

Boise Music Week Presents



GYPSY

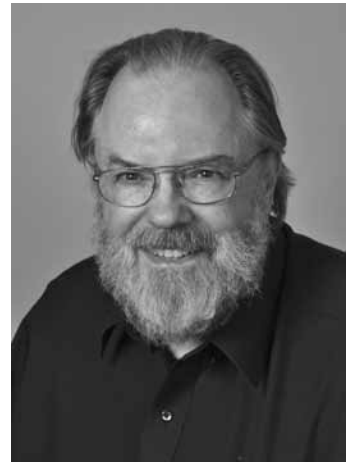
May 6-9, 2015

- Boise Music Week 2015 -
"Music...the Heartbeat of the Soul"

Welcome! – to the **97th** year of Boise Music Week. We are already anticipating and preparing for our 100th year of musical performances in 2018. My first involvement with Boise Music Week was in 1972 as a percussionist for *Man of La Mancha* at Capital High School. Subsequent volunteer work as a musician and conductor led to being a President's Member, then a position on the Board of Directors, and culminating as President. During those four decades Boise Music Week has experienced continued growth and expansion of our presentations. A prime example is Jazz Night (which debuted in 2014 at Boise High School) that now takes center stage as All That's Jazz in the Morrison Center Main Hall courtesy of a grant from the Morrison Center Endowment Fund. Other events include School Night, Music In the Park, Church Night, Monday Showcase Concert, International Dance Night, Noon Organ Recitals, Egyptian Theatre Organ Recital, and the musical *Gypsy*. As always, these activities could not take place without the generous support of many, many people: Morrison Center Foundation, the Boise Music Week Board of Directors, Boise Public Schools, our many corporate sponsors, many individual donors, and countless volunteers. Perhaps not so well known is the fact that each of our events has a chair and a volunteer committee to arrange / coordinate / oversee all of the details. The entire 21-member Board of Directors works together to coordinate the entire nine-day celebration.

So join with us in celebrating "Music – The Heartbeat of the Soul."

Dr. John Balwin, President, Boise Music Week



forever grateful...

Harry W. Morrison, co-founder of the Morrison Knudsen Construction Company, and his wife, Velma V. Morrison shared a love of music and Broadway theatre, and dreamed of building a performing arts center in their beloved Boise. The dream finally became reality in 1984, long after Harry's passing in 1971. Velma, who had long been a Boise Music Week supporter, offered the use of the Morrison Center, for the highlight event, the Broadway Musical production, beginning in 1988. Since then thousands have had the thrill of performing on that stage and thousands more have enjoyed the productions. Everyone is invited, regardless of their ability to pay, to experience the grandeur of the Velma V. Morrison Center for the Performing Arts, during Boise Music Week.

Velma passed way in 2013. Boise Music Week remains forever grateful to Harry and Velma Morrison for their passion, foresight, determination and generosity, and now appreciates the wonderful opportunity to continue working with the Morrison Center Endowment Foundation to perpetuate their legacy in this community.



Boise Music Week

Presents

GYPSY

Book by Arthur Laurents

Music by Julie Styne

Lyrics by Stephen Sondheim

Suggested by memoirs of Gypsy Rose Lee

Original Production by David Merrick and Leland Hayward

Entire production originally directed and choreographed by Jerome Robbins

Director's Notes.....

Gypsy is loosely based on the early life of Gypsy Rose Lee, the famous burlesque artist of the 1930s. It focuses on her mother, Rose, whose name has become synonymous with "the ultimate show business mother." It follows the dreams and efforts of Rose to raise two daughters to perform onstage, and casts an affectionate eye on the hardships of vaudeville life. When June leaves the show, Louise's singing and dancing talents are insufficient to sustain the act. Eventually, it becomes apparent that Louise could make money in burlesque, which earned her legendary status as a classy and witty artist. Her innovations were an almost casual strip style compared to the herky-jerky styles of most burlesque showgirls (she emphasized the "tease" in "striptease"), and she brought a sharp sense of humor into her act as well. She became as famous for her onstage wit as for her style, and – changing her stage name to Gypsy Rose Lee – she became one of the biggest stars of American Burlesque. Gypsy performed at the Chicago World's Fair of 1933.

Larry Dennis, Director

Larry has been directing theater in the Boise Valley for about 30 years. He has directed over 50 plays, including four with Boise Music Week; *The Wizard of Oz*, *Brigadoon*, *Disney's Beauty and the Beast* (co-directed with Wendy Koeppel), and most recently *The King and I*. Larry has served on the board of directors of Stage Coach Theatre, Boise Little Theater, Alley Repertory Theater, and Idaho Shakespeare Guild. In addition to theater, Larry is actively involved in Boise's local movie making scene. He has won awards for several of his short movies and music videos. Larry studied theater and film making at University of Idaho.



Synopsis:

GYPSY, The Ultimate Story about an aggressive stage mother. Join Rose, June and Louise on their trip across the United States in the 1920's when Vaudeville was dying in the wake of cinema and Burlesque evolved to survive.

The story starts in Seattle, with mama Rose pushing her two daughters into Showbiz. She feels June is the real talent, and Louise, the plain quiet one, stands meekly in her sister's shadow. A new act is conceived "Baby June and her Newsboys" and the family heads to L.A., Dallas, Akron, New York and Omaha. Along the way, Rose meets and hires Herbie, a theatrical agent who falls for Rose and becomes a father figure for the girls. The girls grow up on the road and the act later becomes "Dainty June and her Newsboys". Unfortunately quality doesn't improve, bookings are canceled and the act moves on.

June elopes with one of the boys in the act, so Rose plans to make Louise into the star. Rose finally realizes she'll never fulfill her dream of stardom for her girls- because it's a dream of stardom for herself. Vaudeville had died, leaving Burlesque as the only option. Louise at last breaks free and goes out on her own as Gypsy Rose Lee, leaving Rose to lament her life of sacrifice and the careers of her unappreciative daughters.

Gypsy is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK, INC. 560 Lexington Ave, New York, NY 10022

The video and/or audio recording of this performance are strictly prohibited.

PRODUCTION STAFF

Production Chairperson	Allyn McCain Krueger
Director	Larry Dennis
Vocal Director	Linda Berg
Orchestra Conductor	Kelley Smith
Choreographer	Kay Mack
Assistant Choreographer	Katie Shuter Rompala
Asst Director/Production Coordinator/Stage Mgr	Diane Clayton
Assistant Stage Manager	Wendy Koepl
Producer	Lee Downum
Set Design	Brent Karlberg
Light Design	Matt Curtis
Assistant Light Design/Light Board Operator	Monae Curtis
Costume Design	Diane Kulin
Assisted by	Diana Cross, Karry Fischer
Costume Consultant	Judy Zink
Makeup & Hair Design	Alyxaine Alyx Vetter and Chante Hamann
Property Masters	Shannon Moberly, Lilly Walker
Scenic Artist	Marsha McFarland
Set Construction	Brian Gardner
Assisted by	Dick Halsey, Joe Novak, Jim Anderson, Marvin McClure, Morrison Center Staff
Rehearsal Accompanists	Phyllis Ross, Gay Pool
Photography	Phil White, CsiPhotoDesign
Assisted by	Michele White
Program Cover Design	Meridith Fern Messenger
Program	Alan Zink
Assisted by	Judy Wade, Roxanne Coate
Sound Design & Audio Engineer – Morrison Center	Dave Jensen
Show Running Crew	Morrison Center
Intern Light Design	Brandon Washington
Intern Director	Shelby Marshall
Intern Stage Manager	Angela Fisher
Ushers	Morrison Center Volunteers

Orchestra

Violin

Jonelle Anderson Darrow
Arlene Oyer
Laura Owens
Jessica McClellan
Julia Carroll
Marleene West
Diane Shelton

Viola

Barbara Clickner
Bailey Clark

Cello

Dave Wynkoop
Michael Yadin

Bass

Grant Huglin

Harp

Louise van der Eijk

Piano

Phyllis Ross

Woodwinds

Matt Short
Mark Young
Roxann Jensen
Aaron Messinger
Matt Patterson
Jessica Huie

Trumpet

Tony Baca
Dave Pollardy

Horn

Meredith Messinger

Trombone

Jim McMillan
Roy Olds
Daniel Quatrone

Percussion

John Baldwin
Matthew Crane
Bill Kennedy

Orchestra Conductor – Kelley Smith

Kelley Smith is excited about conducting her first musical for Music Week. As a native Boisean, she has been involved in Music Week since she was in grade school. After graduating from Borah, she received her Music Education degree from BSU, and a Master of Music from the University of Oregon (GO DUCKS!). "Music is an important part of Education and every child should have the opportunity to experience music." When she's not teaching or playing percussion in the Boise Philharmonic, she likes to spend time with her miniature Australian Shepherd 'Nettie'.



Production Staff



After nearly 30 years of teaching in the Treasure Valley, in both the West Ada School District and the Boise School District, **Linda Berg** is enjoying retirement from her day to day teaching schedule. She is still active in the Boise music community and loving every minute of it. This past November she served as Grand Marshal of the Boise Holiday Parade - a wonderful experience

which her grandson Javier and her husband Lynn enjoyed almost as much as she did. Mrs. Berg was the vocal director for the BMW productions of *Guys and Dolls*, *Oliver*, *Annie Get Your Gun*, *The Wizard of Oz*, *Beauty and the Beast*, *Brigadoon*, *Hello Dolly!* and *The King and I*. She is the founder and director of the Opera Idaho Children's Chorus and maintains a small private voice studio. Her rich mezzo voice has been heard in the BMW productions *The Sound of Music* and *Peter Pan*. A native of Wisconsin, she received a BMed and a MM in Voice Performance from the University of Wisconsin-Madison. Without her wonderful family and their love, none of this would be possible.

R. Lee Downum has been associated with Boise Music Week for the past 25 years, and served as president from 1995 thru 1996. He has served as Producer for the past 15 shows, including this year's presentation of *Gypsy*. Lee appeared on stage in the BMW presentations of *George M!*, *Most Happy Fella*, *Sound of Music*, *Music Man*, *Annie Get Your Gun*, and *Singin' in the Rain*. As a woodworker, he also makes some of the more intricate show props.



In 2000, **Brian Gardner** was asked by a friend if he would like to help build a set for Boise Music Week's production of *West Side Story*. He was hooked. In 2008, he took over as Set Construction Chairperson, and in 2010 he joined the Board of Directors. This year marks Brian's 15th year building sets for Boise Music Week productions.



Diane Kulin has been the costume designer for Boise Music Week for the past 3 years, and *Gypsy* marks her fourth show. Diane is a local film actress and model, but loves costuming and cos-play. Thank you to the best costume team ever; Judy Zink, Diana Cross, and Karry Fischer! Thanks also to my family for support of my crazy life; David, Christopher and Mathew!



Allyn McCain Krueger, Production Chairperson
see Chairperson Bios, pg 10

Kay Mack has been dancing and involved in performing arts for 64 years. She is currently in her 35th year of teaching dance for Boise Parks and Recreation and is business manager for Boise Little Theater. Her training is in a variety of dance styles including "classy" burlesque. "This show was so fun because the cast gave it their all - I like that!" *Gypsy* is the fifth show Kay has choreographed for Boise Music Week.



In 1978, **Diane Clayton** made an appointment for a Music Week audition - never thinking it would change her life! After singing in several shows, she discovered backstage work. This is her 33rd show for Boise Music Week, and her 18th year as Stage Manager. She has also worked on 28 other community productions, for BLT, Knock 'em Dead, Stagecoach, and Fred Norman Productions. In 1993, she was hired as a Stage Hand by the Morrison Center, and was able to see countless touring shows, from the inside from then until 2011. (Thank you Sam and Brent - I am so grateful!) Diane thanks her son, Russ, for his help at home all these years, so she could participate in these wonderful and free presentations for the community, her family for their support, and God for the Music in her life..



Matt Curtis began his theatre work as Lighting and Video Intern with the Denver Center for the Performing Arts. He graduated from Casper College with an Associate's Degree in Technical Theatre with a focus on Lighting and Video Production, and completed his Bachelor's Degree in Technical Theatre and Digital Technology at Boise State University. Matt has worked as a master electrician for the Idaho Shakespeare Festival, Boise Contemporary and other local non-profit arts organizations including Boise Music Week for 12 years. He has served as a lighting consultant for Barbizon Lighting for the last ten years and joined the staff of the Morrison Center in 2007 as Assistant Production Manager. Matt is also the Co-founder of BackstagePirates.Com, which raises funds for social causes in the Treasure Valley, such as the Women's and Children's Alliance and Tickets For Kids, raising money to bring underprivileged children to the theater.



Brent Karlberg has a Masters of Fine Arts degree in Technical Theater and Lighting Design, from the University of Idaho. He has worked with the Coeur d'Alene Summer Theater, Idaho Repertory Theater, the Spokane Interplayers, the Missouri Central Repertory Theater, and Northern Arizona University. For the last sixteen years, Brent has been the Events Coordinator at the Morrison Center for the Performing Arts.



Cast of Characters

Rose, the Mother	Anastasia Van Allen
Baby June, Rose's baby daughter.....	Annabel Kotek
Young Louise, Rose's other daughter	Lauren Caldwell
June, Rose's daughter.....	Angie Carlson
Louise, Rose's other daughter and Gypsy	Susannah Anders
Herbie, candy salesman and Rose's manager.....	Jonathan Perry
Tessie Tura, burlesque dancer, ballet.....	Kea Loveland
Mazeppa, burlesque dancer, trumpet.....	Dena Ruffalo
Electra, burlesque dancer, Lightbulbs	Shannon Foy
Tulsa, a Farm boy.....	Steven Santos
Uncle Jocko, Vaudeville master of ceremonies	Danny Lowber
Georgie, Jocko's assistant.....	John Fudens
Balloon girl, auditioning child	Clara Snuffin
Clarinet Boy, auditioning child	Dennis Delany
Pop, Rose's father	Fred Webb
Weber, theatre manager in Los Angeles	John Fudens
L.A., Farm boy	Quinten Loveland
Yonkers, Farm boy	Nick Cravens
Angie, Farm boy	Victor Pellegrino
Kringelein, Hotel Manager in Akron.....	John Fudens
Mr. Goldstone, Representative of the Orpheum Circuit.....	Ed Newcombe
Miss Cratchitt, Secretary at Grantziger's Palace.....	Brittany Swanson
Agnes, Hollywood Blonde.....	Kendall Protzman
Marjorie May, Hollywood Blonde	Hanna Karraker
Dolores, Hollywood Blonde	Natasha Bibbey
Thelma, Hollywood Blonde.....	Morgan Holinka
Gale, Hollywood Blonde	Elke Myers
Cigar, Theater manager in Witchita.....	Fred Webb
Pastey, Stage manager in Witchita.....	Quinten Loveland
Offstage Announcer.....	Fred Webb
Reneé, Louise's maid	Cindy VanKomen-Dean
Phil, Louise's press agent.....	Danny Lowber
Bourgeron-Cochon, Photographer	Ed Newcombe
Newsboys	Ashlyn Loveland, Aurora Mia Fisher, Connor Warnock, Dennis Delaney, Edsel Christensen, Karlee Decker, Morgan Holinka, Elke Myers, Hyrum Smith, Joshalyn Smith, William Thompson
Additional Farm Boys	Ashlyn Loveland, Morgan Holinka, Elke Myers, Karlee Decker
Toreadorables.....	Beth Summers, Hannah Karaker, Keh McCracken, Kendall Protzman, Lynn McDaniel, Natasha Bibbey, Nichole Warner, Sarah Thompson, Tina Reminger
Chowsie 1 and Chowsie 2.....	Bo Mack, Lucy Mack
Auditioning Kids & Mothers, Boy Scouts, Hotel Guests, Train Passengers, Stagehands, Restaurant Staff, Front & Rear Cow, Backstage figures, Showgirls.....	Ensemble

Boise Music Week thanks the BACKSTAGE PIRATES -- a group of professional stagehands from Boise, whose experience ranges from 5-35 years, including those specializing in carpentry and custom building, set design, lighting design, props, and sound. Their mission includes maintaining excellence within the technical aspects of theater, and increasing education within the arts communities. Past projects have raised funds for the Woman's and Children's Alliance, the Idaho Food Bank, and the Wounded Warriors Project.

More information is available at <http://backstagepirates.com/Site/Welcome.html>



GYPSY

Act I – America, in the early 1920s and 1930s

Overture.....	Orchestra
Sc 1 Vaudeville theater stage, Seattle	
Rose's Entrance: Let Me Entertain You.....	Baby June & Baby Louise
Sc 2 Rose's kitchen, Seattle	
Some People	Rose
Sc 3 Road between Seattle and Los Angeles	
Reprise: Some People.....	Rose & Boy Scouts
Sc 4 Backstage of a vaudeville house, Los Angeles	
Small World	Rose & Herbie
Sc 5 Vaudeville theater, Los Angeles	
Baby June and Her Newsboys	Newsboys
Let Me Entertain You	Baby June
Recitation And Military Review	Orchestra
Sc 6 Hotel rooms, Akron	
Mr Goldstone	Rose, Herbie & Kids
Little Lamb	Louise
Sc 7 Chinese restaurant, New York	
You'll Never Get Away From Me.....	Rose & Herbie
Sc 8 Stage of Grantzinger's Palace	
Farm Sequence	June, Farm Boys & Cow
Broadway.....	June & Boys
Sc 9 Mr Grantzinger's office	
If Momma Was Married	June & Louise
Sc 10 Theater alley in Buffalo	
All I Need Is The Girl.....	Tulsa
Sc 11 Railroad platform, Omaha	
Everything's Coming Up Roses.....	Rose

Act II

Entr'acte	Orchestra
Sc 1 Desert country, Texas	
Toreadorables	Girls
Stars And Stripes	Orchestra
Together Wherever We Go	Rose, Herbie & Louise
Sc 2 Backstage of a burlesque house, Wichita	
You Gotta Get a Gimmick	Mazeppa, Electra & Tessie
Sc 3 Backstage corridor	
Sc 4 Backstage and onstage, Wichita, Detroit, Philadelphia and Minsky's	
Let Me Entertain You	Louise & Showgirls
Sc 5 Louise's dressing room	
Sc 6 Backstage after the show	
Rose's Turn.....	Rose & Orchestra Members
Finale and Curtain Calls	Ensemble
Exit Music	Orchestra



Anastasia Van Allen moved from Tokyo 3 years ago. Since then, she has performed in various productions at Boise Little Theatre, Stage Coach Theatre and Treasure Valley Children's Theatre. She has directed at Daisy's Madhouse Theatre and will be making her BLT directing debut this October. Some of her musical credits include: *Curtains*, *Company*, *Little Shop of Horrors*, *Oklahoma*, *A Funny Thing Happened on the Way to the Forum*, as well as the musical *Ja-pun* in which she toured throughout Japan for over 6

years. Anastasia is a graduate of the prestigious American Academy of Dramatic Arts and was a member of their Repertory Theatre in Los Angeles. This is for you, Mama!



Susannah Anders grew up in Dayton, Ohio and moved to Boise in 2012. She now attends Boise State University. She was first seen as Liat (*South Pacific*) and is happy she gets to talk and sing in this year's production. She has also appeared in *Beauty in the Beast* (Belle), *Hairspray* (Penny Lou Pingleton), *Legally Blonde* (Margot), *The Lion*, *The Witch and The Wardrobe* (Lucy)

and a number of other productions in both Boise and Ohio. She would like to thank her parents and her squad for all of the support and encouragement.



Angie Carlson was born and raised in Boise, Idaho. She is the youngest of 8 children and was always the entertainment of their home. She is currently working at Life Chiropractic as a Chiropractic Assistant. Angie's ambition and dream is to perform on Broadway, with an off Broadway touring company or be a character performer for the Disney Cruise Line. She has performed with Starlight Mountain Theatre and Spotlight Theatre. Some of her previous roles include Sharpay (*High School Musical*), Glinda/

Aunt Em (*The Wizard of Oz*), Rusty (*Footloose*), Dorcus (*7 Brides for 7 Brothers*), Ursula (*Bye Bye Birdie*) and Lilly St. Regis (*Annie*). This is her first time performing in a Boise Music Week production and is very excited for her role as June. There is nothing Angie loves more than being on stage and singing and dancing her heart out!



Anabel Kotek is thrilled to join Boise Music Week for the first time! Although she is the youngest cast member -- at age seven -- Annabel seems at home on stage. Her love of music extends back to her toddler years, when she would learn a song, make up her own lyrics, and sing out to anyone who would listen (to the dismay of her older brothers). Last summer, Annabel appeared as Young Cosette in Idaho

Shakespeare Festival's production of *Les Misérables*. Beyond her second grade classroom, she loves singing, piano, ballet, soccer, and playing outside. Thanks to the *Gypsy* cast and crew for this amazing opportunity!



Lauren Caldwell, a Boise native, is 15 and attends North Jr High. She is in her fifth year with Opera Idaho Children's Chorus. She has performed 12 operas including *Falstaff* and *La Bohème* and children's productions of *Mikado*, *Pirates of Penzance*, and most recently *Brundibar* in April. She's had four years with Morrison Center music theater, including the lead of Cinderella. Lauren has also performed the last two Opera Idaho summer concerts playing Brigitta in *Sound of Music*. This is her second

time appearing in Music Week productions. Lauren has a deep love for music and stage and is thrilled to be a part of *Gypsy*!



Jonathan Perry has been performing and directing for many years in the Treasure Valley and beyond. He is the Artistic Director of Encore Theatre Company in Nampa where he will be directing a free production of Shakespeare's *Much Ado About Nothing* this summer. Recent acting credits include Johnny in Boise Little Theater's *Curtains*; Morrie in *Tuesdays with Morrie*, Actor in *The Woman in*

Black and Tevye in *Fiddler on the Roof*. He has three wonderful adult children.



This is **Shannon Foy's** second appearance with Boise Music Week, having first appeared in *Bye Bye Birdie* in 2010, and she is thrilled to literally light up the stage in one of her favorite musicals. Originally from California, Shannon attended the Southern Orange County School of the Arts, studying Theater and Sculptural Design. She then proceeded to study History and Dramaturgy in college, only to forsake the past for Choreography (with Stagecoach Theater, Boise Little Theater, and Treasure Valley Youth Theater), Costuming and Paranormal novel writing (if you're a literary agent and want to hang

out, you can meet her after the show). She would like to thank Jordan and Oskar for their patience with sequins covering the house, and would like to dedicate this performance to Dan Allers, without whom she would not be turned on. Or off. #AlsoBeingTheBackOfTheCowsADreamComeTrue



Steven Santos is excited to be in his second year with Boise Music Week. This is his first time soft-shoe dancing in front of people and he is extremely excited/nervous, so no throwing tomatoes! His past shows include: Crew for *Xanadu*, Martini in *One Flew Over the Cuckoo's Nest*, Dr. Felix Ellman in *The Clone People* all at

Knock Em' Dead Dinner Theatre, Angel in *RENT*, and directorial debut for *The Rocky Horror Show*. He is very excited to do even more theatre in the Boise area! Thank you to Angela Derisio, Kris Hancock, Jim Klepacki, and Shannon Foy for all of the awesome support!



Kea Loveland is excited to be in her first production with Boise Music Week. She graduated from Capital High and Boise State with a BA in Theatre Arts and is thrilled to be back in Boise performing. She lives in Nampa with her amazing husband LaMont and her 5 wonderful children, 2 of which are joining her in this production of *Gypsy*. Her Musical Theatre roles include Betty Haynes in *White Christmas*, Woman 1 in *Forbidden Broadway*, *Beggar Woman in Sweeney Todd*, Nellie in *Some Enchanted Evening*, Cheryl in *The Taffetas*, Joy in *Cinderella*, Elsa Schraeder in *The Sound of Music*, and Etcetera in *CATS*. Kea recently performed the role of Cinderella's Stepmother in Music Theatre of Idaho's production of *Into the Woods*.



After a 15 year hiatus, **Dena Ruffalo** returned to the stage in 2013 as 'Sarah' in *Company* at Boise Little Theatre. Her favorite roles include 'Mrs. Chumley' (*Harvey*, BLT), and 'Karen Andre' (*Night of January 16th*, Stagecoach Theatre). Dena is thrilled to be cast in *Gypsy* for her 2nd appearance on the Morrison Centre Stage...strangely enough the 1st time was also as a 'dancer with flexible morals'—a 'Kit Kat Girl' in *Cabaret*...hmmmm. Thanks, Mom, for having just enough 'Rose' in you to encourage me to do what I love!



Ashlyn Loveland



Aurora Mia Fisher



Beth Summers



Brittany Swanson



Cindy Van Komen-Dean



Carla Snuffin



Connor Warnock



Danny Lowber



Dennis Delaney



Ed Newcombe



Edsel Christensen



Elke Myers



Fred Webb



Hannah Karraker



Hyrum Smith



John Fudens



Joshalyn Smith



Karlee Decker



Keh McCracken



Kendall Protzman



Lynn McDaniel



Morgan Holinka



Natasha Bibbey



Nichole Warner



Nick Cravens



Quinten Loveland



Sarah Thompson



Tina Reminger



Victor Pelligrino



William Thompson

Chairperson Bios

Roger Lingle has been involved in Idaho schools for over 35 years. After serving as a music instructor in some smaller districts in other parts of the state, he came to Boise District in 1985. In Boise, he has been a music instructor, musician, junior high assistant principal, principal, and elementary principal. He was appointed to his current position as Coordinator of Music Education in July of 1999. Besides performing with the Boise Philharmonic for many years, he also served as President of Boise Music Week and is currently President of the Boise Holiday Parade Association. His wife of 39 years, Terry, also works for the Boise School District. They have three children: Blake, Drew, and Whitney and now four grandchildren.

Gale Maxey is a retired music educator. He taught instrumental Band and Vocal Music in the Treasure Valley public schools for 32 years, and then became the consultant for Visual and Performing Arts as he represented the Idaho State Department of Education. As a board member, Gale has been involved with Music in Park for 15 years. He is also a trombonist in the Treasure Valley Concert Band and directs a Hand Bell Choir at Boise 1st Church of the Nazarene. He and his wife, Betty are old car buffs and own a 1930 Model A Ford.

Beverly Schumacher has been an elementary music instructor in the Boise School District for 32 years. She has background in musical theater, including performing in several Music Week Productions over the years. She also taught in a high school setting for 5 years where she was music director for a major musical production each year. She is a mother of three adult children, all of whom participate in different musical venues.

Shannon McClary Smurthwaite has been involved with Boise Music Week since 1994. Born and reared in Los Angeles, she comes from a long line of professional musicians and performers. She serves on BMW's finance committee and also is co-chair of BMW's All That's Jazz! event. She is a designer, author, and frequent freelance feature writer. Her first book was released in 2013. Shannon and her husband, Donald, are the parents of four wonderful children and two perfect grandchildren. Three of their four children performed in Boise Music Week productions and she has performed or been involved in five. She is an adult leader of 350 beautiful young women in her church. Shannon also enjoys singing with the community event "Hymns of Thanksgiving." She can't remember what she does in her spare time.

This is **Doris Downum's** 5th year of chairing the Church Night event. Each year there are more groups willing to participate in the service, and she greatly appreciates them. It is a privilege for her to share the Cathedral of the Rockies sanctuary with them. She loves music and has been involved with church choirs and activities for as long as she can remember! Currently she sings with the Cathedral Chancel Choir and has toured Europe singing with choral groups. She has also participated in some of BMW's Broadway productions with her husband, Lee Downum. She had great fun sharing the stage with so many talented people! She believes Boise Music Week is a wonderful opportunity for individuals to share their talents and develop lasting relationships with fellow performers. Under the capable direction of our many volunteer directors, the production is a work to be admired year after year. She is looking forward to a grand 100th year for Boise Music Week in 2018!

Jim Perkins was the Director of Bands at Borah High school for 30 years. He has served as President of Music Week for three terms, and has been involved with Boise Music Week for over 50 years as a performer, Director, or a member of the Music Week Board of Directors. Jim has been the chairman for the Monday Showcase for many years and he will also be the Master of Ceremonies for the Monday and Tuesday night Showcase performances. Presently Jim is in his 5th year of conducting the Dunkley Mulligan Community Band, which is comprised of musicians who have played in high school or college bands and still enjoy performing with a community band. He often spends his spare time on the Golf Course.

Aidan Riordan-Buell obtained her MA in English Literature and her BA in Theatre Arts with Dance and Performance options and English Literature from Boise State University. Aidan was locally trained and has taught at various studios throughout the valley. She is also an active choreographer, working on several plays and musicals for local theatre companies as well as producing her own dance showcase while at BSU. Aidan enjoys attending dance productions and is always on the lookout for local talent.

Sean Rogers is a concert artist who is just as comfortable with classical as he is with jazz. At the age of eight, Sean accepted his first organist post for a church and has continued playing ever since. His solo career has taken him throughout the United States as well as eight other countries. As a classical and jazz pianist/organist, Rogers tours nationally concertizing and presenting silent movies in his concerts. As a native, Sean is proud to call the Treasure Valley his home. Mr. Rogers is under management by Your Key Entertainment. He is proud to be a long term President's Member on the Boise Music Week board.

Allyn McCain Krueger, a native Idahoan, has been actively involved in the local theatre scene for 25+ years and enjoys a real passion for musical theatre. She has directed several productions for Boise Music Week, including most recently, *SOUTH PACIFIC*, *SINGIN' IN THE RAIN*, and *CRAZY FOR YOU*, and is on deck to direct the 2018 Centennial Production. A BMW production takes over a year to plan and present. As you are entertained here, plans for the next year's production are underway, and that process began by recruiting the director. Allyn thanks the production committee for their hard work and dedication to the Boise Music Week tradition.

SCHOOL NIGHT CONCERT, BOISE SCHOOLS Friday, May 1st - 7:30pm - TacoBell Arena

The Public School Night Gala Concert is a highlight of the musical year for the community and for school performers. We are excited to be at Taco Bell Arena for this event. Performances in this year's concert will include selections by the Kiwanis Choir, AllCity Elementary Honor Choir, the AllCity Intermediate Honor Orchestra, and the AllCity Intermediate Honor Band. Also included will be the Junior High School Combined Concert Band, United Junior High and High School Choir, the Junior High Honor Orchestra, Capital High's "Capital Singers", and the AllCity High School Jazz Band and United High School Orchestra.



The 2015 concert will end with the mass choirs and orchestra performing a finale, "America the Beautiful" to celebrate our great country. It will be under the direction of Roger Lingle, Coordinator of Performing Arts for Boise Public Schools. The schools of Boise pledge their continued dedication to the art of music with the inclusion of music education as an essential component of lifelong learning for all students.

Roger Lingle, Chairperson

MUSIC IN THE PARK Saturday, May 2nd - 11:30am - Julia Davis Band Shell

This year features a variety of music groups including The Boise Banjo Band, Dunkley Mulligan Community Band, Boise Schools Elementary Choir, Capital City Sound Sweet Adelines Chorus, Verde Symphony Percussion, The Reeder Family Fiddlers, and finishing the afternoon with the popular High Street Band. Bring your blanket or chairs and picnic lunch and enjoy an afternoon of Music in the Park at the Gene Harris Band Shell in Julia Davis Park.



Gale Maxey, Chairperson

CHURCH NIGHT

Sunday, May 3rd - 7:30pm - Cathedral of the Rockies

Church Night 2015 includes 6 new groups who have never played or sang for Boise Music Week! We are proud to have so many talented musicians willing to participate in our annual community worship service.

The prelude will be performed at 7:15 p.m. by the Table Rock Trio from Boise and the homily will be presented by Dr. Duane Anders of the First United Methodist Church, Cathedral of the Rockies, our host church. Susan Talley is the guest organist visiting Boise from N. Carolina. She will accompany her daughter, Laurel in a violin and organ piece as well as play the organ postlude for the service.

The service begins at 7:30 p.m. in the Cathedral sanctuary with Linda Berg's Opera Idaho Children's Chorus. Other groups include Capital City Sounds Women's chorus and Unison Choir, Church of Jesus Christ of Latter Day Saints.

**Doris Downum,
Chairperson**



MONDAY NIGHT SHOWCASE

Monday, May 4th - 7:00pm - Timberline High School

The Boise Chordsmen - Rich Lapp, Conductor

They are celebrating their 58th year of bringing the best of barbershop harmony to our Community. Their energetic vibrant chords in close 4-part barbershop harmony have become a favorite in our musical community. In addition to the chorus, a number of outstanding quartets have formed out the chorus membership.

The Chordsmen rehearse every Tuesday night at the Salvation Army Church at 19th and Bannock....and YES they do welcome newcomers.

Rich Lapp is their director and conductor and brings out the best of their energetic and vibrant chords in close 4-part harmony. He has conducted choirs in Canada, Africa, and Europe. Audiences love to listen and watch their outstanding performers both here and in the many contests they enter.

Treasure Valley Concert Band - Marcellus Brown, Conductor

This band is now beginning its 33rd season. They are comprised of musicians from all walks of life, who enjoy playing fine wind instrument literature. The group plays three regular concerts per year, repeating those concerts in various communities throughout the Treasure Valley.

Conductor Marcellus Brown came to Boise State University in 1989 and has been directing this fine organization for over 20 years. He is an outstanding conductor and has been recognized for his work and dedication not only at Boise State, but is asked to conduct many all-state Music groups both here and abroad.

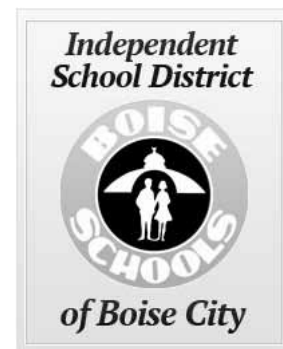
Our program tonight is sure to please our audiences...Music you can recall from years past, from fun and delightful singing to outstanding band music...all which encourages you, the audience, to tap your feet and hum along with our groups.

Jim Perkins, Chairperson





**Master of Ceremony: Jim Duthie,
Channel 7 News Team**



Saturday, May 3rd - 7:30pm - Morrison Center for the Performing Arts
6:45pm - PreShow

Welcome: Allyn Krueger, Boise Music Week Board

PreShow: Boise's All City Jazz Band - Casey Lindorfer, Director

Mostly Mary:

Karl Klein
Mary McGreaham
Daphne Huang
Leta Neustaedter
Darin Weyhrich



Boise State Jazz Ensemble - Alex Noppe, Director

Saxophones

Alexander Hicks, alto
Ian Mahaney, alto
Matt Short, tenor
Leonardo Escobar, tenor
Peggy Sewell, bari

Trumpets

Randy Bauer
Mitch Mikuchonis
Alec Scherer
Camas Stredder, split lead
Jared Yim, split lead

Rhythm Section

Eric Held, piano
Connor Nagel, guitar
Christie Echols, bass
Conner Oberst, drums
Ian Hoooyboer, drums

Trombones

Angel D'az, lead
Kevan Ash
Michelle Bukkeghyi
Daniel Quatrone, bass



Set List

Wind Machine Sammy Nestico

Kings of Swing:



Idaho's nostalgic Big Band!

Saxophones: Tom Phelps, Jane Williams,
Dean Jennings, David Hill, Jennifer Spicer,

Trombones: Robert Newell, Jerry Coleman,
Roy Ods, Lee Roby

Trumpets: Tony Baca, Mikel Bartol, Jack Gardner,
Dan Smith

Piano: Jack Holland **Guitar:** Glen Grant.

Bass: John March **Drums:** Lawson Hill



New Moderaires: Linda Schmidt, Shirley Van Paepeghem, Ted Totorica, Jim Jirak, Jesse Klaus

All That's Jazz! - INTERMISSION

Cherie Buckner-Webb:



Kevin Kirk & Onomatopoeia: Flutist - Jeffrey Barker, Strings - Tom Tompkins, Saxophonist - Greg Perkins, Keyboards - Kevin Kirk, Percussionist - Pat Hyneman, Drummer - Jon Hyneman, Bassist - Mike Seifrit



Acknowledgements:



Morrison Center Endowment Foundation

**Morrison Center staff Brent Karlberg and Matt Curtis,
and production crew**

Meredith Fern Messinger, Logo Design

**Co-Chairpersons:
Shannon Smurthwaite
Beverly Schumacher**



WE HAVE CATERING!



Dance-Music in Motion! Visualizing Music through Dance!

Tuesday, May 5th - 7:00pm - Timberline High School

Fifteen years ago we revived the tradition of International Dance Night. The program includes many groups and individuals who have been enriching our community for years as well as new and exciting dancers and choreographers.



The program this year features Off Center Dance, Boise Chinese Traditional Dance Group, led by Dr. Hua Yan, Cecilia Rinn & the Starbelly Dancers, Heirloom Dance Studio, The Oinkari Basque Dancers, 5678 Irish Dance, Bollywood Dance, The Boise Highland Dancers, and The Gem Cloggers.

We are very excited to have all of these performers donate their time and talent for your enjoyment.

Aidan Riordan-Buell, Chairperson

Noon Organ Recitals

St. Michael's Cathedral at 12:15pm:

	<u>Organist</u>
Mon, May 4:	Robert Schmidt
Tue, May 5:	Sheryl Hillman
Wed, May 6:	Mark Hansen
Thur, May 7:	Raphael Morvant

Egyptian Theatre Organ Recital and Silent Movie

Friday, May 8th - 12:15pm - Egyptian Theatre

Sean Rogers will be playing the Robert Morton Theatre Organ in concert at 12:15p.m. He will be accompanying classic Silent Movies from the 'Masters of Comedy'. Join us as we go back in time and relive the old fashioned singalongs, good music and entertainment suitable for all generations.

Sean Rogers, Chairperson



Board Members

Carl Spjute, Lee Downum, Brian Gardner, Mark Dunkley, Gale Maxey, Linda Berg
Alan Zink, Rudolph Wilson, Roxanne Coate, Hope Denney, Diane Clayton*, Roger Lingle, John Baldwin
Allyn Krueger, Kelley Smith, Marie Gaylean, Vera Cederstrom, Beverly Schumacher, Judy Wade
*Distinguished Member

Boise Music Week 2015

Board of Directors

President - John Baldwin
Vice President - Lee Downum
Secretary - Judy Wade
Treasurer - Roxanne Coate

Not pictured:
John King, Paula Lampe, Nancy Shankweiler



President's Members

Judy Hansen, Doris Downum, Kathleen Riordan, Aidan Riordan-Buell, Curtis Barrett, Jon Coate, Dani Coles, Melody Arsenault
Kaye Andrijeski, Boni Perkins, Stacey Cowan, Jerry Denney, Shannon McClary Smurthwaite, Judy Hobson

President's Members not pictured:
Elise Barton, Larry Dennis, Karalyn Glass,
Diane Kulin, Meredith Fern Messinger,
Sean Rogers, Steve Sherer, Erika Soelberg,
Gerald Shroeder, Phil White, Judy Zink

PREVIOUS PRODUCTIONS

1959	Oklahoma!	1987	The Sound of Music
1960	Damn Yankees	1988	Finian's Rainbow
1961	The Student Prince	1989	Funny Girl
1962	Die Fledermaus	1990	George M!
1963	Carousel	1991	Annie
1964	My Fair Lady	1992	Peter Pan
1965	The Merry Widow	1993	Oklahoma!
1966-67	Variety Nights *	1994	Meet Me in St. Louis
1968	Show Boat	1995	Mame
1969	Variety Nights *	1996	The Most Happy Fella
1970	Li'l Abner	1997	The Music Man
1971	Kiss Me, Kate	1998	Guys & Dolls
1972	Man of La Mancha	1999	42nd Street
1973	George M!	2000	The Sound of Music
1974	Mame	2001	West Side Story
1975	The Unsinkable Molly Brown	2002	Oliver!
1976	1776	2003	Annie Get Your Gun
1977	Camelot	2004	The Wizard of Oz
1978	Annie Get Your Gun	2005	Crazy For You
1979	Pajama Game	2006	Kiss Me Kate
1980	No, No, Nanette	2007	Beauty and The Beast
1981	Carnival	2008	Singin' in the Rain
1982	The King and I	2009	Brigadoon
1983	South Pacific	2010	Hello Dolly!
1984	The Music Man	2011	Bye Bye Birdie
1985	Damn Yankees	2012	The King & I
1986	Hello Dolly!	2013	South Pacific
		2014	The Secret Garden

* No Broadway Show



Life Members

These members have rendered long and meritorious service to
Boise Music Week and have served as officers of the Board

Jerry Vevig, Harlan Andrijeski, Beth Hogan, Ralph McAdams,
Jim Perkins

Committee Chairmen

Finance - Hope Denney and Mark Dunkley
Budget - Roxanne Coate
Historical - Judy Hansen
House - Nancy Shankweiler
Nominating - Beth Hogan
Production - Allyn McCain Krueger
Programs - Roxanne Coate and Judy Wade
Publicity - Vera Cederstrom
Sets/Scenery Construction - Brian Gardner
Tickets - Carl Spjute
Wardrobe - Judy Zink
Website - Alan Zink

Funny Thing Happened on the Way to the Forum Auditions

Look on our website
'BoiseMusicWeek.org' this
September for additional
information. Join us on
Facebook to get the latest
chatter.

PAST PRESIDENTS

1919, 26	Allen B. Eaton
1920	Rev J. George Cunningham
1921	Laurel Elam
1922	O.G.F. Markus
1923	Edward Bell
1924	Mrs. Fred Rosene
1925	E.C. Kiersted
1927	Albert J. Tompkins
1928	Frank G. Burroughs
1929-30	Senator James J. Pope
1931, 34-35, 38-39	T.L. Martin
1932-33, 37	Judge R.L. Givens
1940-43	Rt. Rev. Frank A. Rhea
1944-46	Samuel E. Dodson
1947	Walter Wagstaff
1948-50	Mrs. Eli Weston
1951	Nathan L. Scott
1952	Harold Wennstrom
1953-55	T.E. Roach
1956	Mayor R.E. Edlefson
1957	Ken Cummings
	J. Edwin Spence
1958	Everall Jefferson
1959	Glenn Lungren
1960	Kenneth Downend
1961	Evelyn Donnell
1962	Andrew Wight
1963	Kenneth Alpert
1964	Finas Harvey
1965	Carl Bailey
1966-67	Kenneth Hill
1968	Vaughn Price
1969	William D. Jameson
1970	Henry J. von der Heide
1971, 88	Ralph J. McAdams
1972	Lloyd D. Carlton
1973	Howard Freeman
1974, 87, 00	Dorothy Mousetis
1975, 84-85	Lumir A. Gerner
1976	William Shankweiler
1977	James Perkins
1978	Paul Stansbury
1979	Jack Henricus
1980	Maynard Smith
1981	Elizabeth Hogan
1982	J. Earl Waggoner
1983	Leona E. Wolfe
1986	Howard F. Manly
1989	Charles E. Lauterbach
1990-91	Jerry Vevig
1992-94	Edith Miller Klein
1995-96	Lee Downum
1997	Ginger Jewell
1998-2000	Rudolph Wilson
2001-02	Harlan Andrijeski
2003-04	Roger Lingle
2005-06	Allyn McCain Krueger
2007-08	Hope Denney
2009-10	James E. Perkins
2011-12	Jerry Vevig
2013-14	Pierce Murphy

Boise Music Week is made possible by all our benefactors
A special Thank You to you and those next to you!

The Oppenheimer Family

in memory of

Jane Falk Oppenheimer

Sponsor of Saturday Evening's Performance of Gypsy



Sponsor of Boise School Night Concert



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