



Music - A Great Joy in Life

Boise Music Week 88 YEARS AND STRONGER THAN EVER

President's Message:

Allyn McCain Krueger, President 2004-2006

Boise Music Week – what an amazing local tradition. I am so proud to serve as President of Boise's oldest cultural arts celebration. It has been a wonderful year for Boise Music Week. In September we were honored with the Mayor's



Spotlight Award for Excellence in the Arts! Nearly a thousand volunteers combined their time and talent, as they have each and every year, since 1919, to make sure that the tradition continues. Hundreds of community minded sponsors give generously to make sure that thousands have the opportunity to appreciate the finished product. The performances you see this week are the result of a year of organization, financial campaigning, rehearsals, set designing, building, painting, lighting, costume sewing, publicity, etc, to ensure the experience meets the standard of quality the public has come to expect. There is no admission charge! I thank you, the community of Boise and the Treasure Valley, for continuing to generously support Boise Music Week in this our 88th year. We enjoy a most admirable partnership, one that is envied across the country.

A STANDING OVATION...

Mrs. Velma V. Morrison & the Harry W. Morrison Foundation

Boise Music Week, as well as many other Idaho Arts organizations, is a recipient of Mrs. Morrison's love of Boise and of the performing arts. In 1988, Velma recognized the unique mission of Boise Music Week and extended the offer of the beautiful, new, state- of- the- art performing arts venue for Boise Music Week's use so that all Boiseans might experience the



wonderful facility at least once a year. Without her underwriting the costs, Boise Music Week's Musical Theatre productions would be appreciated by significantly smaller audiences, in a dramatically different location.

The Harry W. Morrison Foundation was created in 1952 as a means for the Construction Company co-founder, Harry Morrison, to support educational and charitable institutions. His reputation in the construction industry had reached round the world, and still today, the Foundation quietly continues his dream to build a better place in which to live, a place that appreciates art and nurtures young artists, which in turn, enriches everyone's lives.

Boise Music Week recognizes our benefactors and applauds their continued generosity.



Music and Lyrics by Cole Porter Book by Sam and Bella Spewack



Director's Notes:

A long time ago in a galaxy far, far away......Sorry, wrong show.

Sixteen years ago, I auditioned (*on a dare*) for a community theater production of *Little Shop Of Horrors* and was cast as the lead, Seymour Krelbourne. (*Several long time friends have said that being cast in that part had nothing to do with talent and everything to do with art imitating life. Side note: Yes, I was clumsy, but I did not then, nor do I now, own a man-eating plant from outer-space, so what do they know?) That production led to other roles in musicals, comedies and dramas. (<i>Just as most actors' histories go, I only got better, at least according to my parents, but they are not the most impartial critics*). Five years after that first show, I directed my first play, a nice little three person show on a bare stage at one of the smaller (*86 seats*) theaters in Boise, which naturally lead to the assumption by pretty much every theater friend or acquaintance, that I would immediately move on to directing Boise Music Week.

No Lie!! I remember the conversation clearly. After the Opening Night show, a theater friend, who has to this day been one of my greatest supporters, asked, "So when are you going to direct Music Week?"

Well, Vera, it's been 11 years, but I finally got the chance, and I hope you are not disappointed.

The original production of *Kiss Me, Kate*, Cole Porter's most successful musical, opened on Broadway at the New Century Theatre on December 30, 1948 and ran for 1,077 performances. It won five Tony Awards in 1949, the same number the revival received in 2000. In this Shakespeare-inspired comedy, composer Porter and authors Sam and Bella Spewack tell the story of the backstage and onstage romantic insanity of two bickering couples during a touring production of *The Taming of the Shrew*. Sparkling with 18 classic Cole Porter songs — including "Another Op'nin', Another Show," "Wunderbar," "So in Love," "Always True to You in My Fashion," "Too Darn Hot," and "Brush Up Your Shakespeare" — *Kiss Me, Kate* epitomizes the Broadway musical comedy at its irresistible best.



John Myers – Director

John has lived in Boise since 1969. In the sixteen years that he has been involved in local theater, he has acted, directed, and consulted for over 60 productions at various community theater organizations. He has served as a member of the Board of Directors, as well as a past President and Artistic Director, at Stage Coach Theatre and is a newly elected board member at Boise Little Theater. He would like to thank the members of the Boise Music Week Board of Directors for the generous faith and support they have shown in allowing him to participate in this great Boise tradition.

Kiss Me, Kate is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY INC., 560 Lexington Ave. New York, N.Y 10022

Assistant Director/Stage Manager - Diane Clayton

Diane is a 5th generation Idahoan. In 1977, she moved to Boise and auditioned for the chorus of a Music Week show – thus beginning her "show biz" career. Since then, she has been involved with over 50 local theater productions. *Kiss Me, Kate* is her 23rd show for Boise Music Week, her 13th time as AD, and her 8th time as Stage Manager. Diane is a part-time employee at the Morrison Center, where she has the joy of working backstage when Broadway tours visit Boise. She is proud of her 5 beautiful grandchildren, who all live in Boise.





Choreographer – Kathy Lee

Kathy Lee owned and operated a Boise dance studio for 24 years, offering tap, jazz, and ballet to all ages. Bishop Kelly High School asked her to help choreograph *Fiddler on the Roof* in the mid-seventies, and she had found her hobby! Kathy has enjoyed being involved with high school productions, Boise Little Theater, Stage Coach Theater, Knock Em Dead Theatre, the first two Humanitarian Bowl Games, and other musical productions throughout the community. *Kiss Me, Kate* is the eighth Music Week production for Kathy, and she has greatly enjoyed the opportunity to work with the cast, many of whom are new to Music Week! Each production is a new experience and this has been another delightful journey.

Costume Design – Elizabeth Greeley

Oscar Wilde wrote: *It is better to have a secure income than to be fascinating*. Elizabeth, ever in the pursuit of security, works by day as the Career Services Director at Centennial Job Corps, but by night—many long nights, actually—she maintains a modicum of fascination through participation in several of Boise's Community Theaters as costume designer and creator and occasional actress. You may have been mesmerized previously by her creations on the Music Week Stage in *Finian's Rainbow* (1988), *Funny Girl* (1989), *Oliver* (2002) and *Wizard of Oz* (2004). Thanks to John and Music Week for again providing an opportunity to create beautiful clothes for beautiful people.





Vocal Director - Karen Stratton

Karen loved musical theatre since she was young, and spent 7 years as the music director for a theatre in Illinois before moving to NY and then to Boise. She has taught piano lessons for many years. This is her third Music Week production. Karen graduated from Boise State University with a BA in Music after she raised 4 children. She has been the musical director for 2 Parks & Recreation/BLT summer shows in Boise. She directs "The Sounds," a women's chorus. Thanks to the great cast of *Kiss Me, Kate* for making this experience so much fun.

Assistant Directors - RaDawnSmythe and Helene Myers

Fresh from the role of Elvira in *Blithe Spirit*, RaDawn is excited to join the talented cast and crew of *Kiss Me, Kate.* Past favorite roles include Agnes in *I Do, I Do,* the witch in *Into the Woods,* Mrs. Johnston in *Blood Brothers,* Audrey in *Little Shop of Horrors*, Guinevere in *Camelot* and Florence in *Chess.*

Helene has been involved in over 40 theatre productions in Boise, in various capacities both on and off the stage. She worked behind the scenes with Boise Music Week's 2004 production of *The Wizard of Oz* and is thrilled to be assisting with *Kiss Me, Kate*.

Tony Baca

Trombone

Roy Olds



Orchestra Conductor - John Baldwin

Dr John Baldwin is Professor of Percussion and Music Theory at BSU. He serves as timpanist and principal percussionist with the Boise Philharmonic, and is principal percussionist with the Treasure Valley Concert Band. He appears regularly in solo and chamber music recitals, and has adjudicated and presented clinics throughout the Northwest. He has conducted over a dozen musical productions through the years, both at BSU and for Music Week.

19 10 100 1
Violin I
Dawn Douthit,
concertmaster
Jennifer Fife
Jonelle Darrow
Spenser Winberry

Violin II
Ali Swisher, principal
Kylie Svenson
Dana Goerrich
Donna Johnston
Julia Carroll
Marleene West

Viola Ana Boyd, principal

Cello
Rachel Roberts, principal Horn
Katherine Couch Jenni
Hollie McCrea

Bass Roberta Smith, principal Scott Kim

Flute I/Piccolo Karlin Coolidge

THE ORCHESTRA

Flute II
Anna Moeller
Horn
Jennie Ficks

Percussion
Kelley Smith
Roger Lingle
Bill Kennedy
Michael Halı

Trumpet
Mikel Bartol
Mark Lewis

Guitar
Derek Warren

Keyboard Walter Colvin

Harp Synthesizer Phyllis Smith Alto Sax/Soprano Sax/Clarinet Charlene Dyson

Alto Sax/Clarinet Brooke Adams

Tenor Sax/Soprano Sax/Clarinet
Dave Bear

Ritchard Maynard

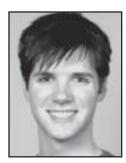
Baritone Sax/Clarinet/

Bass Clarinet
Alan Anderson

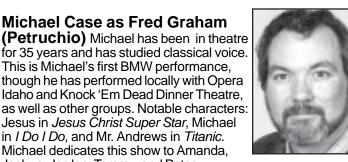
Oboe/English HornBob Ballanti

Act I

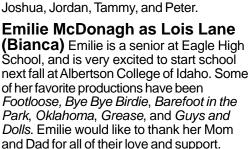
Scene 1 – Stage of Ford's Theater, Baltimore Another Op'nin, Another Show Ensemble						
Scene 2 – Side Stage						
Why Can't You Behave? Lois and Bill						
Scene 3 – Dressing Rooms						
WunderbarFred and Lilli						
So In LoveLilli						
Scene 4 – Padua Market Square						
We Open in Venice						
I've Come to Wive it Wealthily in Padua						
I Hate Men Katherine						
Were Thine That Special Face Petruchio						
Scene 5 – Side Stage						
Scene 6 – Dressing Rooms						
Scene 7 – Padua Market Square						
Cantiamo D'Amore (I Sing of Love) Hortensio, Nathaniel, Gregory, Gremio & Phillip						
Kiss Me, Kate Petruchio, Katherine and Ensemble						
~~Intermission~~						
Act II						
Scene 1 – Theater Alley in Baltimore Too Darn HotPaul, Ginger, Stella & Ensemble						
Scene 2 – Theater Stage						
Scene 3 – Petruchio's House Where is the Life that Late I Led? Petruchio						
Scene 4 – Side Stage						
Always True to You in My Fashion Lois						
Scene 5 – Dressing Rooms						
From This Moment On						
Bianca Bill, Pops, Stagehands & Quartet						
So In LoveFred						
Scene 7 – Theater Stage						
Brush Up Your Shakespeare Bud and Lou						
Scene 8 – Padua Market Square						
I Am Ashamed That Women Are So Simple						
Kiss Me, Kate Katherine, Petruchio, and Company						



Blaine Reed as Paul (Fred Graham's dresser) Blaine's last musical was *The Sound of Music*, when he played the part of the oldest Von Trapp boy. Frederick, Blaine is thrilled to be back on the stage again and is deeply grateful for the support of his fellow actors, his family, and his friends.



Brady Arnold as Flynt (Gremio first suitor) This is Brady's 3rd Music Week production. His first play was Annie Get Your Gun which opened up the window of opportunity and fun. He has been involved with 8 plays since then, including *The* Wizard of Oz and Les Miserables. He loves singing and being on stage, and can't think of a better way to spend time.



Michael Case as Fred Graham

This is Michael's first BMW performance,

in I Do I Do, and Mr. Andrews in Titanic. Michael dedicates this show to Amanda,





Jonathan Collins as Riley (Hortensio - second suitor) Ìonathan is a full-time student at BSÚ, actively pursuing a double major in Music and Pre-med. He was most recently in a production of Puccini's Gianni Schicchi and has plans to pursue both operas and musicals in the near future. He would like to thank friends, family, and God for their continued support.



Jeanine Galitz as Ginger (Dance Captian) Mikenzie Ames as Stella (Featured Dancer)



The Quartet Katrina Knight Whitney Kawahara Hallie Christensen Margaret Chase



Ted Pendleton as Harry Trevor (Baptista Minola) Mary Jensen as Yolanda, the Wardrobe Ladv Ed Newcombe as Pops (Stage Doorman)



Ross Christensen Alisha Hegerhorst Ami Hranac Bradley Taylor Cathy Jensen



Nancy Crowson as Lilli Vanessi (Katharine Minola) Nancy grew up in Minnesota listening to her dad's Big Band. She studied/ performed; voice, piano, clarinet, and theater. In Idaho she's filmed Circular Logic, played Glinda/Aunt Em in BMW's The Wizard of Oz, Merteuil In BLT's Les Liaisons Dangereurses, and many roles

Candice Handly as Hattie (Lilli's dresser) Candice is a sixth grade English and Music teacher at East Valley Middle School in Nampa. She has taken private voice lessons for 6 years, studying most recently under Elizabeth Bossard at Brigham Young University-Idaho. Although she has been in several stage productions, this is her first musical theatre production.



Bec, Adam, Emma.

Ben Ulmen as Bill Calhoun (Lucentio) This is Ben's first BMW production, and his first experience with most of the cast. Ben expresses his gratitude to the cast and crew for making this show what it is. Ben would also like to extend his love to his family especially his fiancée, Christy. Finally Ben would like to thank you the audience. Without you, we would be singing to ourselves.

Dylan Cole as Bud ("Aide" to Katherine) Dylan has most recently appeared at Boise Little Theater in Cricket Langworthy's Once Upon a Wolf and Kevin Kimsey's Somewhere In Between. He has enjoyed working with cast and crew, and thanks John for another fun opportunity. K.W.I.B.



Henry Duskett as General Harrison Howell Henry participated in a few productions many years ago, mostly backstage and in the occasional chorus part. Two years ago he had a lot of fun in the Boise Music Week production of Wizard of Oz This year he asked for a part somewhere in the back of the chorus and was offered a promotion to General.



August Pollio as Lou ("Aide" to **Katherine)** This will be August's 4th Music Week in a row. He was seen as The Cowardly Lion in 2004's The Wizard of Oz, and as Bella Zangler in last year's Crazy for You. August has been doing community theatre for ten years and has been seen in productions at Stagecoach Theatre and Boise Little Theatre.



CAST OF CHARACTERS



Tina Reminger-Carpenter Megan Hall Michael Hachigian Pamela Collett Lynn McDaniel



Bob Balfour as Stagehand #1 (Nathaniel) Lee Anderson as Stagehand #2 (Philip) Russell Balfour as StageManger (Ralph) Hugo Fregoso as Stagehand #3 (Haberdasher)





PRODUCTION STAFF

	John Myers
	ager Diane Clayton
	John Baldwin
• .	Kathy Lee
	Heather Lee
	RaDawn Smythe, Helene Myers
	Lee Downum
<u> </u>	Jan Zarr
•	Kelli Groskopf
	Elizabeth Greeley
Assisted by	Angelica Coleman, Tina Reminger-Carpenter, Lynn Dunn-Benson
	Jeanne Gatlin, Debbie Hoover, Genea Jenkins, Cathy Jensen
	Teresa Neal, Beverly Schumacher, Lynda Snodgrass
Property Master	Judy Zink
	Marsha McFarland
	Jim Graban
	Jim Anderson, Ed Burtner, Brian Gardner, Dick Halsey, Joe Novak
	Marilyn Foutz, Phyllis Smith
	Franklin Elementary School, Mary Kuskie, Principal
	Lisa Bulow and Lindsie Taylor
	Jan Chase
Assisted by	Donna Bond, Mikki Larson, LuRay Rogers
	Diane Clayton, Judy Wheeler, Alan Zink
	Katrina Knight, Alan Zink
	Alan Zink
	Lee Downum, Phil White
	er
Show Running Crew – Morrison	
	Rick Destatio
	Jason McGrath, Bob Trowbridge
	Matthew Curtis
•	
Interpreters:	Janeale McClees, Twila Morford, Ruth Morrison, Veva Tesch



Set Crew Jim Graban Brian Gardner Mike Mullens Dick Halsey Jim Anderson Joe Novak

CELEBRATE - BOISE MUSIC WEEK 2006 88TH CONSECUTIVE YEAR



School Night Concert, Boise Schools

The Public School Night Gala Concert is a highlight of the musical year for the community and for school performers. Performances in this year's concert will include selections by the Kiwanis Choirs, the All-City Intermediate Honor Band, the All-City Elementary Honor Choir, and the All-City Elementary Honor Orchestra. Also included will be the United Junior High School Chorus and Honor Band, Capital Singers from Capital High School, the All-City High School Instrumental Jazz Ensemble, and both a United High School Choir and Orchestra.

The 2006 concert will end with the mass choirs and orchestra performing music to compliment this year's theme "Music-A Great Joy in Life" and will be under the direction of Roger Lingle, Coordinator of Creative and Performing Arts for Boise Public Schools. The schools of Boise pledge their continued dedication to the art of music with the inclusion of music education as an essential component of life-long learning for all students.



ROGER LINGLE, CHAIRPERSON

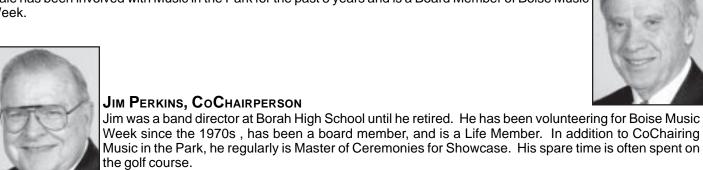
Roger Lingle has been involved in Idaho schools for over 25 years. After serving as a music instructor in some smaller districts in other parts of the state, he came to Boise District in 1985. In Boise, he has been a music educator, junior high assistant principal, and a junior high principal. He was appointed to his current position as Coordinator of Music Education in July of 1999. He is also a member of the Boise Philharmonic as well as serving as Past-President of Boise Music Week and Holiday Parade Association. Terry, his wife of 30 years, is the Registrar at Boise High. Together, they have three children: Blake, Drew, and Whitney.

Music In The Park

is at the Gene Harris Band Shell in Julia Davis Park with performances by BoiseSchools Elemetary Honor Choir, Boise Banio Band, Footnotes, Fiddling, Tiernan Irish Dancers, Show Time Company, Boise City Parks Department - Rhythm Dogs, and the 25th Army Concert Band.

GALE MAXEY, CoCHAIRPERSON

Gale is a retired music educator. He taught for 32 years and traveled within Idaho as an art consultant. Gale has been involved with Music in the Park for the past 5 years and is a Board Member of Boise Music Week.





CHURCH NIGHT

at University Christian Church will have a mass adult choir from various churches in Boise. Along with singing, we will hear from various instrumental groups from churches including Brass quintets and bell choirs. Music will range from Jazz and Gospel to traditional music and spirituals with the concert ending with all of the choirs performing Mozart.

SEAN ROGERS, CHAIRPERSON

Sean Rogers has a BA in Sacred Music, Organ Performance, Religion and Piano Performance from Albertsons College. Sean started playing organ at the age of three and won several regional organ competitions by the time he was fifteen. A skilled organist, pianist, and composer, Sean concertizes throughout the United States, and has toured as a solo organist throughout Europe, England, and Canada. He has also directed numerous operas and musicals. Sean is currently assistant CEO of Music Theater of Idaho in Nampa, a music coach and accompanist, and the Organist-In-Residence at the Egyption Theatre.



ORGAN RECITALS

take place at St. Michael's Cathedral, starting Monday with "Two Players are Better than One!" Duets with two organists or an organist and pianist. Tuesdayis "Praise to the Lord" with selections from the hymn Lobe Den Herm. Wednesday is "Never on Sunday" with exciting works never intended or suited for a church service. Thursday is "A Touch of Toccata" or Toccata {touch pieces} for flying fingers and feet on the King of Instruments.

JENNIE FICKS, Co-CHAIRPERSON

Jennie Ficks has a BA in Music Business. She thrives on being a 'musician enabler', organizing groups and individual performers into concert programs and ensembles. Jennie is the manager/hornist for two Artists-In-Residence groups (Engelberg Brass and Treasure Valley Wind Quintet) and director of the Riley Ringers Bell Choir, all at First Presbyterian Church of Boise. She also performs with the Treasure Valley Concert Band and the BSU University/Community Orchestra. Jennie has played for numerous musical theatre productions, chamber groups, and rock and traditional opera groups. She is also proud to be a board member of the American Guild of Organists.



KIRK HIGGINSON, CO-CHAIRPERSON

Kirk Higginson has 31 years with Boise Independent Schools as an Accounting Manager for Facilities and Operations. His passion though is music. Kirk has a BA in Music Theory and Composition from Boise State. He is Immanuel Evangelical Lutheran Church's Organist and has served as their Organ and Choir director. Kirk is currently overseeing the re-build of Immanuel's 19 rank Pipe Organ. He is a past and present Boise Music Week Recital Organist, the Treasurer and past Dean of the Les Bois Chapter of the American Guild of Organists, and is a Board member for the Darkwood Consort, a local group ensemble.

SHOWCASE 2006

Monday Night Showcase Treasure Valley Concert Band - Boise Master Chorale



Charles E. Lauterbach, Ph.D, Chairperson

Dr. Lauterbach was born in Colorado, but has been a resident of Boise for 33 years. Retired Professor of Theatre Arts at BSU, he received his B.A and M.A. from the University of Colorado and his Ph.D. from Michigan State University. He is a past president of the Rotary Club of Boise - Sunrise, Member of the Boise Music Week Board for 22 years, and is currently on the Board of Directors for the New Heritage Theatre Company. His wife, Margaret, is a Master Gardener, while his hobby is Idaho theatre history.

Tuesday Night Showcase - International Dance Night

held at Timberline High Schoool is a colorful variety of performances from our local professional and non-professional dance groups. This year you will see: The Rhythm Dogs, Korean Mission Dance Troupe, Oinkari Basque Dancers, Irish Dance Idaho, Maneline Dancers, Polynesian dancers, Indian Classical Dance Group and the River City Sounds

KAYE ANDRIJESKI, CHAIRPERSON

Kaye is known as "Mrs A." to hundreds of past students of dance, having taught for 42 years in this valley, She and her husband, Harlan, raised 6 children and are now enjoying retirement. Traveling, volunteering, gardening, and making new friends fills their lives.

WHERE WOULD BOISE MUSIC WEEK BE WITHOUT YOU?

Boise Music Week is a non-profit/non-commercial organization. What does this mean? It means no one associated with Boise Music Week is paid a salary or stipend. Everyone is an unpaid volunteer. Advertising will not be accepted. Individuals, organizations, and companies will not be publicly recongnized. Those who contribute money or material do so with the understanding they will not receive recognition. These generous people who contribute time, talent, material, or money make it possible to provide free admission to all Boise Music Week events. They do so to enhance the livability of this community without seeking personal gain or recognition. Boise Music Week is very grateful to those who contribute to this wonderful event.

Boise Music Week 2006

Board of Directors

President - Allyn Krueger Secretary - Elisabeth M. Hogan Vice President - John King Treasurer - Paula Lampe





Back row: Roger Lingle, Blair Shearman, Jim Perkins, Charles E. Lauterbach, Ralph McAdams, Ed Burtner,
Middle row: R Lee Downum, Rudolph Wilson, Jim Graban, Leona Wolfe, Elva Vogt
Front row: Vera Cederstrom, Paula Lampe, Elisabeth Hogan, Allyn McCain Krueger, Lynda Snodgrass, John King
(not pictured) Harlan Andrijeski, Hope Denney, Mark Dunkley, James Jirek,
Gale Maxey, Dorothy Mousetis, Sean Rogers, Jerry Vevig, Tom West



Presidents Members

(not pictured)
Kaye Andrijeski
Marie Galyean
Kirk Higgenson
Jeanie Hochstrasser
Gerald H. Schroeder

Back row: Roxanne Coate, Judy Wheeler, Judy Zink, Jennie Ficks Middle row: Diane Clayton, Bonnie Perkins, Ellen McKinney, Grant Kapp

Front row: C. Douglas Mairs, Vincent Burke, Lurleen Bakes, Dr. John Baldwin, Nancy Shankweiler

Life Members

These members have rendered long and meritorious service to Boise Music Week and have served as an officer of the Board Ralph J McAdams, Dorothy Mousetis, Jim Perkins, Jerry Vevig, Leona Wolfe

Committee Chairmen

Budget - Paula Lampe Finance - Hope Denney and Mark Dunkley

House - Blair Shearman Nominating - Elisabeth M. Hogan Production - Allyn Krueger Publicity - Vera Cederstrom

Sets/Scenery Construction - Jim Graban Tickets - Harlan Andrijeski

Wardrobe Mistress - Lynda Snodgrass



BOISE MUSIC WEEK'S PAST PRESIDENTS

Dolor Modio Week of Add Residents						
1919-26 * Allen B. Eaton 1920 . * Rev J. George Cunningham 1921 * Laurel Elam 1922 * O.G.F. Markus 1923 * Edward Bell 1924 * Mrs. Fred Rosene 1925 * E.C. Kiersted 1927 * Albert J. Tompkins 1928 * Frank G. Burroughs 1929-30 * Senator James J. Pope 1931, 34-35, 38-39 * T.L. Martin 1932-33, 37 * Judge R.L. Givens 1940-43 * Rt. Rev. Frank A. Rhea 1944-46 * Samuel E. Dodson 1947 * Walter Wagstaff	1956 * Mayor R.E. Edlefson 1957 * Ken Cummings	1975, 84-85 * Lumir A. Gerner 1976 * William Shankweiler 1977 James Perkins 1978 * Paul Stansbury 1979 Jack Henricus 1980 * Maynard Smith 1981 Elizabeth Hogan 1982 J. Earl Waggoner 1983 Leona E. Wolfe 1986 * Howard F. Manly 1989 Charles E. Lauterbach 1990-91 Jerry Vevig 1992-94 . * Edith Miller Klein 1995-96 Lee Downum 1997				
1947 * Walter Wagstaff	1970 * Henry J. von der Heide	1997				
1948-50 * Mrs. Eli Weston 1951 * Nathan L. Scott 1952 * Harold Wennstrom 1953-55 * T.E. Roach	1971, 88 Ralph J. McAdams 1972 * Lloyd D. Carlton 1973 Howard Freeman 1974, 87, 00 Dorothy Mousetis	1998-99 Rudolph Wilson 2001-02				
	•	* Deceased				

Boise Music Week's Previous Productions

ı	1959 Oklahoma!	1972 Man of La Mancha	1983 South Pacific	1995 Mame
	1960 Damn Yankees	1973	1984 The Music Man	1996 . The Most Happy Fella
ı	1961The Student Prince	1974 Mame	1985 Damn Yankees	1997 The Music Man
ı	1962 Fledermaus	1975 The Unsinkable	1986 Hello Dolly	1998
ı	1963 Carousel	Molly Brown	1987 The Sound of Music	1999 42nd Street
ı	1964 My Fair Lady	1976 1776	1988 Finian's Rainbow	2000 The Sound of Music
ı	1965 The Merry Widow	1977 Camelot	1989 Funny Girl	2001 WestSide Story
ı	1966-67 Variety Nights *	1978 Annie Get Your Gun	1990	2002 Oliver!
ı	1968 Show Boat	1979 Pajama Game	1991 Annie	2003 Annie Get Your Gun
ı	1969 Variety Nights *	1980 No No Nanette	1992 Peter Pan	2004 The Wizard of Oz
ı	1970 Li'l Abner	1981 Carnival	1993 Oklahoma!	2005 Crazy For You
	1971 Kiss Me, Kate	1982 The King and I	1994 Meet Me in St.Louis	* No Broadway Show