



SOUTH PACIFIC

presented by

Boise
Music
Week

May 8th - 11th
2-0-1-3

- Boise Music Week 2013 - Music - The Colors of Life

Who among us could imagine life without music? From before we were born we have been surrounded by melody and meter – the sweet sound of lullabies from our mothers and fathers, the earnest voices of our classmates singing in school choirs, band concerts, worship services, the symphony, opera, music theater, rock, pop, jazz ... and much, much more. Music fills our lives with beauty as a rainbow fills the sky with color after a spring rain.

With this in mind, the Boise Music Week Board of Directors, along with our many volunteers, generous sponsors and faithful contributors, proudly present you with an extended week (nine days and nights!) of music, dance and theatrical performances. We offer it to you free of charge, our joyful gift to the community we love so dearly.

Boise Music Week invites you to enter fully into the magic of music. Marvel over the life and hope springing from our children on School Night. Give thanks for the gift of music our schools have given them. Be grateful for the dedicated men and women who have devoted their lives to music education. Swing to the Band Concert in Julia Davis Park; let your spirit be lifted by the music at Church Night; wonder at the talented singers and dancers at Monday and Tuesday night Showcase; feel your heart swell during the church and theatrical Noon Organ Recitals; let a warm tropical breeze transport you to the Morrison Center for the Performing Arts and your own *South Pacific* "Bali Hai".

Enjoy the show!

Pierce Murphy, President, Boise Music Week



Boise Music Week's 95th Consecutive Season

Friday- May 3rd-7:30 p.m.
SCHOOL NIGHT
TACO BELL ARENA

Saturday - May 4th - 12:00 Noon - 4:00 p.m.
MUSIC IN THE PARK
GENE HARRIS BAND SHELL- JULIA DAVIS PARK

Sunday - May 5th - 7:30 p.m.
CHURCH NIGHT
CATHEDRAL OF THE ROCKIES, 11th & Hayes

Monday through Thursday - May 6th - May 9th - 12:15 Noon
ORGAN RECITALS
ST. MICHAEL'S CATHEDRAL - 518 N. 8th

Monday - May 6th - 7:30 p.m.
SHOWCASE - 2012
TIMBERLINE HIGH SCHOOL

Tuesday - May 7th - 7:00 p.m.
INTERNATIONAL DANCE NIGHT
TIMBERLINE HIGH SCHOOL

Friday - May 10th - 12:15 Noon
EGYPTIAN ORGAN RECITAL AND SILENT MOVIE
EGYPTIAN THEATRE - 7th and Main

Wednesday - May 8th - Saturday May 11th 7:30 p.m.
Saturday - 2:00 p.m. Matinee.

SOUTH PACIFIC
VELMA V. MORRISON CENTER FOR THE PERFORMING ARTS
B.S.U. CAMPUS

Our Thanks...

Morrison Center Endowment Foundation

Through the generosity of Velma Morrison, the Boise community has enjoyed Boise Music Week's performances in the Morrison Center since 1988. Her insightful vision was to give everyone exposure to a world class venue such as the Velma V. Morrison Center for Performing Arts when enjoying the productions presented by an enduring Boise community tradition.

The Morrison Center's Endowment Foundation's goal is to impact quality arts performances at Idaho's Premiere Performing Arts Center. In this endeavor they are happy for the opportunity to subsidize the usage by Boise



Music Week that not only benefits local artists, but the community as a whole. For this we salute and appreciate their endorsement.



Boise Music Week's
Production of
Rodgers & Hammerstein's
South Pacific
Music by RICHARD RODGERS
Lyrics by OSCAR HAMMERSTEIN II
Book by OSCAR HAMMERSTEIN II and JOSHUA LOGAN

Adapted from the Pulitzer Prize winning novel "Tales of the South Pacific" by James A. Michener

Director's Notes.....

Boise Music Week's 95th year called for a show that has stood the test of time and emerged a winner. *South Pacific* meets that criteria. Theatre strives to entertain, and if we're lucky, it also provokes the audience to be open to the whole world, its people and perhaps entice us to ask: "do we not consider the past to determine the future?"

South Pacific originally opened on Broadway in 1949, and ran for nearly 2000 performances. Due to a successful revival in 2008, it took me four years to obtain the performance rights. I felt it worth the wait. Typically, the book of a musical is written to simply string the songs together. *South Pacific* is unique in that it was a play first, adapted from the Pulitzer Prize winning book by James Michener, *Tales of the South Pacific*. Set to the brilliant music and lyrics of Rodgers and Hammerstein, *South Pacific* offers a glimpse into a time when ethnic discrimination was the norm. The original work captured well the way we were in 1943, and too, how we as Americans began to evolve. Hopefully the evolution will continue toward conquering racism.

The drama you will see onstage here has not been glossed over, and we've chosen not to back away from the racism central to the story. I hope/trust our audience will consider the historical perspective and appreciate the direction in which Americans have intentionally moved. When a director takes liberties with a historical script, it's easy to lose the author's insight and intent. I have no right to do that. The theme of racial/ethnic intolerance, passion and romance set in wartime is not dated. It is relevant. I hope the take away of this play will be gratitude that we've been taught, in our lifetime, to stand up **against** hate and fear.

My sincere thanks to the Morrison Center Endowment Foundation and James Patrick, director of the Morrison Center, for their continued support, and to Brent Karlberg and his Morrison Center crew for their expertise, assistance and respect. A huge thanks to Jerry, Diane, John and Kathy for re-enlisting!

To direct this beautifully crafted show, with this incredibly talented and dedicated cast, on this magnificent stage, is a thrill and an honor. I hope you enjoy *SOUTH PACIFIC*!

Allyn Krueger, Director

Allyn is proud to be a native Idahoan. She earned her degree in Theatre Directing from Boise State University, and has been actively involved in the local theatre scene for 25+ years. This is her 8th Boise Music Week production, most recently as Director of the 2008 hit comedy *Singin' in the Rain*. Allyn teaches and directs theatre classes in Boise schools' enrichment programs as well as home schooled students, and is a former acting instructor, and director at Idaho Theatre for Youth Drama School. She served as President of Boise Music Week in 2005-2006 and currently chairs the Production Committee and serves on the Finance Committee, and enjoys her participation on governing boards of community performing arts organizations. She appreciates her dear husband and large family for their abundant support of her theatrical interests.

Synopsis:

Set on an Island Paradise during World War II, two parallel love stories are threatened by the dangers of prejudice and war. Nellie, a spunky nurse from Arkansas, falls in love with a mature French planter, Emile. Nellie learns that the mother of his children was an island native and unable to turn her back on the prejudices with which she was raised, refuses Emile's proposal of marriage. Meanwhile, the strapping young Lt Joe Cable denies himself the fulfillment of a future with an innocent Tonkinese girl, with whom he has fallen in love, out of the same fears that haunt Nellie. When Emile is recruited to accompany Joe on a dangerous mission, Nellie realizes that life is too short not to seize her own chance for happiness thus confronting and conquering her prejudices.



Trivia About The Production

James Michener could have avoided military service, since he was a Quaker. However, he enlisted and was sent to the South Pacific, where a plane he was riding crashed in New Caledonia. The near-death experience motivated him to write fiction, and he began listening to the tales told when soldiers gathered at night.

In the Treasury Islands, Michener discovered an "unpleasant village" populated by "scrawny residents and only one pig" called Bali-ha'i. He also met a woman named Bloody Mary, "small, almost toothless, her face stained with red betel juice" whose speech was punctuated with profanity learned from GIs.

The production, which opened with \$400,000 in advance sales, won ten Tony Awards, including Best Musical, Score, Libretto, Producer, and Director. It remains the only musical production to have won all four Tony Awards for acting. The original cast featured Mary Martin, Ezio Pinza, Juanita Hall and Myron McCormack. It was revived on Broadway in 1955, and again in 2008, where it won seven Tonys. It is still playing.

Rodgers immediately saw Ezio Pinza, the leading lyrical bass at the Metropolitan Opera, as perfect for the role of Emile. He provided Pinza and his wife/business manager with a copy of *Tales of the South Pacific*. When Pinza read the book, he told his wife, "Sell me right away!" His contract limited his singing to 15 minutes per performance.

Nearly every top actress of the day was considered for the role of Nellie, including Elizabeth Taylor, Judy Garland, Doris Day, Audrey Hepburn and even Ginger Rogers. Mary Martin was in the touring company of *Annie Get Your Gun*. R&H saw it, and asked her to consider the part. She was reluctant to place her voice against Pinza's; Rodgers assured her he would see to it the two never sang at the same time (a promise he mostly kept).

Traditionally in musicals, if one love story was serious, the other would be lighthearted, but in this case both were serious and focused on racial prejudice. They decided to increase the role played by Luther Billis to provide comic relief.

R&H decided to make Emile the lead male role, subordinating the story of the young lovers. It was unusual at the time on Broadway for the romantic lead to be an older male.

Rodgers feared the setting would require ukuleles and guitars, which he disliked. Michener told him that the only instrument he had seen the natives

play was an emptied barrel of gasoline, drummed upon with clubs.

Leland Hayward, the Producer, attempted to buy the rights from Michener outright, offering \$500; Michener declined. Michener never regretted accepting one percent of the gross receipts.

While showering one day, Martin came up with the idea for a scene in which she would shampoo onstage. This gave rise to "I'm Gonna Wash That Man Right Out-a My Hair."

Hammerstein's lyrics for "Bali Ha'i" were inspired by the stage backdrop. Mist was painted near the volcano to make it more mysterious. This made him think of the line, "my head sticking up from a low-flying cloud" and the rest of the song followed easily from that.

Martin was supposed to conclude "A Wonderful Guy" with an exuberant cartwheel across the stage. This was eliminated after she vaulted into the orchestra pit, knocking out a musician.

"You've Got to Be Carefully Taught" was criticized as too controversial for the musical stage and called indecent and pro-communist. While it was on tour, lawmakers in Georgia introduced a bill that outlawed entertainment containing "an underlying philosophy inspired by Moscow." One legislator said that "a song justifying interracial marriage was implicitly a threat to the American way of life."

There are 19 stories in *Tales of the South Pacific*. The story, "Fo' Dolla'" was the one that attracted R&H for its potential to be converted into a stage work. It was one of only four of his many works that Michener later admitted to holding in high regard.

Pinza's mispronunciations of English exasperated Logan. Pinza talked with his wife about returning to the Met. She told him to let *South Pacific's* audiences decide for themselves.

One attempt at a song, designated as "My Friend" was a duet for Cable and Liat. It included such lyrics as "My friend, my friend, is coming around the bend" and was rejected by Logan as one of the worst he'd ever heard.

South Pacific premiered in Connecticut. After the first performance, Mike Todd told Mary Martin, not to take the show to NYC. She asked him "why?" and Todd replied, "Because it's too ... good for them!"

U.S. Army, 1942 Special Services Company #1 included a regiment of African Americans, making it the first integrated unit in U.S. Army history.

Production Staff

Jerry Vevig spent his entire career in music education in the Boise Public Schools, including 3 years at Fairmont JH, 16 Years at Capital HS, and 14 years as District Coordinator of Music Education. Jerry is a life member of Boise Music Week and has served two 2-year terms as President. He has been music director for seven BMW Productions: *South Pacific*, *George M!*, *Oklahoma!*, *Music Man*, *Crazy For You*, *Singing in the Rain*, and now, again, *South Pacific*. Each production had the same team of directors, and each production was expected to be the last. However, rumor has it that there may be one more left in us. Thank you to my wife, Betty, who keeps me grounded, and to the patient rehearsal pianists, Lurleen, Phyllis, and Gay and especially to my daughter, Dorinda, who is also playing keyboard in the orchestra.



Choreographers – Kathy Lee and Kay Mack



How appropriate that the 2013 Music Week is also the thirteenth time Kathy Lee has been the choreographer for the annual musical production. For 24 years, Kathy owned and operated a dance studio in Boise, offering tap, jazz, hip-hop and ballet. In 1997 she determined it was time to grow up and get

“an adult job”. Working for the State of Idaho was quite a culture shock, but she soon had her co-workers trained. Choreographing for musicals has long been a hobby to Kathy, providing an outlet for her creative side. *South Pacific* offered an opportunity to once again enjoy working with Allyn Krueger and the rest of the production crew, as well as many familiar cast members. – Kay Mack has been dancing and involved in performing arts for 62 years. She is currently in her 33rd year of teaching dance for Boise Parks and Recreation, and is business manager for Boise Little Theater. Her training is in a variety of dance styles, including folk dances and ballroom. Our community is so fortunate to have such amazing local talent! It has been such a pleasure to once again assist Kathy Lee and to work with everyone on this show! This is Kay's fourth Music Week experience.



Karalyn Glass is once again doing make-up for *South Pacific*, after doing make-up for this show in High School, and for Boise Music Week in 1983. It is such fun to work with the cast and make them look great on the stage. Each production brings new challenges and it is exciting to watch the Directors and cast work their magic.



Daisy Mae Wark has been doing hair for four years, and loves her job! She helped with hair for Boise Music Week last year and says, “It was a blast and I am so excited to be this years main chair for the Hair.” Daisy specializes in Period Style Hair, which includes eras from the 1920's to the 80's! She enjoys Pinups, Old Cars, and 1950's rock n' roll! If you would like to come get your hair done by me, look me up!



Diane Clayton visited New York City with her parents in 1953, and saw her first Broadway show. It was *South Pacific*! Thirty years later, after singing in several Music Week shows, she was asked to be AD on the 1983 BMW production of *South Pacific*. Now, another thirty years have passed, and she's doing it again! This year marks her 30th show for BMW, her 20th as AD, and her 16th time as SM. Diane recently retired from 50 years as a computer consultant. She has three children, and five grandchildren – all living in Boise. Her oldest grandson graduates in May, with a degree in ... Theater! The torch has been passed!



Skye Winberry is excited to be working with her mentor and friend, Diane, on her 6th Boise Week production, although her favorite role is wife and mother. This show is fun, because her husband and daughter are both in the cast. She enjoys spending time with her family, hiking, traveling and going to movies. Skye has loved the opportunity to be able to work with some of the most talented people in Boise. Please sit back and enjoy the show!



R. Lee Downum has been associated with Boise Music Week for the past 23 years, and served as president from 1995 thru 1996. He has served as Producer for the past 13 shows including this year's presentation of *South Pacific*. Lee appeared on stage in the BMW presentations of *George M!*, *Most Happy Fella*, *Sound of Music*, *Music Man*, *Annie Get Your Gun*, and *Singin' in the Rain*. As a woodworker, he also makes some of the more intricate show props.



Diane Kulin is a local theater and film actress, as well as Graphic Designer and Costume Designer. Diane was Costume Designer for the 2012 Boise Music Week, *The King and I*, and is very excited to have been invited back for *South Pacific*. She would like to thank her fabulous costume team of Judy Zink, Diana Cross, Bonnie Skogerson, Cindy Phothong, Kelsey Meeker and Ineke Ashey. “You are all amazing and have been invaluable to the team! I would also like to thank my husband David and my sons Christopher and Mathew. You guys are the best and I love you!”



Teresa Rodrick is a newly certified drama teacher, who loves the theatre. She has appeared on stage with Stage Coach Theatre and has worked at other theatres around town. She is a Jill of All Trades, and has worked in every aspect of theatre including sets, lights, sound, and stage management. Most recently she designed sound for Treasure Valley Children's Theatre's *Alice In Wonderland* and was the Props Master for Boise's Youth Summer Theater Program's *Willy Wonka*. She has been married to a wonderful man for 23 years and has two grown children, all of whom accept that Teresa does theatre, and yet still love her.



Cast Of Characters

Ensign Nellie Forbush Melissa Hamilton
 Emile de Becque Douglas Rowland
 Ngana, his daughter Aurora Mia Fisher
 Jerome, his son Edsel Christensen
 Henry, his native servant Reme Pullicar
 Bloody Mary Margaret Montrose Stigers
 Liat, her daughter Susannah Anders
 Lt Joseph Cable, USMC Adam Watkins
 Luther Billis Jeff Winberry
 Capt George Brackett, USN Scott Campbell
 Cmdr William Harbison, USN Pierce Murphy
 Lt Buzz Adams Robert Balfour
 Stewpot Alan Zink
 Professor Carl Spjute
 Radio Operator Bob McCaffrey Mahlon Jansen
 CPO Ted Edquist Tanner McNatt
 CPO Rex McNees Jon Coate
 CPO Veldon Vevig Landon Soelberg
 Sgt Howard Swainston Kent Soelberg
 Sgt Robert Lee Victor Pellegrino
 Shore Patrolman Lt Wiley Fisher Hank Fisher
 Yeoman Herbert Quale Brian McNatt
 Yeoman Robert Leonard Nic Jorgensen
 Lt Richard Stinchfield Curtis Barrett
 Lt Charles (Chuck) Donnelly Izaak Lenn
 Lt Joe Giarelli Ed Newcombe

LCDR Jackie Beach, Head Nurse Judy Zink
 Ensign Dinah Murphy Beverly Carothers
 Nurse Janet MacGregor Emily Drake
 Lt Ethel Braesher Judy Wheeler Wade
 Lt Charlie Burgess Keh (Kay) McCracken
 Lt Olivia Davis Erika Soelberg
 Lt Jimi Hammond Lynn McDaniel
 Lt Alice Grosse Roxanne Coate
 Lt Verna Olson Shana Campbell
 Ensign Jaydee Swoyer Jenifer Gilliland
 Ensign Eve "Buzzy" Snider Jessica Anne Snider
 Ensign Claudia West Kelsie Patterson
 Queen of Bali Ha'i Erika Soelberg
 King of Bali Ha'i Kent Soelberg
 Bloody Mary's Assistant Linda Pullicar
 Island Drummers Ed Newcombe, Victor Pellegrino
 Native Dancers Jon Coate, Alan Zink



The Tap Squad - Heather Lee, Candace Reynolds, Tracy Glover, Tanya Pardy, Barb Beagles, Laura Jantz Vincent, Rachel Lyons, Sonja Deines

Island Children Sofia Nieves, Isabella Nieves, Senon Lenn
 Hula Dancers Keh (Kay) McCracken, leader; Ariel Pullicar, Emily Winberry,
 Linda Pullicar, Lynn McDaniel, Madi Sturges, McKenna Bergamini, Miranda Soelberg
 Nuns Danielle McNally, Amanda M Lee
 French Girls Ariel Pullicar, Brianna Campbell, Emily Winberry, Kelsie Patterson,
 Madi Sturges, McKenna Bergamini, Miranda Soelberg
 Party Guests Jerry Vevig, John King, Lea King, Diane Clayton, Dorinda Rendahl, Judy Wade,
 Judy Zink, Lurleen Bates, Karalyn Glass, Mahlon Janzen, Margaret Montrose Stigers, Scott Campbell

Orchestra

Violin

Savanna Seaman,
 Concertmaster
 Rachael Knapp
 Jennifer Fife
 Arlene Oyer
 Laura Owens
 Jonelle Darrow
 Lea King
 Barbara Clickner
 Marleene West
 Julia Carroll

Viola

Melissa Nash
 Brenna King

Cello

Aaron King
 Dave Wynkoop

Bass

Roberta Jo Smith

Flute / Piccolo

Karlin Coolidge

Oboe/English Horn

Sean Hull

Clarinet

Carola Winkle
 Brooke Howard

Bassoon

Kevin Hall

Horn

Steve Sherer
 Meredith Fern Messinger
 Max Bearden

Trumpet

Dennis Keck
 Seth Thomas
 Tammy Fritz

Trombone

Roy Olds
 Jim McMillan

Tuba

Bill Winkle

Percussion

John Baldwin
 Kelley Smith
 Bill Kennedy

Harp

Louise van der Eijk

Piano/Keyboard

Dorinda Rendahl

Orchestra Conductor – John King

John King taught instrumental music in the Boise public and private schools for thirty-six years and served as adjunct conductor of the All-Campus Concert Band at Boise State University for eight years. This year's production of *South Pacific* is his ninth Music Week Production. Previous shows were *South Pacific*, *George M!*, *Oklahoma!*, *Music Man*, *West Side Story*, *Crazy For You*, *Beauty and the Beast*, and *Singing in the Rain*. He was honored as "Distinguished Citizen" by the Idaho Statesman in 1987 and was named "Music Educator of the Year" by the Idaho Music Educators in 1996 and "Band Director of the Year" in 1997 by the District III Music Educators. Mr. King is currently retired from teaching.



ACT I

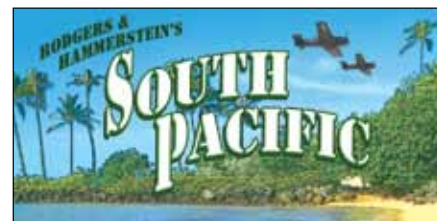
- Sc 1 The Terrace of Emile de Becque's Plantation Home**
Dites-Moi Ngana and Jerome
A Cockeyed Optimist Nellie
Twin Soliloquies Nellie and Emile
Some Enchanted Evening Emile
Reprise: Dites-Moi Ngana and Jerome
- Sc 2 Another Part of the Island**
Bloody Mary GIs, Bloody Mary
- Sc 3 The Edge of a Palm Grove Near the Beach**
There is Nothin' Like a Dame Billis, GIs, Marines
Bali Ha'i Bloody Mary
- Sc 4 The Company Street**
- Sc 5 Inside the Island Commander's Office**
- Sc 6 The Company Street**
My Girl Back Home Joe Cable and Nellie
- Sc 7 The Beach**
I'm Gonna Wash That Man Right Out-a My Hair Nellie
Reprise: Some Enchanted Evening Emile and Nellie
A Wonderful Guy Nellie and Nurses
- Sc 8 The Company Street**
- Sc 9 Inside the Island Commander's Office**
- Sc 10 Another Part of the Island**
Reprise: Bali Ha'i French Girls, Islanders, Dancers, Nuns
- Sc 11 Inside a Native Hut on Bali Ha'i**
Younger Than Springtime Joe Cable
- Sc 12 Near the Beach on Bali Ha'i**
- Sc 13 Emile's Terrace**
Finale Act I Emile

Intermission

ACT II

- Sc 1 A Performance of "The Thanksgiving Follies"**
- Sc 2 Backstage at "The Thanksgiving Follies"**
- Sc 3 The Performance**
Reprise: Nothin' Like a Dame The Tap Squad
Honey Bun Nellie, Billis, and Ensemble
- Sc 4 Backstage**
You've Got to be Carefully Taught Joe Cable and Emile
This Nearly Was Mine Emile
- Sc 5 Another Part of the Island**
- Sc 6 The Radio Shack**
- Sc 7 Another Part of the Island**
- Sc 8 The Radio Shack**
- Sc 9 The Company Street**
- Sc 10 The Beach**
Reprise: Some Enchanted Evening Nellie
- Sc 11 Another Part of the Island**
- Sc 12 Emile's Terrace**
Reprise: Dites-Moi Emile, Nellie, Ngana and Jerome
Finale And Curtain Calls Ensemble

We hope you enjoyed the show!



FREE SONG DOWNLOAD!

Visit www.rnh.com/contest/SouthPacific
 and use the code **HoneyBun**
 to get a free song from the album!



To learn about putting on
 a show in your school,
 theater or community visit
WWW.RNH.COM!



Secret Garden Auditions

Secret Garden will be Boise Music Weeks 2014 musical production. Auditions will be in November. Look on our website 'BoiseMusicWeek.org' this September for additional information. Join us on Facebook to get the latest chatter.



Boise Music Week thanks the BACKSTAGE PIRATES -- a group of professional stagehands from Boise, whose experience ranges from 5-35 years, including those specializing in carpentry and custom building, set design, lighting design, props, and sound. Their mission includes maintaining excellence within the technical aspects of theater, and increasing education within the arts communities. Past projects have raised funds for the Woman's and Children's Alliance, the Idaho Food Bank, and the Wounded Warriors Project. More information is available at <http://backstagepirates.com/Site/Welcome.html>



Jeff Winberry is performing this year for his seventh time with Boise Music Week. Previous roles include Tommy Albright in *Brigadoon*, Cosmo Brown in *Singin' in the Rain*, The Scarecrow in *The Wizard of Oz* and Cogsworth in *Beauty and the Beast*. This has become a second family for him and he is excited to be able to, once again, make a fool of himself for your entertainment! A big thank you goes out to his wonderful wife for putting up with his love of the stage and her need to share him. Sit back and enjoy the show!

Adam Watkins is a West End Boise resident, Northwest Nazarene University graduate in Speech Communications and Business Administration and this is his first time participating in Music Week. He's performed with Music Theatre of Idaho, Encore Theatre Productions, Eagle Performing Arts Center, and NNU Music and Drama. Recent/favorite roles include John Adams/Edward Rutledge - *1776* (MTI), Bobby - *Company* (MTI), The Captain - *HMS Pinafore* (NNU) and Jimmy Smith - *Thoroughly Modern Millie* (MTI). Later this year, he'll be joining an incredible cast as Frederick in *Pirates of Penzance* at MTI. He'd like to thank his incredible wife for her support and all of the friends - old and new - that have made Music Week so amazing.



Aurora Mia Fisher has sung under Linda Berg since 2009, in the Boise Elementary Honor Choir until 2011 when she joined the Opera Idaho Children's Chorus. She has performed in several Opera Idaho productions including *La Bohème!*, *Falstaff*, *Hansel and Gretel*, and most recently in *Pagliacci*. She also enjoys singing gospel music. She was one of the King's children in the BMW production, *The King and I*, and an Oompa Loompa in Boise Little Theater's summer youth production of *Willy Wonka Jr*. Aurora enjoys modeling, and portrayed Kaya, in the Ballet Idaho's American Girl Doll fashion show and has modeled for Dillard's children's wear. Aurora attended 5/6 grades GATE at Monroe Elementary and is currently in 7th grade at South Jr High.

Margaret Montrose Stigers first performed in a musical as Bloody Mary in Music Week's 1983 production of *South Pacific*. Since then she has performed in *Camelot* (Morgana La Fey), *My Fair Lady* (Mrs. Pierce), *Pippin* (Bertha), *Annie* (Miss Hannigan), *Fiddler On The Roof* (Golda), *Nunsense* (Mother Superior), "A" *My Name Is Alice* (Alice #5), *Oklahoma* (Aunt Eller), *Steel Magnolias* (Ouizer) and many other roles. She has been a member of a Rock and Blues group, "The Divas of Boise," since 1992. This group performs for many charities and fund raising functions throughout the Region. But her favorite role is that of Mother and Grandmother. She is proud to be Mom to Curtis and Jake and G-Ma to Ruby and Stella. Margaret feels fortunate to play Bloody Mary again. "Thanks to Allyn, Jerry, John, and the entire cast and crew for this opportunity."



Susannah Anders is currently a senior at Boise High. She has performed in numerous musicals. as Belle in *Beauty and the Beast*, Penny Lou Pingleton in *Hairspray*, Margot in *Legally Blonde*, and Rita in *Thoroughly Modern Millie*. She moved here this year from Dayton, Ohio, and says she was happy to find something other than potatoes! She thanks her family for their support.



Emily Winberry



Amanda M Lee



Miranda Soelberg



Alan Zink



Madi Sturges



Linda Pullicar



Curtis Barrett



Roxanne Coate



Tanner McNatt



Judy Zink



Robert Balfour



Erika Soelberg



Hank Fisher



Jon Coate



Jessica Anne Snider



Victor Pellegrino



Beverly Carothers



Carl Spjute



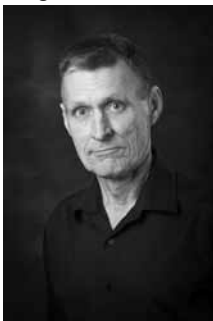
Shana Campbell



Douglas Rowland is excited and honored to have this opportunity to once again perform in a Boise Music Week production. After a 30 year hiatus from acting, and the thrill of playing the King in the 2012 BMW production, *The King and I*, Doug was bit by the acting bug. The rest of his 2013 season includes playing Inspector Javert (*Les Misérables*) in August and Ebenezer Scrooge (*A Christmas Carol*) in December, both at the Nampa Civic Center. He is thankful for

all the encouragement from family and friends, especially his wife of 33 years, who continues to be his biggest fan..

Scott Campbell last appeared on a Music Week stage as Emile DeBecque in *South Pacific*, thirty years ago. Since then, he has taken lead roles in numerous stagings of *The Pirates of Penzance*, *Edwin Drood*, *Big River*, *Man of La Mancha*, *La Bohème* and many others. He is very grateful to have the opportunity to be in this production with his wife, Shana, and his daughter, Brianna. Scott is also performing with a mentor he first sang for as a 10-year-old, Maestro Jerry Vevig. It's nice to know that these two "middle-aged men" can still crank it out as well as the younger boys.



Edsel Christensen is a 3rd Grade student at Challenger Elementary in Meridian. He is an avid young musician and actor, who is always turning his words into song. He studies piano with Marion Corron of Boise, where he is entering the advanced levels and already winning awards. He has sung with the Opera Idaho Children's Chorus for the past 3 years under the direction of Linda Berg, and he is often a soloist. Edsel also plays basketball with Boise Slam under Coach Mike Sanor. When on the bench, he is often found practicing his piano pieces on his lap while cheering on his teammates! He got his start on the stage last year as one of the children in *The King & I*.



Melissa Hamilton received her education in vocal performance/pedagogy at Utah State University. She has performed numerous operatic roles including Konstanze in *The Abduction from the Seraglio*, Musetta in *La Bohème*, Valencienne in *The Merry Widow*, and Yum-Yum in Opera Idaho's *The Mikado*. Some of Melissa's musical theater roles include Guenevere in *Camelot*, Julie Jordan in *Carousel*, Polly Baker in *Crazy For You*, Grace Ferrell in *Annie*, and Tuptim in *The King & I*. For Boise Music Week, she has played Kathy Selden in *Singin' In The Rain*, and Irene Malloy in *Hello Dolly!* Locally, she's a partner/instructor at MDT Workshop (www.mdtworkshop.com), a music-dance-theater summer program for youth. She loves being a wife, and mommy to three amazing children.



Pierce Murphy made his 2002 Boise stage debut in Music Week's production of *Oliver*. Later that year, he played Sir Thomas More in Boise Little Theater's production of *A Man for All Seasons*. In 2007, he appeared as Idaho's Senator, William E. Borah, in *The Gate on 16th Avenue*, staged by the Idaho Legal History Society, and in 2010 as the General in *White Christmas*. Pierce has appeared in four additional Boise Music Week productions: *Annie Get Your Gun* (Foster Wilson & Pawnee Bill), *Brigadoon* (Mr. Lundie), *Hello, Dolly!* (Horace Vandergelder) and *The King and I* (The Kralahone). Since 1999, Pierce has served the citizens of Boise as the Community Ombudsman, responsible for independent oversight of the police. Pierce and his wife, Mary Anne, have eight wonderful children.



Nic Jorgensen



Jenifer Gilliland



Sofia Nieves,
Isabella Nieves, Senon Lenn



Reme Pullicar



Keh (Kay)
McCracken



Danielle McNally



Kelsie Patterson



Ariel Pullicar



Kent Soelberg



Landon Soelberg



Emily Drake



Lynn McDaniel



Mahlon Janzen



Brian McNatt



Judy Wheeler Wade



Izaak Lenn



McKenna Bergamini



Ed Newcombe



Brianna Campbell

PRODUCTION STAFF

Director Allyn McCain Krueger
Vocal Director Jerry Vevig
Orchestra Conductor..... John King
Choreographers Kathy Lee and Kay Mack
Production Manager/Stage Manager..... Diane Clayton
Stage Manager Skye Winberry
Producer Lee Downum
Set Design Rick Destasio, Brent Karlberg
Light Design Matt Curtis
Assisted by Monae Curtis
Costume Design Diane Kulin
Assisted by..... Ineka Ashley, Bonnie Baker Skogerson, Diana Cross, Cindy Phothon, Kelsey Meeker
Costume Consultant..... Judy Zink
Property Master Teresa Rodrick
Assisted by..... Paula Lampe
Jeep Restoration Philip Krueger
Bloody Mary's Cart..... Lee Downum
Makeup and Hair Chairpersons..... Karalyn Glass, Daisy Garner
Assisted by..... Unique Irish, Peyton Horton Fretwell, Tod Allen, Jessica Lee Travis,
Brenda Nibdon, Sandi Pruitt, Trista Pruitt, Marcie Palmer
Scenic Artist..... Marsha McFarland
Set Construction Brian Gardner, Rick Destasio, Brent Karlberg
Assisted by..... Dick Halsey, Jim Anderson, David Potter, Matt Curtis, Monae Curtis, Cheryl Blauer,
Lee Downum, Phil Krueger, Tony Morera, Brendan Grevatt,
Ryan Fischer, Natalie Holbert, Tasha Erdmann, Joe Magdaleno
Rehearsal Accompanists..... Lurleen Bakes, Gay Pool, Dorinda Rendahl, Phyllis Ross
Photography..... Lee Downum, Phil White, Michele White, John Rydman
Program Cover Design..... Meredith Fern Messinger
Program Alan Zink
Assisted by..... Judy Wheeler Wade, Roxanne Coate
Sound Design & Audio Engineer – Morrison Center..... Dave Jensen
Show Running Crew Morrison Center
Stage Left Manager..... Larry Dennis
Intern Director Mary McGreaham
Intern Stage Manager Dianna McAllister
Intern Light Design Jake Pugh
Interpreters Ruth Morrison, Twila Morford, Veva Tesch, Joan Rusk
Ushers Morrison Center Volunteers

* Maps Courtesy of the Department of History, United States Military Academy *

* Military Vehicle Display Courtesy of the Idaho Military Vehicle Preservation Association *

Boise Music Week 2013

SCHOOL NIGHT CONCERT, BOISE SCHOOLS

The Public School Night Gala Concert is a highlight of the musical year for the community and for school performers. We are excited to be at Taco Bell Arena for this event. Performances in this year's concert will include selections by the Kiwanis Choir, All-City Elementary Honor Choir, the All-City Elementary Honor Orchestra, and the All-City Intermediate Honor Band. Also included will be the Junior High School Combined Concert Band, United Junior High and High School Choir, the Junior High Honor Orchestra, Timberline High's "Encore" Choir, and the All-City High School Jazz Band and United High School Orchestra.

The 2013 concert will end with the mass choirs and orchestra performing a finale, "America...the Dream Goes On" to compliment this year's theme. It will be under the direction of Roger Lingle, Coordinator of Performing Arts for Boise Public Schools. The schools of Boise pledge their continued dedication to the art of music with the inclusion of music education as an essential component of life-long learning for all students.

Roger Lingle, Chairperson

Roger Lingle has been involved in Idaho schools for over 33 years. After serving as a music instructor in some smaller districts in other parts of the state, he came to Boise District in 1985. In Boise, he has been a music instructor, musician, junior high assistant principal, principal, and elementary principal. He was appointed to his current position as Coordinator of Music Education in July of 1999. Besides performing with the Boise Philharmonic for many years, he also served as President of Boise Music Week and is currently President of the Boise Holiday Parade Association. His wife of 37 years, Terry, also works for the Boise School District. They have three married children: Blake, Drew, and Whitney and now two grandchildren.



MUSIC IN THE PARK

This year's Music In the Park begins with Dunkley Community Mulligan Band, followed by Boise Banjo Band, Boise Philharmonic Orchestra - Verde Percussion Ensemble, Boise State University Tuba - Euphonium Ensemble, White Pine Elementary School Choir, Spirit of Boise Sweet Adelines Chorus, a group of Fiddlers and capping off this wonderful afternoon of music will be the Boise Straight Ahead Jazz Big Band. Bring your blanket, chairs and snacks and enjoy an afternoon of Music in the Park at the Gene Harris Band Shell in Julia Davis Park.

Jim Perkins, CoChairperson

Jim was the Director of Bands at Borah High School for 30 years. He has served as President of Music Week for three terms and has also been involved with Boise Music Week for over 48 years as a performer, director, or a member of the Music Week Board of Directors. He will also be the Master of Ceremonies for the Monday and Tuesday night



Showcase performances. He now conducts the Dunkley Mulligan Community Band, which is comprised of musicians who played in high school or college bands and enjoy performing with a band. His spare time is often spent on the Golf Course.

Gale Maxey, CoChairperson

Gale is a retired music educator. He taught instrumental and vocal music in the Treasure Valley public schools for thirty two years and for eleven years was a consultant for Visual and Performing Arts, representing the Idaho State Department of Education. He has been a Boise Music Week Board Member since 2000. As a board member Gale has been involved with Music in the Park for thirteen years. He is a trombonist in the Treasure Valley Concert Band and directs a Hand Bell Choir at Boise 1st Church of the Nazarene. He and wife Betty are old car buffs and own a 1930 Model A Ford.



CHURCH NIGHT

The service will be held at First United Methodist Cathedral of the Rockies at 7:30 p.m. with an organ voluntary by Robert Schmidt, guest organist, beginning at 7:15 p.m.. Father Nektarios Serfes of the St. Constantine Greek Orthodox Church will be the featured speaker. Sergei Rachmaninoff's "All Night Vigil" composition will be performed by the Boise Philharmonic Master Chorale, Boise's premier auditioned choral ensemble directed by Dr. James Jirak. The organ postlude will be played by David Young, Cathedral organist.



Doris Downum, Chairperson

Doris is a native Idahoan, grew up in the Boise Valley and participated in many community events and Music Week productions. She is married to Lee Downum (producer of this year's show) and they have appeared together in several Music

Week shows over the past few years.

This is Doris' 4th year as chairman of the Church Night event and 30th year in singing with the Boise Philharmonic Master Chorale. She is pleased to share the Rachmaninoff Vespers with the community in the Cathedral setting. Many thanks to Director Jim Jirak and Cathedral of the Rockies for making this possible.

ORGAN RECITALS

This year's organists are:

Monday, May 6 - Trina Moore and the handbell choir of Meridian United Methodist Church

Tuesday, May 7 - Robert Schmidt

Wednesday, May 8 - Sean Rogers

Thursday, May 9 - Michael Boney, Canon for Music at St. Michael's Cathedral

Michael Boney, Chairperson

Michael earned his Masters of Music in Sacred Music and Bachelor in Music in Organ Performance from East Carolina University. He studied with world-renowned concert artists/lecturers, Dr. Janette Fishnell and Mr. Colin Andrews and choral conducting with Dr. Daniel Bara and Dr. Rhonda Fleming. Michael has been featured in numerous Performing Arts Series, has performed at Gloucester Cathedral, England, and attended the Oundle International Festival in England where he was invited to perform a work commissioned by the Royal College of Organists, to launch an album of contemporary English organ music. Michael has also performed in England's Wells, Portsmouth, Truro and Canterbury Cathedrals. Michael is currently enrolled in the Doctor of Ministry degree program in Art and Theology at Wesley Theological Seminary in Washington, D.C. He presently is the Canon of Music at St. Michael's Episcopal Cathedral.



EGYPTIAN THEATRE ORGAN RECITAL AND SILENT MOVIE

Sean Rogers will be playing the Robert Morton Theatre Organ in concert at 12:15 p.m. He will be accompanying classic Silent Movies from the "masters" of comedy. This year, Sean will celebrate the Idaho Sesquicentennial by including some songs about Idaho. Join us as we go back in time and relive the old-fashioned sing-alongs, good music, and entertainment suitable for all generations.

Sean Rogers, Chairperson

Sean is a concert artist who is just as comfortable in classical as he is with jazz. At the age of eight, Sean accepted his first organist-post for a church and has continued playing ever since. He started playing the organ in restaurants at age 12 and accepted a job of playing cocktail piano in a lounge when he was 16 years old. His solo career has taken him throughout most of the United States as well as concert engagements in eight other countries on the piano and organ. As a classical and jazz organist, Rogers has performed a good deal of the symphonic repertoire for organ and is sought out as an organist for silent movies. His arrangements of Big-Band Standards have garnered wide acclaim and he is regularly called upon to arrange pieces for other people's concerts and recitals. Sean has been personal pianist to many jazz musicians including Sandi Griffiths from the *Lawrence Welk Show*. Mr. Rogers holds four Bachelor Degrees from The College of Idaho in Organ Performance, Piano Performance, Religion, and Sacred Music.



MONDAY NIGHT SHOWCASE

Treasure Valley Concert Band – Marcellus Brown, Conductor

The Treasure Valley Concert Band is now beginning its 31st season. They are comprised of musicians from all walks of life, who enjoy playing fine wind instrument literature. The group plays three regular concerts per year, repeating those concerts in communities throughout the Treasure Valley.

Conductor Marcellus Brown came to Boise State University in 1989 and has been directing this group for over 20 years. He has been recognized for his work and dedication as an educator at Boise State University and is often asked to conduct many all-state and international bands.

The Boise Chordsmen: - Rich Lapp, Conductor

The Boise Chordsmen are celebrating their 56th year of bringing the best of barbershop harmony to our community. Their energetic and vibrant chords in close 4-part barbershop harmony have become a favorite in our musical community. In addition to the chorus, a number of outstanding quartets have formed out of the chorus membership. The Chordsmen rehearse every Tuesday night at the Salvation Army Church at 19th and Bannock and they do welcome newcomers.

Rich Lapp is their director and conductor and brings out the best of their energetic and vibrant chords in close 4-part barbershop harmony. Audiences love to listen and watch their outstanding performances both here and in the many contests they enter. As a teacher and conductor Rich has conducted choirs in Canada, Africa and Europe in addition to winning many awards at both Classical and Jazz competitions throughout the United States.

Jim Perkins, Chairperson

See Music in the Park for bio

inventory of set pieces from previous shows and are experienced in recycling and adapting existing set pieces to the current set design. They are expert craftsmen making the set sturdy yet portable so it can be easily assembled, disassembled and reused. They have an admirable community spirit and appreciation of the Arts, and the show would not open without their tremendous contribution.

In Memoriam

In the past year, two members of the Boise Music Week Board of Directors passed away. Dorothy Moussetis was a life member, and Douglas Mairs served for 30 years. They gave generously of their time and talents to this organization and are greatly missed.

TUESDAY NIGHT SHOWCASE

Dance-Music in Motion! Thirteen years ago we revived the tradition of International Dance Night. The program will include many groups and individuals who have been enriching our community for years as well as new and exciting dancers and choreographers. The program this year will feature Off Center Dance Company, The Oinkari Basque Dancers, Idaho Regional Ballet, Killarney Irish Dancers, District 19 Flamenco, Boise Chinese Traditional Dance Group, The Hispanic Folkloric Dancers of Idaho, and the Gem Cloggers. We are very excited to have all of these performers donate their time and talent for your enjoyment.



Aidan Riordan-Buell, Chairperson

Aidan obtained her BA in Theatre Arts with Dance and Performance options and English Literature from Boise State University. She will graduate with her MA in English Literature later this month. Aidan was locally trained and has taught

at various studios throughout the valley. She is also an active choreographer, working on several plays and musicals for several local theatre companies as well as producing her own dance showcase while at BSU.



Jim Andersen, David Potter, Dick Halsey, Brian Garner

The Set Construction Crew

As soon as the Director and the Set Designer have concurred, the plans are passed along to the set construction crew. As in past years, after Brian and Dick finished up their day jobs with the U.S. Postal Service and the U.S. Forest Service, they spent their evening hours and weekends building the set for *South Pacific*. The set was completed in about two months. These two manage the

Boise Music Week 2013

Board of Directors

President - Pierce Murphy
Secretary - Judy Wheeler Wade

Vice President - Rudolph Wilson
Treasurer - Paula Lampe



Not pictured:
Carol Eldfrick
Marie Galyean
Pierce Murphy
Nancy Shankweiler
Blair Shearman
Jerry Vevig
Judy Wheeler Wade
Jeff Winberry
Leona Wolfe
Alan Zink

Board Members

John Baldwin, Mark Dunkley, Brian Gardner, Harlan Andrijeski, Jim Perkins, John King, Gale Maxey, Roger Lingle
Allyn Krueger, Hope Denney
Elva Vogt, Ralph McAdams, Beth Hogan, Paula Lampe, Rudolph Wilson, Vera Cederstrom, Lee Downum



Not pictured:
Elise Barton, Michael Boney, Lisa Bulow,
Jennie Ficks, Mark Hansen, James Jirak,
Kay Mack, Julia Rice, Sean Rogers,
Gerald Shroeder, Teeocka Sylvester,
Skye Winberry

President's Members

Linda Berg, Steve Sherer, Aidan Riordan-Buell, Carl Spjute
Judy Hansen, Karalyn Glass, Diane Clayton, Kathleen Riordan
Roxanne Coate, Kaye Andrijeski, Renee Watson, Judy Zink, Boni Perkins, Doris Downum

Life Members

These members have rendered long and meritorious service to Boise Music Week and have served as officers of the Board

Bill Jameson
Elisabeth Hogan
Charles E. Lauterbach
Ralph J McAdams
Jim Perkins
Blair Shearman
Franklin B. Smith, Jr.
Jerry Vevig
Leona Wolfe

Committee Chairmen

Finance - Hope Denney and Mark Dunkley
Budget - Paula Lampe
Historical - Judy Hansen
House - Nancy Shankweiler
Nominating - Beth Hogan
Production - Allyn McCain Krueger
Programs - Roxanne Coate and Judy Wheeler Wade
Publicity - Vera Cederstrom
Sets/Scenery Construction - Brian Gardner
Tickets - Harlan Andrijeski
Wardrobe - Judy Zink
Website - Alan Zink



Boise Music Week board of directors lost a dear friend and longtime member when Dorothy Mousetis, the *Grand Dame of Boise Music Week*, passed away in 2012. Audiences for 46 years were entertained by Dorothy's glitz and glam onstage, but she was equally recognized for her indomitable drive, energy and foresight. Dorothy served three terms as President and was honored as a Life Member. She will long be remembered by her colleagues and many friends for her love and enthusiastic support of the arts in Boise. Dorothy's leadership of the organization contributed to BMW remaining the longest running performing arts celebration in Boise.

PAST PRESIDENTS

1919, 26 Allen B. Eaton
 1920 . . . Rev J. George Cunningham
 1921 Laurel Elam
 1922 O.G.F. Markus
 1923 Edward Bell
 1924 Mrs. Fred Rosene
 1925 E.C. Kiersted
 1927 Albert J. Tompkins
 1928 Frank G. Burroughs
 1929-30 Senator James J. Pope
 1931, 34-35, 38-39 T.L. Martin
 1932-33, 37 Judge R.L. Givens
 1940-43 . . . Rt. Rev. Frank A. Rhea
 1944-46 Samuel E. Dodson
 1947 Walter Wagstaff
 1948-50 Mrs. Eli Weston
 1951 Nathan L. Scott
 1952 Harold Wennstrom
 1953-55 T.E. Roach
 1956 Mayor R.E. Edlefson
 1957 Ken Cummings
 J. Edwin Spence
 1958 Everall Jefferson
 1959 Glenn Lungren
 1960 Kenneth Downend
 1961 Evelyn Donnell
 1962 Andrew Wight
 1963 Kenneth Alpert
 1964 Finas Harvey
 1965 Carl Bailey
 1966-67 Kenneth Hill
 1968 Vaughn Price
 1969 William D. Jameson
 1970 Henry J. von der Heide
 1971, 88 Ralph J. McAdams
 1972 Lloyd D. Carlton
 1973 Howard Freeman
 1974, 87, 00 Dorothy Mousetis
 1975, 84-85 Lumir A. Gerner
 1976 William Shankweiler
 1977 James Perkins
 1978 Paul Stansbury
 1979 Jack Henricus
 1980 Maynard Smith
 1981 Elizabeth Hogan
 1982 J. Earl Waggoner
 1983 Leona E. Wolfe
 1986 Howard F. Manly
 1989 Charles E. Lauterbach
 1990-91 Jerry Vevig
 1992-94 Edith Miller Klein
 1995-96 Lee Downum
 1997 Ginger Jewell
 1998-2000 Rudolph Wilson
 2001-02 Harlan Andrijeski
 2003-04 Roger Lingle
 2005-06 Allyn McCain Krueger
 2007-08 Hope Denney
 2009-10 James E. Perkins
 2001-12 Jerry Vevig

PREVIOUS PRODUCTIONS

1959 Oklahoma!
 1960 Damn Yankees
 1961 . . . The Student Prince
 1962 Die Fledermaus
 1963 Carousel
 1964 My Fair Lady
 1965 The Merry Widow
 1966-67 Variety Nights *
 1968 Show Boat
 1969 Variety Nights *
 1970 Li'l Abner
 1971 Kiss Me, Kate
 1972 Man of La Mancha
 1973 George M!
 1974 Mame
 1975 The Unsinkable
 Molly Brown
 1976 1776
 1977 Camelot
 1978 Annie Get Your Gun
 1979 Pajama Game
 1980 No, No, Nanette
 1981 Carnival
 1982 The King and I
 1983 South Pacific
 1984 The Music Man
 1985 Damn Yankees
 1986 Hello Dolly!
 1987 The Sound of Music
 1988 Finian's Rainbow
 1989 Funny Girl
 1990 George M!
 1991 Annie
 1992 Peter Pan
 1993 Oklahoma!
 1994 . . . Meet Me in St. Louis
 1995 Mame
 1996 . . . The Most Happy Fella
 1997 The Music Man
 1998 Guys & Dolls
 1999 42nd Street
 2000 The Sound of Music
 2001 West Side Story
 2002 Oliver!
 2003 Annie Get Your Gun
 2004 The Wizard of Oz
 2005 Crazy For You
 2006 Kiss Me Kate
 2007 . . . Beauty and The Beast
 2008 Singin' in the Rain
 2009 Brigadoon
 2010 Hello Dolly!
 2011 Bye Bye Birdie
 2012 The King & I
 * No Broadway Show

On May 2, 1983, the curtain came up at Boise High School, on Music Week's 23rd Broadway production, South Pacific. We are pleased to have many of the people who participated 30 years ago involved with this year's show!

Leona Wolfe, who was the MW Board President in 1983, is still a member of the Music Week Board, and just celebrated her 100th birthday. Elizabeth Hogan, Ralph McAdams, Blair Shearman, Rudolph Wilson, Jerry Vevig, John King, and Diane Clayton are still members of the MW Board, as is James Perkins, who played in the 1983 Orchestra.

Jerry Vevig is the Vocal Director again, and John King is directing the Orchestra once more. Diane Clayton is reprising her role as Production Coordinator. Karalyn Glass is once more doing make-up.

Margaret Montrose Stigers is repeating her role as Bloody Mary. In 1983, Emile was played by Scott Campbell, who is portraying Capt Bracket this year. Judy Zink and Judy Wheeler Wade are Nurses, again, while Mahlon Janzen is, once more, the Radio Operator. Lurleen Bakes and Dorinda Rendahl were rehearsal pianists for both shows. To round off our list, Lea King is again playing violin in the Orchestra, and Dorinda Rendahl is part of the Orchestra once more.



Judy Zink, Jerry Vevig, Mahlon Janzen, Scott Campbell, Lurleen Bakes
 Judy Wade, Margaret Montrose Stigers, Diane Clayton, Karalyn Glass, John King

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A special Thank You to you and those next to you!

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