, Boise Music Week events and co-chairs the newest "All That's Jazz" event. She is an active church musician and board member with professional music and teacher organizations.



Shannon McClary Smurthwaite, Co-Chairman

Shannon McClary Smurthwaite has been involved with Boise Music Week since 1994. Born and reared in Los Angeles, she comes from a long line of professional musicians and performers. She serves on BMW's finance committee and is also co-chair of All That's Jazz! event. She is an author, frequent freelance feature writer and designer. Shannon and her husband, Donald, are the parents of four wonderful children and four adorable grandchildren. She loves spending time with her family, creating in the kitchen, and confesses to having a serious shoe addiction.



CHURCH NIGHT Sunday, May 8th - 7:30pm - Cathedral of the Rockies
Robert Schmidt will play an organ prelude at 7:15 p.m.

The community worship service program will include musical selections from the Treasure Valley Children's Choir, Boise Choristers women's ensemble and the Boise Chordsmen, a local barbershop chorus. The Chancel Choir of First Congregational United Church of Christ will also perform. Barbara Kinney, handbell soloist, will play the offertory and Rev. Elizabeth Greene of the Unitarian Universal Fellowship will present the Homily. Sylvia Hunt of the College of Idaho will play the organ postlude on the Aeolian-Skinner pipe organ in the sanctuary of Cathedral of the Rockies. All are welcome to attend, no tickets required. A free-will offering will be accepted for Boise Music Week.



Doris Downum, Chairman

Doris Downum sings with the Cathedral of the Rockies Chancel Choir and is pleased to welcome other singers to the Cathedral sanctuary for Church Night. She loves music and has been involved with church choirs and activities for as long as she can remember! She was also a 30 year member of Boise Master Chorale and has toured Europe with other choral groups. Doris welcomes new talent to present to the community each year at the Church Night event.

SCHOOL NIGHT CONCERT, BOISE SCHOOLS Tuesday, May 10th - 7:00pm - TacoBell Arena

The School Night Concert is proud to present performances by ensembles representing the Boise School District. From the elementary grades you will hear from the Kiwanis Boys Choir, Elementary Honor Choir, Intermediate Honor Band and Intermediate Honor Orchestra. The secondary schools will offer selections performed by the United Junior High Choir, Junior High Honor Orchestra, United High School Choir, United High School Orchestra, United High School Jazz Band and Boise HS High Expectations choir. The grande finale will feature over 1,200 students performing the iconic "Battle Hymn of the Republic" arranged by Peter Wilhousky.

The Boise School District is committed to providing a comprehensive liberal arts education to every student. Music is a significant component of that philosophy and is a hallmark of the Boise School District.

If you have never attended the School Night Concert, you will be amazed at the talent and skill that our young people possess. If you have attend in past years, you will not want to miss this event! Please note that we have moved to Tuesday night at 7:00 PM in the Taco Bell Arena.

Rich Lapp, Chairman

Rich Lapp has taught vocal music for 31 years in Boise; at Fairmont JHS, Boise HS and Timberline HS. He is currently enjoying his new position serving the Boise School District as Supervisor of Music and Art. Rich has been involved in barbershop quartet and chorus music for 33 years, has directed the Boise Chordsmen for over 20 years and has sung in many local quartets. Rich has been married to Leni for 33 years and their 4 children have had valuable educational experiences in academics, athletics and performing arts in the Boise School District.



Noon Organ Recitals

St. Michael's Cathedral at 12:15pm:

Come and enjoy the beautiful music played on the Schlicker organ in the Gothic Revival architectural style of St. Michael's Cathedral. This church was dedicated in 1902 and the Cathedral features gorgeous stain glass windows and a beautiful wood interior.

Mon, May 9th
Tues, May 10th
Wed, May 11th
Thurs, May 12th

Dr. Norma Stevlingson, Univ. of Wisconsin (ret.)
Ryan Dye, Organist St. Michael's Cathedral
David Young, Organist Cathedral of the Rockies
Dr. Tom Robin Harris, Augustana College (ret.)

David first discovered the power and beauty of the pipe organ as a teenager. He studied with Patricia Nelson and Douglas Lemmon during high school and later graduated with his Bachelor's degree in Organ Performance and Pedagogy from BYU. During college he travelled to Europe where he studied and played over 60 historic pipe organs. David enrolled in law school at the University of Idaho, where he graduated with a law degree in 2001. Currently, David serves as Principal Organist at the Cathedral of the Rockies and is employed as a Deputy Attorney General. He and his wife, Adria Belnap, live in Boise with their three children.

David Young, Chairman



Egyptian Theatre Organ and Silent Movie Concert Friday, May 13th - 12:15pm - Egyptian Theatre

Sean Rogers will be playing the Robert Morton Theatre Organ in concert at 12:15p.m. He will be accompanying classic silent movies from the Masters of Comedy. Join us as we go back in time and relive the old fashioned singalongs, good music and entertainment suitable for all generations.



Sean Rogers, Chairman

Sean Rogers is a concert artist who is just as comfortable with classical as he is with jazz. At the age of eight, Sean accepted his first organist post for a church and has continued playing ever since. His solo career has taken him throughout the United States as well as eight other countries. As a classical and jazz pianist/organist, Rogers tours nationally concertizing and presenting silent movies in his concerts. As a native, Sean is proud to call the Treasure Valley his home. He is proud to be a long time President's Member on the Boise Music Week board.

MONDAY NIGHT SHOWCASE Monday, May 9th - 7:00pm - Timberline High School

Treasure Valley Concert Band, Marcellus Brown, Conductor

This fine band is now beginning it's 34th season. They are comprised of musicians from all walks of life, who enjoy playing fine wind instrument literature. The group plays three regular concerts per year, repeating those concerts in various communities throughout the Treasure Valley. Conductor Marcellus Brown came to Boise State University in 1989 and has been directing this group for over 20 years. He is an outstanding conductor and has been recognized for his work and dedication not only at Boise State, but is asked to conduct many music groups both here and abroad.

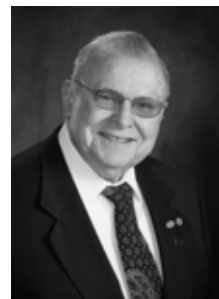
Our program tonight is sure to please our audiences...Music you can recall from years past, classic band literature from Broadway Show tunes and current film scores as well....all of which encourages you, the audience, to tap your feet and hum along with our band.

Kings of Swing Big Band, Dr. Tom Phelps, Conductor

The Kings of Swing was formed in 1974 with the best musicians in the Treasure Valley. Gib Hochstrasser, the founder and arranger, faithfully arranged and orchestrated all of the music in the Kings' library and carefully recreated the exact arrangements of the music of the big bands. The Kings of Swing is the signature big band of the Sun Valley Jazz Festival, opening the Festival 26 years ago. The Kings of Swing have played at every major event in the state and appeared as far away as Las Vegas, Denver, and Portland. They have performed with the Boise Philharmonic, Meridian Symphony, and Ballet Idaho. The Kings of Swing big band is led by Dr. Tom Phelps, who has played lead alto sax and clarinet with the band for many years. Tom is well known as a performer and a conductor throughout the valley. He served 10 years as conductor and artistic director of the Meridian Symphony Orchestra, retiring in 2012. Tom currently continues his work as orchestra contractor for Opera Idaho. In addition to leading the Kings of Swing, Tom has directed the orchestra for many of Boise Music Week productions.

Jim Perkins, Chairman

Jim Perkins was the director of Bands at Borah High school for 30 years. He has served as President of Boise Music Week for three terms and has been involved with the organization for over 50 years. Jim has been the chairman of Monday Showcase for many years and will be the Master of Ceremonies for both the Monday Showcase and the International Dance Night. Presently Jim is the conductor of the Capital City Mulligan Band. His band is comprised of musicians who have played in high school or college bands and still enjoy performing with a community band. He often spends his spare time on the golf course.



Boise Music Week 2016

Board of Directors

President - John Baldwin
Vice President - Lee Downum
Secretary - Judy Wade
Treasurer - Roxanne Coate

Not pictured:
Diane Clayton*, Dani Coles,
Hope Denney, Rich Lapp

Board Members

Brian Gardner, Carl Spjute, Gale Maxey, Mark Dunkley, Beverly Schumacher, Alan Zink

Lee Downum, Kelley Smith, Roxanne Coate, Allyn Krueger, Marie Gaylean

Dr. John Baldwin, Shannon Smurthwaite, Judy Wade, Vera Cederstrom*, Nancy Shankweiler, Roger Lingle, Rudolph Wilson

*Distinguished Member



President's Members not pictured:

Curtis Barrett, Barbara Beagles, Beverly Boyd,
Jerry Denney, Diane Kulin, Dianna McAllister,
John Myers, Sean Rogers, Gerald Schroeder

President's Members

Jon Coate, Meredith Fern Messinger, Aidan Riordan-Buell, Steve Sherer, Phil White

Doris Downum, Kathleen Riordan, Judy Hobson, Judy Zink, Stacey Cowan

Melody Arsenault, Judy Hansen, Boni Perkins, Elise Barton, Kaye Andrijeski, Karalyn Glass

PREVIOUS PRODUCTIONS

1959	<i>Oklahoma!</i>	1988	<i>Finian's Rainbow</i>
1960	<i>Damn Yankees</i>	1989	<i>Funny Girl</i>
1961	<i>The Student Prince</i>	1990	<i>George M!</i>
1962	<i>Die Fledermaus</i>	1991	<i>Annie</i>
1963	<i>Carousel</i>	1992	<i>Peter Pan</i>
1964	<i>My Fair Lady</i>	1993	<i>Oklahoma!</i>
1965	<i>The Merry Widow</i>	1994	<i>Meet Me in St. Louis</i>
1966-67	Variety Nights *	1995	<i>Mame</i>
1968	<i>Show Boat</i>	1996	<i>The Most Happy Fella</i>
1969	Variety Nights *	1997	<i>The Music Man</i>
1970	<i>Li'l Abner</i>	1998	<i>Guys & Dolls</i>
1971	<i>Kiss Me, Kate</i>	1999	<i>42nd Street</i>
1972	<i>Man of La Mancha</i>	2000	<i>The Sound of Music</i>
1973	<i>George M!</i>	2001	<i>West Side Story</i>
1974	<i>Mame</i>	2002	<i>Oliver!</i>
1975	<i>The Unsinkable Molly Brown</i>	2003	<i>Annie Get Your Gun</i>
1976	<i>1776</i>	2004	<i>The Wizard of Oz</i>
1977	<i>Camelot</i>	2005	<i>Crazy For You</i>
1978	<i>Annie Get Your Gun</i>	2006	<i>Kiss Me Kate</i>
1979	<i>Pajama Game</i>	2007	<i>Beauty and The Beast</i>
1980	<i>No, No, Nanette</i>	2008	<i>Singin' in the Rain</i>
1981	<i>Carnival</i>	2009	<i>Brigadoon</i>
1982	<i>The King and I</i>	2010	<i>Hello Dolly!</i>
1983	<i>South Pacific</i>	2011	<i>Bye Bye Birdie</i>
1984	<i>The Music Man</i>	2012	<i>The King & I</i>
1985	<i>Damn Yankees</i>	2013	<i>South Pacific</i>
1986	<i>Hello Dolly!</i>	2014	<i>The Secret Garden</i>
1987	<i>The Sound of Music</i>	2015	<i>GYPSY!</i>

* No Broadway Show



Life Members

These members have rendered long and meritorious service to Boise Music Week and have served as officers of the Board
Jim Perkins, Beth Hogan, Ralph McAdams, Harlan Andrijeski,

Not pictured:
Charles E. Lauderbach,
Paula Lampe,
Blair Shearman,
Jerry Vevig

Committee Chairmen

Finance - Hope Denney and Mark Dunkley
Budget - Roxanne Coate
Historical - Judy Hansen
House - Nancy Shankweiler
Nominating - Beth Hogan
Production - Allyn McCain Krueger
Programs - Roxanne Coate and Judy Wade
Publicity - Dani Coles
Sets/Scenery Construction - Brian Gardner
Tickets - Jon Coate
Wardrobe - Judy Zink
Website - Alan Zink

Mary Poppins Auditions

Look on our website
'BoiseMusicWeek.org' this
September for additional
information. Join us on
Facebook to get the latest
chatter.

PAST PRESIDENTS

1919, 26	Allen B. Eaton
1920	Rev J. George Cunningham
1921	Laurel Elam
1922	O.G.F. Markus
1923	Edward Bell
1924	Mrs. Fred Rosene
1925	E.C. Kiersted
1927	Albert J. Tompkins
1928	Frank G. Burroughs
1929-30	Senator James J. Pope
1931, 34-35, 38-39	T.L. Martin
1932-33, 37	Judge R.L. Givens
1940-43	Rt. Rev. Frank A. Rhea
1944-46	Samuel E. Dodson
1947	Walter Wagstaff
1948-50	Mrs. Eli Weston
1951	Nathan L. Scott
1952	Harold Wennstrom
1953-55	T.E. Roach
1956	Mayor R.E. Edlefson
1957	Ken Cummings
	J. Edwin Spence
1958	Everall Jefferson
1959	Glenn Lungren
1960	Kenneth Downend
1961	Evelyn Donnell
1962	Andrew Wight
1963	Kenneth Alpert
1964	Finas Harvey
1965	Carl Bailey
1966-67	Kenneth Hill
1968	Vaughn Price
1969	William D. Jameson
1970	Henry J. von der Heide
1971, 88	Ralph J. McAdams
1972	Lloyd D. Carlton
1973	Howard Freeman
1974, 87, 00	Dorothy Mousetis
1975, 84-85	Lumir A. Gerner
1976	William Shankweiler
1977	James Perkins
1978	Paul Stansbury
1979	Jack Henricus
1980	Maynard Smith
1981	Elizabeth Hogan
1982	J. Earl Waggoner
1983	Leona E. Wolfe
1986	Howard F. Manly
1989	Charles E. Lauterbach
1990-91	Jerry Vevig
1992-94	Edith Miller Klein
1995-96	Lee Downum
1997	Ginger Jewell
1998-2000	Rudolph Wilson
2001-02	Harlan Andrijeski
2003-04	Roger Lingle
2005-06	Allyn McCain Krueger
2007-08	Hope Denney
2009-10	James E. Perkins
2011-12	Jerry Vevig
2013-14	Pierce Murphy

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Jane Falk Oppenheimer

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